Multi-Layered Landscapes

My bronze relief tablets evolved over decades of drawing, painting and applying surface textures to bronze sculptures in a personalized form of calligraphy. My paintings and bronzes have always had close relationship to each other. Acid-based patinas are applied to accent the painterly textures of the bronze reliefs.

Reflections
Aylett Art Foundry, 1991
Aylett, VA
Bronze

Virginia Museum of Fine Arts
Surface detail

Finishing work in my studio
Fragmented Geometry
Aylett Art Foundry, 1994
Aylett, VA
Bronze
Whale House
Aylett Art Foundry, 1993
Aylett, VA
Bronze

Silhouetted Geometry
Aylett Art Foundry, 1987
Aylett, VA
Bronze
Paradise
Aylett Art Foundry, 1992
Aylett, VA
Bronze
Concept for double layered industrial cut metal
Fine art addresses itself not only to the eye but also to the imagination. The eye takes notice of ten different qualities of objects: light and darkness, colour and substance, form and position, distance and nearness, movement and rest. It is through his depiction of these in his work that the artist reaches our minds and animates our thoughts.

William Gaines, program director in a VMFA lecture, 1969
Butterfly Chief
Aylett Art Foundry, 2015
Sarasota, FL
Bronze
Sketches 2011
Broken Geometry
Aylett Art Foundry, 1990
Aylett, VA
Bronze

In the collection of Valentine Museum
Sketch, 2013

Geometric Wall Series
Aylett Art Foundry, 1986
Aylett, VA
Bronze
Geometric Wall Series
Aylett Art Foundry, 1986
Aylett, VA
Bronze