

Contributors

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Wan-Hsiang (Mandy) Chou received a Ph.D. in Language and Literacy Education from the Pennsylvania State University where she served as an instructor of children's literature courses. Her research interests include the portrayal of parent-child relationship in picture books and the changing ideologies of childhood reflected in children's books. Correspondence regarding this article should be sent to the author at whchou@psu.edu

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Idaho Art Education Association (IAEA) and has successfully secured grant awards from the Idaho Commission on the Arts. Research and teaching interests include community arts pedagogy, community-based arts education, art teacher preparation, contemporary art in K-12 art curricula, museum education, arts-based community development, service learning and multiculturalism. Correspondence regarding this article should be sent to the author at kathleenkeys@boisestate.edu

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