Poster for exhibition at Washington and Lee University art gallery, 1982
Lexington, VA
INTRODUCTION

The following pages are a reexamination of the last 50 years of my life in art. In 2015, Stephen Bonadies, then Deputy Director of the Virginia Museum of Fine Arts, helped to arrange for Virginia Commonwealth University graduate student Sarah Kleinman to produce an archival history of my work. After a summer of poring over old photographs, letters, newspaper articles, reviews, and gallery invitations, the experiences of a lifetime swelled to the surface of my consciousness. It seemed right for me to take advantage of this wonderful opportunity to tell my story in my own, unmediated way. While a few close associates and friends have offered editorial guidance and corrected spelling errors, the story here is mine.

“Enlightenment is mankind coming out of its self-imposed immaturity”
- Immanuel Kant