JAZZ STUDIES AT VIRGINIA COMMONWEALTH UNIVERSITY
The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Eme Kartar (drums; Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.

THE VCU JAZZ STUDENTS FUND
We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: $1000+ (Jazz Orchestra), $500 - $999 (Big Band), $250 - $499 (Quartet), $100 - $249 (Duo), $1 - $99 (Soloist). Please make your checks payable to the “VCU Jazz Students Fund” and mail them to Antonio Garcia, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

“JAZZ JOURNEYS” AT VCU
On Monday, October 20 “Jazz Journeys,” a VCU Commonwealth Society short course, begins with Prof. Antonio Garcia, VCU’s Director of Jazz Studies. The course meets Mondays from 8:30-10:30a through Nov. 17. A description and online registration is available at <www.arts.vcu.edu/commonwealthsociety>.

VCU JAZZ CALENDAR (in part and subject to change)
All concerts $7 advance; $10 at the door; free for VCU students and in the Concert Hall unless otherwise noted.


TH 10/30, 8P—THE SCOTTCLARK4TET. Includes the premiere of Clark’s composition “Buried My Heart.” This concert is co-sponsored by VCU Jazz and the Office of Multicultural Student Affairs in anticipation of Native American History Month (November) and of the 150th anniversary of the Sand Creek Massacre (November 29). Admission free.

TH 11/6, 8P—VCU JAZZ ORCHESTRA I with guest pianist/arranger Allen Farnham.
M 11/24, 8P—VCU SMALL JAZZ ENSEMBLES. Admission free.

T 11/25, 8P—VCU JAZZ ORCHESTRA II.

For more information and additional listings, visit vcumusic.org.
To purchase tickets online, visit vcumusic.showclix.com.

Thursday, October 9, 2014 | 8 p.m.
Sonia Vlahos Concert Hall
W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Virginia

arts.vcu.edu/music
FALL JAZZ FESTIVAL
Thursday, October 9, 2014 | 8 p.m.
Sonia Vlahcevic Concert Hall

VCU JAZZ ORCHESTRA II
INTERMISSION
Work Song
Nat Adderley, arr. Allen Farnham
Free Food
Rick Hirsch
Count ‘Em
Quincy Jones
Guarabe
Clare Fischer
Blues for Leiden
Allen Wittig*
* VCU Jazz alumnus

VCU JAZZ ORCHESTRA I
INTERMISSION
Selections to be announced, likely including...
Speak No Evil
Wayne Shorter
Serenity
Joe Henderson
Lefty in the Clover
Rex Richardson
Renascimento (Rebirth)
Antonio García
Bassie
Mike Ess
Shaw Would
Kip Williams
Timely
John D’earth
Knives Out
Radiohead

VCU JAZZ FACULTY
Taylor Barnett—Jazz Improvisation; John D’earth—Artist in Residence;
Victor Dvoskin—Bass; Michael Ess—Guitar, Small Jazz Ensemble;
Antonio Garcia—Director of Jazz Studies, SJE, JO I, Trombone, Music Industry;
Wells Hanley—Piano; Darryl Harper—Jazz History; Bryan Hooten—JO II,
Jazz Theory, SJE; J.C. Kuhl—Saxophone; Tony Martucci—Drum Set,
SJE: Randall Pharr—Bass; Doug Richards—Arranging; Rex Richardson—
Trumpet; Marcus Tenney—SJE

VCU JAZZ ORCHESTRA II
SAXES: Nathanael Clark (alto, soprano), Adrian Nguyen (alto),
Garen Dorsey (tenor), Travis Grice (tenor), Tonito Walls (baritone)
TRUMPETS: Ryne Sieski, Aaron Bottoms, Alex Rubio,
Richie Cole, Eric Liverman
TROMBONES: Martha Purvis, Tanner Ott
Jacob Bennett, Byron Maldonado (bass)
RHYTHM: Mikiyas Negussie (guitar), Julio Taylor (piano),
Ben Kelly (bass), Stephan LaRue (drums)

VCU JAZZ ORCHESTRA I
SAXES: Trey Sorrells (alto, soprano, flute), Cody Reifsteck (alto),
Doug Jemison (tenor, clarinet), Logan Beaver (tenor),
Alfredo Santiago (baritone, flute)
TRUMPETS: Stephen Moser Marc Roman, Matt Dixon, Zack Forbes
TROMBONES: Gabriel Luciano-Carson, Colleen Trempe,
Stephanie Young, Martha Purvis (bass)
RHYTHM: Roger Pouncey (guitar), Macon Mann (piano),
Kevin Eichenberger (bass), Cleandre Foster (drums, timbales)

VCU JAZZ FACULTY

The use of photography and recording equipment of any kind is strictly prohibited.
Please silence all electronic devices.

Get the inside story and advance word on VCU Jazz events
by subscribing to the VCU Jazz E-Newsletter!
E-mail Prof. Garcia at <ajgarcia@vcu.edu>.