

THE BULLETIN

of the Caucus on Social Theory
and Art Education Vol. 8



Editor's Statement

Vince Lanier once said in his inimitably leading way (with that gleam in his eye) that art is what hangs on the walls in the museums and galleries in New York and Los Angeles. Unfortunately, in light of the Art in America syndrome which dominates not only the art community but also seemingly the art education community, the joke may be on you, Vince. You may be right. Art reflects and perpetuates culture as does education. Culture, as an important aspect of human evolution must have a wide gene pool of ideas to maintain the healthy balance necessary for its continuance. Maybe that's the crucial function of alternative ideas such as those found in this journal: cultural balance insuring continued evolution. The Bulletin, which is often seen by mainstream art educators as the result of mutant genes, may help provide the genetic breadth necessary for survival of art education as a species. After all, it was genetic mutation which resulted in some puny little mammals when dinosaurs were dominant. So, for now, Vince, I'm afraid you might be right, but if you keep asking, if we all keep asking, some different answers may begin to evolve.

Once again this year, I'm indebted to Jerry Draper, Dean of the School of Visual Arts and Charles Dorn, Chair of Art Education, Florida State University, for their support of this journal. Editorial Assistant, Melissa E Smith, was invaluable once again, spending long hours processing and formatting Bulletin #8. The editorial board also performed way above and beyond reasonable expectations. Collectively they've been invaluable to me as editor. I think it's true, however, that power corrupts. In several of the articles presented in this issue, I've disagreed with some of the reviewers' decisions, and each time I disagreed, it went my way. So I think two years are enough. Before I get on a serious power trip, it's time to get me outta here.

T.A.

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Editorial Policy

The Bulletin is a refereed journal which accepts articles related to social theory and socially concerned practices in art and art education. Manuscripts should adhere to the Publication Manual of the American Psychological Association and should be submitted in triplicate. Critical commentary on practice and theory in the field is welcomed as well as reviews of socially-defined literature. All inquiries and manuscripts should be addressed to Tom Anderson, Editor, BCSTAE, 123 Education Building, The Florida State University, Tallahassee, Florida, 32306-3014. The deadline for submissions for Bulletin #9 is December 1, 1988.

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