



Virginia Commonwealth University  
**VCU Scholars Compass**

---

Emanata (2014-)

Student Newspaper and Magazines

---

2020

## Emanata presents: Hindsight (2020)

Follow this and additional works at: <https://scholarscompass.vcu.edu/emanata>

This material is protected by copyright, and copyright is held by VCU. You are permitted to use this material in any way that is permitted by copyright. In addition, this material is licensed under a Creative Commons Attribution-Noncommercial-Share Alike 4.0 International license (CC BY-NC-SA 4.0) (<https://creativecommons.org/licenses/by-nc-sa/4.0/>). Acknowledgment of Virginia Commonwealth University Libraries as a source is required.

---

### Downloaded from

<https://scholarscompass.vcu.edu/emanata/7>

This Book is brought to you for free and open access by the Student Newspaper and Magazines at VCU Scholars Compass. It has been accepted for inclusion in Emanata (2014-) by an authorized administrator of VCU Scholars Compass. For more information, please contact [libcompass@vcu.edu](mailto:libcompass@vcu.edu).

**EMANATA**  
presents

# H I N D S I G H T







# ACKNOWLEDGEMENTS

EMANATA WISHES TO ACKNOWLEDGE AND THANK THE FOLLOWING:

Diansakhu Banton-Perry for illustrating our beautiful cover.

VCU Libraries and Special Collections for sponsoring the cover art.

Sue Robinson for her continued support of our publication.

Our talented book design team: Kamryn Gillham, Casper Pham, and Jayce Nguyen, for their hard work and cooperation through less than ideal circumstances.

Velocity Comics for their support and their role in uplifting the Richmond comics scene.

Our alumni for their collaboration and continued support.

Our contributors for sharing their stories with us, and for their hard work over the year to make our anthology possible.

And the VCU Student Media Center for supporting and guiding us along the way!

Allison Bennett  
Dyche  
Director  
804-827-1975  
abdyche@vcu.edu

Dominique Lee  
Sales and Business Development  
Manager  
804-827-1642  
leeds2@vcu.edu

Mark Jeffries  
Creative Media  
Manager  
804-828-7660  
mjeffries@vcu.edu

Owen Martin  
Office Manager  
martinso@vcu.edu



**VCU Student  
Media Center**

*Street Address*  
VCU Student Media Center  
817 W. Broad St.  
Richmond, VA

*Mailing Address*  
VCU Student Media Center  
Box 842010  
Richmond, VA 23284-2010

**BE SURE TO CATCH OUR DIGITAL EDITION FOR EVEN  
MORE COMICS AT [EMANATACOMICS.COM](http://EMANATACOMICS.COM)!**

[emanatacomics@gmail.com](mailto:emanatacomics@gmail.com)

# FOREWORD

Hello Dear Readers,

As of the time of writing this, it is mid-March. And what a year it's been already! Since January, there wasn't a single moment where some kind of disaster wasn't imminent. Yet we're still here to bring you this fruit of our labor, thanks to all the hard work of our incredible editors and contributors. Soon we'll all get to laugh about all the mess that's happened this year— or will we? It's that kind of uncertainty that gives life zest, but for this issue we chose to focus on when the moment has already passed.

We're blessed with the power to look back. Whether it's impulse-buying a horrible t-shirt or making a life changing choice, we walk away with new thoughts and experiences under our belt. It could be a pleasant hum of success or lay-awake-at-3am-regret-everything-ever-happened kind of thought, but whatever it may be, it drives us to do what we do. We want to celebrate this collective experience with these stories of realization, regret, and growth as we explore the theme of hindsight.

Now, some incredible works by our amazing contributors and editors.

Enjoy!

- Erin Joo



# TABLE OF CONTENTS

COVER ILLUSTRATION by Diansakhu Banton-Perry	
ACKNOWLEDGEMENTS .....	1
FOREWORD .....	2
HINDSIGHT 20/160 by Cleo Reavey .....	6
THE GHOST HUNTERS by Ellie Erhart .....	7
GRANDMA'S HOUSE by Noah Wilson .....	14
REMEMBERING YOU by Monica Nguyen .....	17
REFLECTIONS by Sarah Leckemby .....	20
STORE/FRONT by Carleigh Ross .....	26
A LESSON LEARNED by Erin Joo and Eric Vandermeer .....	29
ONE WAY by Ian Boly .....	34
A DIFFERENT SORT OF SIREN	
by Max Torti and Dasha Loidap .....	41
OOPS! by Seth Woodies .....	47
LOOKING BACK by KT Nowak .....	48
THE PROPHECY by Jamie Knierim .....	50
UNTITLED by Tessa Weisenborn .....	56
BAD HAIR DAY by C.A. Ward .....	59
ANATOMO: HERO FROM ANOTHER WORLD	
by Graham McCarthy .....	62
RIVER MAIDENS by Alexis Hilliard-Worth .....	66
CAUGHT by Taylor Miller and Cindy Roman .....	68
ECHOES by Claire Deely .....	71
MONTY by Deirra Clyburn .....	75
ROSE! by Chloe Kindley .....	80
IN THE END by Nicole Garnhart .....	84

# TABLE OF CONTENTS

<b>BARELY OBLIVIOUS</b> by Lauren Johnson .....	90
<b>TOAD-AL MISTAKE</b> by Mattie Squire .....	96
<b>UNTITLED</b> by Jordan Rockwell .....	101
<b>UNTITLED</b> by Erin Parker .....	102
<b>MELLIFIED</b> by Kaela Peters .....	104
<b>UNTITLED</b> by Teymura Landsverk .....	110
<b>THIRD EYE</b> by Max Kilbourne .....	113
<b>HINDSIGHT</b> by Loki Bischoff .....	116
<b>OUIJA TEA PARTY TO RAISE YOUR SPIRITS</b>	
by Noelle Hepworth .....	120
<b>IN A CLUTCH!</b> by Sonnet Garcia .....	121
<b>THE WRECKAGE</b> by Tiffani Green .....	129
<b>LUNCH</b> by Chaewon (Catherine) Lee .....	130
<b>STAFF BIOGRAPHIES</b> .....	136
<b>CONTACT INFORMATION</b> .....	142





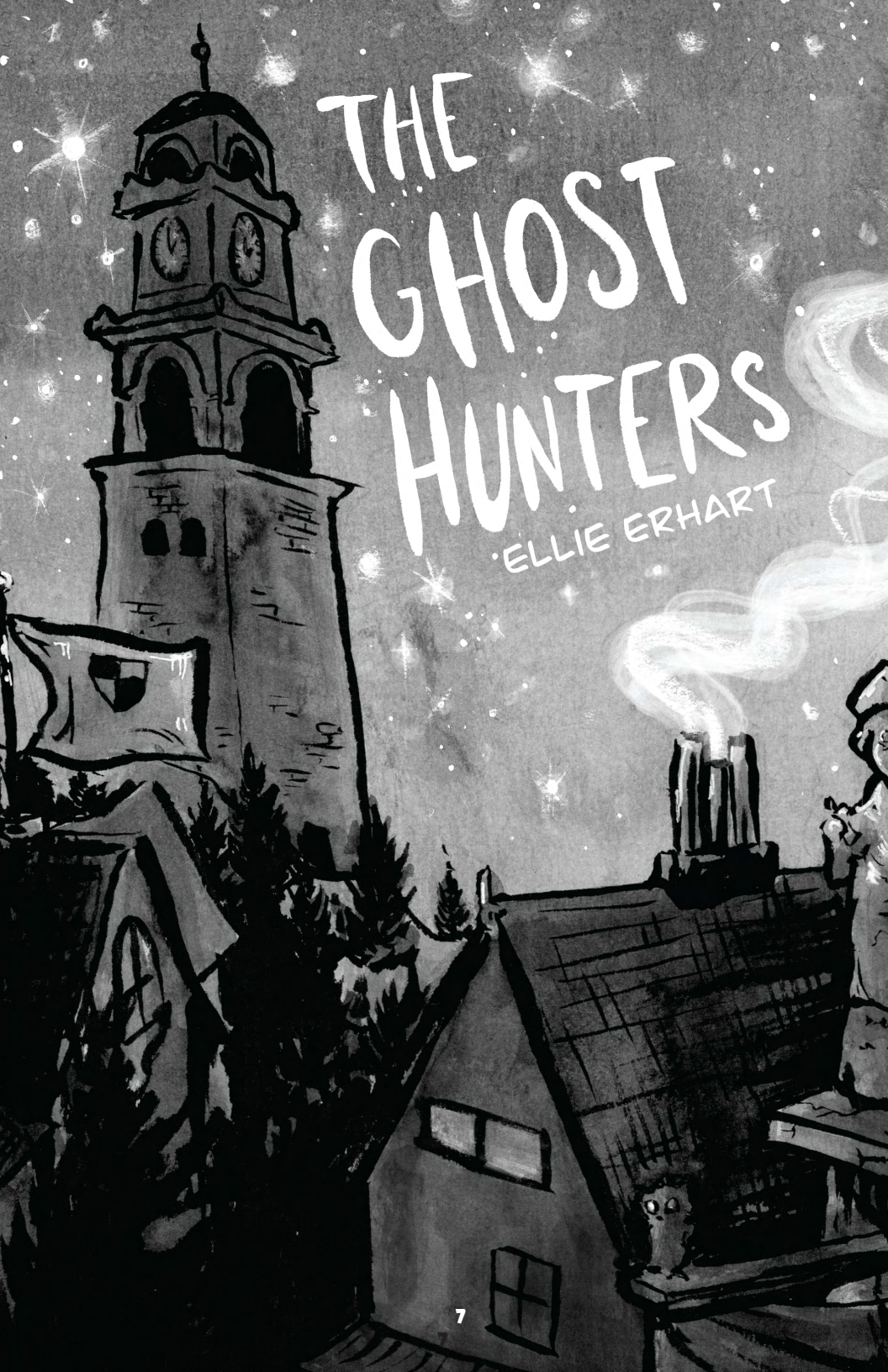
# HINDSIGHT 20/160

## CLED REAVEY



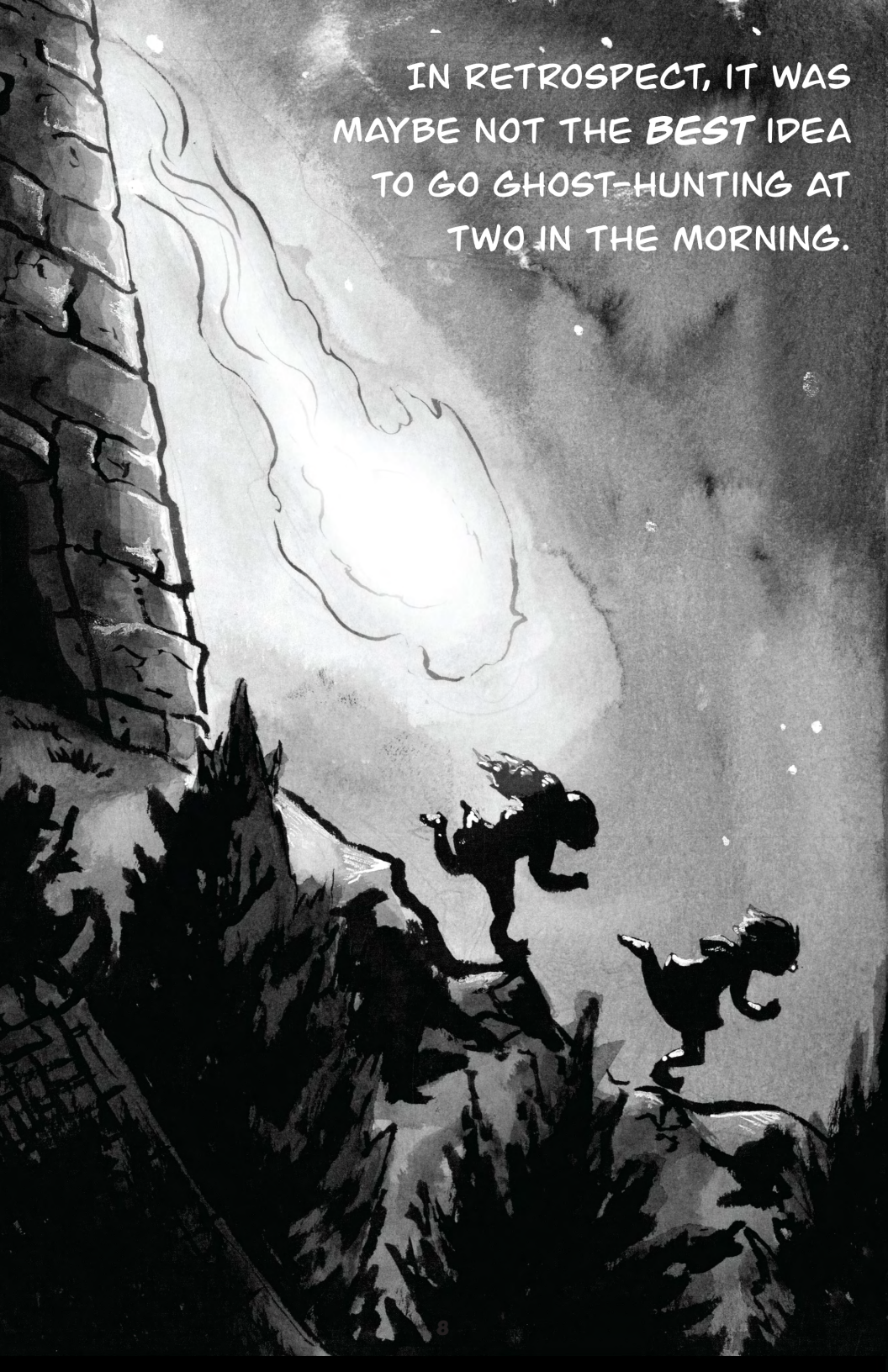
# THE GHOST HUNTERS

ELLIE ERHART






IN RETROSPECT, IT WAS  
MAYBE NOT THE *BEST* IDEA  
TO GO GHOST-HUNTING AT  
TWO IN THE MORNING.







ESPECIALLY  
WITH SOMEONE  
WHO REALLY...

REALLY

FINE!

YOU  
WIN.



YOU WIN THE  
STUPID BET. YOUR  
GHOSTS ARE REAL.

...REALLY DOES  
NOT WANT TO  
BE HERE.









**ALICE!**

**I'VE GOT  
YOU!**



**BACK  
HERE!**





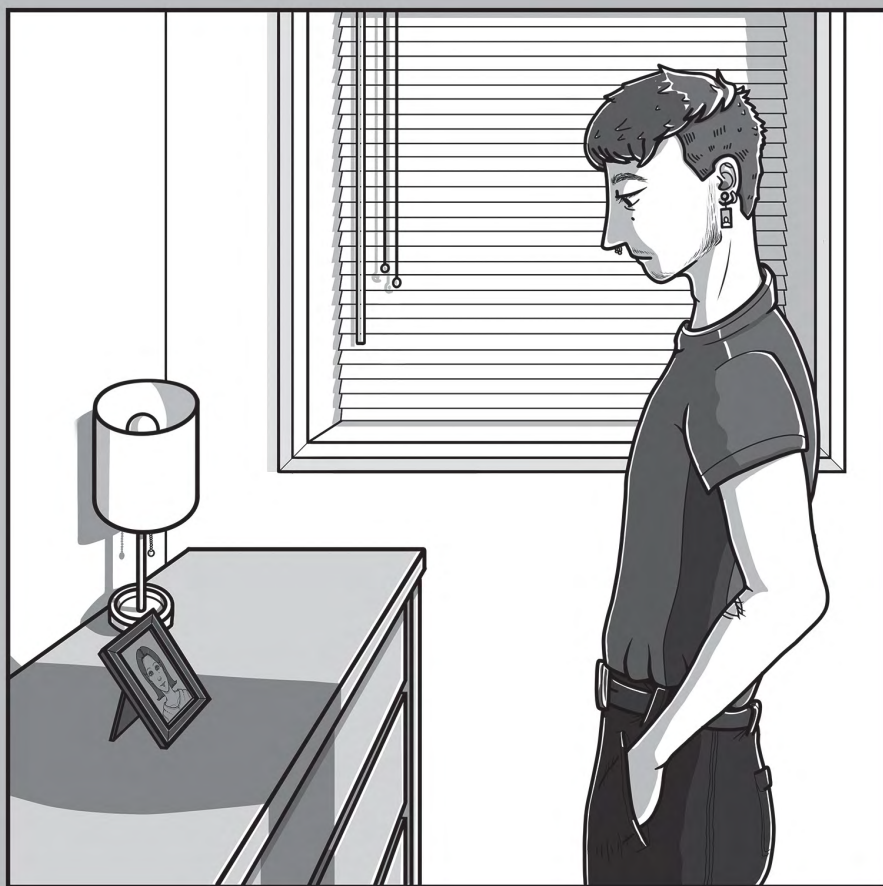


THEN AGAIN, I GUESS  
THIS WORKED OUT.

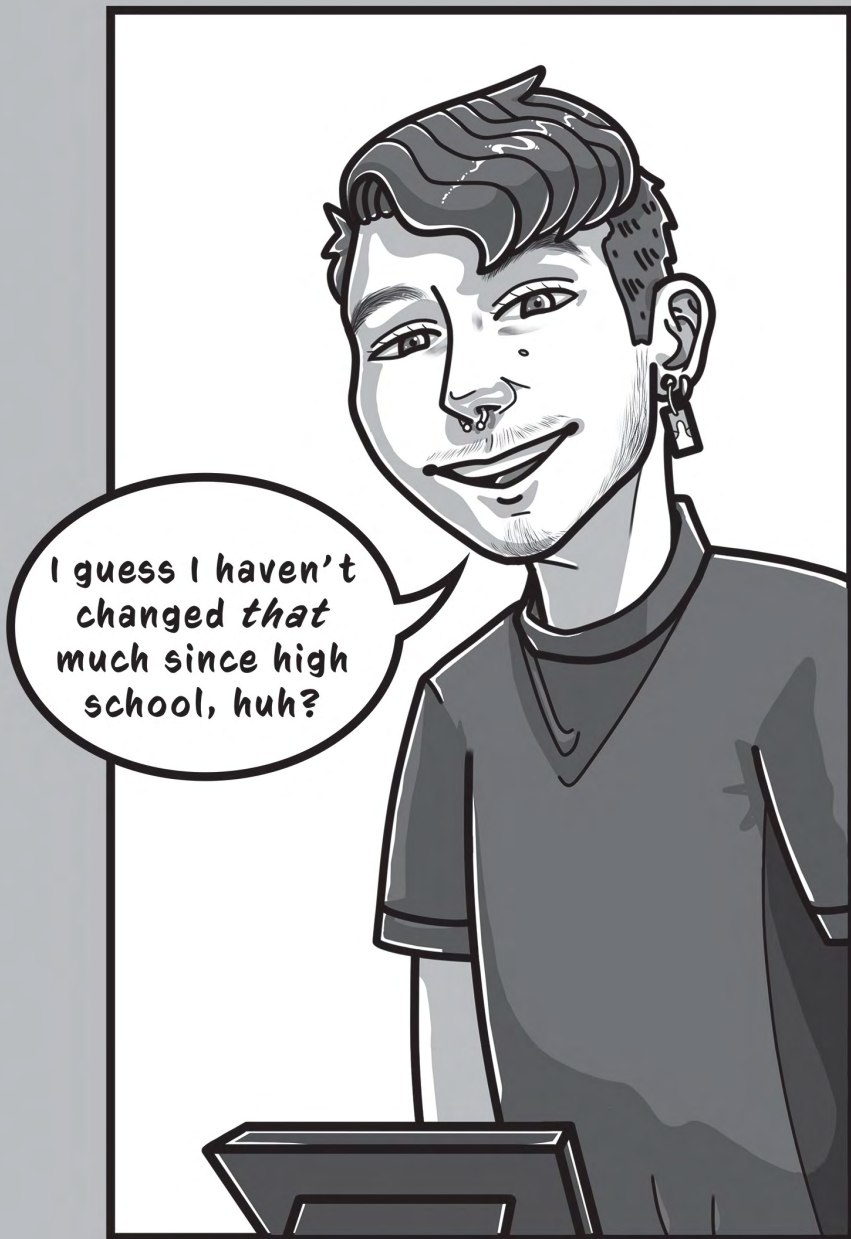




## Grandma's House







Noah Wilson

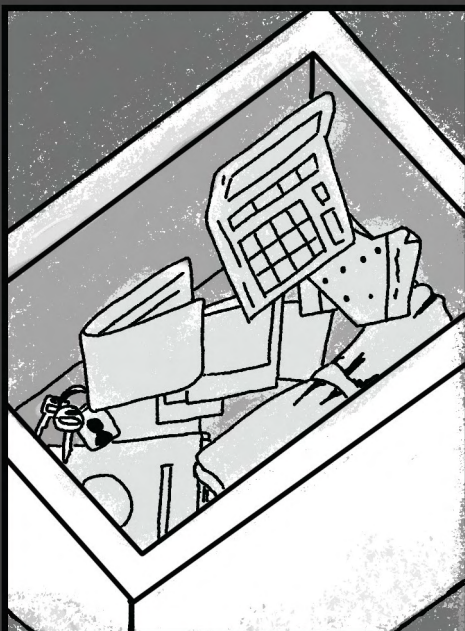


# Remembering You

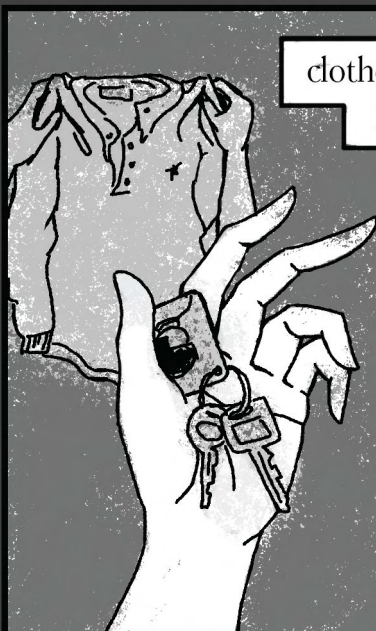
by Monica Nguyen



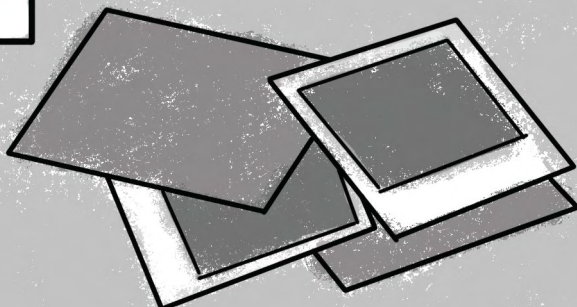
He left a lot behind....

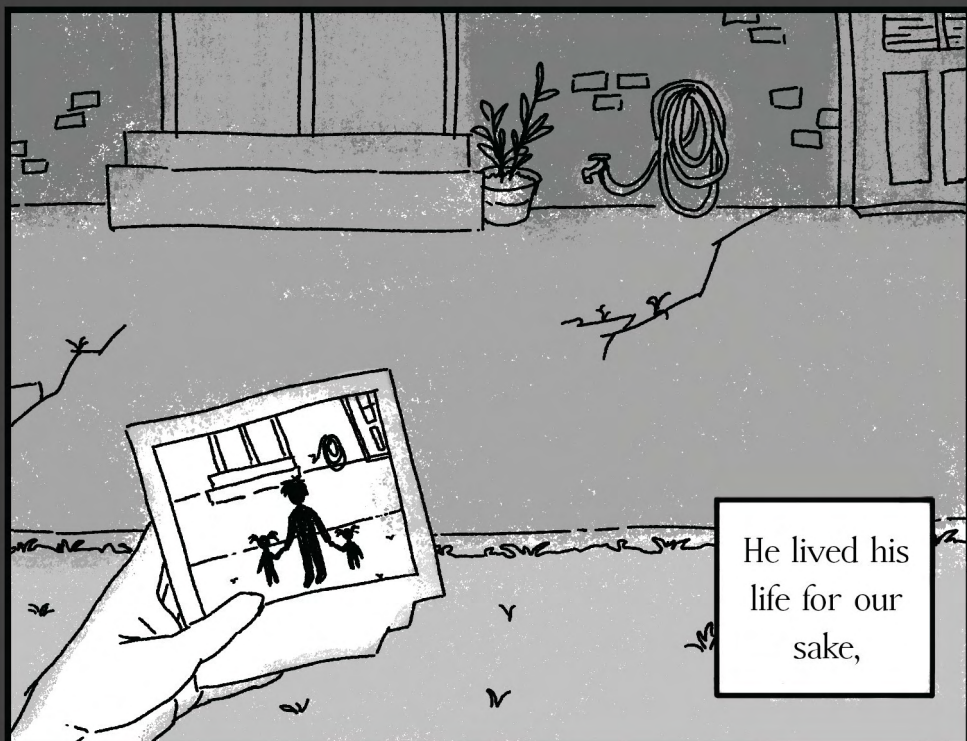


clothes,  
keys.....



....US.



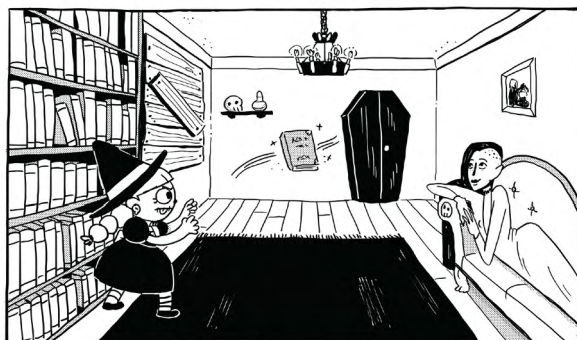
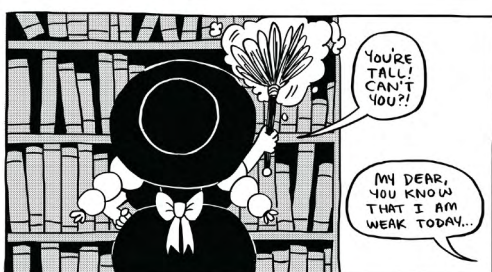


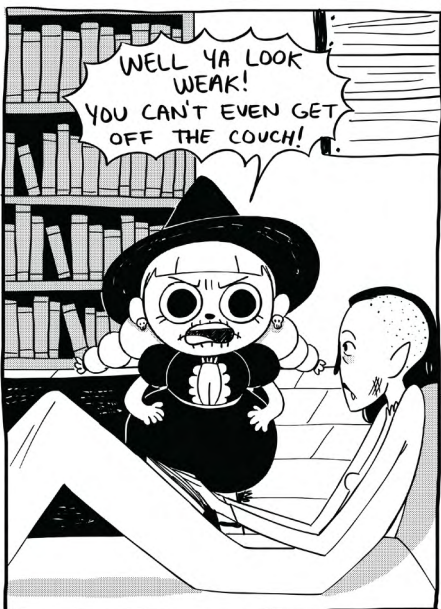
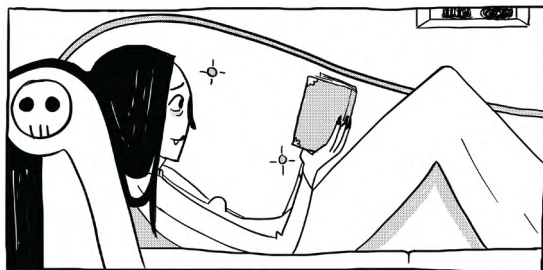
He lived his  
life for our  
sake,

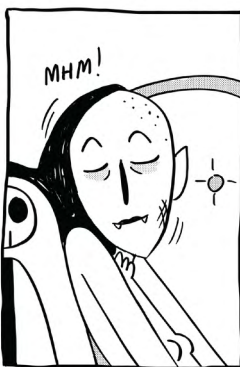


and died so  
we could grow.













WE MET THROUGH A MUTUAL FRIEND.

HE WAS REALLY  
NICE AND SWEET.



I WAS  
REALLY  
IN LOVE  
WITH HIM.

... HE EVEN TRIED TO  
TEACH ME HIS  
RELIGION.



HE DID NOT APPRECIATE WHEN  
I FELL ASLEEP IN THE MIDDLE  
OF IT.



BUT AFTER A WHILE,  
DESPITE MY EFFORTS...

IT WASN'T  
ENOUGH

AND  
THEN...



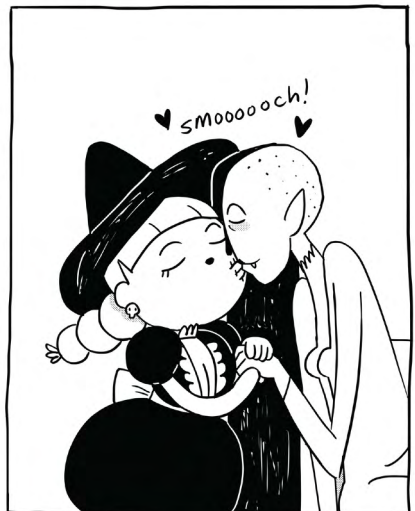
HE BIT  
YOU!!

WHAT'S  
WRONG  
WITH  
YOU?!

HELL-SPAWN!!





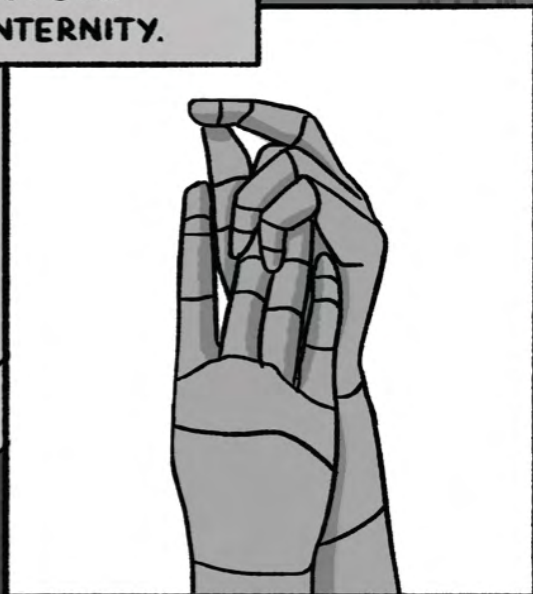
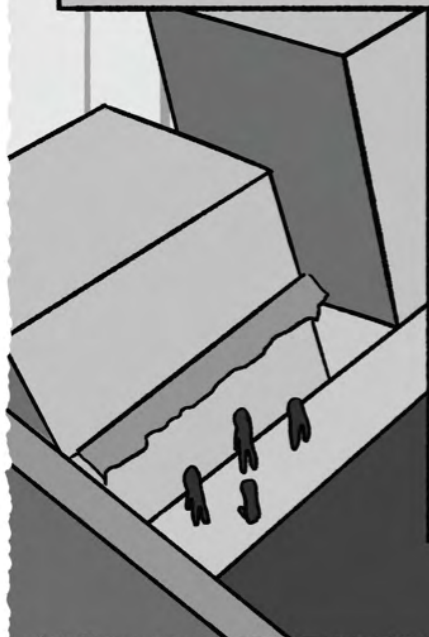


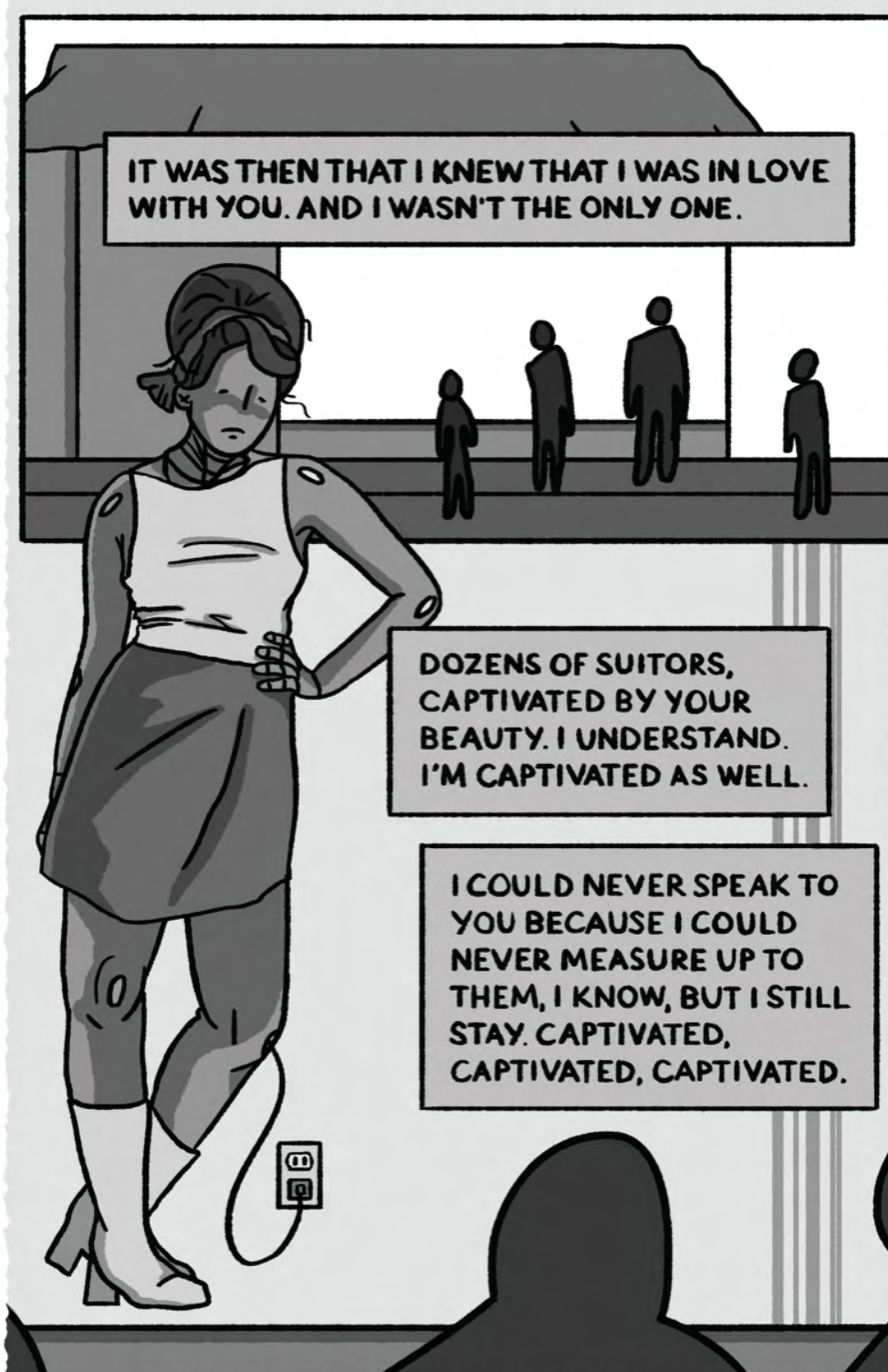
# STORE/FRONT

CARLEIGH ROSS

I MUST HAVE BLACKED OUT THAT FIRST DAY, BECAUSE I ONLY REMEMBER YOUR HANDS AND NOTHING ELSE.

WHEN THE SUN CAME UP ON THE SECOND DAY AND I SAW YOU AGAIN I KNEW THAT I JUST WANTED TO BASK IN YOUR BEAUTY FOR ALL ETERNITY.





IT WAS THEN THAT I KNEW THAT I WAS IN LOVE  
WITH YOU. AND I WASN'T THE ONLY ONE.

DOZENS OF SUITORS,  
CAPTIVATED BY YOUR  
BEAUTY. I UNDERSTAND.  
I'M CAPTIVATED AS WELL.

I COULD NEVER SPEAK TO  
YOU BECAUSE I COULD  
NEVER MEASURE UP TO  
THEM, I KNOW, BUT I STILL  
STAY. CAPTIVATED,  
CAPTIVATED, CAPTIVATED.



BUT I KNOW WE ARE SOULMATES. YOU DON'T LOVE ANY OF THE OTHERS. BUT IF YOU KNEW ME, YOU'D LOVE ME. YOU'D FEEL THE SAME WAY I FEEL ABOUT YOU. I KNOW.



LIVE



I HAVE ALWAYS BEEN WATCHING.

SO I KNOW THAT I LOVE YOU.



YOU WILL  
LOVE ME TOO.

END.



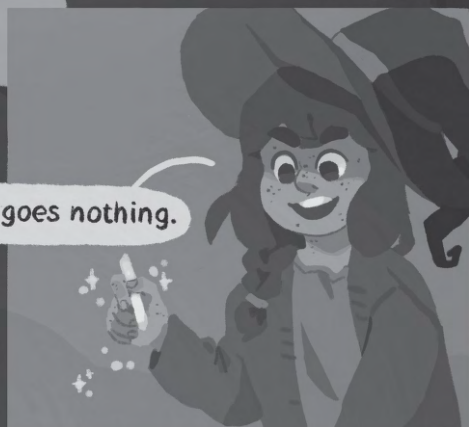
# A Lesson Learned

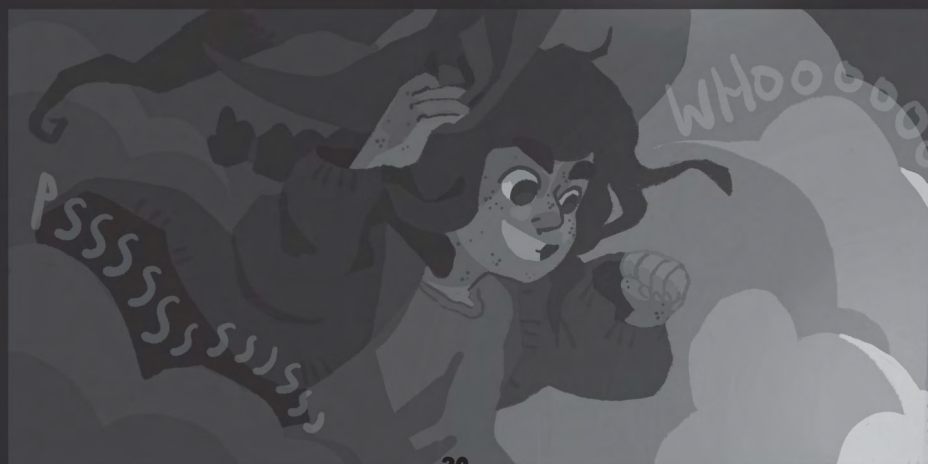
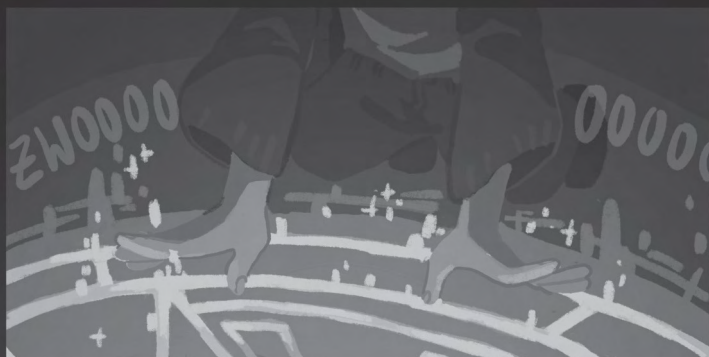
Written by Eric Vandermeer  
Art by Erin Joo



Alright...

Here goes nothing.










WHY HAVE YOU  
SUMMONED ME?

I-




I knew I could do it!



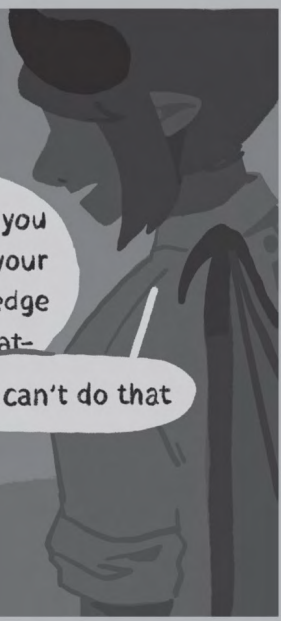


oh right

haha



I'm Monty, a powerful wizard.




I've summoned you here to impart your demonly knowledge upon me so that-

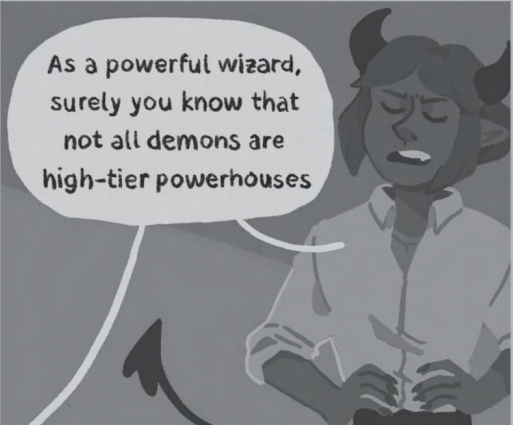
Yeah I can't do that




HUH



Well, Mr. Powerful Wizard, I'm Charon, a very average janitor.



As a powerful wizard, surely you know that not all demons are high-tier powerhouses



and surely you knew that the summoning circle you're using isn't for those.

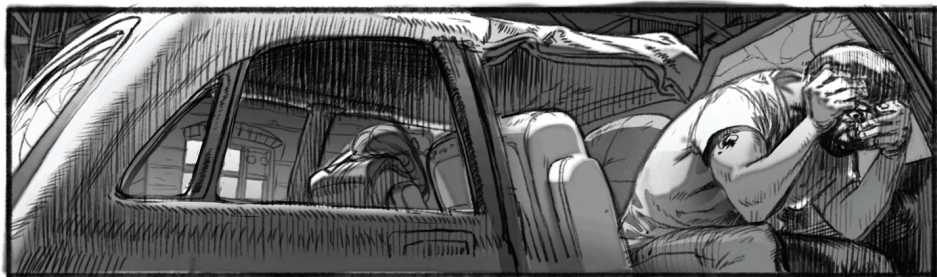
Yeah

I knew that

I just, uhh...









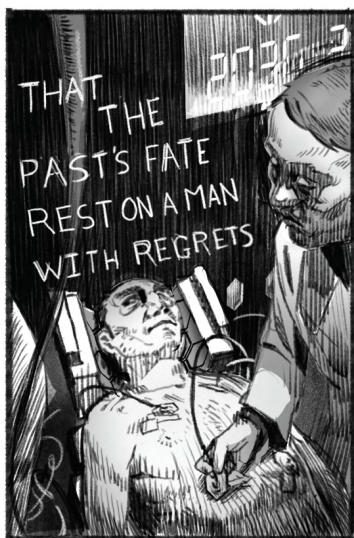
It's important  
you get to the  
meeting early



Be professional,  
play the part

there should  
be a mic in the  
briefcase --

I'D HAVE  
LAUGHED  
IF I  
COULD

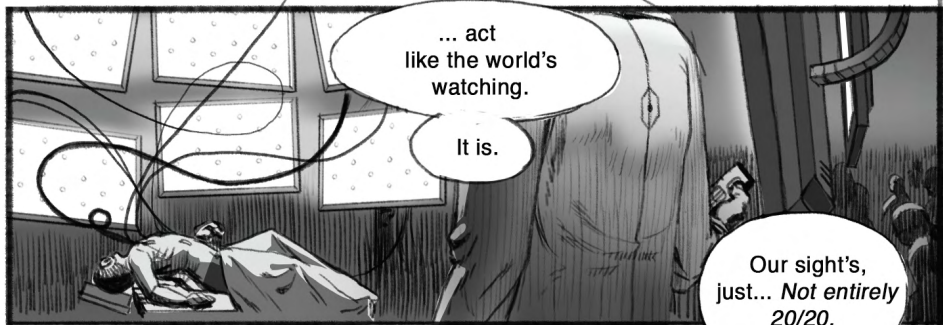
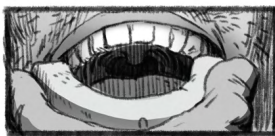
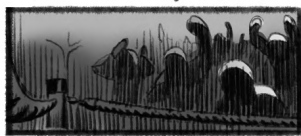


THAT THE  
PAST'S FATE  
REST ON A MAN  
WITH REGRETS



-- Not that  
it's any help

Oh,  
and

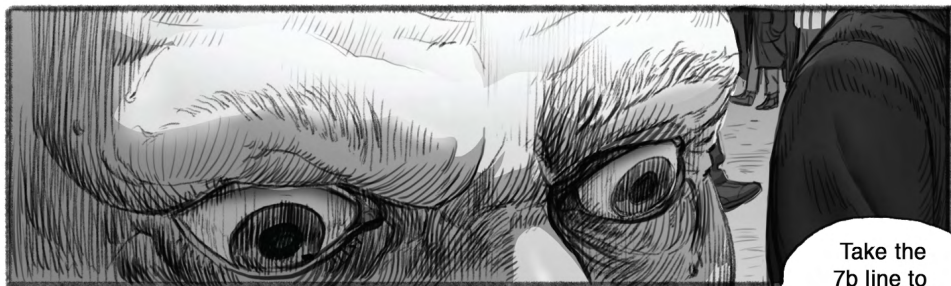


... act  
like the world's  
watching.

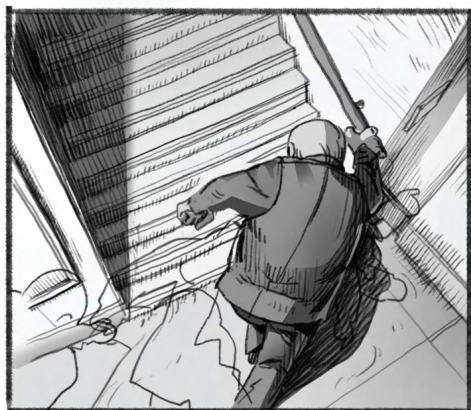
It is.

Our sight's,  
just... Not entirely  
20/20.











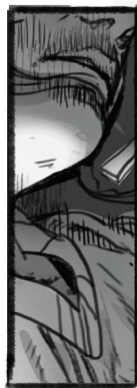
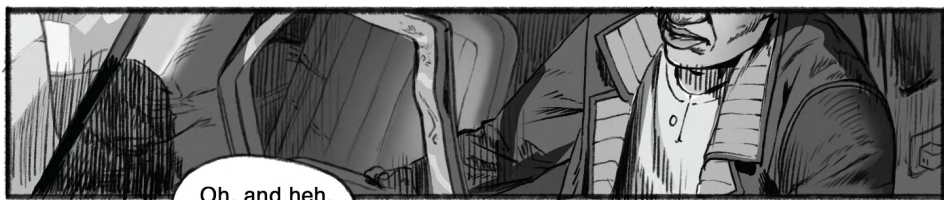
ID HAVE CRIED IF I COULD



HEARING, AGAIN, THAT HIDEOUS SHATTER












# A DIFFERENT SORT OF SIREN

MAX & DASHA  
TORTI LOIDAP







the first time i saw that second me,

i was swimming in that waveless sea.

her skin was soft and wet and green,  
and more lovely than i thought skin could be.





she wraps me up


in elastic arms,

and dripping thumbs



and whispered something thick as blood.






and when i awoke,

i coughed up surf and sand in a lovely flood.





now i recall her darling face no more,  
nor the stillness of that eerie shore,

but in my pocket  
for the rest of my days,



i shall keep her rattling teeth  
and shining blade.

# OOPS! BY SETH WOODIES

ALRIGHT, NEXT CASE! SAYS HERE  
YOU STOLE A...WAIT A MINUTE.  
THIS DOESN'T SEEM RIGHT.



YOU'VE GOTTA BE KIDDING.  
I REALLY HOPE THIS IS A  
JOKE.



I CAN'T BELIEVE WHAT I'M  
SEEING!



BECAUSE IF YOU REALLY THOUGHT YOU COULD GET AWAY WITH STEALING A  
CAR, ROBBING AN ATM, DRIVING RECKLESSLY DOWN 3 BLOCKS AND  
CRASHING INTO A LIGHT POLE BECAUSE YOU TRIED TO AVOID A POTHOLE...



WHAT DO YOU  
HAVE TO SAY  
FOR YOURSELF?



I SHOULD HAVE CHOSEN  
A BETTER DISGUISE,  
YOUR HONOR.



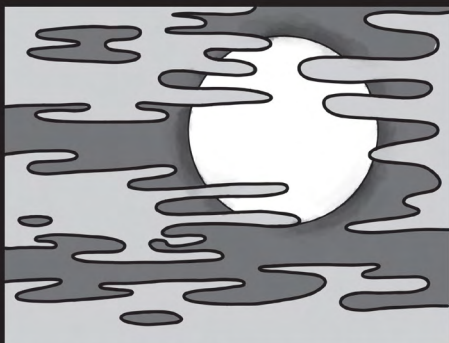
# LOOKING BACK

KT Nowak

VERY FEW REMEMBER WHAT WAS



BEFORE THE WATER RAN BLACK



BEFORE THE SUN COULD BARELY BE  
SEEN THROUGH THE THICK AIR

BEFORE THE MUTATIONS







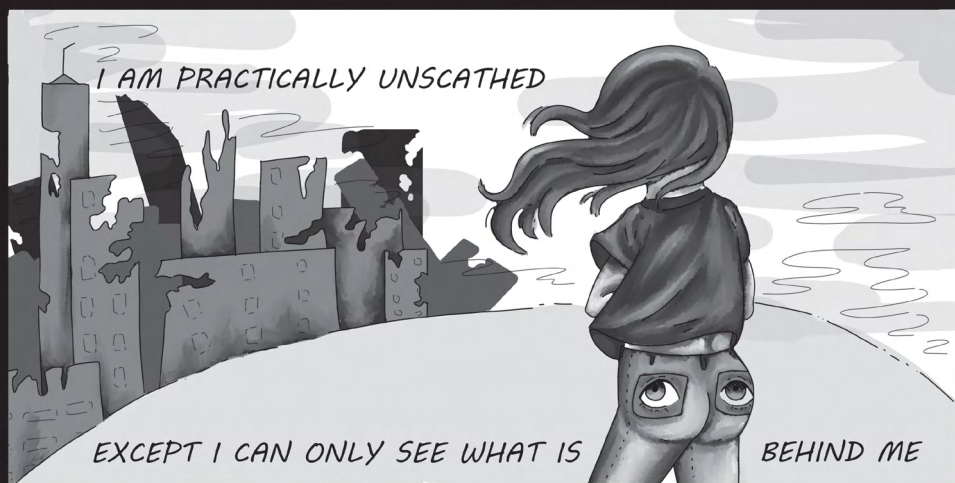
MANY MORE REMAIN TERRIBLY MAIMED



THOSE WHO REMEMBER SAY I  
AM LUCKY



MORE INTACT THAN MOST OF MY  
GENERATION



I AM PRACTICALLY UNSCATHED

EXCEPT I CAN ONLY SEE WHAT IS  
BEHIND ME



# BRAAPP PAAAR



EM-JTUN  
MET-GODES  
LIT-SECO  
MPUR-UT-L  
URE-MWNA

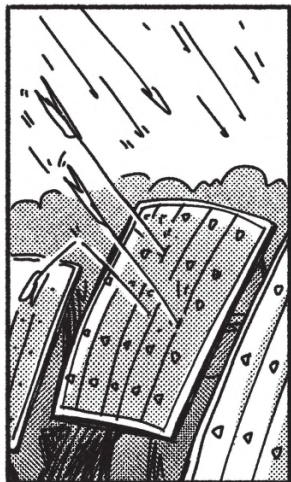
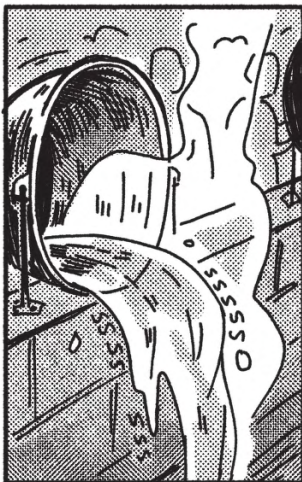
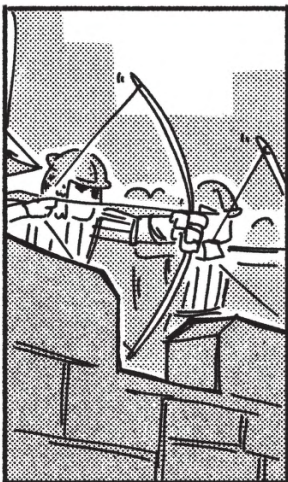
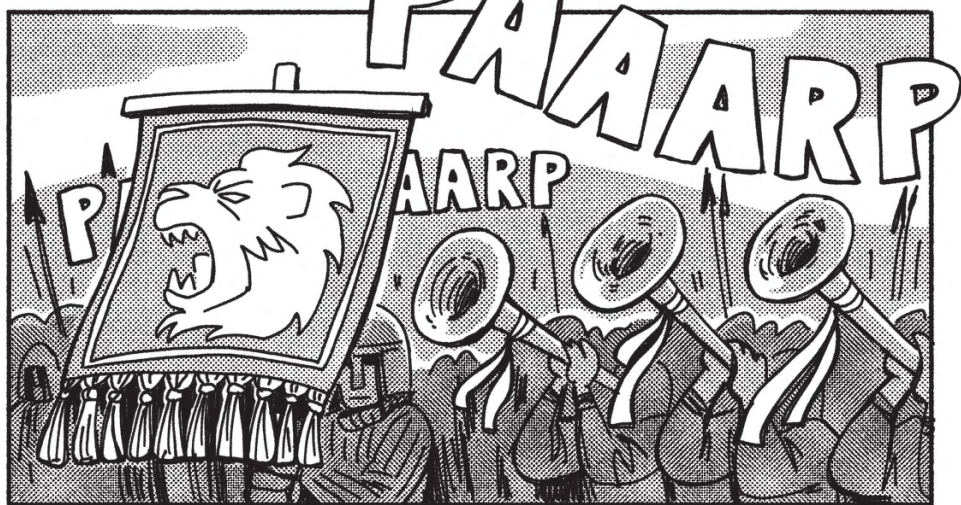
The lions-  
the horns-  
it's  
happening-

**the Prophecy**

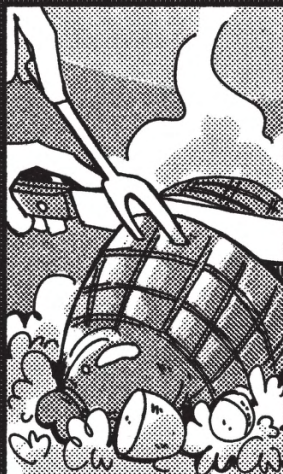
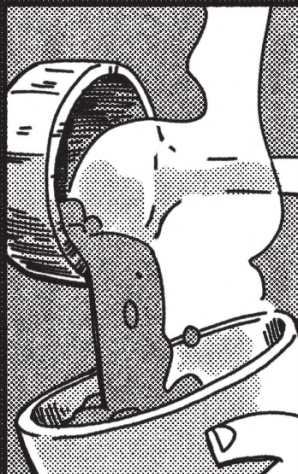
Heralding the Fall, the  
Sudden Frou  
Piercing the Walls, the  
Lion's Horns  
Raging with Heat, the  
Winged Fire  
Frampling mighty, the  
Powerful Hart  
Raze! Raze, the Kingdom  
Dear!

**JAMIE & KNIERIO**



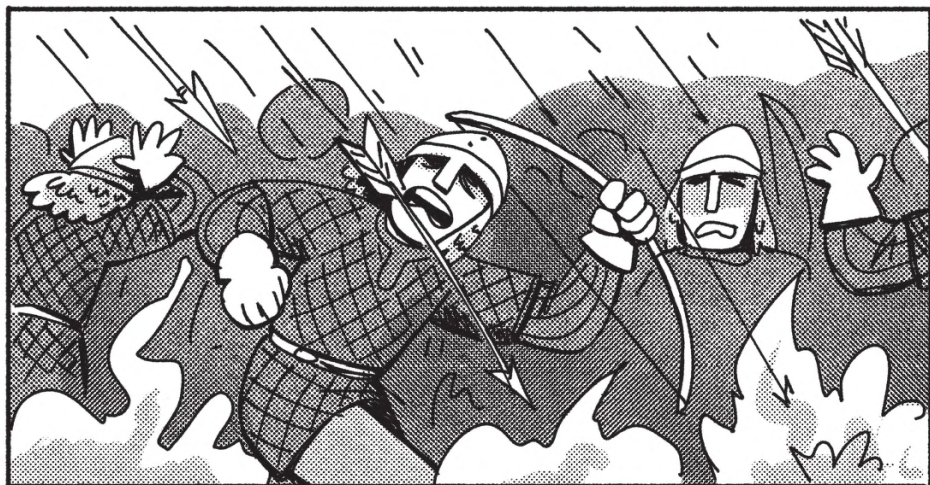




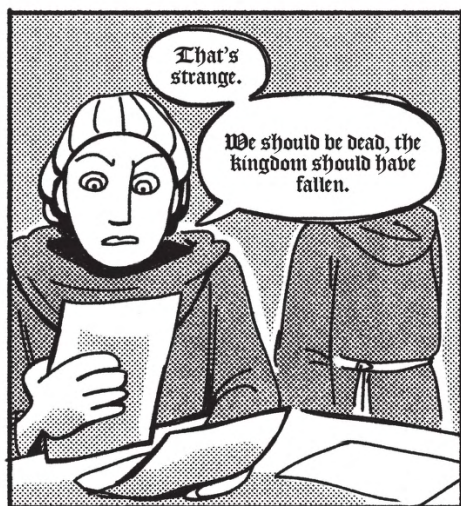
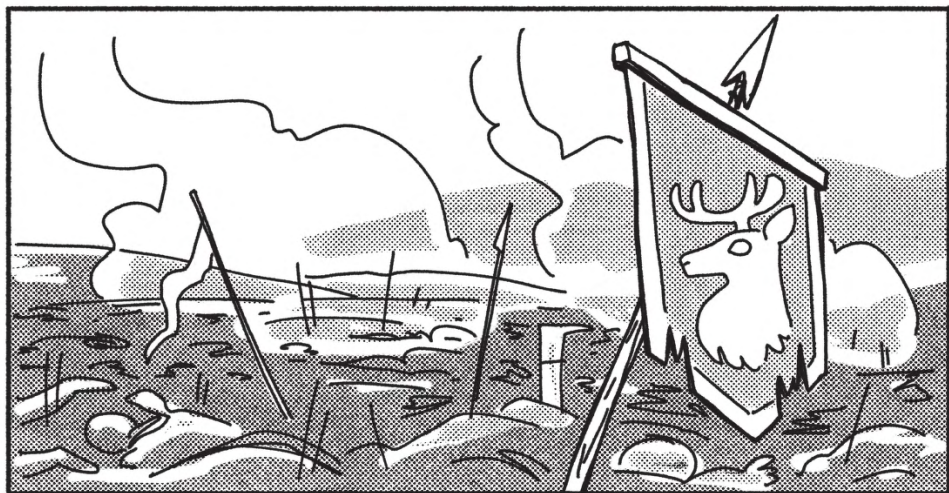




PREPARE  
FOR WAR!



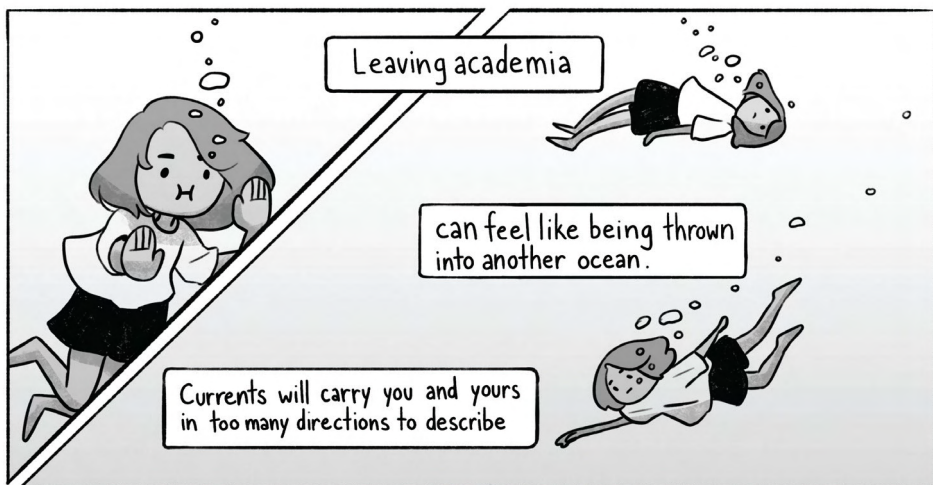


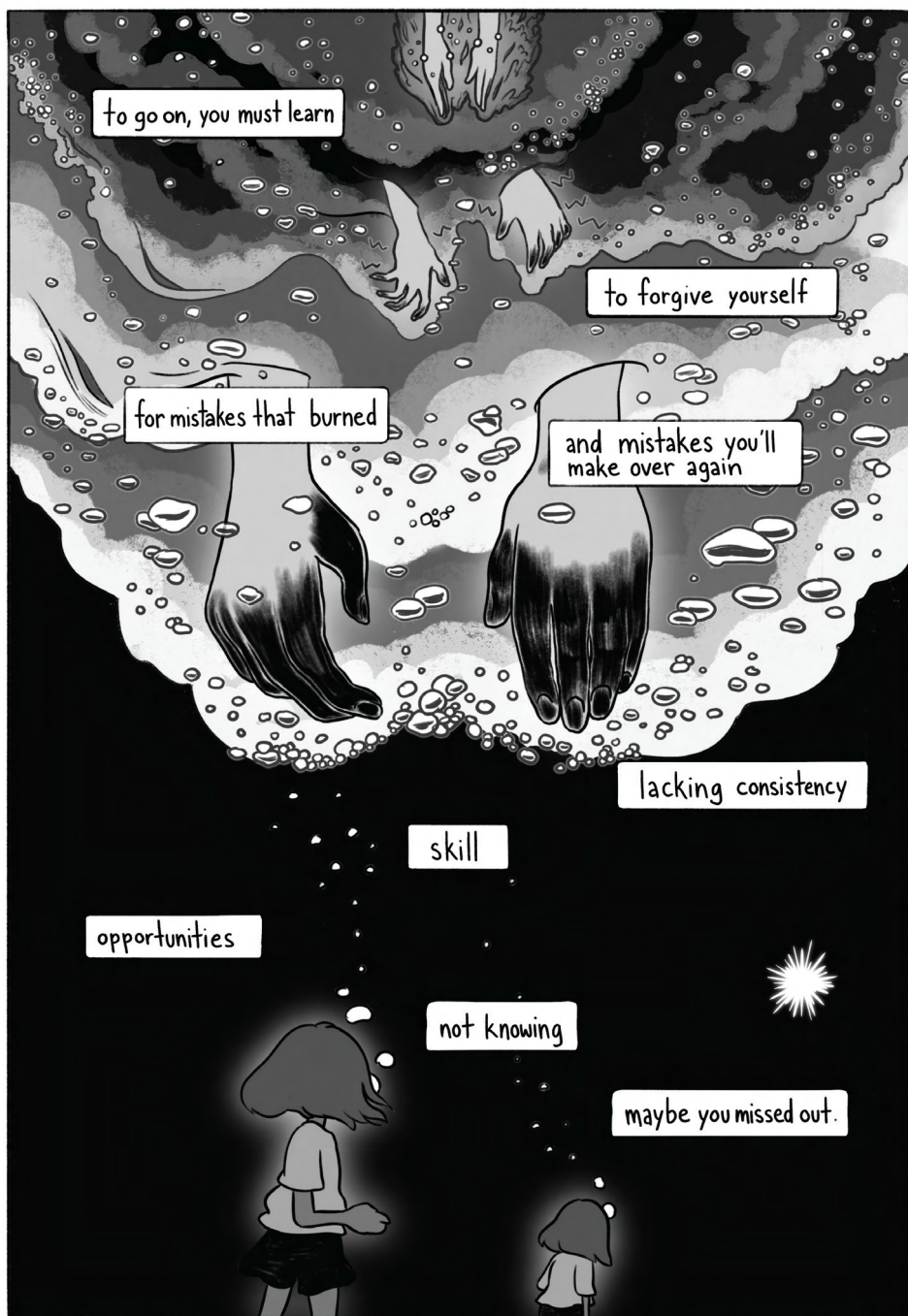














But wherever you are,  
you're there now.



Time has told

there is strength in you and yours.



You will find what you seek



in time.

You can take your time,  
rest, heal, and know



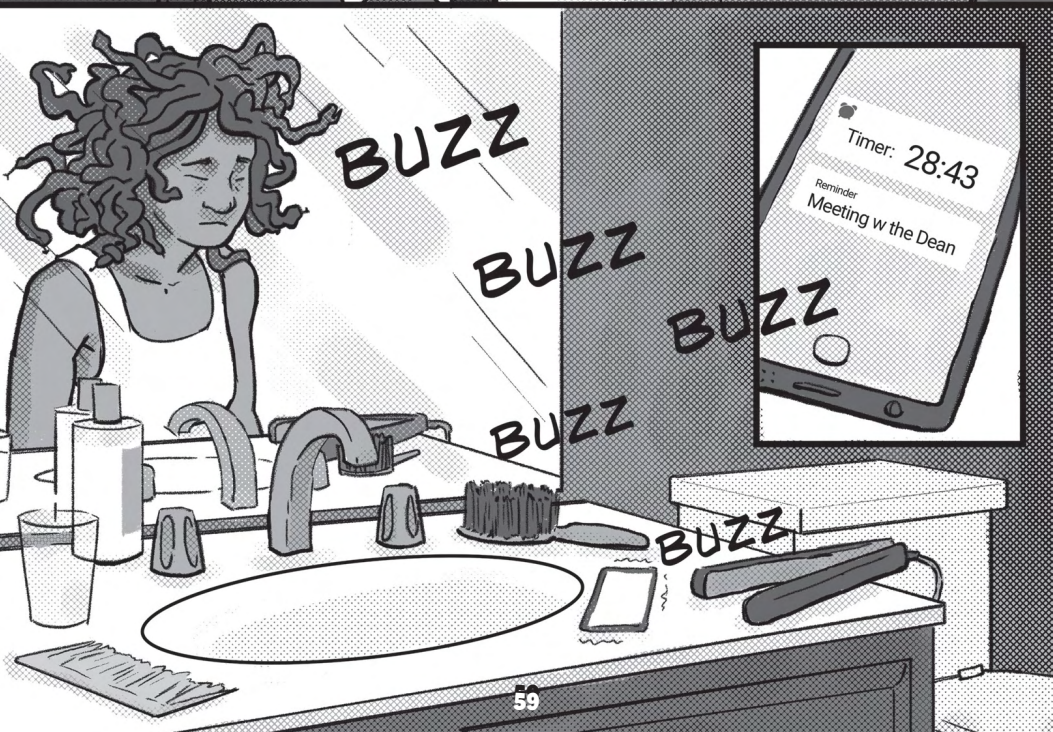
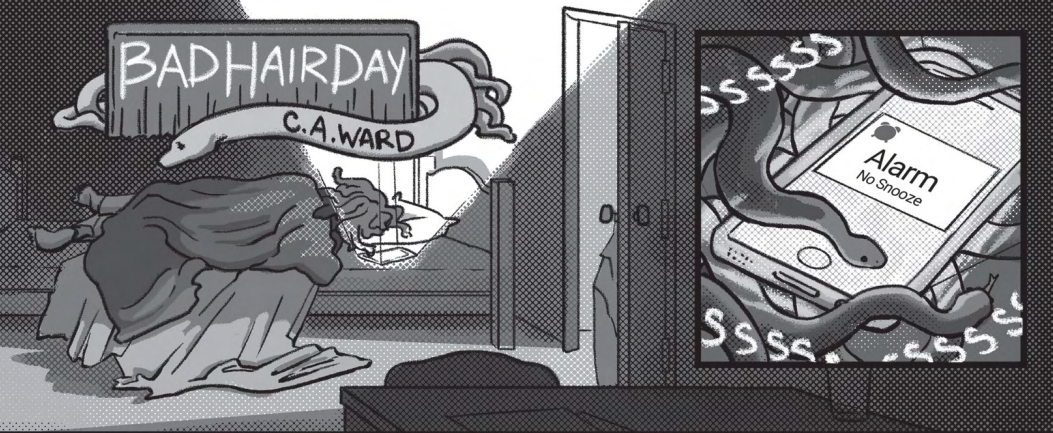
no matter what it is,

or how long it takes



you can create your own solace.







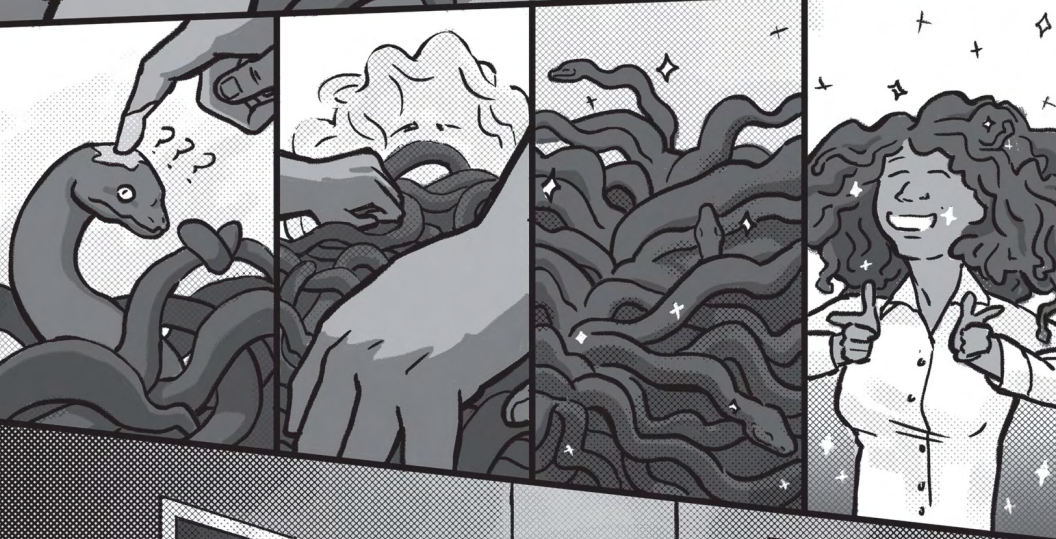


🕒 Timer: 19:27

🕒 Timer: 10:02

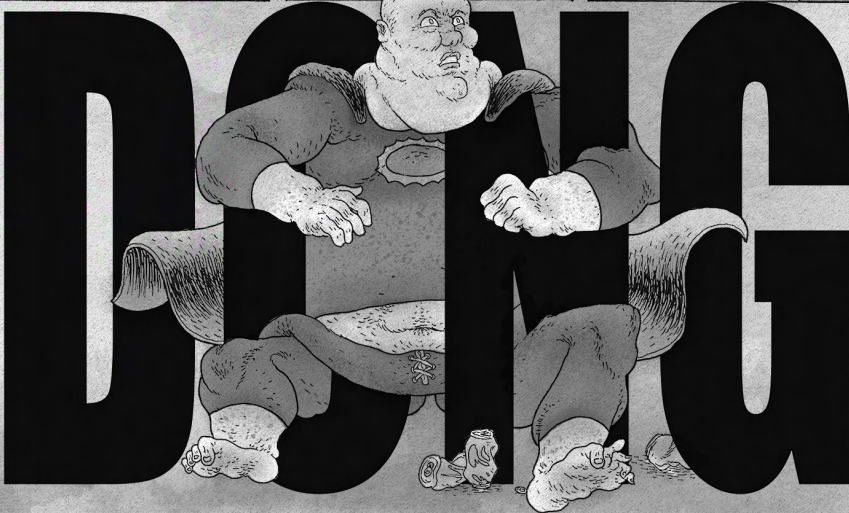
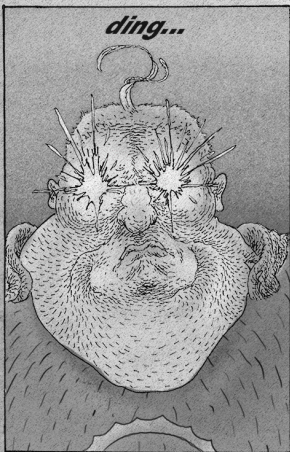
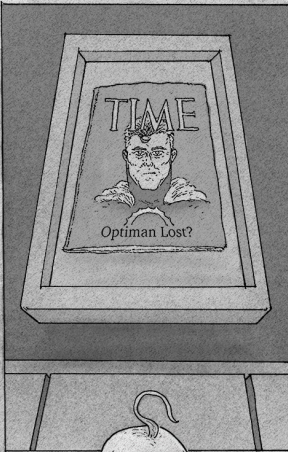
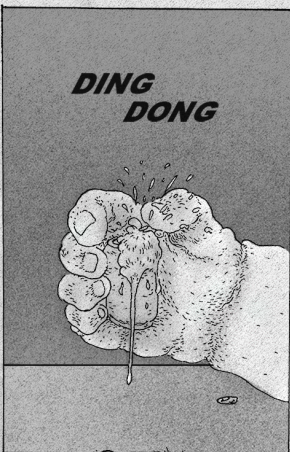
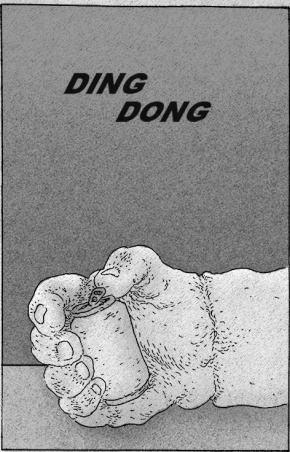




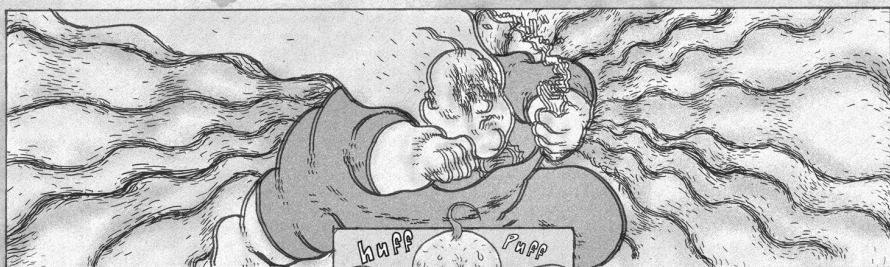




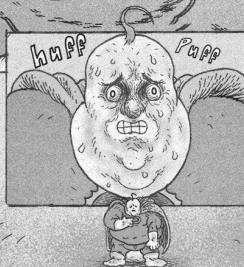
ANATOMO: HERO FROM ANOTHER WORLD



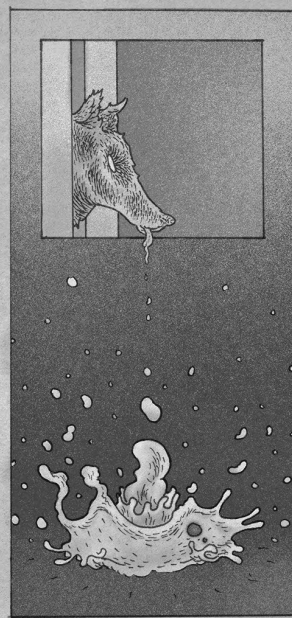
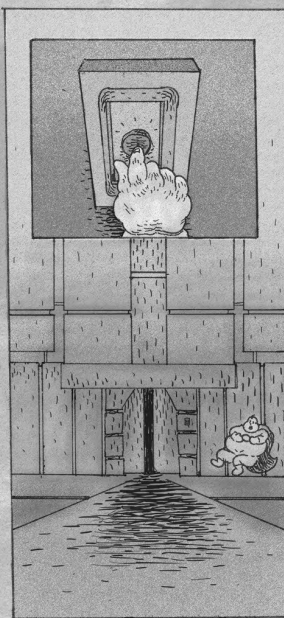
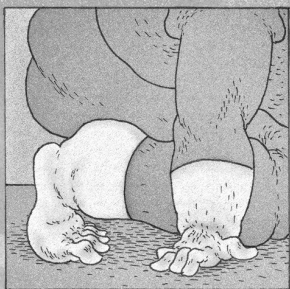




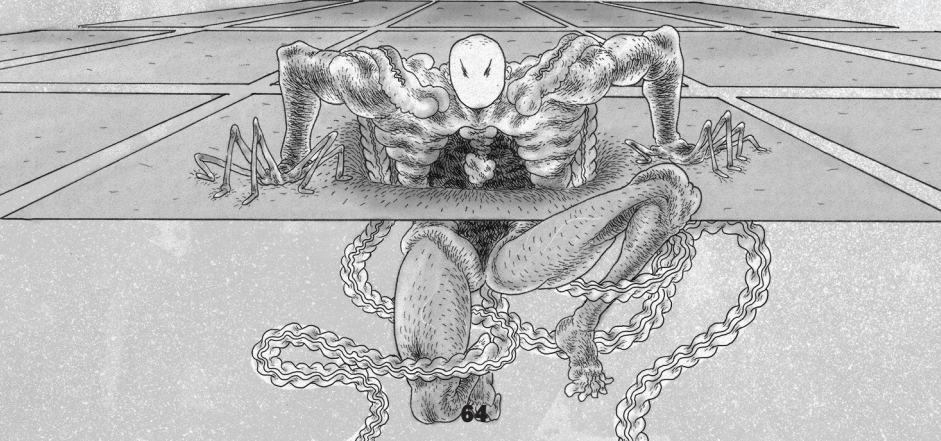
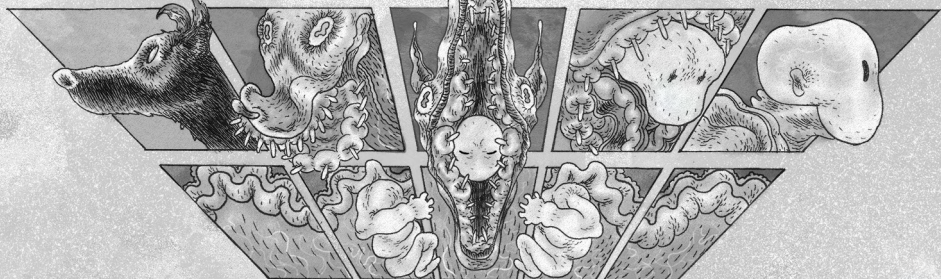
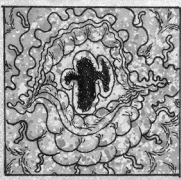
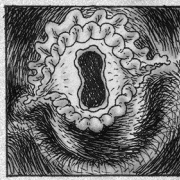
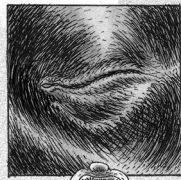
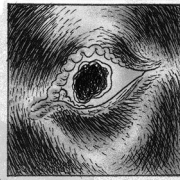
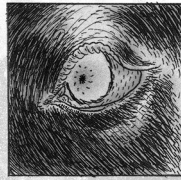
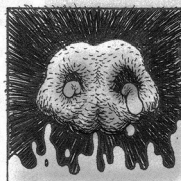
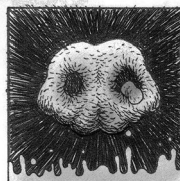
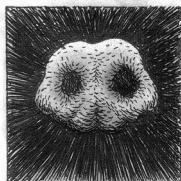
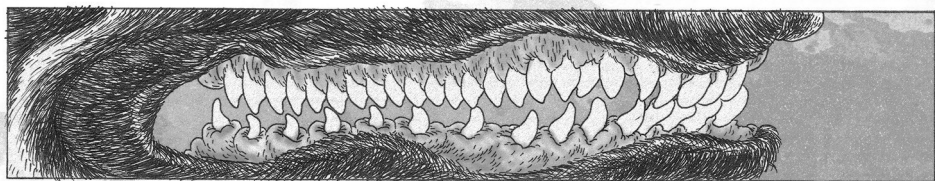
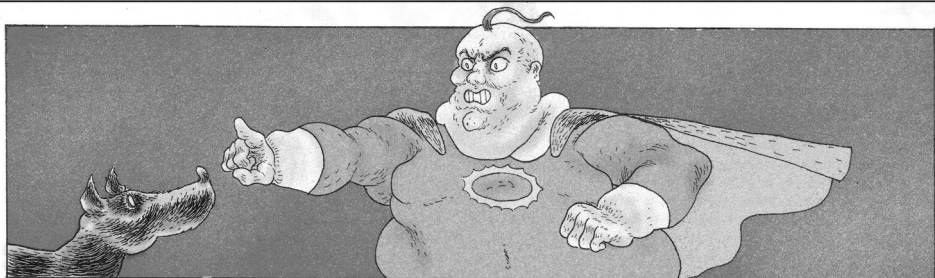
**DING**



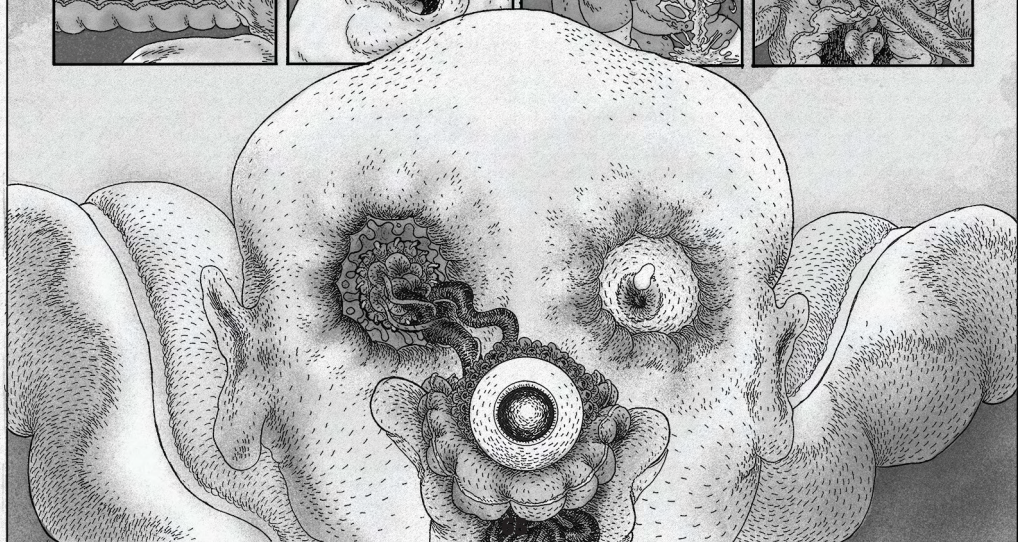
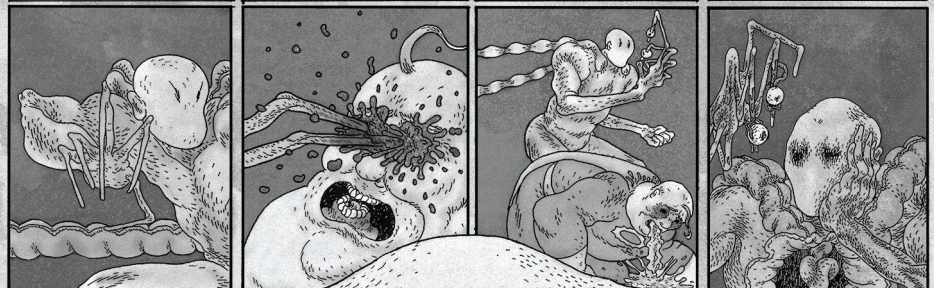
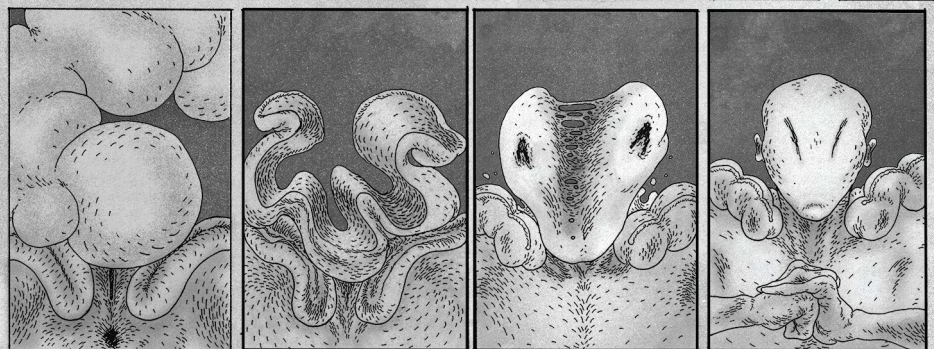
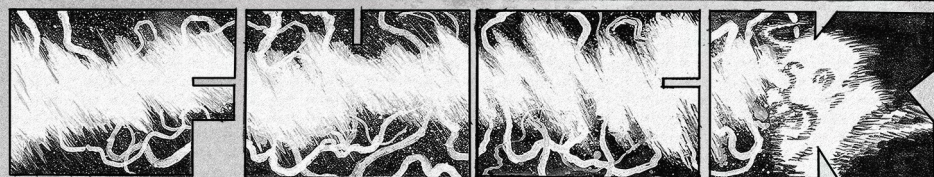
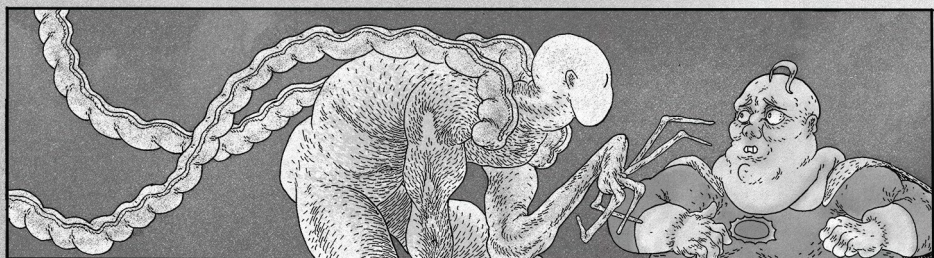
**DONG**



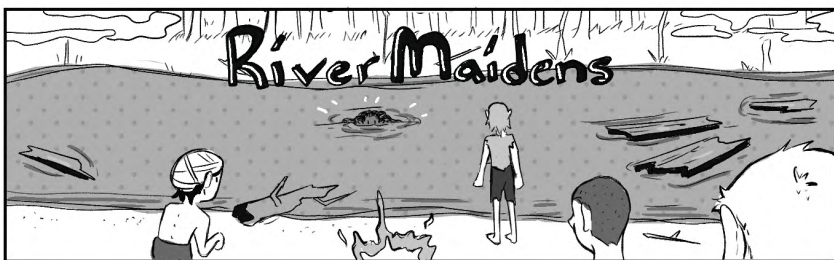












A raging cloud that runs before the wind,



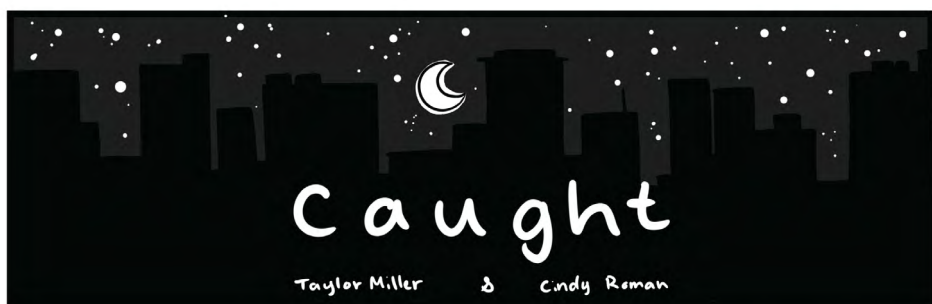
A substance like the shadow of the sun,

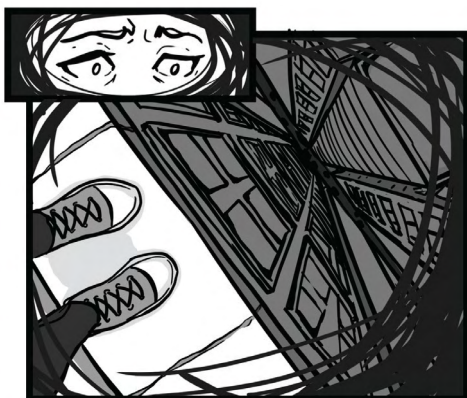


A goal of grief for which the wisest run.

BY ALEXIS HILLIARD-WORTH









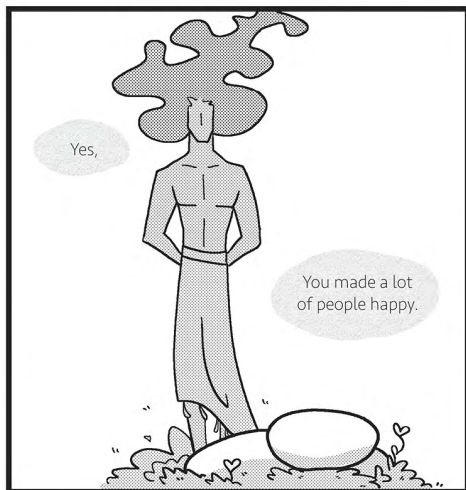
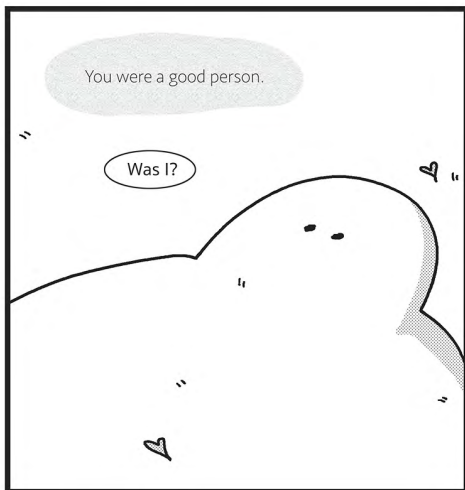
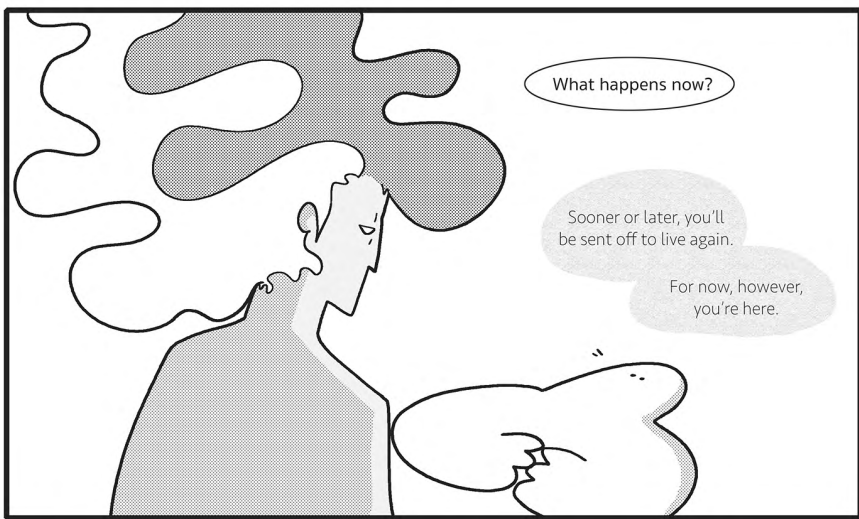
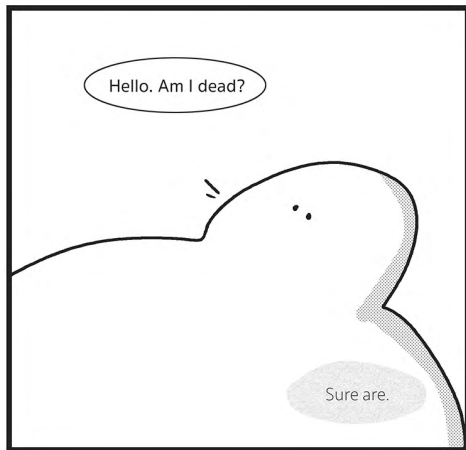


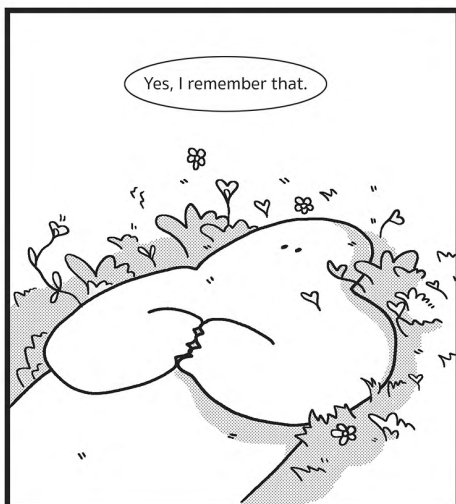
# ECHOES



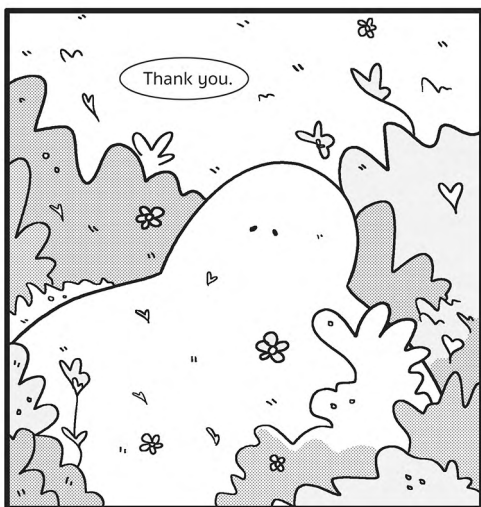
By Claire Deely











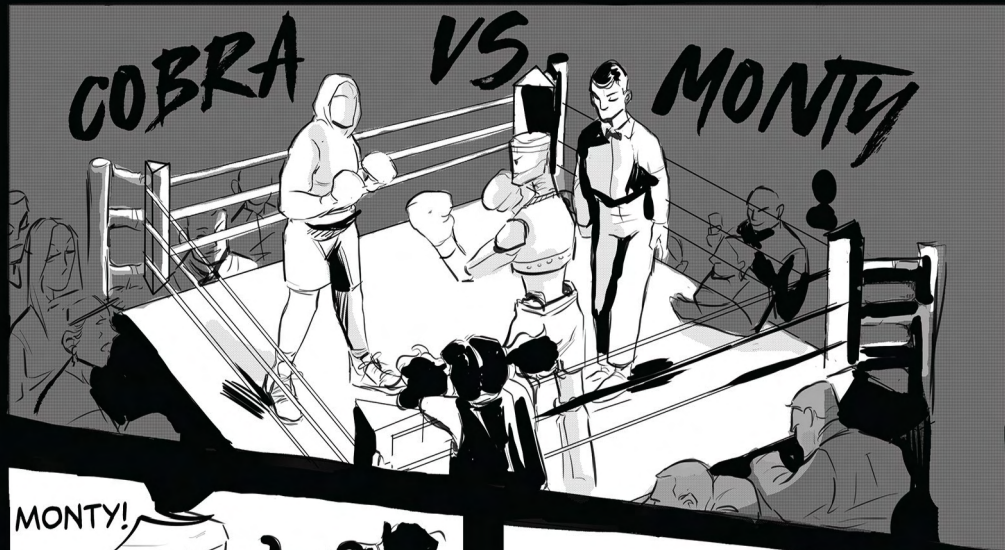
End.

# MONTY

By Deirra Clyburn







MONTY!



YOU GOT THIS!



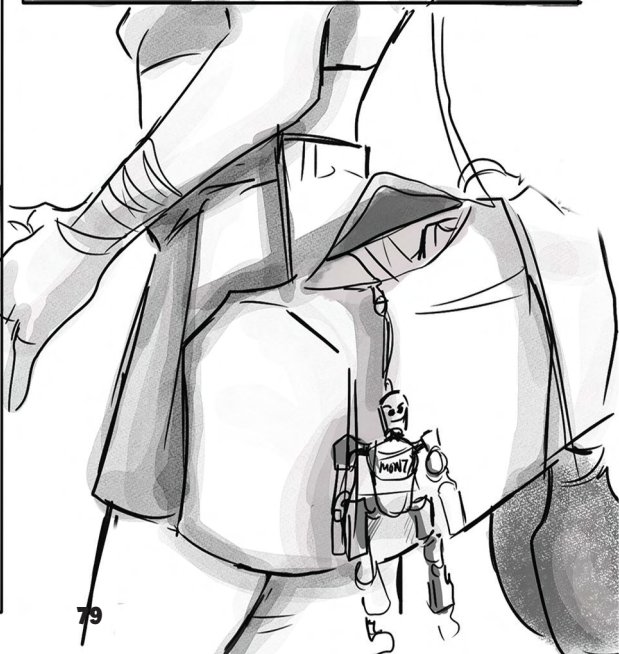
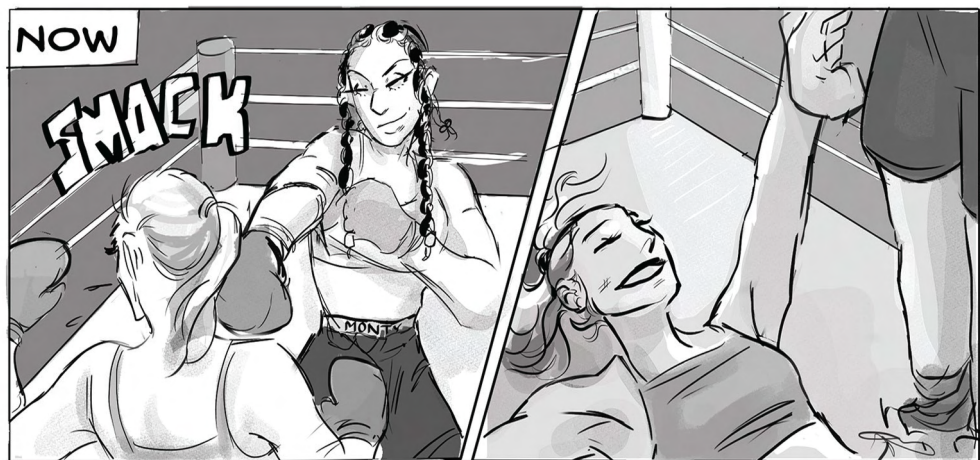
READY?













# ROSE!

by: Chloe Kindley









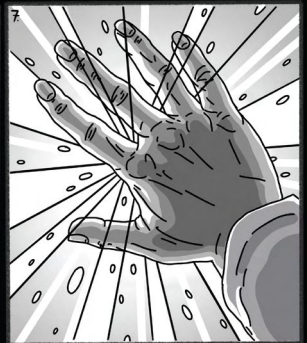
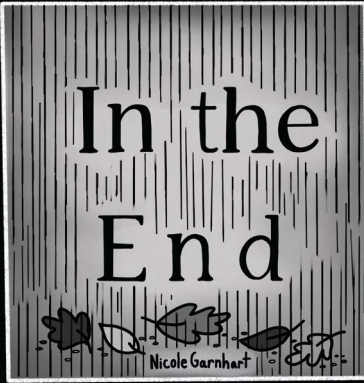
She isn't drinking  
and her paws really red.



KIDNEY FAILURE  
CANCER  
END OF LIFE CARE  
KEEPER COMFORTABLE  
END OF LIFE  
KIDNEY CANCER  
FAILURE  
END OF LIFE  
CANCER  
KIDNEY  
FAILURE  
END OF  
LIFE







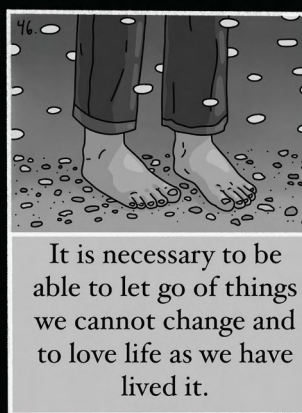
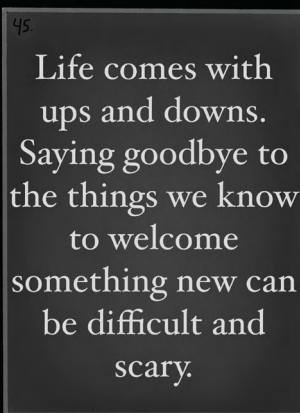


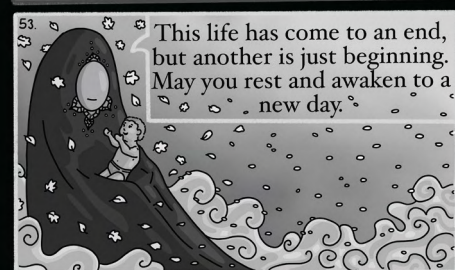
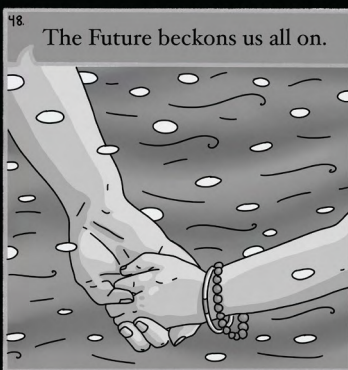














# BARELY OBLIVIOUS











What about the time when you invited me over to watch Extreme Home Makeover? When we hung out on your couch?

uhhh.....



This is one of my favorite episodes - see, look!! The kid loves cars so they built him a racecar bathtub and his sister got a stable because she loves horses!

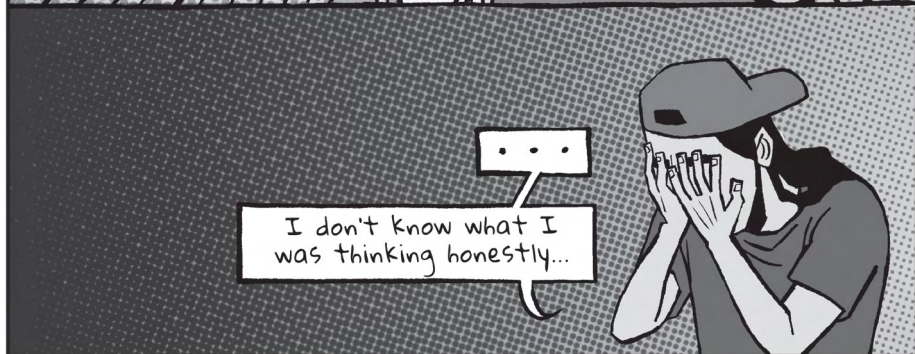
Hehe, yeah that's really cool.



OK, BUT-

That's, like, one of my favorite shows... I was probably distracted...













Well... I don't think you have to worry about that problem anymore, T.

If you get what I'm saying.

I think I do...









# Goat-as-Mistake


By Mattie Squire



Love, alas, blinded me, and my dear Lady Liliana was proving a difficult prize to be won




No matter the gift presented to my lady, whether boar...



Magical stag...



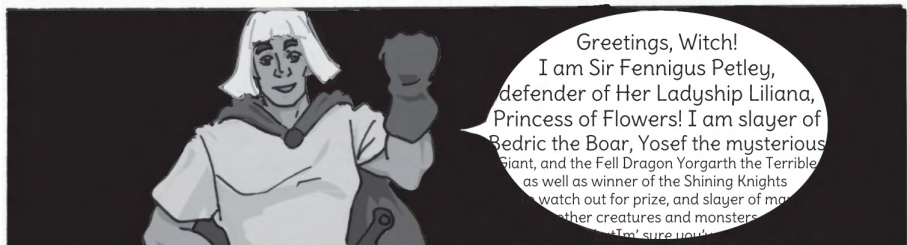
Dragon...



Or mer-creature, she refused to take my hand







Greetings, Witch!  
I am Sir Fennigus Petley,  
defender of Her Ladyship Liliana,  
Princess of Flowers! I am slayer of  
Bedric the Boar, Yosef the mysterious  
Giant, and the Fell Dragon Yorgharth the Terrible  
as well as winner of the Shining Knights  
watch out for prize, and slayer of many  
other creatures and monsters  
I'm sure you'll



I come seeking a  
love potion! Dost  
thou have one?



...



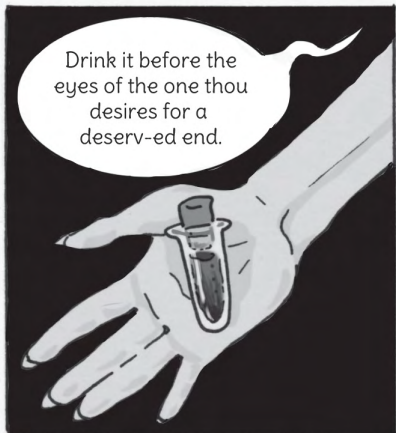
Wait...  
Sir Petley,  
you say?



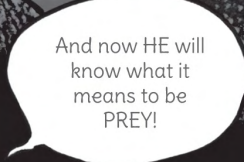
Ah yes,  
I know of  
thee...



Thou art in luck!  
I have a potion fresh  
from this very morn'.



Drink it before the  
eyes of the one thou  
desires for a  
deserv-ed end.





'Twas a grave mistake  
to involve the Witch.



I should have  
known she would  
bewitch my lady!



Pfft... and as a  
slayer of beasts,  
I do know "PREY".



but,  
NO MATTER!



For now this good creature  
is helping me return to the Witch  
to sort matters!

WAIT...where art thou  
taking me!?

Art thou  
EATING ME-?!?

end

EVERYONE IS SO MUCH  
BETTER THAN US

SHEESH YOU'RE SO RIGHT



WESHOUKDN'TEVENBOTHER  
DRAWINGBECAUSEIT'LLBE  
SHITTYANDWEGETASSIGNE  
DSOMUCHHOMeworkANYWA  
YIT'SNOTLIKEWE'RENOTPR  
ACTICINGIT'SREALLYTOOM  
UCHPRESSUREANDITHINKI  
NEEDAPOGTOCALMMEDOWN



WAIT CUT THAT  
SHIT OUT NO

WE WILL DRAW AND WE  
WILL ALLOW OURSELVES  
TO DRAW BADLY IF WE  
MUST



PLZ NO THAT'S  
CONFIRMATION  
THAT WE ARE NOT  
PERFECT NO



THIS IS...THIS IS KIND OF  
ENJOYABLE..

...AND WE'RE NOT  
EVEN THAT BAD..

I KNOW

I KNOW



# UNTITLED







I FIRST MET THE BEES WHEN WE MOVED IN.

THEY WERE ALREADY LIVING IN THE BACKYARD.

# MELLIFIED

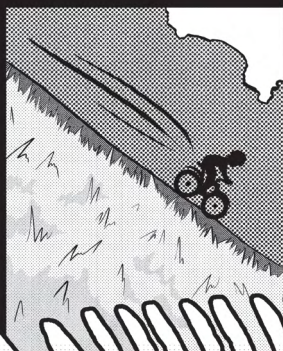
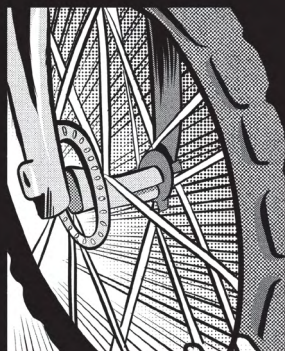
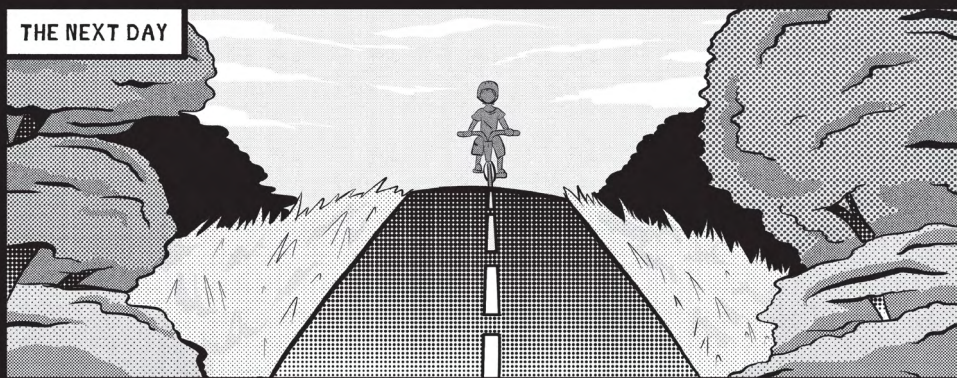
BY KAELA PETERS



Tomorrow, your brother  
will break his knee riding  
a bicycle down an incline.



THE NEXT DAY

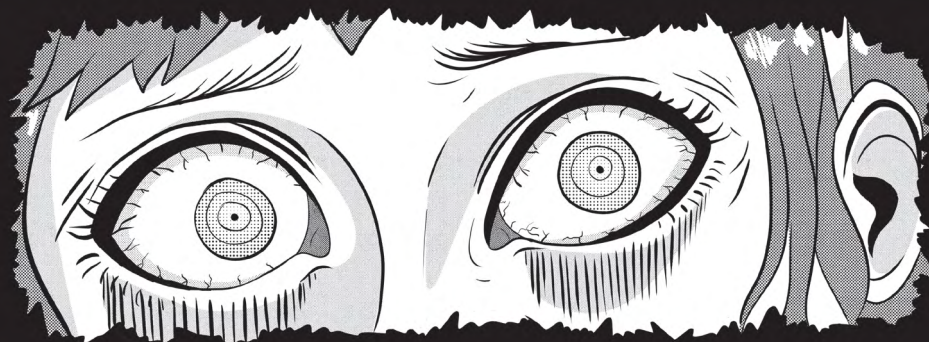


AAAAAAAAAAAAHHHHHHH!!!!

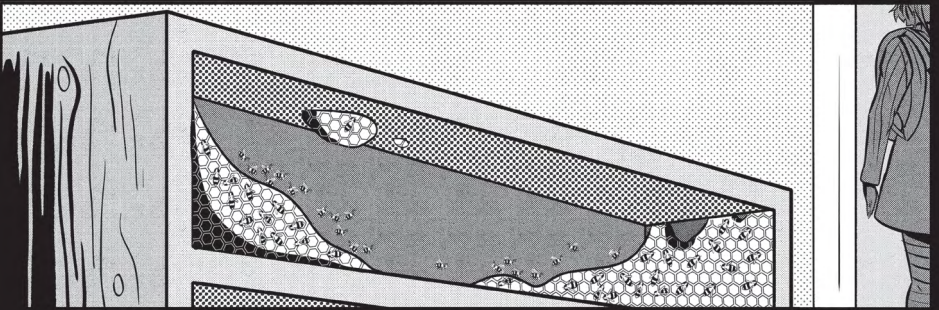
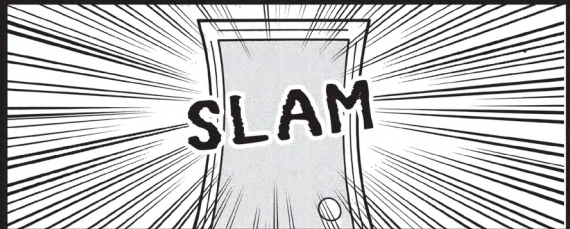
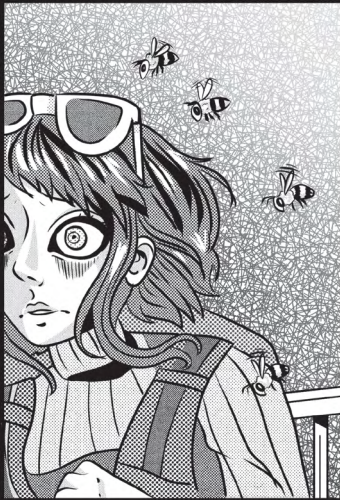




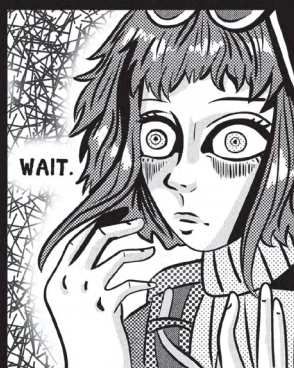
I NEVER QUESTIONED THEM AGAIN. I KNEW THAT IF ANYTHING, THEY COULD PROTECT ME.  
I COULD PREPARE FOR WHATEVER MAY COME.













JUST THIS ONCE.

I HAVE TO TAKE A CHANCE...

Foolish.

You cannot change what has  
already been done.



A little after the world ended...

Come on we should be getting close.

Wait, don't forget to put your mask on.


Oh yeah! I almost forgot, thanks.

FLIP!

SWIP!







THEY WERE LIKE  
GODS TO US



...THEY  
PROTECTED US



STAY  
STRONG  
KID



# THIRD EYE



I WAS  
DETERMINED

...

TO BE  
JUST LIKE  
HIM



THAT DAY I  
HAD DECIDED



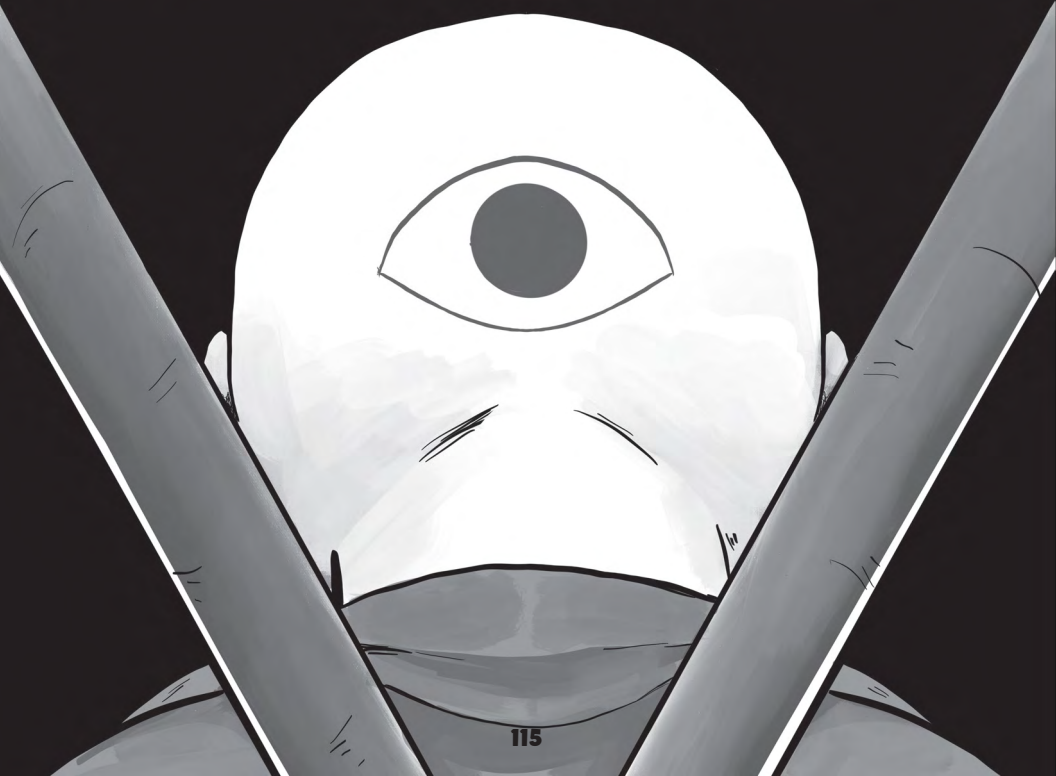
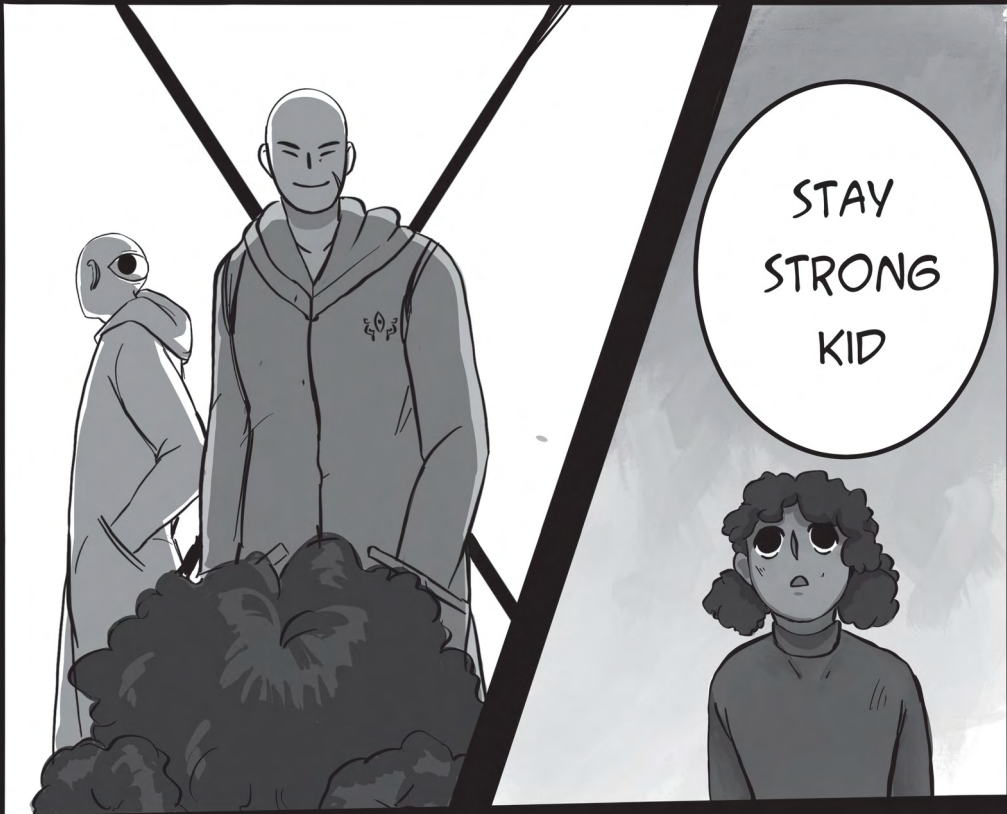
NO MATTER  
WHAT I WENT  
THROUGH ...

... OR WHAT  
I HAD TO  
GIVE UP



I WOULD  
FIND A  
WAY TO DO  
THE  
IMPOSSIBLE







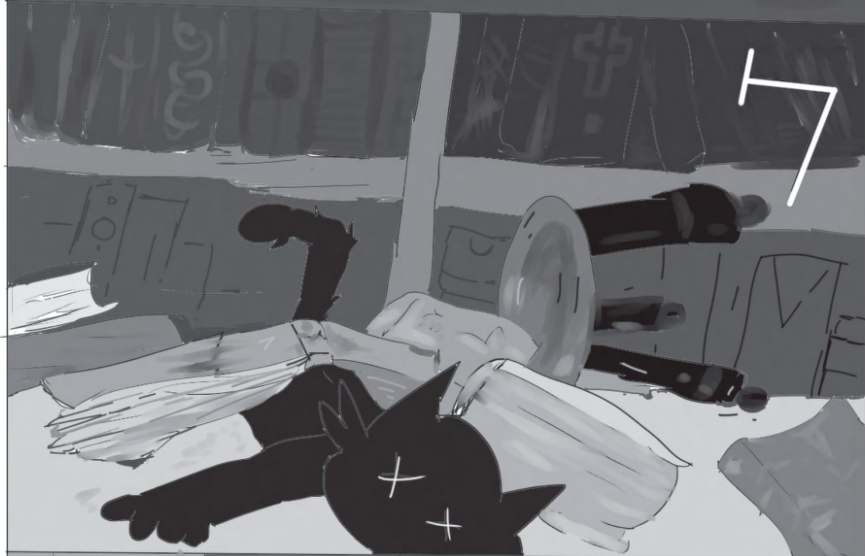
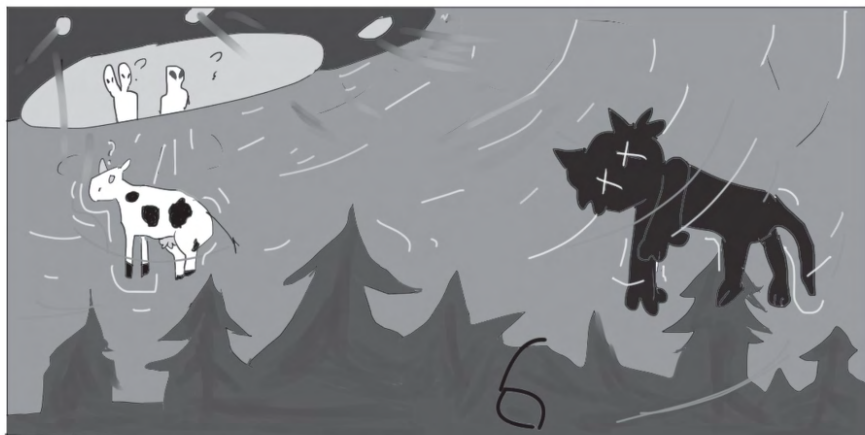
# HINDSIGHT

By LOKI BISCHOFF







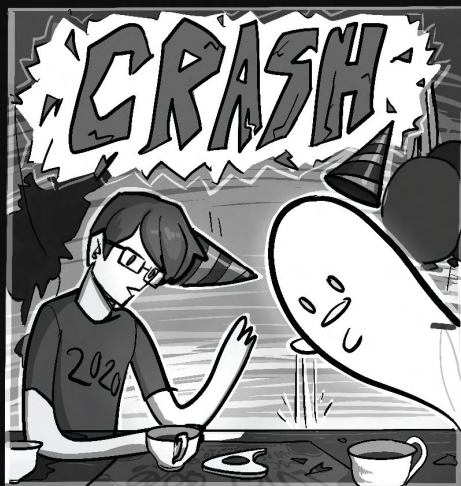


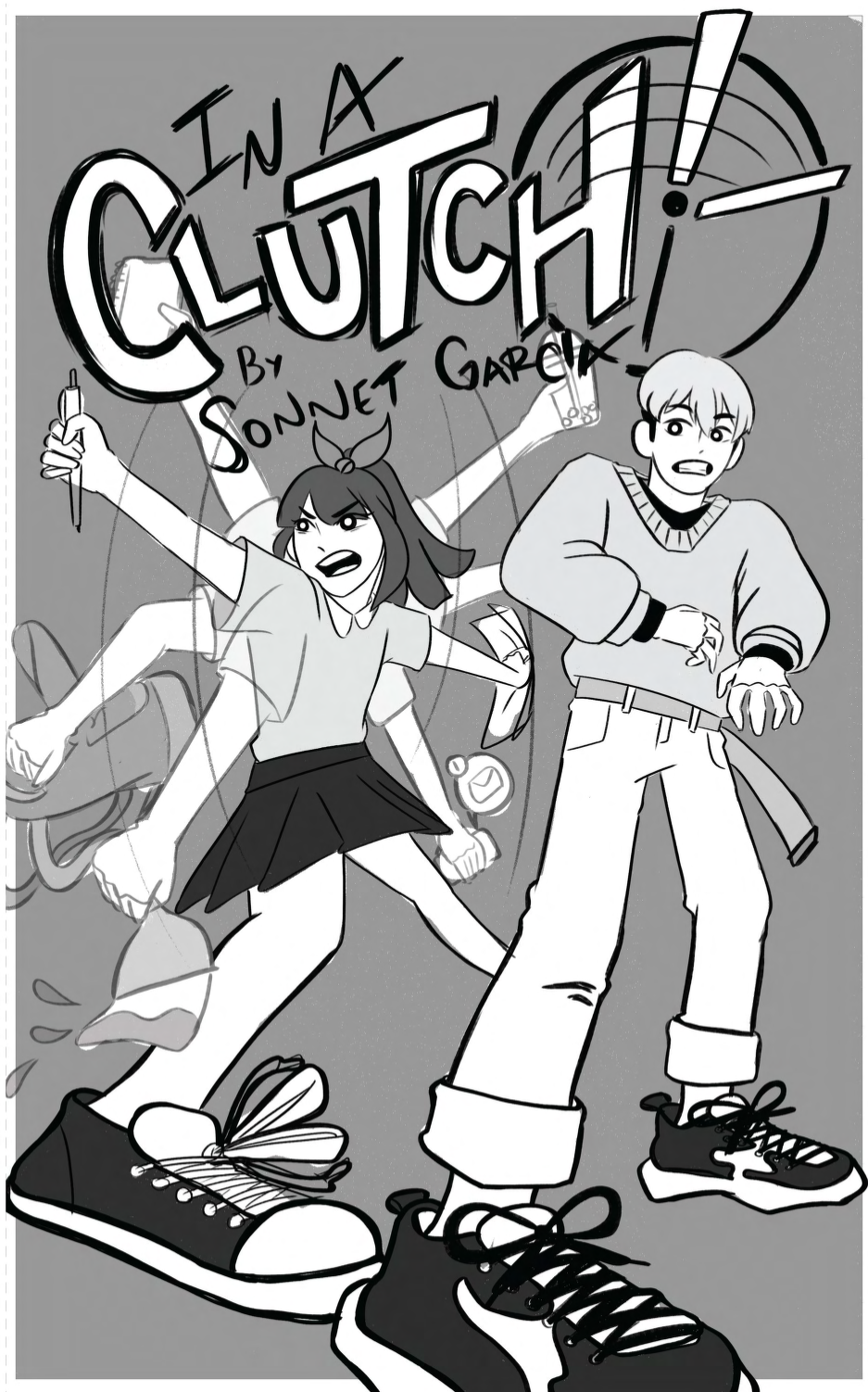






# QUIZJA TEA PARTY TO RAISE YOUR SPIRITS













SUN

10:40AM  
Being a good student  
and studying

MON

8:00AM  
Classes :)2:00P  
Work3:00PM  
\*eye glance\*

TUES

2:00PM  
Set Design8:00PM  
Art Fam Dinner :P

WED

NOW WE'RE  
**SMOOTH**  
SAILING **100**

THUR

2:00PM  
Be a bomb A\*S  
/B - I - C - T - H/

FRI



SAT

**EXPECTATIONS**





SUN

12PM  
watching youtube



8:20PM  
fall asleep on hw till  
4AM



MON

8:50AM  
suffer

2PM  
the workshop u forgot  
need to go to

TUES

3:30PM  
listen to friend's rant  
for 10 hrs

WED

10AM  
again, suffer

8:30PM  
haha, u thought.

THUR

12PM  
"crying in tiktok"

FRI

SAT

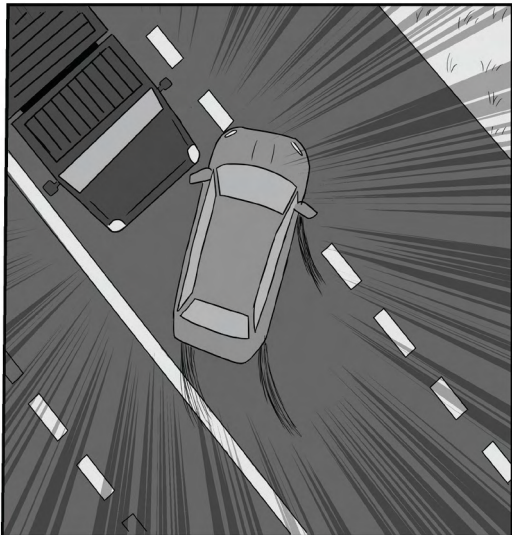
REALITY: (

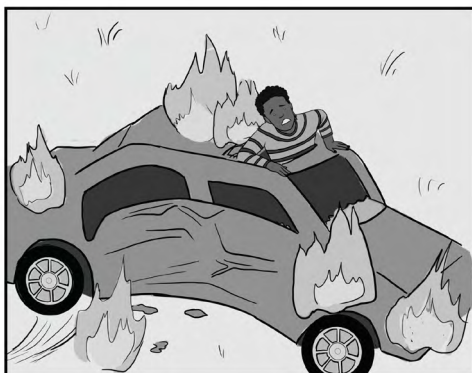
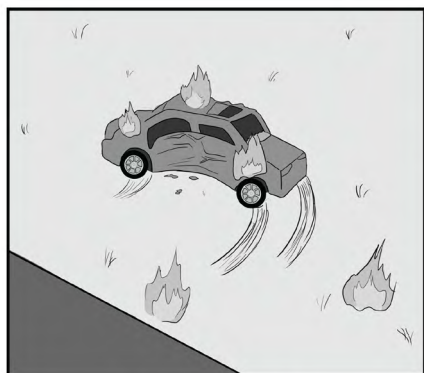


# -END OF THE WEEK-

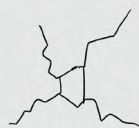








# ***The Wreckage***



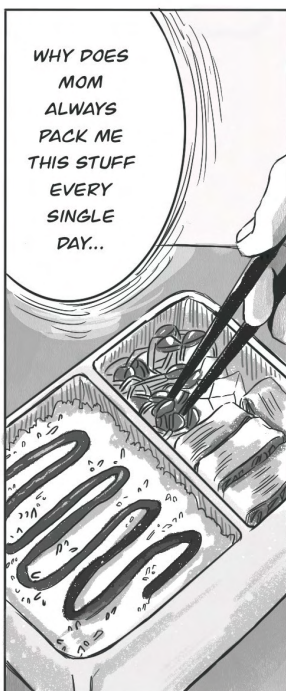
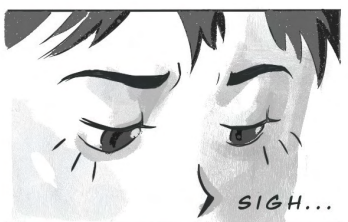
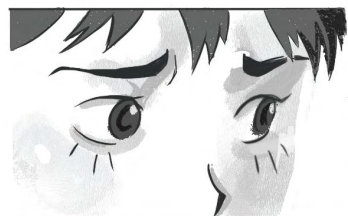
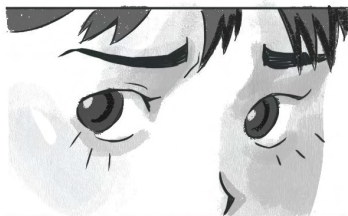
BY TIFFANI GREEN



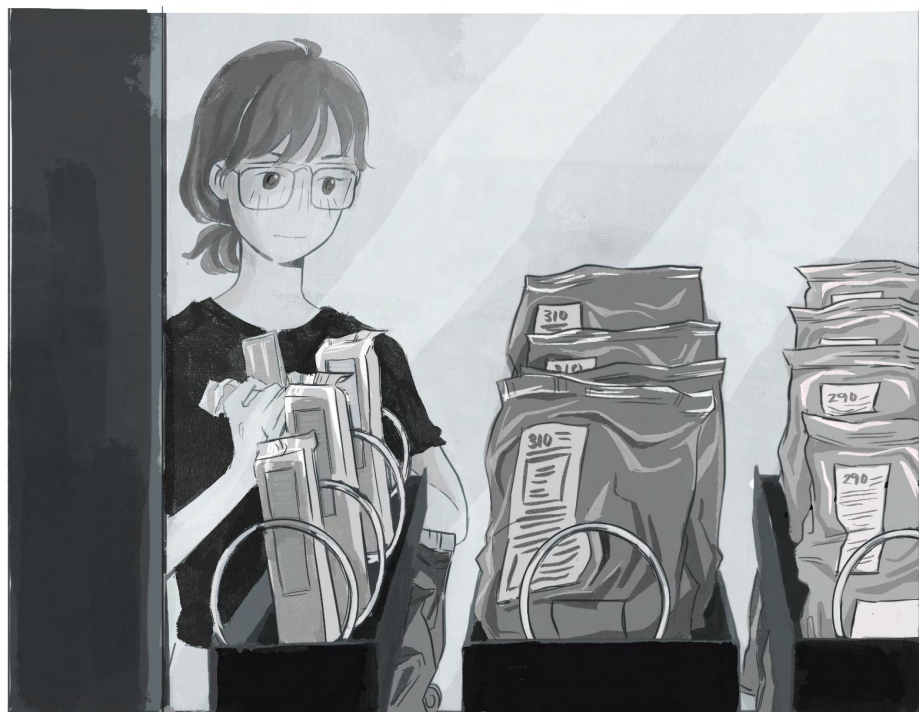
# lunch

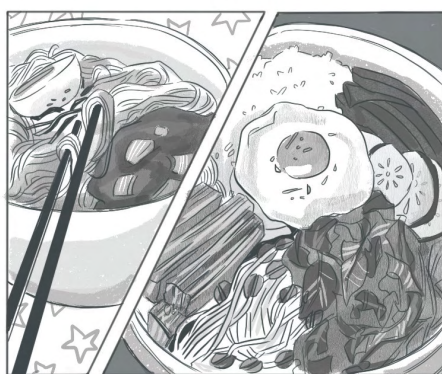
chaewon (catherine) lee



















# EDITORIAL STAFF



## **SAMMY NEWMAN**

### *EDITOR-IN-CHIEF*

Sammy is a VCUarts Senior who loves comics and illustration. Her life goal is to make funny books for kids. In her free time, you can find her in one of Richmond's many coffee shops, enjoying an overpriced beverage and sometimes sketching cafe-goers but mostly just staring yearningly out the window.



## **LINDSAY HART**

### *EDITOR-IN-CHIEF*

Lindsay Hart is a senior in Communication Arts. She would like to clarify that "The 'words & pictures' that make up the comics language are often described as prose and illustration combined. A bad metaphor: poetry and graphic design seems more apt" is actually a Seth quote, and not written by Art Spiegelman.



## **ERIN JOO**

### *ASSISTANT EDITOR-IN-CHIEF*

Erin is a self proclaimed dragon keeper majoring in Communication Arts. She loves a good story in any form of media and aspires to bring her own to life someday. When she's not drawing, you can most likely spot her trying to convince someone to get a ukulele of their own.

## EDITORIAL STAFF



**LIZ McCOWN**

*TREASURER*

Liz is a senior in Comm Arts who draws things sometimes. They have a bunny named Domino and will force you to look at pictures of her. You can find them on instagram @dystopiancatalyst.



**MEG ROGERS**

*SOCIAL MEDIA COORDINATOR*

Meg is a Communication Arts and Kinetic Imaging double major who loves birds almost as much as she loves her friends. She can be found in the crypts of Franklin Terrace practicing the ancient arts of storyboarding and animation. When she sometimes emerges, she can be found with friends or embroidering.



**CASPER PHAM**

*BOOK DESIGNER & SENIOR EDITOR*

Casper Pham is an artist who lives their life in many places at once (Vietnam, the US, and the deep, deep cosmos). They are most passionate about creating and designing fictional environments in which grand romance and drama may one day take place.



## EDITORIAL STAFF



**EVAN McGRADY**  
*EVENTS COORDINATOR  
& SENIOR EDITOR*

Evan is a Senior in Commarts with a minor in Craft who loves making comics, creating illustration, and crafting things. He has been with Emanata since he was a freshman and loves making comics.

.....

### **JEFFREY BELFIELD**

*STAFF EDITOR*

Jeffrey is a senior in Communication Arts at VCUarts who likes gay romance stories and cartoons. While not drawing, you can catch them playing the sims 3 or staring into space, daydreaming about anything but their responsibilities.

### **IAN CROVELLA**

*STAFF EDITOR*

Ian Crovella, Class of 2020, is an animator and comics illustrator. He likes drawing stuff that's fun, wacky and irreverent. Check out his work on the comic Fighting Dreamers and the upcoming short film Welcome to Goth City.

### **JENNY DOU**

*STAFF EDITOR*

Jenny is a rising junior in commarts. Her interests outside of drawing and writing include skateboarding and indulging in emo culture like it's still 2007.

# EDITORIAL STAFF

## ALEX DOWDY

### STAFF EDITOR

Alex Dowdy is a sophomore majoring in Cinema and minoring in Creative Writing and Psychology. He likes movies best when they're exceedingly good or exceedingly bad, and his favorite pastime is being mad about said movies. He also likes to plan and edit books and scripts (but not write them).

## JELANI ELLIS

### STAFF EDITOR

Jelani is a senior in Communication Arts. She likes to tell stories! Recently her work is shifting toward the bizarre, introspective and occasionally horrific.

## SONNET GARCIA

### STAFF EDITOR

Other than being an eternal night bun(ny), Sonnet is a Junior in Graphic Design who is also working towards a Certificate in Product Innovation. Her popular pastime activities include: spending hours on Tiktok, doodling, creatively writing a whole book in 20 minutes, and wiping the floor in competitive Tetris. In terms of drawing, she hopes to build her skills through creating comics to proudly be able to add on "illustrator" to her career bio.

## LAUREN JOHNSON

### STAFF EDITOR

Lauren is a sophomore majoring in Communication Arts at VCU working to hone her illustrative and storytelling skills. With special interests in editorial illustration, character design, and comics, she's most inspired by the action, sci-fi, and fantasy genres she's consumed since a child. You can find her fueling her caffeine addiction at the nearest coffee shop or binging Star Trek with friends.



# EDITORIAL STAFF

## **MAX KILBOURNE**

### *STAFF EDITOR*

Max Kilbourne or @crellth\_official on insta is a comic obsessed sleep deprived student. He cooks all his meals since he's broke and never stops talking about it. Also he likes werewolves.

## **CHLOE KINDLEY**

### *STAFF EDITOR*

Chloe L. Kindley is a Senior Interdisciplinary student with a focus in LGBTQ Art History. They hope to one day create a Southern Queer artist archive. In their spare time, they can be found cuddling their cat Tulip, huddled over an embroidery hoop, or cursing at their sewing machine.

## **JAMIE KNIERIM**

### *STAFF EDITOR*

Jamie is a Commarts senior specializing in comics. He's participated in Emanata every year he's been at VCU, and this is his first time editing. In his free time he likes hiking, picking dead bugs up off the ground, and playing more tabletop RPGs than is generally advisable.

## **JAYCE NGUYEN**

### *STAFF EDITOR*

Jayce is a Sophomore in Graphic Design and first time editor for Emanata. He has a deep-seated love for ice hockey, queer narratives, and serif typefaces.

## **CLEO REAVEY**

### *STAFF EDITOR*

Cleo is a freshman at VCUarts who likes drawing cartoons and doodling pictures. If she's not making art she's probably walking through the fan district and looking at the pretty townhouses.

# EDITORIAL STAFF

## **MADDOX STROUT**

### *STAFF EDITOR*

Maddox is a sophomore in Communication Arts. He loves character design, storytelling, and men. His little free time is spent playing D&D, keeping insects/arachnids, and consuming enough red bull to keep a mammoth awake for centuries.

## **MAXINE TORTI**

### *STAFF EDITOR & WRITING CONSULTANT*

Pursuing degrees in both English and GSWS, as well as a minor in creative writing, Maxine Torti is thrilled to be joining the Emanata staff. Her writing, which is speculative in nature, centers trans characters and queer relationships within the larger genres of horror, sci-fi, and slipstream fiction. She also writes poetry!

## **ANGELINA WINSTON**

### *STAFF EDITOR*

Winston is a sophomore in Communication Arts and their interests include storyboarding and VFX.



# CONTACT INFO

**Argueta, Gabriela**

arguetagc@vcu.edu

**Belfield, Jeffrey**

belfieldjd@vcu.edu

**Bischoff, Loki**

reallystrangedreams@gmail.com

**Boly, Ian**

bolyig@vcu.edu

**Brady, Sarah**

bradys2@vcu.edu

**Clyburn, Dierra**

clyburnd@vcu.edu

**Crovella, Ian**

iancrovella@gmail.com

**Deely, Claire**

deelyhc@vcu.edu

**Dou, Jenny**

douj@mymail.vcu.edu

**Dowdy, Alex**

acedowdy@gmail.com

**Ellis, Jelani**

jelani\_e.liza@yahoo.com

**Erhart, Ellie**

erhartes@mymail.vcu.edu

**Garcia, Sonnet**

garciasmd@vcu.edu

instagram.com/sonn\_bun

**Garnhart, Nicole**

garnhartnm@vcu.edu

**Green, Tiffani**

greenta6@vcu.edu

**Hart, Lindsay**

hartld2@vcu.edu

**Hepworth, Noelle**

nhep@me.com

**Hilliard-Worth, Alexis**

hilliardworar@vcu.edu

**Johnson, Lauren**

lnjohnson198@gmail.com

instagram.com/multiplumes

**Joo, Erin**

erinyjoo@gmail.com

instagram.com/toopachu

**Kilbourne, Max**

kilbourneaj@vcu.edu

instagram.com/crellth\_official

**Kindley, Chloe**

kindleycl@vcu.edu

**Knierim, Jamie**

knierimjq@vcu.edu

**Landsverk, Teymura**

landsverkt@vcu.edu

**Lee, Catherine**

leec39@vcu.edu

# CONTACT INFO

**Loidap, Dasha**

dloidap@gmail.com

**McCarthy, Graham**

mccarthygt@vcu.edu

**McCown, Liz**

mccownel@vcu.edu

instagram.com/dystopiancatalyst

**McGrady, Evan**

mcgradyr@vcu.edu

**Newman, Sammy**

ymmas97@gmail.com

sammynewman.com

**Nguyen, Jayce**

jayce.nguyen76@gmail.com

instagram.com/shorthandedshot

**Nguyen, Monica**

nguyenmh26@vcu.edu

**Nowak, Katie**

nowakkj@vcu.edu

**Parker, Erin**

parkered2@vcu.edu

**Peters, Kaela**

peterskb@vcu.edu

**Pham, Casper**

garuxpuru@gmail.com

aeromarch.tumblr.com

**Reavey, Cleo**

reaveycleo@gmail.com

**Rockwell, Jordan**

rockwelljj@vcu.edu

**Rogers, Meg**

rogersmm2@vcu.edu

**Roman, Cindy**

romancs@vcu.edu

**Ross, Carleigh**

rossce4@vcu.edu

**Squire, Mattie**

squirem2@vcu.edu

**Strout, Maddox**

stroutmx@vcu.edu

**Torti, Maxine**

tortiwolff18@gmail.com

**Ward, C. Alyx**

warda2@vcu.edu

**Weisenborn, Tessa**

tmweisenborn@gmail.com

**Wilson, Noah**

wilsonbg@vcu.edu

**Winston, Angelina**

aiwinston88@gmail.com

**Woodies, Seth**

woodiessd@vcu.edu

**Woods, Tori**

woodsyp@vcu.edu





VCU STUDENT MEDIA CENTER  
[vcustudentmedia.com](http://vcustudentmedia.com)