Detail, 1986
Collection of the Virginia Museum of Fine Arts,
John Barton Payne Fund
From a series of 45 collages, 2007–08

Interrupted
YES, SITTING AT A DESK, GETTING SETTLED IN
PICKING UP OBJECTS ON THE DESK, FONDLING
THEM FOR A MOMENT, PUTTING THEM DOWN BEFORE
PICKING UP ANOTHER, A DRUM RIFF OR PATTERN
MUSIC IN THE BACKGROUND.
A LAYERED CABINET OF CURiosITIES, OBjects,
STUFFED ANIMALS, AND BOOKS MATTED WITH PLACE NAMEs,
MAYBE A SPEAKER ON THE DESK ASKING QUESTIONS OR
COUNTING FORWARD OR BACKWARDS OR MAYBE ONE HALF OF
A CONVERSATION, EMPTY WINE GLASSES, THE AUDIO
CONVERSATION BEING INTERRUPTED BY (NOT HEARD)
QUESTIONS, BELL PHONE, GUEST ASKING FOR MORE WINE
OR BEER, WHO ARE THESE PEOPLE? WHAT DO THEY
WANT? WHY DO I FEEL GUILTY? WHY DO I FEEL
EMBARRASSED WITH SO FEW PEOPLE?
"A piece of art shouldn't wear its
MARTIN FUR YEAR!!"

W O O D E N (P L Y W O O D) H E A D, F R A M E I V
FACIAL FEATURES

PAINTED GRID ON SOLID WOODEN
When you say a
PERSON OF HUMOR
DOES NOT MEAN
THAT THEY CAN
MAKE HIM WEAR IT.
From a series of 45 collages, 2007–08
Left to Right: Je Ne Sais Pas; Yellow and Blue Autumn
Opposite: Sense of Humor
From a series of 45 collages, 2007–08
Left to Right: Social Intent; Essential Fault
Opposite Left to Right: Farewell February; Indian Wash
Fire shooting in music, it gets more from pensy (Beethoven) - late, the answer does not present to the riddle like Mozart.

Portrait of sections of canvas.

How do I happen of the way.

Maybe Indian wasn't grand.

What kind of line.
From a series of 45 collages, 2007–08
Left to Right: 1, 2, 3, 4; The Comic and the Tragic
Opposite: Present Tense
I'm immediate. My body has a life of its own... It does things without my consent, the works I choose to look at are not at all like those I make.

Work implies process... It is a work. I am searching but have not yet found."

"Like Guido said in Fellini's 8½..."

"I am working but am not..."

"Can be written but not..."

"Is through my conscious and my innermost channel..."

"To the dustbin of forgotten asocial constructs..."

"If I love it I want to copy it or eat it..."

"I try to stay in the present tense..."
From a series of 45 collages, 2007–08
*The Finger*
Opposite: *Evil Eye*
THE EVIL EYE

ARE SIMILAR BUT JEWISH ITALIANS DON’T UNDERSTAND US EVEN THOUGH WE UNDERSTAND THEM. GERMAN JEWISH UNDERSTAND THE GOODS BUT DON’T UNDERSTAND THE CULTURE. THEY DON’T RECOGNIZE THE EVIL EYE.

THE JEWISH LITURGIES ARE SAYING: