opposite *Brooklyn*, 1988 (cat. no. 56). Acrylic and oil on canvas. 50 × 15.
Collection of Drs. Paul & Sara Monroe.

opposite Look at it this way, 1985–86 (cat. no. 49). Acrylic and oil on canvas. 66 x 30.


opposite Untitled, 1996 (cat. no. 66). Charcoal and pastel on paper. 19 1/2 × 25 1/2.
above *Untitled*, 2002–03 (cat. no. 72). Acrylic on canvas. 45 × 66.

opposite *Mr. Man*, c. 1980s (cat. no. 26). Mixed media. 48 × 42.

Collection of James Deveney and Janet DeCover.
above Untitled (iron filings 1), 1975 (cat. no. 16). Ink and graphite on paper. 22 1/8 x 30.
opposite Bowery Study XII, 1976 (cat. no. 19). Charcoal on paper. 19 1/2 x 25 1/2.
above left Untitled #16, 1976 (cat. no. 23). Acrylic on paper. 30 × 22.
above top right Study #II, 1976 (cat. no. 22). Acrylic on paper. 22 ¼ × 29 ½.
above bottom right Someday my prince will come, 1971 (cat. no. 11). Photo lithograph, 4/18. 23 × 33.
opposite top What’s it all about, 1967 (cat. no. 7). Lithograph, 6/8. 22 × 30.
opposite bottom Unsquare Dance, 1967 (cat. no. 5). Lithograph, Artist’s Proof. 22 × 30.