

**THE
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NUMBER 2

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SOCIAL THEORY
AND ART EDUCATION**

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Edited by Cathy Brooks

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PREFACE

Art education that is socially relevant and responsible is the shared goal that brought a group attending the 1979 National Art Education Association Convention to form the Caucus on Social Theory and Art Education. Since then the Caucus has expanded both its membership and its endeavors to focus the art education profession on the importance of critical socio-cultural understanding. This issue of the BULLETIN, our second, reflects the progress we have made. Twice the size of the inaugural issue, this BULLETIN includes twelve of the many papers on the Caucus Program at the 1981 NAEA Convention. The ideas and issues presented here indicate the range of concerns and approaches to understanding that characterize Caucus members. It is the goal of the BULLETIN to establish communication, to promote critical dialogue, and to increase concern for socially relevant art education.

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