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Linda Wheeldon: Loving performance, improvisation and chaos, Linda most often wishes she were a jazz singer working with a really hot band or in New York City having just been offered a great part in a play. But for now she is a Doctoral Candidate in Education (Counselling) at the University of South Australia, on faculty at Acadia University teaching in the B.Ed and M.Ed (Counselling) programs. She is also a Psychotherapist in private clinical practice.
Contributors

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Dennis Fehr was born in Texas (strike one) but when he was 10 days old his parents moved him north and he got a second chance. But he was born into a sect known as Mechanized Amish—lots of black clothes and praying (strike two). He sensed even as a small boy that he was in the wrong situation, so when he was seventeen he moved to a different state and lived on his own thereafter (home run). This childhood gave Dennis an enormous advantage in that it drove him to become a social theorist (another home run). His work focuses on making a kinder world.
David Gall joined Western Michigan University in 2004 as Assistant Professor in Art Education. He held a similar post at Cleveland State University before moving to WMU. A Fulbright scholarship allowed him to earn his Ph.D from Penn State University in 1996. Born in Barbados he studied in India where, as a recipient of a Government of India scholarship, he completed BFA and MFA programs majoring in painting, the former at the Visva Bharati University – founded by the first non-Western Nobel Prize poet Rabindranath Tagore, the latter at the Maharaja Sahajirao University of Baroda. His professor at Baroda was K. G. Subramanyan, well-known artist and writer on art. As a practicing artist David’s work has been included in shows of Caribbean Art, notably the 1996 – 97 Caribbean Visions, an exhibition of Caribbean Art that toured the U.S, and in 1991 L’Espace Carpo, Caribbean Art exhibition in France. As an educator his interests are in multicultural and related issues, educational philosophy, and curriculum theory. In Barbados he was a founding member of AICA Southern Caribbean and has published articles delivered at conferences held by that body. He has also published articles on Barbadian art and artists, and on art education in art educational journals.

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Michelle Forrest's first career was as a singer of opera, oratorio and lieder. Having taught language arts and drama (secondary) she is now an Assistant Professor in the Education Department at Mount Saint Vincent University, Halifax, NS. She teaches Language Arts and Philosophy of Education and writes about the role of the arts and aesthetics in teaching values.

Karen Frostig, Ph.D, is a visual artist, community activist, and art educator, deeply engaged with ideas concerning visual culture, critical theory and feminist discourse. Dr. Frostig is an Assistant Professor in the Graduate School of Social Sciences at Lesley University and coordinator for the Community Partnership Program. She is also a research associate at the Hadassah-Brandeis Institute. A recent recipient of a Puffin Foundation grant, she is pursuing research in fields of study representing memory, violence and voice. Dr. Frostig also publishes articles in Art New England and Art Therapy; and with Michelle Essex, co-authored the book, Expressive Arts Therapies in Schools, 1998. She also exhibits her work nationally. Dr. Frostig earned her PhD in Visual Culture, Critical Theory and Artistic Practice from the Union Institute and University, 2002; M. Ed in Art Therapy from Lesley University, 1976; and B. F. A. in Painting from Massachusetts College of Art, 1970.
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