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VOLUME XVIII
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art

INQUIRIES

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(ART DIFURIA)

MACAA, Mid-America College Art
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Award for Excellence in Teaching Sandra Reed, Marshall University

Award for Excellence in Scholarly Research and Publication Elizabeth Ferrell, Arcadia University, *About the Rose: Creation and Community in Jay DeFeo's Circle* (Yale University Press, 2022)

Award for Curatorial Excellence Jonathan Frederick Walz (The Columbus Museum) and Seth Feman (Chrysler Museum of Art), *Alma W. Thomas: Everything Is Beautiful* (Yale University Press, 2021)

Award for Artistic Excellence Craig Drennen, Georgia State University

Award for Excellence in Graphic Design Marius Valdes, University of South Carolina

President's Awards Kerr Houston (Award for Exemplary Achievement), Elise Smith (Certificate of Merit), and Beth Mulvaney (Award of Distinction)

Juried Exhibition Best in Show, Susannah Lisko, Independent; Honorable Mention, Kat Chudy, Florida State University; Honorable Mention, Houston Fryer, Middle Tennessee University

Artist's Fellowship Jennida Chase, The University of North Carolina at Greensboro; Honorable mention: Wendy DesChene, Auburn University

William R. Levin Award for Research in Art History Before 1750 Kerr Houston (Maryland Institute College of Art), "Of Their Time: A Cultural History of 18th-Century Tall-Case Philadelphian Clocks"

William R. Levin Award for Research in Art History Since 1750 Elizabeth "Betsy" S. Hawley (University of South Alabama), "Don't Bump Her: Natani Notah and the Indigenous Feminist Art of Resurgence"

All past award winners are listed on the SECAC website.

Art Inquiries is an open-source, double-blind, peer-reviewed digital journal that may be downloaded from the Scholars Compass platform hosted by Virginia Commonwealth University at https://scholarscompass.vcu.edu/artinquiries_secacart/. Back issues of the journal are also housed on this site. Published by SECAC, *Art Inquiries* considers scholarly articles, book reviews, and exhibition reviews on topics of interest to SECAC and its members. *Art Inquiries* is a renamed continuation of the *SECAC Review*, first published annually in 1976. Each volume of *Art Inquiries* contains four numbers with continuous pagination. *Art Inquiries* and the *SECAC Review* are indexed in Art Full Text via EBSCO. SECAC membership questions may be directed to SECAC Administrator Becky Parker at SECAC@secacart.org. The SECAC website is located at secacart.org.

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Notes for Contributors

Art Inquiries is a peer-reviewed journal that publishes original scholarship in all fields of art, art history, art education, and art criticism. It is published annually by SECAC and is indexed in Art Full Text via EBSCO.

Submission of Manuscript

Authors interested in submitting manuscripts should visit the *Art Inquiries* site on the Scholars Compass Platform hosted by Virginia Commonwealth University at https://scholarscompass.vcu.edu/artinquiries_secacart/.

Length

Articles generally are 5,000 to 9,000 words.

Style Guidelines

Text must be double-spaced (including endnotes) with 12-point font. Text and endnotes must be in English and conform to the *Chicago Manual of Style* (17th edition). All notes must be endnotes.

Illustrations

All manuscripts should include copies of images that the author wishes to include as illustrations for the article.

We recommend about ten images for full-length articles and about three images for exhibition reviews. A list of figures, including all caption material (artist, title, date, dimensions, owner, and any other pertinent information), should be included with the manuscript.

If the manuscript is selected for publication, it is the responsibility of the author to promptly procure high quality reproductions of all illustrations as well as the rights to publish images under copyright. Images should be 300 (or higher) dpi digital files.

Reviews

Correspondence regarding journal submissions should be sent to the editor: Mysoon Rizk (mysoon.rizk@utoledo.edu). Correspondence regarding exhibition reviews should be sent to the exhibition review editor: Kristina Olson (Kristina.Olson@mail.wvu.edu). Correspondence regarding book reviews should be sent to the book reviews editor: Evie Terrono (eterrono@rmc.edu).

Deadline

Manuscripts are accepted on a rolling basis.

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Brianna Harlan, Detail from *Black Love Blooms*, 2020, multi-city public art project (see page 311).

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