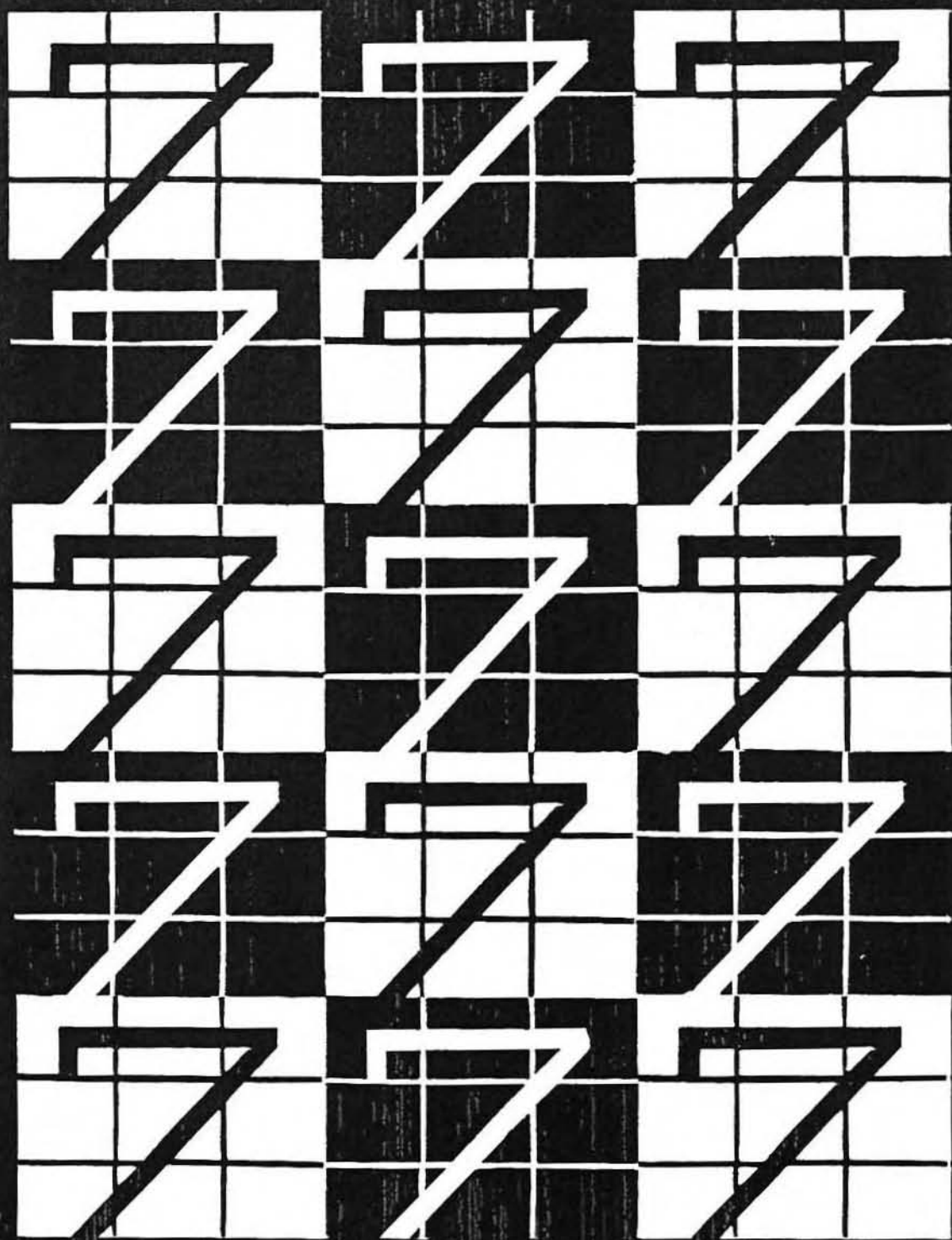


THE BULLETIN

OF THE FACULTY OF

SOCIAL THEORY

AND ART EDUCATION



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Subscription Information

The Bulletin of the Caucus on Social Theory and Art Education is an annual publication of the Caucus on Social Theory and Art Education, an affiliate of The National Art Education Association. The Bulletin is available to Caucus members as a benefit of membership. Membership in the Caucus is \$10.00 annually or five dollars for students. Individual copies of The Bulletin may be purchased for \$6.00. Membership and Bulletin requests should be directed to Andra Johnson, Treasurer, Caucus on Social Theory and Art Education, Art Department, University of Georgia, Athens, Georgia, 30602.

Editorial Policy

The Bulletin is a refereed journal which accepts articles related to social theory and socially concerned practices in art and art education. Manuscripts should adhere to the Publication Manual of the American Psychological Association and should be submitted in triplicate. Papers of more than twenty pages stand less chance of publication than shorter manuscripts. Critical commentary on practice and theory in the field is welcomed as well as reviews of socially-defined literature. All inquiries and manuscripts should be addressed to Tom Anderson, Editor, BCSTAE, 123 Education Building, The Florida State University, Tallahassee, Florida, 32306-3014. The deadline for submissions for Bulletin #8 is December 1, 1987.

Editor's Statement

Editing Bulletin #7 has been a big job, as Past Editor, Helen Muth, assured me it would be. It certainly had its rewards but also its tribulations.

I want to acknowledge an excellent editorial board who kept me on track with well considered and careful critiques of submissions and a variety of sensibilities that kept me centered. The board was pretty demanding this time around. We had an acceptance rate of only about 50%. It was a little tough for me to tell some respected colleagues their work hadn't made it. The obvious quality of the papers included here needs no elaboration by me, but I do want to extend my appreciation for all the submissions, none of which lacked merit.

I want to acknowledge also the support of The School of Visual Arts, The Florida State University, Jerry Draper, Dean; and The Department of Art Education, Charles M. Dorn, Chair. Without their financial and administrative support this Bulletin could not have been of the quality it is. Finally, my thanks go to Editorial Assistant, Melissa E Smith, for her long hours, patience, and dedication in helping to format a good looking journal.

With the completion of Bulletin #7, of course, comes planning for #8. This journal maintains its vitality only to the extent that you contribute. Please plan to submit to the 1988 edition.

Tom Anderson
Editor

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Volume 7

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