

The Journal of Social Theory in Art Education



COMMUNITY

JSTAE
NUMBER
18
1998

Editor
jan jagodzinski
University of Alberta

Caucus Coordinator Ed Check
Coordinator Elect Karen Keifer-Boyd
Past-Coordinator Gayle M. Weitz
Treasurer Hank Foreman
Newsletter Editor Kenneth Marantz
Columnist Drea Howenstein
Delegate Gayle M. Weitz
Archivists Arthur Guagliumi
& Robert Saunders

REVIEWERS

Terry Barrett, *Ohio State University*, Columbus, OH
Doug Blandy, *University of Oregon*, Eugene, OR
Paul Bolin, *Penn State University*, University Park, PA
Karen Kiefer-Boyd, *Texas Tech University*, TX
Kristin Congdon, *University of Central Florida*, Orlando, FL
Elizabeth Delacruz, *University of Illinois*, Urbana-Champaign, IL
Paul Duncum, *Central Queensland University*, Australia
Mike Emme, *Central Washington University*, Ellensburg, WA
Elizabeth Garber, *University of Arizona*, Tucson, AZ
Yvonne Gaudelius, *Penn State University*, University Park, PA
Robin Germany, *Texas Tech University*, Lubbock, TX
Olivia Gude, *University of Illinois at Chicago*, Chicago, IL
Karen Hamblen, *Louisiana State University*, Baton Rouge, LA
Laurie Htcks, *University of Maine*, Orono, ME
Connie Landis, *Eastern Montana University-Billings*, Billings, MT
Kenneth Marantz, *The Ohio State University (Emeritus)*, Columbus, OH
Dan Nadaner, *California State University*, Fresno, CA
Ron Neperud, *University of Wisconsin-Madison (Emeritus)*, Madison, WI
Robert Saunders, former Connecticut State Art Consultant
Deborah Smith-Shank, *Northern Illinois University*, DeKalb, IL
Mary Ann Stankiewicz, Independent Scholar ~ Consultant, Sarasota, FL
Patricia Stuhr, *The Ohio State University*, Columbus, OH
Christine Thompson, *University of Illinois*, Urbana-Champaign, IL
Charles Wieder, *Southern Connecticut State University*, New Haven, CT
Mary Wyrick, *Buffalo State College*, Buffalo, NY

CONTENTS

JSTAE NUMBER 18 1998

jan jagodzinski	4	Editor's Introduction: Deconstructing the Master Signifier of Community
Deborah Smith-Shank	21	Sugar and Spice and Everything: Reflections on a Feminist Aes- thetic
Rita L. Irwin	29	Roots/Routes as Arterial Con- nections for Art Educators: Advocating for Aboriginal Cultures
Christine Ballengee Morris	49	Paulo Freire: Community Based Arts Educa- tion
Seymour Simmons III	59	Creating Community Through Art: Two Research Project Reviews
Gaye Leigh Green	77	Tear Down These Walls: New Genre Public Art and Art Educa- tion
BOOK REVIEW		
Karen Kiefer-Boyd	83	Susan L. Smith (1995), <i>The Power of Women: A Topos in Medieval Art and Literature</i>

CONTRIBUTORS

87

COVER DESIGN

Arthur Guagliumi
University of Southern Connecticut