Always aware of the visual importance of controlling tension and stability, I modified the traditional use of bronze to suggest a possibly ritualistic relationship between these two natural elements.
Strapped Cube
Aylett Art Foundry, 2012
Sarasota, FL
Bronze
Alligator Ride
Aylett Art Foundry, 2012
Sarasota, FL
Bronze and Volcanic Stone
Melodic Contour I
Aylett Art Foundry, 2009
Mexico/Sarasota, FL
Bronze & Stone
Melodic Contour II
Aylett Art Foundry, 2009
Sarasota, FL
Bronze
Vertical Integration I
Aylett Art Foundry, 2005
Sarasota, FL
Bronze
Stabilizzatore Verticale I
Aylett Art Foundry, 2010
Sarasota, FL
Bronze
Undulating Organic Gestures with Straps
Aylett Art Foundry, 2013
Sarasota, FL
Bronze
**Seamstress**
Aylett Art Foundry, 2013
Sarasota, FL
Bronze
Vertical Integration II
Aylett Art Foundry, 2013
Sarasota, FL
Bronze
Stabilizzatore Verticale II
Aylett Art Foundry, 2010
Sarasota, FL
Bronze
When space-age casting material became available to artists in the 1980s, I experimented with high-fired aluminum silica products and colloidal binders to create basic sculpture forms.

After firing these pieces up to 2,000 degrees and allowing them to cool, I applied several coats of thick industrial lacquer colors to complement the shapes of the sculptures. They combine my work as a painter and sculptor.
Untitled
Aylett Art Foundry, 2005
Sarasota, FL
Painted Aluminum Silica