

New Library To Open Soon

Available For Use By Second Semester

Word has just come from the Administration Office that the new library will be ready for use by the second semester.

The first floor reading room will be used as a lecture room and the front room will be changed into an informal gathering place. The new reading room will be placed on the second floor.

The office for the librarian will be located at the head of the steps where all pamphlets and art replicas will be kept under her personal supervision. A four story stack room will be in the rear of the building to allow for expansion and neatness of filing. An assembly room is to be located on the third floor; this will enable the students to have the convocations that have heretofore been lacking and needed in a college of this type and size.

Those students who have been having difficulty with biology will be glad to know that Miss Bagley has been appointed assistant to Dr. Fales. Miss Bagley holds a B. A. from Randolph-Macon where she specialized in science. She will give more individual attention to all students in the science department in lab work. She will also assist those students who have never studied science before or who do not know how to go about studying it. These students will meet in small groups so she can teach them how to study and help them to catch up in their work.

Piano Department To Sponsor Recitals

The third piano recital, in a series of eight, sponsored by the piano department of the college, will be held on Wednesday, December 13, at the home of Mrs. John L. Cox in Gilmour Court.

The program will include a variety of piano music played by the students, as well as a social hour and a discussion of the lively subject of the psychology of memorizing and repertoire building.

At the opening recital, held on October 19, six of the piano students played a variety program of Hungarian, Russian, and American folk music as a means of building their technical equipment and learning efficient practice and recital habits. The students illustrated means for conquering the "scale bogey."

This informal group of the piano students of the college has for its prime purpose the frequent opportunity of playing memorizing music for others—in this instance, for each other.

(Continued on Page Two)

Dormitory Rules Formulated

Activities Restricted During Study Hour

In answer to the faculty petition of November 17 regarding quiet hours in the dormitories, the house councils held a meeting on November 20 and agreed upon the following modifications of that petition. These changes the dormitory councils believe are the most beneficial to everyone concerned.

The following changes were suggested:

1. That a general quiet time be observed in the dormitories from 7:30 to 10:00 every night in the week except Saturday and Sunday.

2. That during this time no radios or musical instruments be played in the downstairs reception rooms.

3. That radios may be kept in the student's room on condition that they be kept low during the quiet hours so that they may not

be heard in the halls or out of the windows.

4. That each night certain students be assigned to answer the telephone in each section of the dormitory. The student answering the phone will not call to the person who is wanted, but will go to her room and tell her—thus reducing the noise in the halls.

5. That the floor phones will be rung only once by the operator at the switch board.

6. That visiting from room to room be stopped during quiet hours.

7. That the use of "Study" signs be encouraged and strictly regarded.

8. That if a student does not have a caller or visitor between 7:30 and 10:00 she must go upstairs and not remain in the reception rooms during the quiet time.

Faculty Discusses Student Troubles

At the last faculty meeting a system of advising students, particularly new students and especially freshmen, discussed. Dr. Margaret Johnson who is Freshman advisor, and Miss Theresa Pollack, advisor to art students gave reports. Dr. Eva Bond spoke about general principles of advising students about their troubles or their progress.

Dr. Johnson said some students in college, either because they were taking too much strictly academic work such as English, biology, government, chemistry, and French, or because they lack interest in their subjects, were having trouble. Some of these students complain that these subjects require so much of what high school students call "home work" or library work. Dr. Johnson and Dr. Bond were of the opinion that these students did not realize what a varied curriculum the Institute offers. They agreed that students should be advised to take only three strictly academic subjects.

Art Students And Faculty On Radio

As a part of a series of programs sponsored by the Virginia Museum of Fine Arts and designed to stimulate a general interest in art, a short skit was broadcast over WRTD last week by a member of the faculty of the Richmond Professional Institute and two of the students. Mr. Marion Junkin, author of the skit, was assisted by Ulysse Desportes and Ted Owen. The subject was the dilemma of a student whose Aunt Bertha was coming to visit him and would expect him to take her on a tour of the museum and "explain" art to her. The questions put by the bewildered student served to elicit from his instructor valuable comments on various schools of art, evaluation of several mediums of painting, and information about the resources and facilities for studying art in Richmond. The student's admission that Aunt Bertha was young, beautiful, and wealthy whetted the desires of all concerned to undertake her artistic education.

Critic Hails Junkin Show

"Art of Tomorrow" Draws Crowd and Comment

Mr. Marion Junkin's one-man show opened at the Virginia Museum of Fine Arts on November 21, with a record-breaking attendance. Public opinion at the preview seemed to favor the water colors in which Mr. Junkin shows a remarkable mastery of medium and handling. Their striking brilliance is gained through careful consideration of brush-work and concentration on points of interest. In spite of clarity and freshness of color, these water colors are not at all weak or falling down in solidity. One of the outstanding qualities of Junkin's work is the feeling of volume and well constructed forms. Among them were a number of landscapes, each with its own characteristic mood, its feeling of a certain place on a certain day. Large areas in these were filled with small leaf and other design forms in nature.

One water color called "The Whip", a gay, riotous night scene, with freak-shows in flood light and delirious people whirling madly in circles, has captured the wild movement and madcap merriment of a typical American Carnival. Probably, the most popular landscape is one called "Moonlight", a beautifully handled piece, technically outstanding with a quality of brush work reminiscent of the Chinese masters.

There are also a few figure (Continued from page 3)

Store Service Sends Students to Field Jobs

Executive jobs are open for all! This week, the advanced group in Store Service starts its field work, which will last from the middle of November until Christmas.

Jobs in the Christmas departments as Junior Executives and floor and adjustment managers will be held by different members of this group, six in all. They are: Molly Harding, who will be with R. H. Macy Company in New York City, Pat Rupy with Hochschild Kohn in Baltimore, Gertrude Fisher with Miller and Rhoads, Jane Obermeyer with Kaufmans, Sarah Moore with Thalhimers, and Doris Clark Davis with Berry Burke's.

During the past two months, each member of the group has worked at various department stores as a means of experience.

Other requirements have been made by this course, so each will be fully ready for the splendid opportunity of becoming Junior Executives.

CALENDAR

- Nov. 21-Dec. 9—Mr. Junkin's Art Exhibit.
- Nov. 29—Voice and Piano Recital at the Deanery at 8:00 P.M.
- Nov. 29—Meeting of ??? staff in Room 5 at 7:30 P. M., Dr. S. J. McCoy, speaker.
- Nov. 30—Volley Ball Tournament.
- Dec. 1—Cotillion Club Dance.
- Dec. 8—"Fashion" by the Barnstormers.
- Dec. 10—Carol Singing in college gym at 5:00.
- Dec. 13—Piano Recital at home of Mrs. John L. Cox.
- Dec. 14—Glee Club entertains at Ewart's.
- Dec. 19—Sophomore-Junior Dance.
- Dec. 20—Christmas vacation begins at 5:00.

? ? ?

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THE 23rd OR THE 30th

An incredible week has appeared on the calendar by a combination of decree and custom. Which will exert the greater influence?

A great many people fond of good food intend to make this week one punctuated with turkey dinners and hash. The two dates constitute such a good excuse for eating as much or more than possible that both will undoubtedly be celebrated by gormands.

To those who never knew what the date was anyway and those who are indifferent to just when Thanksgiving occurs, the new date will make no difference. Quite a few states, cities, and towns will remain loyal to the traditional time, possibly for the same reason that they are either Republicans or Democrats—because they always have been for generations and haven't thought about changing.

Other good citizens may prefer the thirtieth because that day seems to hold an atmosphere more conducive to thanks, like the man who clings to an old hat because it is a symbol of comfort and long association. Even the turkeys, not recognizing decrees, might not expect an axe until the thirtieth just because Father Turkey didn't pass away until that time last year.

Custom will hold the majority of the land to the spirit symbolized in the old date, and many of us on the thirtieth will remember all that it has meant, and honor it again.

—M. W.

* * * *

IT COULD BE WORSE

During the past week the Administration, along with the house presidents, drew up a set of rules for the benefit of all concerned. To those who have always had complete freedom, these rules seem unjust and harsh, and to others just another law as is to be found throughout the United States. To others they were a real heaven-sent blessing. Please, however, just forget the people involved and look at the rules. Are they unbearable? Oppressing?—No! Look at the other colleges and the laws they live by (and they're student-made). One college has the rule that no freshman dates during the first semester and not during the second unless the grades are C or above. Another rule is absolutely no dating on week-days unless special permission is granted by the Student Board (seldom done); lights out at 11:00; hats and hose for town for the girls, and ties at the dinner tables for the boys form another set of binders.

No, our rules are not unjust, and some students have even been fair enough to say that they should have been in effect the first week of school. Freedom is gained only by obedience to the laws. We should not consider ourselves martyrs, but, rather, sensible college students who know and live by real principals of honor and obedience.

Under The Needle

J. H. Boothe, Jr.

At a time when everything about us is menaced with darkness and uncertainty, when even those things we have taken for granted are being pulled from beneath us, it is good to seek some fountain of relaxation. For many of us the answer is music—of all kinds. Time was when the benefits of music were limited either to those who could play an instrument or to those who could attend limited performances. Today, the music lover may have a music library in his own home. Recordings of all kinds are at his disposal, and he need be neither a performer nor a concert goer to enjoy them.

In this column, we will give hints and suggestions mainly to swing and jive lovers, though from time to time we will throw in some of the better things that we can not resist ourselves.

First of all, we present our old favorite, the elder of the Crosby brothers, Bing, singing two ballads, accompanied by the usually interesting John Scott Trotter Band. "What's New", written by Bob Haggart and Johnny Burke, is destined for even greater popularity, in our opinion, on this hard-to-beat Decca record. John Scott Trotter's clarinet and violin, along with the solid brass section make an interesting background for the Crosby huskiness. On the reverse is a perennial Crosby number, "Girl of My Dreams", always sweet, always worth owning. Decca 2671—It's smooth!!

Next, we suggest another—yes, we admit it—another Crosby, but this time with the Andrews Sisters. This one is in the groove—strictly jive—and we simply couldn't pass it up. Crosby did it up right on his program last Thursday night; and if you heard it, you won't be able to pass it up either. Supported by Joe Venuti's orchestra, he and the sisters really chirp "Yodelin' Jive." On the reverse is the classic in swing, "Ciribiribin." Both of these give the Andrews Sisters a chance to display their unusual vocal talents. Decca 2800. It's vocal jive!!

The smooth sax section of Glen Gray's orchestra carries the melodies for two sweetly performed ballads, "Blue Rain" and "Out of Space." "Blue Rain" is the latest Johnny Mercer-Jimmie VanHeusen tune. "Out of Space" is written in a beautiful medium tempo. Both feature the voice of Kenny Sargent, and show the versatility of the entire woodwind section backed up by the colorful brass. Watch for both on your Hit Parade. Decca 2802—They're choice!!

"My prayer" is already assured of success, but you owe it to yourself to own Jimmy Dorsey's unusual recording of it. Helen O'Connell steps uniquely into the vocal chorus of "You're the Greatest Discovery (since 1492)" backed up by a driving rhythm. Decca 2810—It's solid!!

Around And About

Remembering:

"Remembering and All About It" will soon begin to take shape in the form of a yearly log, dating from 1936. A group of seniors are vitally interested in preserving the bygone days. They even have a diary (which won't be used extensively) to aid them. They should have a good story revolving around the past life of William and Mary... The Art Students' League is compiling a log of its own, as yet unnamed, for the future... Remember when gym classes were held in the little room of the, then, barn where the Biology lab is now... And remember when the boys had a basketball team...

Scoop: Library reading room will be open by Christmas.

Suggestions

The cinema:—

1. Kay Kyser—for all good North Carolinians.

2. The Private Lives of Elizabeth and Essex—for everyone.

Organizations:

Why don't the organizations get a move on and do things?

Passing by:

"Mike" Junkin saw his picture in the paper the other morning and asked his Daddy if he left his clothes down on the beach.

Have you ever heard of a red-headed woman of any importance?

(Have you Grey?)

Sounding off:

Things I'm looking forward to:—

1. The Art Students' League.

STAMPEDE

The best fun in the school.

2. The Humoresque Show

Which really ought to be.

PIANO DEPARTMENT

(Continued from page 1)

Mrs. Cox feels that with eight private recitals and three public recitals during the school term these piano enthusiasts of the student body should have more than ample opportunity for individual expression.

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Don't procrastinate any longer! You must order your Wigwam and have your photograph taken immediately! The pictures have not been taken nearly fast enough, and it is feared that there will be a last-minute rush. The response to the subscription drive has also been very slow.

Don't be one who, too late, regrets the fact that he hasn't a record of his years in college! Think of the memories that your annuals will bring in the years to come, as you turn the pages and see the familiar faces of your classmates, probably accompanied by their autographs and well wishes.

Surely every student at R. P. I. will want a copy of the 1940 Wigwam. As usual, it will contain pictures of the school buildings, the faculty and individual pictures of the students. Pictures of the class sponsors and class officers will be included. Write-up of the Seniors' activities, the school organizations, and athletics will accompany the pictures.

The special goal of the Wigwam staff is a better feature section. It will contain snapshots, "Who's Who," the Senior Class leaders, and the Class prophecy.

Store Service Proud Of Placement Record

The School of Store Service Education of the Richmond Professional Institute, the first college in the South to have such a school, is proud to announce that all of last year's graduates now have good positions. Although the school is only two years old, there were eight graduates last year.

Miss Katherine Bell is Instructor of Business Administration in the School of Store Service Education of our own Richmond Professional Institute.

Four of the others are now co-ordinators in Retailing Selling classes in Virginia high schools. Miss Ethel Edwards, of Lynchburg, Virginia, is in Roanoke, Virginia; Miss Madelyn Flynn of Phoebus, Virginia, is in Danville; Miss Jerry Mitchell, of Portsmouth, New Hampshire, is in Norfolk; and Miss Kitty Wilson, of Roanoke, is in Fredericksburg.

Mr. James Brown, of Stoney Point, Virginia, is doing very well with Sears Roebuck and Company. He is now taking the training course which leads to a position of manager, and has had two promotions already.

The other two, Miss Kitty Marks, of Richmond, and Mr. Jack Van Lear, of Lynchburg, Virginia, are at Thalimer's. Miss Marks is in the Lamp Department, and Mr. Van Lear is floor manager of the Boy's Department.

Warm breath on my cheek,
Soft touch on my shoulder,
Little face pressed close to mine
Eek! What let the cat in?
—Poly Press.

Penalty Corner

By Virginia Rives Rowe

When asked if we'd heard about penalty corner, we piped up with a very loud, "Well of course. Everyone who knows anything about hockey knows about penalty corner."

Then, to our amazement, instead of being sent to penalty corner for that remark, Penalty Corner came to us. Just imagine seeing Penalty Corner moving slowly toward you in the form of the slow but sure mascot of the hockey squad of Richmond Professional Institute, College of William and Mary.

This particular Penalty Corner is about an inch wide and one-quarter of an inch long. However, never let it be said that he is any less impressive because he is small of stature. After all, isn't he the most important man in the life of the hockey squad?

Strange as it may seem, all of the attention and admiration Penalty Corner is receiving isn't giving him a swelled head. He's just as modest and retiring as he was the day the squad adopted him . . . which proves that (regardless of all the theories floating around) heredity is an important factor in anyone's life.

If your self-control hasn't developed enough for you to keep quiet when others are talking and you have something VERY important to say, then go take a lesson from Penalty Corner. He keeps as quiet as a mouse and never shows any signs of boredom. Furthermore, he'd never think of going to sleep as some of us do in class.

We're sure Penalty Corner knows all of the secrets of winning friends and influencing people . . . for everyone at the institute loves him.

Oh, didn't we tell you? Penalty Corner is a baby turtle!!!

Glands Credited As Basis Of Life

New York City—(ACP)—A new concept of the higher form of life as being governed by a "glandocracy" with the glands of internal secretion as the supreme ruler was presented recently by Dr. Charles R. Stockard, professor of Anatomy at Cornell University Medical College, before the New York Academy of Medicine.

In this "glandocracy," according to the new concept, chemical messengers, or hormones, are sent out by the various glands to distant parts of the body by means of the blood stream, to keep the body going as a functioning, integrated whole, biologically well as psychologically.

These chemical "glandocrats" determine not only the purely physiological functions of the organism but also have the first and last word in the make-up of the personality, in the relationship between small and large groups of individuals.

One of these "glandocrats," prolactin, sent out by the pituitary gland of the base of the skull, apparently produces the emotion of mother love, Stockard said.

Books

GRAPES OF WRATH

By John Steinbeck

One of the most important sociological novels of our time is John Steinbeck's recent book, *Grapes of Wrath*. This novel deals with the problem of the migration of small landowners and sharecroppers from the desolate dust bowl wastelands of the West to California where they hope to find work in the fruit farms.

The migrants sell nearly all of their possessions to buy second-hand cars and trucks in which to go to the land where there is work for all who want it—or so say the handbills distributed by California fruit growers who can pay low wages only if there is an over supply of labor. Mr. Steinbeck takes a typical family of "Okies," as they are called, and follows them from Oklahoma to California showing in detail their sordid existence; the daily hot dusty trek from town to town across the country in pieces of junk not even safe enough to be on the highway; their nightly stops at temporary shelters with hundreds of other unfortunate homeless migrants. Their only happiness is in looking forward to the time when they can have steady work and can settle down again in one place.

The language of the book is, some people think, quite shocking, however, it is, after all only the language really used by characters such as he portrays and adds realism to the story.

There has been some criticism of *Grapes of Wrath* quoting facts taken from records in the Department of Agriculture which show that many of the conditions intimated by Mr. Steinbeck did not exist at all. However, since he has brought to public attention a sociological problem which definitely needs solving, he can be forgiven the stretching of a few facts, especially since, in doing it, he created a work of excellent literary merit.

CRITIC HAILS JUNKIN

(Continued from page 1)

pieces and some small bits of foliage and flower forms which are interesting in design but which lack the spontaneous freedom and personal interest of the others.

The oils, which consist of a number of portraits, groups, landscapes, and one still life, are especially interesting from the technical point of view. Mr. Junkin works exclusively in the tempera-oil technique—a method used by the VanEyck brothers, Hubert and Jan, during the fourteenth century. He has developed his own style of painting based on their original method of egg-tempera, underpainting with oil glazes. This gives a picture greater luminosity and color permanence.

The paintings, built up on principles of abstract design, vary in rendering from realism to almost the pure abstract. His portraits of "Mike" and "Tinken Colt" show a warmth, and an understanding of children.

At the preview, spectators were either very much in favor

As I See It!

Now that American aloofness from the European war has been discontinued, and we are directly engaged in the business of supplying war materials to belligerent nations, it is important that, we, the present voters and the voters of the next few years, take account of the situation. What brought about the change from positive embargo to active supplying of war materials? It was not only the capitalists and financiers, but, also, labor. When capital said that it wanted the profits of the foreign markets, labor declared it was willing and even insisted that it share in the prosperity of the war boom. It realized that it was temporary, but even that is better than the difficult situation of unemployment and relief. This is what we, the voters, must control.

In 1914 England and France bought actively in the United States, and on a cold "Cash and Carry" basis, but, when labor and industry began to enjoy their prosperity, these countries announced their inability to pay cash for war materials, and we were caught "off our guard" and had to succumb to their proposals of credits for which we are even now, twenty years later, awaiting settlement.

Is it, then, conceivable that this same approach is being used today? In all probability it is, for labor and capital are again getting used to a temporary prosperity, and it is unquestionable that when England and France declare their inability to "play ball" in a "cash and carry" manner, labor and industry shall rise again and protest, and we shall be back again where we were in 1917.

—L. B.

A.S.L. EXHIBITION

The Art Students League announces its third annual exhibition, opening the third of December at three P. M. This exhibition has, in the past, been one of the outstanding activities of the League. It will remain on view throughout December sixteenth and the public is invited to attend.

of, or very much against certain pictures. This is probably true of all and that is distinctly original in method and subject matter.

Mr. Junkin, who has been painting in rather cramped surroundings believes that this exhibition will give him a splendid chance to see his work as a whole and will enable him to analyze himself better as a painter.

In an address to the Tuckahoe Woman's Club, Dr. Dudley C. Watson of the Art Institute of Chicago said, "Junkin is painting the thing of tomorrow in a brand-new medium."

BEN PARKER —FLORIST—

202 E. Grace St., Richmond
DIAL 3-3056

Class News

SENIOR NEWS

The Senior Class at their next meeting will vote on the representatives for the Inter-Club Council and Student Government. Those up for these offices are: Alice Hejda and Leon Bear, Inter-Club Council; Sarah Moore, Jane Obermeyer, and Pat Murphy for Senior Class representatives to Student Government.

All members are requested to watch the bulletin board for time and place of meeting, in order to be on hand for the voting, and to give loyal support to the class business.

JUNIOR CLASS

At the last meeting of the Junior Class held November 22, items of old business were discussed. Members were urged to pay their dues by December 15, which will definitely be the deadline. Anyone who fails to pay will not be allowed to attend the Junior-Senior Banquet. This is an important event for the Junior and Senior classes and no one will want to miss it. All members pay their dues to Ann Snead or Ruth Roach. Students are requested to sign up with Alma McCann if they want their pictures in the annual. This must be done immediately.

Alice Willson, president of the Sophomore Class, asked the Junior Class to sponsor the Christmas Formal in conjunction with the Sophomore Class. All members were in favor of this. The date and other information concerning the dance will be announced later.

The meetings have not, as yet, had adequate support. This hinders business and lowers school spirit. Let's give our class wholehearted cooperation and attend all meetings.

SOPHOMORE NEWS

A meeting of the sophomore class will be held on Thursday to appoint committees for the dance. Time and place to be posted.

FRESHMAN NEWS

Catherine Curtis, president, stated today that the Freshman Dance would have to be postponed or put off altogether if more enthusiasm was not shown in paying the class dues. It is understood that it is very near Christmas, but it must also be kept in mind that a class cannot function without the necessary amount of financial aid. All dues must be in the treasurer's hands before Dec. 9 or the dance is definitely off. Please bear in mind that the pictures for the Wigwam must be made before Christmas holiday begins.

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Opportunity Knocks and Misses . . . Or Why Study Anyway

I hurried to school this morning bright and early with wonderful intentions of studying and of getting my mind clear on subjects which up to now have been a little bewildering. It was only 8:30 and I didn't have a class until 9:45. What a wonderful opportunity.

I dashed into the student's room and sat comfortably on the sofa; took out my notes on "The Pirates" and started reviewing the groups activities. This is what I heard while studying.

"Where's Moore?"

"I dreamed I died last night."

Let's see now, where was I? Oh yes, the "Pirates" wanted to plan a party and invite girls, or "Bims" as they called them.

"Lee, something's dripping on your head."

"Not on me. You're crazy."

"Coming to the dance next Friday?"

Did the leader of the 'Pirates' carry out the group's plans for the mixed party? I must read on and find out for sure.

"Three of clubs."

"Four of spades."

"I'm going to crochet a suit of long white angora and wear it to a dance. Will that be cute?"

"I'm so blond, Mary Frances. Do you guess if I marry a blond boy our children will be albinos?"

The "Pirates" leader just had to be a compeller, an exponent, or an educational type. I must concentrate. Just then, however someone said.

"Everybody listen. You'll die this is so funny. 'Drip' called me up last night and told me to look in the paper if I wanted to see a queer ad. It said, 'Wanted-two girls to share one room with man. Twin beds. Very comfortable. Steam heat.'"

Steam heat. Yes. It did feel stuffy in the Student's room and anyway now that the victrola was "starting up" I'd never be able to think clearly. I put my notes away and went outside for a breathe of fresh air. It's funny why they say "It's the early bird who catches the worm." Well, after all exams aren't until February anyway.

Mother: "Mary where have you been until 3 a. m.?"

Mary: "Walking, mother."

Mother: "For goodness sake!"

Mary: "Yes, mother."

—The Tower.

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Dial 5-9700

Oh, Kitty!

Butch and her little man seem to have patched up their quarrel . . . Harriet Bogart says her one desire is to kiss a man with a mustache. Step up boys. The line forms to the left . . . Ask Virginia Drudge to sing her little song about the farmer for you.

Here's a tip to Creasy's silent love in 901. He swoons at the mere thought of "Toujour moi" . . . Virginia Hale—the Dormitory Dating Bureau . . . Siddie Boy says, "Nice to know you; glad you fell." And he was there to pick Martha up.

By the gleam in Nancy Chambers' eyes, you can tell when Frank is in town . . . Overheard at Murphy's, "Gee, Frances Lee Lonegan looks swell. I wish I were still going with her!" . . . Here's a warning to our few and far-between co-eds. If the gals are being unusually nice to you, it probably isn't because of your new haircut or your charming personality. They are looking forward to Cotillion dance Friday . . . The shortest distance to a man's heart may be through his stomach, but Dixie Lee thinks sewing for him is as quick a route as cooking for him.

"So a lot of people go around determined not to hear and not to see and not to speak any evil. And I say Pooh for them, are you a man or a mouse, are you a woman or a weevil?"

And I also say Pooh for sweetness and light. And if you want to get the most out of life why the thing to do is be a gossip by day and a gossipee by night."

With all due acknowledgments to Odgen Nash.

FOR STUDES ONLY

By Lucibelle Giggler

H'lo you-all. It's only me-er-I-er-well, anyhow, it's one of us here to give you . . .

That's during lecture . . . "Blood, 'quips an author we know," is thicker than water, but so is molasses."

Suppressed (so far) desires . . . To toss an egg into an electric fan.

To register some jokes for old age pensions—also for thirty dollars every Thursday.

To get A plus on ancient history More That's . . .

If women are such children; then why isn't love called infantile paralysis?

It's a pity that all blind dates aren't.

News of the week . . . We've found the missing link! Amour had it.

CHELF'S DRUG CO.

938 West Grace Street

Visit Our Circulating Library
and Student Shop

Green, Gold And Silver

This last week the R. P. I. hockey team took a 9-4 victory over the Norfolk Division of the College of William and Mary. The final game was played against Collegiate, November 27, 1939. The rainy weather caused an unusually long season.

The Volley Ball Tournament is in full stride with six participating teams. The results of the games up to date covering November 21, and November 24 are:

	W	L
Powerhouse	0	2
Rebels	1	1
Ready Rompers	1	1
12 Grand	2	0
Sock-its	1	1
Junior Powerhouse	1	1

The "Junior Powerhouse" team is composed of anybody and everybody, but, for the most part, members of the Junior class. The other teams represent the various physical education classes. More games will be played Thursday, November 30, 1939 at 4 o'clock. How's about dropping 'round and seeing R. P. I.'s future star athletes in action!!

Attention—Freshmen! Sophomores! Do you want an interclass game? You do? That's fine! Please inform Coach Roberts about this immediately!!!

More truth than poetry!

Now there is

Nothing left to say . . .

And so much unsaid!

I see all the letters I

Tried to write

And threw away

Unread;

Like so much vapor

Our love slipped by—

With scarce a sigh—

Gad! what a waste

Of paper.

—Sweet Briar News.

Reflections . . .

"Memory is a nursery in which children who have grown old play with their broken toys."

—Teco Echo.

We attract hearts by the qualities we display;

We retain them by the qualities we possess.

Thirty days hath September, April, June, and November;

All the rest have thirty-one

Until further notice from

Washington.

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