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CONTENTS

Editorial: The Need for Change in Medical Education 2

An Approach to Medical Education; The Medical College of Virginia School of Medicine Curriculum

EDWIN F. ROSINSKI 3

Physiological Basis of the Radioisotope Renogram

LOUIS D. HOMER, JOSEPH H. MAGEE, HERMES A. KONTOS, JAMES F. OATES III, MALCOLM E. TURNER, and ALTON R. SHARPE, JR. 8

Radiotherapy in the Management of Oral Cancer

RALPH M. SCOTT 14

Laser in Clinical Ophthalmology

WALTER J. GEERAETS 17

What is a Modern Physician

SIR GEORGE W. PICKERING 21

Central Nervous Control of Blood Pressure in Man; Preliminary Report

DAVID W. RICHARDSON, A. J. HONOUR, and A. C. GOODMAN 24

Treatment of Hypertension

EDWARD D. FREIS 28

Clinical Hemodynamics and Pharmacodynamics of Toxemia

FRANK A. FINNERTY, JR. 32

Panel on Arteriosclerosis, McGuire Symposium, 1964

WILLIAM DOCK, MODERATOR 36

Rheumatic Fever: Natural History and Treatment

ALVAN R. FEINSTEIN 40

Radiologic Diagnosis of Heart Diseases in Children

RICHARD G. LESTER 44

Contributors to this Issue 49

Calendar of Postgraduate Education 54

1

COVER

The featuring in this issue of several papers on the heart and blood vessels inspired this cover by Jeanne Clark and Raymond Geary. The assortment of scientific, artistic, and romantic representations of the heart is based on; schematic illustration of a congenital anomaly in the pulmonary circulation, eighteenth century insignia of a German printing firm, playing card, symbol for blood bank in Finland, section through a mammalian heart, Renaissance coat of arms, a medieval woodcut, ancient mystic design of four hearts forming a cross, seventeenth century anatomical engraving, and a nineteenth century valentine greeting card. (Most sketches were obtained through the courtesy of the Bettmann Archives, New York.)

OPPOSITE

Anatomy staff members assist students by videotape presentation. Pre-dissection demonstrations relate form to development and function. (See editorial comment and article relating to revision of curriculum¹ at medical school.)