

THE BULLETIN

of the Caucus on Social Theory and Art Education

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EDITED BY HELEN MUTH

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Preface

The membership of The Caucus on Social Theory and Art Education has identified the need to raise questions about issues that affect the teaching of art from a critical knowledge of its social ramifications. The papers in BULLETIN NUMBER FIVE acknowledge the importance of looking at art teachers, looking at ourselves, to gain perspective on the art education process as a socially relevant experience.

Anderson and Hamblen suggest that the intellectual and social milieu in which we live has hitherto unseen control upon our actions as teachers. Chalmers, Madenfort, and Nadaner propose alternative ways to expand the present system. The article by Muth and the review by Quick raise questions about the beliefs inherent in the system itself.

The paper by LaDuke carries its own theme. It speaks of the well being of all the arts and the support given to the artists in a war torn, impoverished country that has won the major battle against illiteracy. The arts of Nicaragua are at once both socially and personally relevant.

THE BULLETIN has changed with each succeeding publication. Unlike earlier issues, the papers presented here are not derived from presentations made at the annual NAEA convention. With the exception of the Chalmers' article, the material is newly available to the Caucus membership. Also, abstracts have been added to facilitate the reader's understanding of the intent or focus of the author's ideas.

The review process was expanded to include two associate editors and two reviewers. Each article was submitted anonymously by the editor to three readers. Two favorable recommendations were required for a paper to be accepted for publication.

The location of publication of this issue has changed also. A special note of appreciation is extended to Mrs. Judy Ellis, Art Department secretary at SMSU, for typing the final draft which was reproduced by the Southwest Missouri State University Printing Office. Additional thanks for the cover design and title pages goes to Jim Escalante, assistant professor of graphic design at SMSU.

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Helen Muth
Editor