Spirited Geometry

Just as paintings often begin with a sketch, large sculptures evolve from scale models in plaster, wax or clay called *maquettes*. These models represent original ideas—newly formed—before their completion as finished products. For decades, I experimented with shapes and ideas through *maquettes*, sculptures in bronze or combinations of bronze and stone.

Beginning in the 1980s I created a series of *maquettes*, later commissioned as bronze sculptures by private collectors to enliven their gardens, courtyards and interior spaces. Examples include “Pentangle” (shown left, which was commissioned by Jeanette Lipman and Eric Lipman. On the following page is “Wedged Stele” at The Carpenter Co. Headquarters in Richmond.

My *maquettes* began with a personal interpretation and approach to making stelae and totems. Later, I began incorporating boldly defined geometric shapes into those organic forms. This animated fusion of styles is intended to create a sense that spirits or natural forces inhabit the pieces.
Wedged Stele
Aylett Foundry,
Aylett, VA 1985
Bronze

The Carpenter Co. Headquarters,
Richmond, VA

Opposite Page
Wedged Stele #2
Aylett Art Foundry,
Aylett, VA 1986 Bronze

Private Collection, Washington, DC