Women
Raising Voices
Against Violence

Patty Bode     patty.bode@gmail.com     http://www.pattybode.com/

Principal, Amherst Regional Middle School. Amherst, Massachusetts

CSTAE: Caucus of Social Theory in Art Education  http://cstae.org/
NAEA. New York. 2017
student generated community centered
narrative art    conceptual art
WOMEN of our WORLDS

Betye Saar, 1972.

Alison Saar, 2010
Kara Walker, 1998

Howardeena Pindell, 1972.
WOMEN of our WORLDS

Renée Cox, 1998

Barbara Kruger, 1998
specifically
black and brown bodies
Barbara Kruger, 1989

Renee Cox, 1994

Who's the fairest of them all

Your body is a battleground
WOMEN of our WORLDS

Guerilla Girls
http://www.guerrillagirls.com/
Lois Mailou Jones, born Boston 1905-1998

Graduate from School of the Museum of Fine Arts, Boston, 1927

Taught at Howard University for 47 years
Faith Ringgold

City College of New York

Seventeen honorary doctorates

www.faithringgold.com
Anyonecanflyfoundation.org
Sunflower Quilting Bee at Arles

Faith Ringgold
Mrs Jones and Family, 1973.
Sculpture. Fiber arts.

Faith Ringgold
Faith Ringgold

The Flag is Bleeding

1967

Oil on canvas 72 x 96”

The American People Series: #18
Faith Ringgold
*The Flag is Bleeding #2, 1967*
Acrylic on canvas; painted and pieced border
76" x 79.5"
From the Series: The American Collection: #6
In 1970 Poppy Johnson, Lucy Lippard and I, formed an ad hoc women’s group to protest the small percentage of women in all past Whitney Annuals... Our goal for the 1970 annual was 50% women... ...The Whitney Museum became the focus of our attention.

The total percentage of women in the Whitney annual in 1970 was twenty-three percent as opposed to the previous year’s average of five to ten percent. This was better than ten percent, but it still wasn’t fifty.

Betye Saar and Barbara Chase-Riboud became the first black women ever to be exhibited at the Whitney Museum of American Art.
Betye Saar, born in Los Angeles, 1926

MFA, California State Long Beach
Several honorary doctorates
Betye Saar.  Assemblage.
Alison Saar, born Los Angeles, 1956
Scripps College, BFA and Otis Art Institute, MFA

1994
Alison Saar, 2010
Howardena Pindell, born Philadelphia, Pennsylvania, 1943

Boston University, BFA.
MFA from Yale University in 1967.

Asst curator MOMA Museum of Modern Art, NY

Howardena Pindell
Howardena Pindell


Wadsworth Atheneum, Hartford, CT.
Renee Cox: born on October 16, 1960, in Colgate, Jamaica and later moved with her family to Scarsdale, New York.

Cox began studying photography at Syracuse University and received her master’s degree at the School of Visual Arts in New York City.

After completing her MFA, Cox participated in the year-long Whitney Independent Study program.
The Liberation of Lady J and U.B.
Photography: 48” 60 “

Renée Cox
1998
Kara Walker

After the Deluge

NY:Rizzoli. 2007

http://www.pbs.org/art21
Kara Walker
Insurrection! (Our Tools Were Rudimentary, Yet We Pressed On)
Projection, cut paper and adhesive on wall, 12 x 74 1/2 feet
Winslow Homer, Dressing for the Carnival, 1877
Kara Walker

Negress Notes.
1996

Watercolor, ink and pencil on paper.
9 x 6 inches
Njideka Akunyili Crosby
Nigerian-born, Nigerian American Artist
Her works on paper combine collage, drawing, painting, printmaking, and photo transfers.
What do you notice?

Their art is about the real world. It’s about what’s on their minds. It’s about their lives.

What do you wonder?

They’re not just complaining. They’re putting it out there.

It’s not what you expect art to be. What do we call that? What do they call that?
contemporary practices
communicating with contemporary artists:

planning skype call with “Magda”

*María Magdalena Campos-Pons*
DOMESTIC VIOLENCE

WOMEN RAISING KIDS

HELP

CHOOSING

RAISING KIDS

AFRAID

FEAR

DOMESTIC VIOLENCE

EMOTIONAL JEALOUSY

PHYSICAL

alone
Announcing a SCotA art exhibit that opens tomorrow, on Tuesday, March 8th titled:

Women of our Worlds: *Women Raising Voices Against Violence*

The “Women of our Worlds” exhibit opens in the SCotA high school office Tuesday. It will be on view for the month of March. *Women of our Worlds* presents selected works by Ms. Bode’s students from the *Painting and Drawing course* who designed the exhibit to bring voice to unheard, unseen and unspoken realities that women face today.

Opening Reception: March 8. Tue. 4:30-5:30

Painting by Keyanna Mercer
One-size-fits nobody-else.

Find Help When You Need It

Life isn't always what it seems to be... Words can't express what you mean to me... Even though you're gone we still a team!... - P.Diddy

Women

Bold, beautiful, gorgeous, assured

Ambitious, smart, strong, respected, admired
student generated

community centered

contemporary practices
STOP THE HURTING
GET HELP!
YOU ARE NOT ALONE

Call these domestic violence shelters in Hamden/Hampshire Counties:

YWCA/ARCH Springfield: 413-733-7100
New Beginnings Westfield: 413-562-5739
Women's Shelter/Companeras Holyoke: 413-536-1628
Safe Passage Northampton: 413-586-1125

And BayState Family Advocacy Center offers counseling: 413-794-4816

STOP DOMESTIC VIOLENCE

Women's Shelter/Companeras Holyoke: 413-536-1628
Safe Passage Northampton: 413-586-1125
New Beginnings Westfield: 413-562-5739
YWCA/ARCH Springfield: 413-733-7100

Call these domestic violence shelters in Hamden/Hampshire Counties:
eliminating racism empowering women

ywca