The Journal of Social Theory in Art Education (JSTAE) is a publication of the Caucus on Social Theory & Art Education (CSTAE), an affiliate of the National Art Education Association. Its editorial policy is in compliance with the CSTAE’s constitutional mandate:

to promote the use of theoretical concepts from the social sciences—which include, but are not limited to, anthropology, sociology and political science—to study visual culture and the teaching of art; to inform art educators about theory and practice in the social sciences, thus acting as a liaison between social scientists and art educators; to encourage research into the social context of visual culture and teaching art; and to develop socially relevant programs for use in the teaching of art.

Volume 22: October 15, 2001 is the deadline for submission of articles, images, and reviews of books, videos/films, performance/action pieces, and exhibitions. Images and visual research may be submitted. Membership is not a precondition for submission. Please send black and white or color images no larger than 8” x 10” in either photographic, original, digital, or slide form. Original manuscripts, including an abstract, should be prepared according to the APA (4th ed.) style. Please place your name on a separate paper to help facilitate anonymous review. Please send images and/or four paper copies to:

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