Art that Persuades us to Think Differently
and Changes Us

Artists:
John Audobon
Pablo Picasso
Mel Chin
Morgan Schwartz
Jody Boyer
MarkSearch
Morgan Schwartz is a visual artist who creates video installations, single-channel videos, urban actions and interactive media projects. He works collaboratively on projects in response to specific sites or cultural systems. Morgan teaches courses in new media and interactive digital media. He earned a BSE in Chemical Engineering from Princeton University in 1996 and his MFA from the School of the Museum of Fine Arts/Tufts University in 2002. Previous to joining Marymount Manhattan College, Morgan was Visiting Faculty in New Media at the School of the Museum of Fine Arts/Tufts University in Boston, MA.
**umbrellaSpace**

**umbrellaSpace** is an urban gesture. It is a design solution to a social problem. **umbrellaSpace** is a transitional space that facilitates interaction among strangers. **umbrellaSpace** adopts the umbrella as a familiar, recognizable, urban form and recreates it. A permeable space of interaction is transformed from a private, individualized space. The intervention adjusts perceptions of boundaries and comfort held by observers on the street.
Jody Boyer is an artist and teacher living in Western Iowa. For the last ten years she has been making and exhibiting artwork that explores the interdisciplinary possibilities of photography and new media with a specific interest in landscape, cinema and social practice. She received her B.A. in studio arts from Reed College in Portland Oregon and a M.A. in Intermedia and Video Art from the University of Iowa. Her artwork has been exhibited nationally, including at the Des Moines Art Center, Womanmade Gallery in Chicago, the Bemis Center for Contemporary Arts and in such publications as Artdaily, Review and Art in America. Between 2006 and 2009 She was the Education Specialist and Fellow at the Iowa West Foundation. At the Foundation she worked with Iowa West Public Art, K-12 education initiatives and outreach projects that help expand knowledge of philanthropy in Western Iowa. Additionally, over the five years she has taught intermedia, digital art and photography courses at the University of Nebraska at Omaha, the College of Saint Mary and Metropolitan Community College. In the summer of 2010 her social practice community artwork the Bancroft Bayliss Loop, a community forming bicycle ride that occurs every Saturday, will be on exhibit at the Bemis Center for Contemporary Arts in Omaha Nebraska.
http://bancroftbaylissloop.wordpress.com/the-maps/