

**THE  
BULLETIN**

**OF**

**THE CAUCUS ON  
SOCIAL THEORY**

**AND**

**ART EDUCATION**

**NUMBER 4**

# **THE BULLETIN OF THE CAUCUS ON SOCIAL THEORY AND ART EDUCATION NUMBER 4**

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# **PREFACE**

In this issue of The Bulletin our colleagues in the Caucus on Social Theory and Art Education continue a tradition of comment and expression which seeks to explain theoretical or pragmatic relationships of art education and social circumstance.

The works presented here examine critical practice in art education, recognize the relevance of political understanding for art educators, present the significant contributions of Herbert Read from a humanist frame of reference, continue the dialogue on the A.I.M. statement, and examine the use of metaphor from a social perspective.

The majority of the articles in this issue are derived from presentations made at the 23rd annual N.A.E.A. convention.

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Lanny Milbrandt

# CONTENTS

## ARTICLES

- THE ARTS, SCHOOL PRACTICE, AND CULTURAL TRANSFORMATION.....1  
Landon E. Beyer
- WHAT IS THE MEANING OF "ART MEANS WORK"? (A CRITICAL  
RESPONSE TO THE A.I.M. STATEMENT).....14  
Cathy A. Brooks
- THE CULTURES OF AESTHETIC DISCOURSE (CAD): ORIGINS,  
CONTRADICTIONS, AND IMPLICATIONS.....22  
Karen A. Hamblen
- A.I.M. REVISITED.....35  
Jack A. Hobbs
- ART EDUCATION AND THE SOCIAL USE OF METAPHOR.....41  
Nancy R. Johnson
- EDUCATIONAL POLICY AND SOCIAL TRANSGURATION.....54  
Lanny Milbrandt
- SOCIAL THEORY AND SOCIAL PRACTICE IN ART TEACHER EDU-  
CATION.....57  
Dan Nadaner
- THE NATURE OF PHILOSOPHICAL CRITICISM.....66  
Ann L. Sherman
- THE HUMANISM OF HERBERT READ.....74  
Charles G. Wieder