Contributors

- **Ed Check** is an Assistant Professor of Art at Texas Tech University, Lubbock, Texas [email: echeck@ttacs.ttu.edu]
- **Grace Deniston-Trochta** is an Assistant Professor of Art at The University of Wisconsin-Oshkosh. [email: jtrochta@madison. k12.wi.us]
- Paul Duncum is a Doctor in Visual Arts Curriculum at the University of Tasmania. [email: pduncum@utas.edu.au]
- Dennis E. Fehr is an Associate Professor of Art at Texas Tech University. [email: dfehr@ttu.edu]
- Karen Keifer-Boyd is an Associate Professor of Art at Texas Tech University. [email: karenkb@ttu.edu]
- Amy Brook Snider is Chair of Art Education at the Pratt Institute. [email: absnider@pratt.edu]
- Shirley Hayes Yokley is an Associate Professor of Art Education at Middle Tennessee State University.
- Jane Vanderbosch was a poet, essayist, and activist. Her work examines the impacts and intercessions of social class, feminism, lesbian, gay, bisexual, transgender and recovery issues on and in her life.

Note: I would like to express my sincere appreciation to my partner, **Ernest Boyd** for helping me edit the manuscripts. I also thank Dean **Jane L. Winer** of the College of Arts and Sciences and Art Department Chair **Melody M. Weiler**, for providing financial support through Texas Tech University.