The Journal of Social Theory in Art Education

OTHER(W) ise



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to promote the use of theoretical concepts from the social sciences - which include, but are not limited to, anthropology, sociology and political science to study visual culture and the teaching of art; to inform art educators about theory and practice in the social sciences, thus acting as a liason between social scientists and art educators; to encourage research into the social context of visual culture and teaching art; and to develop socially relevent programs for use in the teaching of art.

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