Two Beautiful Women in the Luxembourg Gardens, 2000
VOICE 1: Shoes.

VOICE 1: My best, most intense dreams are always about shoes.

VOICE 1: Not kinky – twisted. Like the DNA helix. And it’s not about sex – it’s about shoes.

VOICE 1: What is God if not a sandal?

VOICE 1: Your DNA is my DNA, My environment is your environment.

VOICE 1: I mean Roman sandals, the kind with long laces that twist their way up the calf in a double helix. . . .

VOICE 1: I dream I am at the Bibliothèque Nationale, looking for a book, the original Bible, in Hebrew, or something even older... But there are no books on the shelves; there are only shoeboxes, thousands of them.

VOICE 1: What have you educated yourself for all these years if not to be able to answer exactly this question?

VOICE 1: Therefore, your question is my question.

VOICE 1: How did it go? What is your name? Or What do you love? Or What is your most intense dream?

VOICE 2: Of course.

VOICE 2: I had no idea you were so kinky.

VOICE 2: Everything is always about sex.


VOICE 2: What do you mean?

VOICE 2: It’s exactly as I thought, just kinky.

VOICE 2: What is knowledge if not a black leather pump?

VOICE 2: Your DNA is my DNA.

VOICE 2: So ask it.
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