

Argentine Art At Museum

Espril Attends Richmond Exhibit Showing

Last night the Virginia Museum of Fine Arts, under the direction of Mr. Thomas C. Colt, Jr., opened an exhibit of over two hundred and thirty works of art by well known Argentine artists.

The show which has been heralded for the last two weeks by a series of radio broadcasts is one of the outstanding events of the art season. The one hundred paintings, eighty prints, and fifty pieces of sculpture, comprise the first comprehensive exhibition of Argentine Art in the United States.

The preview last night brought to Richmond members of the Pan-American Diplomatic Corps, Ambassador Espril of Argentina, and high ranking artists and art critics from all over the nation.

The entire sculpture hall and twelve galleries of the museum are being used to display the show. Out of this exhibition there should grow a better appreciation and understanding of our sister republics of the Western World.

Public Health Nurses Ready For Field Work

The Public Health Nurses are about to complete four and one-half months of theory and many expect to leave for field work. Before departure they express appreciation to the Institution for the excellent preparation received.

The rapid development of the public health movement in recent years makes it necessary for nurses to have sufficient background for the responsible positions in nursing work. The instruction received at the Institute not only gives more complete knowledge in the field, but also the capability of making contributions in the organization of practical and effective measures for reducing human suffering and distress.

A generous measure of social knowledge and insight is gained which helps in recognizing social problems, and in working and cooperating with the experts who handle problems of poverty and social ills.

Now better prepared, they proudly join the commonwealth of workers who care for the sick and work for the prevention of diseases and the promotion of health.

Four nurses, Ida L. Rivers, Florence F. Rogg, Mildred M. Shehigh, and Doris M. Woodard wrote, directed, and presented a puppet show to the nurses and social workers of the college on

Dramatic Club Plans Two Plays

Works of Gale and Crothers Chosen

The afternoon section of the Dramatic Club is putting on two one-act plays, both of which are character sketches. The first play entitled "The Rector" by Rachel Crothers, was first produced at the Madison Square Theater. Miss Crothers is well known by her plays "When Ladies Meet" and "As Husbands Go." Almost all of her plays are represented on Broadway.

The cast is as follows:

John Herresford—Alice Willson.
Margaret Norton—Jimmy Smith.
Victoria Knox—Shirley Hamlin.
Mrs. Lemmingworth—Helen Koretz.

Mrs. Musey—Betty Grubbs.
Janie—Mary Rutherford.

Miss Trimball—Madeline Young.
The second play is entitled "The Neighbours" by Zona Gale. Miss Gale is noted for her studies of mid-western characters. She was made famous by winning the Pulitzer Prize with her play, "Miss Lulu Bett."

The cast for "The Neighbours" is:

Grandma—Mary Yeamans.
Mis' Diantha Abel—Eleanor Moore.
Ezra Williams—Mary Morrison.
Peter—Elizabeth Gibson.
Inez—Jean McCabe.
Mis' Elmira Moran—Jane War-rick.
Mis' Trot—Sara Blanton.
Mis' Carry Ellsworth—Alice Fink.

January 11. The show made a tremendous hit, and a special matinee was given later due to popular demand.

The play gave an historical survey of nursing from 1634 to 1940, including the "Sisters of Charity", "Sairey Gamp", "Florence Nightingale", and finally "Miss Blank", the modern I.V.N.A. Nurse. Authentic costumes added much to the performance.

R.P.I. Student Government Presents New Code for Exams

All Tests To Be Under Strict Ruling

The Student Government has drawn up a code of rules for all examinations and tests to be given within the premises of R. P. I. and it is urged that each student read the rules carefully as neglect to abide by them is considered a serious offense.

Art Students Plan Stampede

Night of March 1 Chosen As Date

The officers of the Art Students' League announced the first official plans for their new idea in dance entertainment last week. The night of March first has been selected as the date, and the gymnasium as the site for the first annual "Stampede." The "Stampede" will supplant the traditional "Mardi Gras" of other years, and will mark the climax of many weeks of concentrated preparation by a score of committees and numerous League members. The officers are determined to toss a bombshell into the customary trend of dance entertainment and create an event not soon to be forgotten.

By following the "Stampede" theme, the dance will offer a wide scope for significance and unusual ideas in advertising, costuming, and decoration. First reactions were enthusiastic, and general interest has been excited.

The Committees for the "Stampede," as announced, are: Orchestra: Kathleen Mansfield, Ted Owen; Decoration: Dorothy Dudley, Dixie Lee Snodgrass, Laura Kinney, Sid Orr, Billy Lipscomb; Publicity: Kenneth Rowe, Genevieve Hamrick, La Rue Griffin; Entertainment: Maurice Bonds, Pearl Moeller; Ticket: Elsie Bunting, Edna Lawder, Jeanne Sterritt; Photography: Asa Watkins; Voting: Adelaide Snead, Ethel Adams.

1. During tests no books or notebooks or papers are to be brought into the classroom. If they are brought in they must be left in the front of the room.

2. No conversation whatsoever is to take place during an examination. Address all questions to the teacher.

3. During examinations arrange to leave a vacant place between students if possible. (At least every other chair).

4. Do not leave school grounds during an examination.

Examination Schedule

Wed., Jan. 17, 9:00-12:00: Soc. 401 History of Soc. Work. Adm. 10. Comm. Diseases. Adm. 25. S. W. Seminar in Adv. Case. Wk. Adm. 29. Adv. Art (Begin). Studio 31. Int. Dec. Studio Begin. and Adv. Studio 31. Ital. 200 Comp. and Conversation Base B. 1:00-4:00: Psych. 201 Gen. Adm. 25. Soc. 301 Family. Adm. 10. Household Manag. Gym 21. Opera Apprec. Gym 23. Ital. 100 Beg. Base B. Anatomy for Art Students. Studio 35.

Thurs., Jan. 18, 9:00-12:00: Art Hist. Anc.-Ren. Base A. P.H.N. 1 and 11. Adm. 25. French 200 Comp and Conver. Adm. 10. 1:00-4:00: Chem. 100 Gen. Chem. Adm. 25. S. W. 501 S. C. W. Adm. 29. Soc. 201 Intro. to Soc. Adm. 10.

Thurs., Jan. 18: 9:00-12:00: Rec. (Continued on Page Three)

Wigwam Features Campus Snapshots

You want an unusually interesting feature section in The Wigwam, but remember that its success depends upon you. Turn in all your snapshots that have interesting potentialities. The staff especially wants more pictures of dorm students as they seem to be least in evidence.

The orders for the annual will be mailed on January 20; so all photographs positively must be turned in at once.

Each division of the staff is busy with its particular duties: group pictures were completed last week; Annie Beryl Gannett, who was recently elected to the advertising staff, and Mickey Meacham, (the advertising manager), are hard at work on the ads; the staff will lay out the dummy of the yearbook between semesters; and The Wigwam will sponsor its annual Who's Who poll the first or second week in February.

CALENDAR

Exams begin.....	January 17
Next issue of "The Proscript".....	January 24
Exams end.....	January 25
Jooss Ballet at the Mosque.....	January 25
Registration.....	January 26-27
Classes begin.....	January 29
Philadelphia Orchestra at the Mosque.....	January 30
"On Borrowed Time" at the Lyric.....	February 2-3
"Gone With the Wind" at Loew's.....	February 2
"Springtime for Henry" with Edward Everett Horton at the Lyric.....	February 5
John Charles Thomas at the Mosque.....	February 13
Junior Card Party.....	February 14
"No Time For Comedy" with Katherine Cornell at the Lyric.....	February 16
A. S. L. "STAMPEDE".....	March 1

THE PROSCRIPT

STAFF

EDITOR-IN-CHIEF.....Pat Murphy
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BUSINESS MANAGER.....Eddie Hunt
 ADVERTISING MANAGER.....Kathleen Mansfield
 STAFF ASSISTANTS.....Elouise Rucker, Head Typist;
 Ouida Oliver, Rosalie Bartley.

AN APPRECIATION

It is with great pleasure that we start out the New Year by tossing a large and fragrant bunch of roses. This column is so used to being full of complaints and admonitions that it was with decided zest that we gathered these roses of praise.

There are ivy covered universities and colleges with great traditions, and no doubt those attending these schools have a just pride in these traditions, but to those who started these schools and formed these traditions, there must have been a greater thrill of adventure in the fact that they were building something; it was creative and daring. Did it ever occur to you that we are all charter members of just such an adventure? Some day when R. P. I. is old and renounced in tradition we will look back with nostalgia and remember that the school was literally built up over our heads. We watched the classrooms grow around us, and a real Art School grow out of an old stable. We saw each brick and partition take its place in the structure. This brings us back to our roses. We wish to hand them with esteem and affection to the master partition builder—our dean, Dr. Hibbs.

To undersand fully what Dr. Hibbs has done one would require a detailed history of the eighteen years' growth of R. P. I. But we shall center our attention upon the qualities of the man who has been responsible for all of this. Only a man of tremendous daring and courage and stubborn determination could have built a school out of nothing. While others were wishing, Dr. Hibbs was doing. Other schools were having financial campaigns with the usual fanfare, while Dr. Hibbs was getting the same thing done in a quiet way without drama. The combination of vision and hard common sense is what has done it, as well as the determination we mentioned before.

It is said that once Dr. Hibbs needed a building. He could get labor but had no money for materials; so he took the labor and wrecked a building, getting his materials in return for the service. These bricks were used by the same laborers to construct another building. Here was no hopeless wringing of hands and crying, "Where will I get the \$50,000 for a new laboratory?" It is much easier to picture Dr. Hibbs in the midst of falling plaster shouting, "Put up this brick wall!"

Although the physical accomplishments of building this school have been tremendous, we do not wish to overlook Dr. Hibbs' vision as an educator. We spoke of tradition. Tradition, if it be clothed in academic formula, can be a deadly thing. Dr. Hibbs envisioned a practical professional school which would train people to meet life. We have no quarrel with culture; we even want our share of it. But we also want to feel that when we leave school, we can meet life's problems with confidence because of our training and skill in a professional way. We say thankfully that Dr. Hibbs has given us this kind of school.

So we place the bunch of roses in his hands with great love and affection for labors well done and hope we can help him by cooperating in his future plans for R. P. I.

* * * * *

"THE OLD ORDER CHANGETH—"

Dr. Beard, in an address to the students of the University of Richmond, stressed the opportunity offered to students in the field of social work. Citing the great need, present and future, for the trained workers in this field, Dr. Beard called attention to the increased consciousness of the city and state administration to social work. Since so many of our students are and will be directly affected by the attitude of the city administration toward their chosen profession, it is of vital importance that they lend their support to the present battle being waged by the Times-Dispatch for a change from the present outmoded form of city government to the more modern and efficient unicameral system with a city manager. Blind insistence on traditional procedure has long been a serious fault with the South, and such insistence now bids fair to continue a form of city government which is, in the light of experience, definitely detrimental to progressive social administration.

Every student of social work should make it a point to read the lead-editorial in the January 13 issue of the Times-Dispatch. This editorial clearly states the issue and shows the necessity of such reform. Each one of us can help, at least, by lending moral support to this movement. Outspoken commendation of the action of the morning newspaper will help arouse the force of public opinion necessary to affect such political change. Our city representatives are keenly aware of the attitude of their constituents, and a sufficiently strong public opinion will force them to favorable action. Through our parents, our representatives, and our newspapers we must make ourselves heard on this issue which now bears such a direct influence on our immediate future.

There Aint no News

A disconsolate girl lazied down the hall as she pondered her most immediate problem, and that was, the task of getting the class news for the school paper.

"What a bother," she thought, as vehemently as her indolent condition would allow. "If I didn't have to do this silly thing, I could go to the drug, or stop and talk awhile with the crowd."

And acting on this last mental suggestion, she flowed over to a busily gossiping group, and came to rest against the nearest wall.

"Hi, Baby," they greeted her in a chorus, "didja have fun last night?"

"Whatdaya expect of Egbert? He may be short and have light eyelashes, but I got a bid to his frat dance this week end, and I'm sure to meet that heavenly man from North Carolina," Baby returned.

"Did you girls know that he is the heir of a wealthy tack manufacturer, and that his father violently opposes his taking up medicine. The real reason he's here, though, is a local girl he met last summer at Nag's Head, so I hear."

"Speaking of tacks, I hope the administration gets that new gym nailed together before long," added another girl. "Wonder if the boys will have a place for regular workouts. They've certainly been neglected so far."

"What do you know?" exclaimed a newcomer as she dashed up

excitedly. "Dr. Zilch just fell and broke his leg. You should see the pale blue ambulance that took him to the hospital. It has that new musical siren, and gosh-o-gee the interne."

"When, where?" shrilled the group as they scattered away.

"Baby" remained and accosted her class president who had been attracted by the commotion. The president was in a hurry and didn't want to be bothered.

"There ain't no news," was her little white-lie as she side-stepped "Baby" and hurried along.

And—"Baby's" report to her editor held one laconic sentence: "There ain't no news."

I.R.C. Discusses Navies of World

The I.R.C. under the capable leadership of John Garber participated in an excellent and well-organized discussion on the navies of the principal powers of the world. The discussion, led by reports from Annie B. Gannett, Elouise Rucker, and Pat Murphy, became quite involved over the question of whether a battleship could withstand an attack from a super-bomber, and whether the United States will be able to cope with the other major powers as far as her naval strength is concerned.

Brutus: How many eggs did you eat for breakfast, Caesar?
 Caesar: Et tu, Brutus!

While Browsing

Tarbell, Ida Minerva; ALL IN THE DAY'S WORK; MacMillan

To some people is given the privilege of being born in a pioneer age when their particular talents may be utilized to the fullest.

Woman-in-journalism—or any field than homemaking—was a minus quantity at the birth of Miss Tarbell. She did for women in journalism, with McClure's magazine and free lancing, what Jane Addams, also of that era, did in social work.

In her eightieth year she has produced her autobiography which is not an autobiography but a fascinating social history of her times. Methods of obtaining material for her books, "Lincoln", "Napoleon", "Madam Roland", "Owen D. Young", and speculative generalizations in "The Business of Being a Woman" and "New Ideals in Business" will prove interesting. Her conquests in securing material for the history of the Standard Oil Company and the personal life of Lincoln have been given in some detail and furnish enlightening points on techniques pioneer women journalists were forced to use.

Disheartened would-be-journalists may revive courage in the knowledge that editors who shake their heads in sorrow over choice literary efforts are not infallible. When Miss Tarbell resigned her position on the Chattanooga, at the age of 33, with the intention of supporting herself by independent writing, her editor-in-chief said to her with kindly solicitude: "You are not a writer—you'll starve." But she did write and she did not starve. At eighty, if this book be a sample, her mental faculties have not abated and other qualities of maturation have been added.

Despite the lack of personal incidents given, other than those having a direct bearing on her work, fineness of character and a life motivated by a strong driving purpose may be read between the lines. Not endowed with a philosophic turn of mind, she evaluates and speculates, however, on the four generations in which she has lived with logic resulting from the fact-finding newspaper training. This summary is, under the heading, "Nothing New Under the Sun."

"One consolation in any effort to socialize and democratize our plans of life is that the mass of men want a simple world. In every country they ask little more than security, preferably of their own making, freedom to build in the way they like so far as possible. They will follow any system or any leader that promises them that. Politicians would do a better job for men if they wrote fewer constitutions, devised fewer automatic cures, gave more attention to disciplining and training common men and women the world over to honest labor, to cooperation with their fellows, to sacrifice when necessary, keeping alive in them their natural spark of freedom.

"Read 'Don Quixote'; he will tell you what they cannot do. Then read 'Aesop's Fables'; that will tell you what they can do. But above all read the King

Store Service Now Major Department

Editor's Note—In order to acquaint the students with the different departments in the school the paper will print a short history of one of the departments bimonthly.

The School of Store Service Education was founded at the Richmond Professional Institute in September, 1937. The passage of the George-Dean National Vocational Education Act by Congress, 1936, increased the demand for skilled persons technically trained to teach in the field of retailing and other distributive occupations. Realizing that opportunities for acquiring such training were few and the need for such a center, Dr. E. H. Van Oot, State Supervisor of trade and industry in the Department of Vocational Education, selected the Richmond Professional Institute as the location for this school. Since that time, the course has been developed in that the student is now provided with every kind of available related training which broadens his scope of knowledge and development in this field. Increasing specialization of business and industry, and demands by the consumer for intelligent, well informed store personnel has made imperative technical training for the young man or woman who wishes to fill the high positions in retailing.

The school is designed, therefore, to meet the following needs:

1. Training teachers and coordinators of distributive education in high schools and in colleges.
2. Training of itinerant teachers and consultants on problems of retailing for community programs.
3. Training of personnel executives in department stores and other distributive occupations.
4. Training of junior executives for other positions in retailing.
5. Training for the ownership or management of small stores, chain stores, and specialty shops.

Vocational training can be practical only if classroom and textbook theory can be put to practical use immediately. The work-study plan of the School of Store Service Education provides this opportunity through the co-operation of the stores. Students spend much time observing and studying specialized selling and non-selling departments in the departments in the stores themselves; class reports on such work provide opportunity for comparison of methods in different types of stores, and study of store operations in other cities. Executives from stores and distributive education act as visiting lecturers in the specialized fields of personal administration, merchandising, promotion, control, and general management.

Students in the school of Store Service Education also obtain valuable experience by observation of the cooperative training program carried on in the high schools in cooperation with a number of Richmond stores.

James Version of the Bible, which tells you that peace on earth is promised only to men of good will."

JODO

PRESENT NEW CODE (Continued from Page One)

311 Field of Group. Work Adm. 29. S. S. 405 Merchandising. Base B. 1:00-4:00: Seminar in Gr. W. Supervision. Gym 21. Biol. 105, 107, 109. Gym 29.

Fri., Jan. 19: 9:00-12:00: Soc. 400 Child Welfare. Adm. 10. S. S. 403 Mer. and Control. Base B. S. W. Principles of Gr. Wk. for Case workers. Adm. 29. History 100 Both Sections. Gym 21. American Drama. Gym 23. 1:00-4:00: Soc. and Econ. Hist. Adm. 10. Eng. 317 Effect. Eng. Speech. Gym 23. Int. Dec. 200. Base A. S. S. 301 Salesmanship. Base B. Life Class (Beg.) Studio 31. Int. Dec. Studio Int. Design. Studio 38. Fash. Dr. and Illus. Advanced. Studio 39.

Sat., Jan. 20: 9:00-12:00: Eng. 100, All sections, Gym 21. Eng. 200, All sections, Gym 23. S. W. 513 Child Welfare, Case St. Adm. 29.

Mon., Jan. 22: 9:00-12:00: Biol. 100, Zoology, Gym 21. Art History Ren. to Present, Base A. Chem. 201, Quant., Gym 29. Rec. 401 S. W. 531 Gr. Leadership. Base C. Psych. 301 Child and Educational, Adm. 25. 1:00-4:00: Econ. 201, Prin. of Economics, Gym 21. Phil. 301, Hist. of Phil., Adm. 10. P.H.N. 411 SCW (11) for Nurses. Adm. 29. Physics, Gym 29. Sculpture, Studio, 27. S. W. 503 Medicine and Disease, Adm. 29.

Tues., Jan. 23: 9:00-12:00: Soc. 411, Field of Soc. Wk., Adm. 10. Dram. Club, Gym. S. W. 509, Soc. Statistics, Adm. 29. Fr. 200, Inter., Adm. 25. 1:00-4:00: S. W. Inter., Adm. 25. 1:00-4:00: Anatomy, Physical Therapy, Gym 28. Storytelling, Gym 21. Color Theory, Studio 33. Cloth. Constr., Studio 39. Art Structure, Studio, 31. S. S. 409, Seminar, Base B. Hematology, Gym 29.

Wed., Jan. 24: 9:00-12:00: Govt. 200, All Sections, Adm. 25. Psy. 401 Test and Measure, Adm. 29. Orthopedics, Adm. 10. Harmony and Comp., Gym 25. 1:00-4:00: Portrait, Base A. Weaving, Studio 38. Fash. Drawing, Studio 39. Adv. Art Advanced, Studio 31. Econ. 407, Labor and Industry, Adm. 29. Dram. Club B, Gym. Fr. 100, Beg., Adm. 25.

Thurs., Jan. 25: 9:00-12:00: S. W. 505, Soc. Psychiatry. Adm. 29. Intro. to Bus. Base A. P. E. 103-203, Activities, Gym. Math 100, Adm. 25. Life Class (Adv.), Studio 31. Cloth. Constr., Studio 39. 1:00-4:00: Fundamentals of Musicianship. Gym 25. S. S. Store Organiz., Base B. Music Appreciation, Gym 21.

Class News

SENIOR CLASS NEWS

Leon Bear, outstanding Senior art student, was elected to the Inter-Club council at the Senior Class meeting, Friday, January 12.

One of the high spots of the meeting was the nomination of Seniors to the Class leader Roll. These nominations will be submitted to the Student Government and Inter-Club Council for final approval.

The class members who receive this distinction will be featured on a page of the Wigwam. Their identities will be kept secret until

the publication of the Annual.

JUNIOR CLASS NEWS

There is a lull in the activities of the class before examinations. We are all very encouraged over the success of the Christmas formal. The class is now working on a card party which will be given February 14. More details about this party will be announced after exams.

—Fannie Spratley.

FRESHMAN NEWS

Plans are being formulated for a reception to be given by the Freshman Class in honor of the Seniors. No positive date has been set for the function, which is expected to be a highlight in Freshman activities for the coming semester. The class, encouraged by the success of the Freshman Dance, expects to sponsor another such affair in the near future.

Around and About

Things I know and you should:

That the school has added the building next to the lot on Franklin Street—That Mr. Haviland is a registered senior art student—That Pearl Moeller gets sick every time she has visitors—That Shehig (dorm nurse) goes out of her way to get infirmary patients—That Ellen Blakeslee smokes a pipe and loves it—That Night Life is not what it intimates—That the WPA offices and the carpenter shops have been moved to the garage in the rear of the studio building.

Passing by:

Didn't the Miss Eggleston in "What A Life" suggest our Miss Eggleston a bit more than in name—and didn't the gallery howl when she made her first appearance. Dr. Bond, what does a score of 4 signify on the Sweet-heart test—Refer to Margaret Zebedee. Ad Line:

The Art Students League Sam-pede is under way, and under cover, too—March first is the date—is it?

Suggestions:

Reading: Kahil Gibran's "Jesus, the Son of Man", a collection of memories from all who knew him.

Movies: "Of Mice and Men," an excellent mood picture—nothing lost in the transition.

Radio: "Pursuit of Happiness," Sunday, P. M., starring Burgess Meredith and an all-star variety show.

Exams: A good cup of strong coffee can do wonders.

Prediction: There will be a change in the usual May Day set-up.

Thought for the Moment:

Glad I took Mr. Junkin's Art History two years ago.

BEN PARKER —FLORIST—

202 E. Grace St., Richmond
DIAL 3-3056

PATRONIZE PAUL'S "Good Eats and Drinks"

947 West Grace Street
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Green and Gold

Coach Roberts and the team will travel to Williamsburg February 3; the return game is to be played here February 7. R. P. I. will have games in the future with the following: Farmville, Fairfax High School; the second and third teams will play with various preparatory schools and high schools. This season promises good returns; so come out and support the squads with R. P. I. school spirit.

Watch bulletin board for practice schedule!

A.A.S.W. Elects Flippo; Shane Addresses Group

Shane Addresses Group

The William and Mary Chapter of The American Association of Social Work Students held its monthly meeting Tuesday night, January 9, in Room 5, at 7:30 o'clock. Elizabeth Ballenger, president of the organization, presided, and opened the meeting by presenting Miss Aileen Shane, acting director of the School of Social Work, to the group. Miss Shane spoke briefly on the reorganization process through which the School of Social Work is passing, and explained clearly the points included in this program.

Officers were elected for the second semester and they are as follows:

President: Lucy Flippo; Vice-President: Mrs. Alice M. Parry; Secretary and Treasurer: Edna Green; Committee Representatives: George Rice; James Meacham.

Mabel Welborn and Lester Ogilvy were elected as delegates to represent this chapter at the National Convention of American Association of Social Work Students to be held in Philadelphia, January 27 and 28.

Before the meeting closed, D. D. Allen, secretary and treasurer, urged that all members pay their dues as soon as possible.

We don't know about this—But it could be:

Together they walked upon the soft, thick rug of fallen leaves, while the silvery moon made beautiful jewels of the dew drops that kissed the boughs of the stooping trees. At last they reached their rendezvous. He asked, passionately, "Oh, darling, will you marry me." "No," was the abrupt reply. He suddenly left her and tramped home almost knee deep in mire, bumping against sopping trees.

—Collegian Reporter.

Van Oot Speaks To Business Class

On December 18, just before the holidays, Dr. B. H. Van Oot spoke to the Freshman Business Class. Dr. Van Oot, State Supervisor of Trade and Industry Education in Virginia, delighted the class as well as Misses Bernard, Johnston, and Bell with his humor and information about the State Vocational Program.

He explained the importance of vocational education by relating incidents in which manufacturers have had to import skilled workers from the North to fill jobs above unskilled Southern laborers and pointed out the uselessness of this practice. Dr. Van Oot also explained the divisions of the State Program: Vocational Education in High Schools and Day Training Classes. In the high schools students attend classes in vocational training for three hours a day along with their regular studies. This course gives the student not only a high school diploma, but also a working knowledge of a trade. Many varied vocations are taught in the training classes for both boys and girls. The state is striving to replace the regular stuffy classroom study with practical working knowledge of the subject.

Dr. Van Oot described Consumer Education, the general workshop, and other aspects of the State Program which strives to educate adults. The class found his talk not only interesting, but also highly profitable and is looking forward to hearing him again.

Here and There

We wonder how many of our alert reporters who say there is no news noticed the possibilities for a story when Dr. McCoy's chair upset at the newspaper meeting the other night. The English classes have been expecting it for years.

Overheard: Why don't they turn on the Byrd Park fountain while it's cold and let it freeze in colors? The feud between Nelle and Sam is settled.

The hall of the gym building hardly seems the right place for a demonstration either of the hula or the finer points of smooching. In the Sweetheart's Test at the Art Students' League meeting, Kent's O. A. O. rated a hundred per cent. Ah, a super-man.

Miss Shehigh is leaving the twenty-fifth. She is among the people we will miss most next semester.

"Gone With Wind" Deserves Acclaim

Hollywood's Christmas present for 1939, "Gone With the Wind", has finally been enthusiastically opened, and, though not universally exhibited, has won the acclaim of all who have seen it. The South's fear of being made ridiculous by modified English accents and elaborated truths seems unwarranted, for both Vivian Leigh and Leslie Howard give splendid performances that can only be associated with Southern United States. Clark Gable and Olivia de Havilland acclimate themselves to the South, and as Rhett and Melanie do enviable work, and it is only with the greatest effort that Scarlett stands out.

Miss Leigh pouts her lips and flashes her eyes, coquettes unmercifully, and sacrifices herself and others as the Scarlett she is; she leaves no stone unturned in living the role as Miss Mitchell created it.

Leslie Howard, as the young southern gentleman philosopher, Ashley Wilkes, has the sympathetic role in the production. He seems entirely able to cope with the new order, yet, lacks aggressiveness and will to accomplish anything vital. He regularly becomes a victim of circumstances and particularly Scarlett's attentions.

Clark Gable, as Rhett Butler, does his part excellently, and Olivia de Havilland's portrayal of Melanie is a real highlight.

While the production scrupulously follows Miss Mitchell's original, and augments it considerably by the use of brilliant color photography, it is not a major aesthetic triumph. The picture is a bit analytical and precise in that it does follow the book, and does not allow for artistic license in interpretation. As a technical problem, "Gone With the Wind" surmounts all the previous obstacles in the way of technicolor movies, and intimates more extensive use.

The picture is not overrated.

Grandma once said that grandpa was so lazy that to keep from making coffee he put the grounds in his whiskers and drank hot water.

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Oh Kitty!

Back to Soil is a worth while suggestion, but Back to School is out of the question. For we've had no fun since this month's begun 'cause exams are upon us, ready to devour us, and our state of affairs are sadly deploring and none the less boring!

Speaking of getting back to school. Who is the girl that got a modernistic watch for Christmas, and slyly glances at the hall clock each time she passes it to see what time it is?—Lee's necklace turned out to be a bracelet—The girl who told everyone she was going to get a diamond settled for a portable radio, well, anyway she can carry that around with her too—Incidentally, has anyone noticed that our splendid all-around athlete has turned feminine on us, a permanent and everything—speaking of changes, Mildred Clements has a remodeled personality plus her remodeled hair-do—Moore told her date that she ate spinach once a week. He didn't believe her so she socked him one to prove it—I think the most accomplished piece of art I've seen anywhere around here was Maurice Bond's impersonation of Shirley Temple dancing and singing "I Ain't Got Nobody." Ask him to do a "Shirley" for you, it's a scream!—One of the goofiest resolutions I've heard so far came from a male second year graduate student, who resolved not to date any more "silly art students"—Someone else resolved not to pass Soph. Eng. just so Dr. McCoy will have someone to pick on. One of our beloved professors who detests people who always drop things in class exclaimed: "For goodness sake, Miss Fuchs, that's the second thing you've dropped in the last five minutes." To which Helen nonchalantly replied, "Oh, no it was the Same thing twice!" Miss Ingles' sense of humor is refreshing—Some of our most ardent ice skating admirers wish now that they hadn't admired it so much. Carol, what did Rus. do New Year's Eve?—Did you know that Jane Ann Malone is going north to the Winter Carnival at Dartsmouth?

What was the physics class doing standing enmasse in the office door last Thursday?—Ask anybody in the Townley Literary Society what an enlightening discussion was held at its last meeting!—Mr. Horne's idea of a Christmas necktie is expressed in this poem:

'most every year a lovely friend will to me a necktie send,
One of most choice selections bright
that glitters as a train head light,
And when upon my neck it's tied,
after a time it starts to slide.
I try to adjust it with all my might
Until it looks a sorry plight.
So won't you tell my friends ahead
I'd rather have a book instead?

Dedicated to our budding ice skaters—

A banana peel
A flash of hose
A little squeal
And down she goes.

—Beacon.

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