A stele is an upright slab or pillar bearing an inscription or design, often inscribed or carved in relief. In ancient times, stelae served as gravestones, monuments, or boundary markers. Similar to stelae are totems, usually animal or other natural figures that spiritually represents a clan or tribe. Typically, totems are designed with animals, people or spirit figures of ancestral significance. Totems, like stelae, commemorate important events and memorialize family or tribal stories.

I have always been intrigued with the figurative presence and other-worldly character of stelae/totems, the mysteriousness of their details and hauntingly evocative hieroglyphs that hearken back to ancient sources.

“Not all of Peacock’s work is meant for monumental scale: some pieces are designed for intimate pedestal or garden settings. But there’s a monumental quality to these pieces also. You get a feeling they want to be large.”

*Arthur Nadel, Sarasota Art Review, 1992*
Stele Construction
Aylett Art Foundry, 1980
Sarasota, FL
Bronze

Exhibited at VMFA, Virginia Sculptors Show, 1980
Bobby Chandler Memorial I
Aylett Art Foundry, 1979
Aylett, VA
Bronze
**Untitled Figure**
Aylett Art Foundry, 2018
Sarasota, FL
Bronze
His forms rise and fall with the weight and movement of natural elements - the way huge rocks find their relationship along river banks, a phenomenon Peacock has observed with fascination.

“His forms rise and fall with the weight and movement of natural elements - the way huge rocks find their relationship along river banks, a phenomenon Peacock has observed with fascination.”

*Teresa Annas*, The Virginian - Pilot and Ledger Star, *Norfolk, VA, July 10, 1983*
**Untitled Maquette**  
Aylett Art Foundry, 2014  
Sarasota, FL  
Bronze
Broken Wing Stele Aylett
Art Foundry, 1995
Sarasota, FL
Bronze

One-Eyed Stele
Aylett Art Foundry, 1979
Aylett, VA
Bronze
Three bronze maquettes, Sarasota, FL, 1995