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Cover Design

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Contributors

Bob Bersson is an artist, writer, and professor of art and art history at James Madison University, Harrisonburg, Virginia. He was a founding member in 1980 of the Caucus on Social Theory and Art Education. Created in 1995, the mixed-media works of his “Gulf War Series” are still tragically relevant today.

Jin-Shiow Chen is an associate professor of art education in the department of Fine Arts at the National Chia Yi University, Taiwan. Her research studies have been mainly on community-based, environmental, professional development and instructional issues in art education, but recently she extends her interests to cultural study and sociology of art with a focus on adolescents’ comic cultures. Jin-Shiow is also an artist who has been active in the world of Taiwan’s contemporary art. She has given two solo exhibits of installations, “The Tension of Site Energy”, in Chia Yi Railroad-Alternative Space, Chia Yi city, and in Whashang Art District, Taipei. She has been also invited to join several group exhibitions around Taiwan such as “SPIN CITY 2000: ALTERNATIVE SPACE ON LINE”, in Whashang Art District, Taipei, group exhibition of Installations, “Running Along the Borderline”, in Artists’ Colony of Chia-Yi Railroad, Chia Yi City, Taiwan, and 2002 exhibition of “CO2 TAIWAN ANVANT-GARDE DOCUMENT”, in Whashang

Diane Conrad is a drama teacher, artist and doctoral candidate in the Department of Secondary Education at the University of Alberta, Edmonton, Canada. Her research is in the field of Drama Education which uses Popular Theatre with youth to explore their life experiences.

Donalyn Heise is an Assistant Professor of Art Education at the University of Nebraska at Omaha, and Director for the UNO Center for Innovation in Arts Education. Current research interests include art integration, the role of the arts in a democracy, social perspectives in arts education and art and technology integration. Recent publications include articles in *Art Education*, *Journal of Online Learning*, and various arts agency newsletters. Recent exhibitions include 2-D work in the Spiritual III International Juried Exhibition, Period Gallery; and a social action digital sculpture in the UNO Faculty Exhibition, 2001; and the All-Media International Juried Exhibition, 2001, and the JDoe Public Sculpture project.

Stan Horner is Distinguished Professor Emeritus from the Visual Art Department, Concordia University, Montréal, Canada. He makes his home in Victoria, British Columbia where he is engaged in developing his Analogos/ia Series. Two volumes have come out: *Orchestrating Art Events: Sources, Styles, Scenarios, Strategies* and *Sincro.Nis'tee: Reaching <I Ching>*. The essay in this volume is an extract from his third volume now in process.

Jan Jagodzinski is a Professor in the Dept. of Secondary Education, U of Alberta, Canada. Book credits include *The Anamorphic I/i* (Duval, 1996); *Postmodern Dilemmas* (Erlbaum, 1997); *Pun(k) Deconstruction* (Erlbaum, 1997); *Pedagogical Desire* (Begin & Garvery, 2002); *Youth Fantasies: The Perverse Media Landscape* (Palgrave, forthcoming), and *The Oral Eye* (Hamstead Press, forthcoming).

Lea Lovelace is a Master of Arts in Art Education candidate at The School of the Art Institute. She has worked in community art education and museum education for the last 6 years and is currently manager of School Programs at the Museum of Contemporary Art in Chicago.

Jason Maxam is a Master of Arts in Art Education candidate at The School of the Art Institute. He is currently teaching web design, computer graphics, and digital imaging at The American Academy of Art in Chicago.

Jim Sanders is superintendent of the Arts-Based Elementary (charter) School. Dr. Sanders has 26 years of experience in non-profit management, sits on the board of the Arts North Carolina, and is an independent organizational consultant. He holds a Ph.D. in Education (curriculum and instruction) from UNC-Greensboro (1999), an MFA in fine art from SIU-Carbondale (1976) and a BFA in fine arts from Arkansas State University (1974), and is a fiber artist.

Leslie Sharpe is a Faculty Fellow in the Department of Visual Arts at University of California at San Diego. Her long-term research is on bodies (real, imagined and technological imposters) in networked space.

She is also doing a short term art-walk on the UCSD campus for wireless and nonwireless PDAs. Using various locations, characters and histories of UCSD, the work is a ghost story using generative walking algorithms to encourage an active engagement with real space and history and to conjure up real and imagined dialogues regarding space, time, environment, and technology. Sharpe was an artist-in-residence at PS1 in New York and at the Banff Centre, and has exhibited her work

Albert Stabler is a Master of Arts in Art Education candidate at The School of the Art Institute. His interests include comics, zines, contemporary art, and art by children and youth.

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Susan Witwicki is an artist, social activist and art teacher. She has taught high school and now finds herself challenged in developing a