This Newspapers project began when I started collecting US papers during the coverage of the UN Conference on Apartheid in Durban, South Africa (my hometown) in late August 2001. Initially in an attempt to follow US press coverage of the conference, I bought daily one of each of the papers in the newspaper boxes around Washington, DC. The events of September 11 occurred several days after the closing of the conference, and I was compelled to continue what had become a research project into how the image of South Africa is constructed externally through the filter of the US press.

From that time on, I collected daily newspapers from selected American cities: Washington, New York, Los Angeles, Boston, Baltimore, and Richmond. I asked myself how the presentation of articles on South Africa from a given US paper would operate if organized indexically. What would this presentation say about South Africa and reciprocally, what would it reveal about the extent and nature of US media coverage? How is the South African image projected, interpreted, and received? What coverage? How is the South African image projected, interpreted, and received? What exactly is the image of South Africa?

Since this collection was the result of the methodical daily actions of buying and cataloging, it was as if a common routine had been made self-conscious. In this context, the newspapers operated as a complex carrier of information, a diary, and a potential future archive. As the project developed, the reach of my collection expanded to include newspapers from the cities in which the project was scheduled to be presented, including St. Louis, Houston, and Des Moines. With each series of papers, I also tabulated articles by category and constructed pie charts in an effort to quantify various topics (see graphs on pages 68 and 69). I became interested in how, from one locally available paper to another, the number of mentions of South Africa and topics covered were so varied. Ultimately, the newspapers were displayed in a grid with each mention of South Africa isolated and highlighted by windows cut out of overhead sheets of tracing paper. Full articles and single sentences alike were framed in this way.

The Anderson Gallery version of Newspapers is a fragment of my larger collection of The New York Times, spanning from 2001 to 2010. This display, constructed with issues from the past five months (May 1 – July 31, 2010), is dominated by articles on South Africa's hosting of the FIFA World Cup. This mega-media-event was an opportunity for the country to rebrand itself internationally and, for the most part, as the articles reveal, the coverage is notably positive. This is in sharp contrast to a great deal of pre-Cup coverage (indexically, the rare complaint in the press during this period concerns the cacophony of the ubiquitous vuvuzela.

For me, newspapers address the profound implications behind the simple act of reading the newspaper. It is about the everyday experience of the world in your living room or, as the journalist Walter Lippmann said, “the world outside and the pictures in our heads.”
A Stage to Sell What Soccer Has to Offer

South Africa’s World Cup may be just as important to the sport in America.

Pacquiao-Mayweather: The Fight for a Fight

Despite Obama’s Moratorium, Drilling Projects Move Ahead

U.S. Tries Luring Foot Soldiers From Taliban Back to Society

South Africa Pushes to Make World Cup Its Own

Japan Relents On U.S. Base On Okinawa

Republicans Seek Big Chance, But Worry About Wasting It

Calvin Reid, right, after winning the Kentucky Derby aboard Super Saver: “I’m going in to the Triple Crown this time,” he said.

One Eye on Crown, One on Crowd of Rivals
South African Youth Leader Is Given a Mild Punishment After a Series of Gaffes

By BARRY HEARST

Johannesburg, South Africa — The South African National Congress, the largest opposition party in the country, has announced that it will not support the national government in a vote of no confidence. The party said it would not be able to support the government's budget, which it described as "a failure." The announcement came in the wake of a series of gaffes by President Jacob Zuma, who has been under pressure to resign. Mr. Zuma has been accused of corruption and mismanagement of the country's affairs. The party said it would not support the government's budget, which it described as "a failure." The announcement came in the wake of a series of gaffes by President Jacob Zuma, who has been under pressure to resign. Mr. Zuma has been accused of corruption and mismanagement of the country's affairs. The party said it would not support the government's budget, which it described as "a failure." The announcement came in the wake of a series of gaffes by President Jacob Zuma, who has been under pressure to resign. Mr. Zuma has been accused of corruption and mismanagement of the country's affairs. The party said it would not support the government's budget, which it described as "a failure." The announcement came in the wake of a series of gaffes by President Jacob Zuma, who has been under pressure to resign. Mr. Zuma has been accused of corruption and mismanagement of the country's affairs. The party said it would not support the government's budget, which it described as "a failure." The announcement came in the wake of a series of gaffes by President Jacob Zuma, who has been under pressure to resign. Mr. Zuma has been accused of corruption and mismanagement of the country's affairs. The party said it would not support the government's budget, which it described as "a failure." The announcement came in the wake of a series of gaffes by President Jacob Zuma, who has been under pressure to resign. Mr. Zuma has been accused of corruption and mismanagement of the country's affairs. The party said it would not support the government's budget, which it described as "a failure." The announcement came in the wake of a series of gaffes by President Jacob Zuma, who has been under pressure to resign. Mr. Zuma has been accused of corruption and mismanagement of the country's affairs. The party said it would not support the government's budget, which it described as "a failure." The announcement came in the wake of a series of gaffes by President Jacob Zuma, who has been under pressure to resign. Mr. Zuma has been accused of corruption and mismanagement of the country's affairs. The party said it would not support the government's budget, which it described as "a failure." The announcement came in the wake of a series of gaffes by President Jacob Zuma, who has been under pressure to resign. Mr. Zuma has been accused of corruption and mismanagement of the country's affairs. The party said it would not support the government's budget, which it described as "a failure." The announcement came in the wake of a series of gaffes by President Jacob Zuma, who has been under pressure to resign. Mr. Zuma has been accused of corruption and mismanagement of the country's affairs. The party said it would not support the government's budget, which it described as "a failure." The announcement came in the wake of a series of gaffes by President Jacob Zuma, who has been under pressure to resign. Mr. Zuma has been accused of corruption and mismanagement of the country's affairs. The party said it would not support the government's budget, which it described as "a failure." The announcement came in the wake of a series of gaffes by President Jacob Zuma, who has been under pressure to resign. Mr. Zuma has been accused of corruption and mismanagement of the country's affairs. The party said it would not support the government's budget, which it described as "a failure."
Who knew hot could come at such a cool price.
Still a Fan, Just With a Shorter Favorite Player

By CHRISTOPHER HAUSER

Christopher Hauser and his wife, Nicholas, will be in this season. Practicing the game together helped Hauser envision being a father.

The beautiful game with feet, and a few inches shorter. The science of soccer and the art of scoring goals. The joy of fans and the thrill of victory. These are the elements that made Christopher Hauser a fan of soccer. He was introduced to the sport as a child and has remained a faithful supporter ever since.

But as he approaches middle age, Hauser has noticed a change in his preferences. He no longer watches soccer on TV or reads up on the latest news and scores. Instead, he spends his days thinking about ways to improve his own game and become a better player. He has even considered trying out for a local team.

Hauser's passion for soccer began when he was a child. He grew up playing the game in his neighborhood and was quickly drawn to the excitement of the sport. He enjoyed the physical challenge and the camaraderie of the team. He loved the thrill of scoring a goal and the satisfaction of playing well.

As he grew older, Hauser's interest in soccer began to wane. He no longer followed the latest news or watched the games on TV. Instead, he focused on his own career and personal life. He married and had children, and found other ways to occupy his time. He still enjoyed playing the game, but he no longer felt the same passion that he once did.

Recently, however, Hauser has begun to reconsider his relationship with soccer. He has noticed how much he enjoys playing the game, and how much it has brought him joy over the years. He has decided to give it another chance and to try to improve his skills.

For Hauser, the key to a successful soccer career is to focus on the fundamentals. He knows that good technique and practice will help him become a better player. He has been working with a coach to improve his skills, and has also been playing with a team of other parents.

Hauser is excited about the prospect of playing soccer again. He hopes to improve his skills and enjoy the game as he did when he was a child. He is grateful for the opportunities that soccer has given him over the years, and he looks forward to the possibility of playing the game again.