

Backs "1 Man" Art Exhibits

Art Students League to Sponsor Series of Shows

The recent "One-man" art shows in Richmond have created such wide-spread interest that the Art Students' League has decided to sponsor a series of them using the work of students.

The exhibits will be composed of art work done by the students this year. The exhibits will cover work done in the various departments of the school and will include oils, water-colors and drawings. The commercial art section will present samples of draping, layouts, designs and illustrations. Because of the slowness in sculpturing, there will be no exhibits from that department.

The shows will be held on the second floor of the Art Building where students and interested visitors can see them easily.

Although no definite date has been set for the first of this series of "One-Man" shows, it will be soon after examinations are over. At each meeting of the Art Students' League, the next in the series will be discussed and decided upon.

Shane and Mason To Attend Conventions

Miss Aileen Shane, Director of the School of Social Work; Miss Helen Mason, Professor in the Graduate School, and Mr. Elwood Street of the Richmond School of Social Work and Director of the Richmond Community Fund, will attend the meeting of the American Association of Schools of Social Work at the Mayflower Hotel in Washington on Jan. 26 and 27. During the conference there will be a meeting of the Curriculum Committee on Case Work, of which Miss Shane is a member. The Richmond School of Social Work is one of the fifteen charter members of the Association. At present there are thirty-eight schools which are associated with the National Organization.

To Teach Business Psychology Course

Mrs. Inez Kjellstrom Russell of Richmond, wife of Mr. John W. Russell of the contracting firm, Doyle and Russell, has recently been appointed to the faculty of R. P. I. as instructor in Business Psychology. Her duties begin January 29. Mrs. Russell was appointed because of her wide and rich experience in the business world. Formerly she was teacher of retailing in Richmond public schools; educational director at

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Board To Discuss Block Field Work

McGregor Reports Favorably On Experiment

On Friday, January 12, the supervisors of agencies giving field work experience in case work to the graduate students of the School of Social Work met at the Richmond Professional Institute to discuss the new plan of block field work which will be put into operation for the first time here next semester. In this new system, students have one full semester of class work and then spend the second semester in full time field work. While most students will work in Richmond agencies, one goes to Washington, D. C.; two go to Norfolk; and three go to Winston-Salem, N. C.

At the meeting both old and new supervisors were given outlines of the various courses which the students studied this last semester. The proper introduction of the student into the agency and the importance of careful selection of cases was stressed in an effort to help the supervisors aid the students in integrating class work theory and field experience.

Miss McGregor reported favorably on the experimental course in principles and methods of group work given to case work students, who carried one group work club last semester.

It was announced that an institute on supervision would be led by Miss B. Gurber of Washington, D. C., and financed cooperatively by those supervisors of students who cared to attend.

TOWNLEY

At the meeting on Tuesday, February 6, the Luella Townley Literary Society will discuss *The Isle* by Eugene O'Neil. It is hoped that all the members will have an opportunity to read the play before then. There will be a committee report on the best way to finance Townley Digest.

Junkin Combines 2 Careers Sells His Eleventh Painting



Marion Montague Junkin

—Courtesy Times Dispatch

Successful as Professor, Painter

By Jack Creasy

During the past six years, Marion Montague Junkin has accomplished the unusual. For lack of a better classification, one might venture to say that he has presented a dual personality—that of being a popular college professor and a successful modern painter simultaneously. Throughout his career, he has managed to retain all of the qualities that constitute a pleasing personality. His sincerity, his never-ending search for the profound expression in Art, and his amazing energy set him forth from the multitude of "would-be" artists.

The spotlight of attention has centered many times upon Mr. Junkin and his work. His recent one-man show at the Virginia Museum of Fine Arts, presented the fruits of his labor for the preceding five years. From forty-four pieces of work, that included twenty-four water colors and twenty oil tempera paintings, one was able to get a retrospective view of his style and technique. Favorable comment was profuse and general opinion favored the

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Youth Conference To Visit Legislature

The Virginia Youth Conference will meet this year in Richmond on February 9, 10, 11 at Grace and Holy Trinity Church. The tentative list of speakers includes Governor Price, Colonel Hodges, Speaker Ashton Dovell, Rabbi Calish, Dr. Beverly Boyd, Professor McQuinn, Reverend C. Cranford, and seven state senators. Leaders for round table discussions include Dr. Fox from Randolph - Macon College, Gladys Boone, E. M. Holmes, and Mr. George Mitchell. The state committee for the Youth Conference invites representatives from all youth organizations of the state, in churches, colleges, industries, political groups, business and professional clubs, 4-H. Clubs, senior high schools, and YMCA and YWCA groups.

The Conference is held so that Virginia youth may better understand each other and the problems of the state. No resolutions are introduced and no one group is allowed to dominate the meeting.

Those who attend this Conference will have the opportunity of viewing the State legislature at work. R. P. I. students who wish to attend or who desire further information about the Conference are urged to leave a note in the "Proscript" box or get in touch with A. B. Gannett.

W.P.A. WORKSHOP

Dr. Hibbs announces the purchase of the two-story garage located directly behind the gymnasium. This garage will be used as the W.P.A. workshop. Mr. Haviland of the Art School is now making plans for changing the present WPA workshop, which is located in the basement of the administration building, into a workroom for the interior decorating classes.

Princeton university was the first school to abolish rules requiring attendance at classes.

CALENDAR

Exams end.....	January 25
Joos Ballet at the Mosque.....	January 25
Registration.....	January 25-26
"Traviata" at the Mosque, Friday evening.....	January 26
"Faust" at the Mosque, Saturday afternoon.....	January 27
"Il Trovatore" at the Mosque, Saturday evening.....	January 27
Classes begin.....	January 29
Philadelphia Symphony Orchestra at the Mosque.....	January 30
Next issue of the Proscript.....	January 31
Meeting of the Proscript at 7:30 Wednesday evening.....	January 31
"On Borrowed Time" at the Lyric.....	February 2-3
"Gone with the Wind" at Loew's.....	February 2
"Springtime for Henry" with Edward Everett Horton at the Lyric.....	February 5
Luella Townley meeting.....	February 6
John Charles Thomas at the Mosque.....	February 13
"No Time for Comedy" with Katherine Cornell at the Lyric.....	February 16
A. S. L. "STAMPEDE".....	March 1

THE PROSCRIPT

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"THE OLD REFRAIN"

Have I got a headache! I'm tired of studying; let's quit and go to the drug. Want to?

And of course you want to. Anything to ease the strain during examination weeks is eagerly accepted. The same old gripes about examinations and why we should have them, are tossed around along with the rest of the conversational balls. Giving points pro and con on this subject is a wonderfully worthy way to kill time that should be used in studying. Another good way to avoid actual study, we have often heard, is a thorough discussion of different professors both in and out of the classroom, and their varying methods of giving and grading examinations. This is a long and fascinating subject that has ample room for both personal and impersonal opinion. Of course we know the professors themselves don't mind the students airing their opinions, because they certainly need it.

We think that examinations offer an excellent opportunity for the student to arrange and clarify his material, to learn to think quickly and write it down in a well-organized manner, and review rapidly an entire course. Above all, it reveals to the professor the students' ability to think in a nutshell. Whew!

Insofar as this is the purpose of examinations, they are entirely good, for a person intellectually able to do college work should also be able to organize. The main thing we would criticize about examinations, is in those courses in which the examination grade counts a large part of the final grade. Knowing this fact, the student who approaches such an examination cannot possibly be as at ease as the one who writes merely to give himself a comprehensive review.

Thus with applause and boos, we close our "old refrain."

* * * *

DO WE LACK SCHOOL SPIRIT?

Too many of us are becoming uncomfortable about the fact that there is an appalling lack of real school spirit throughout the student body and its organizations. The reason is obvious. There is no concentrated effort put forth to encourage such a feeling. The students cannot attend meetings if the meetings are not publicized nor do they take an active part in a club if they are ignorant of its functions, purposes, and values. This situation need not take place at R. P. I. because every organization on the campus is a worthy and needed one and only needs a medium through which to convey its practical and delightful aspects to the students. This medium should and must be the Inter-Club Council as it was legally created for this one specific purpose.

Another impediment to school spirit is the lack of unity and a general feeling of good will between the old and new students who must be made to feel at home before they can say "My Alma Mater" with any real degree

of respect. To this position we assign the Student Government with the idea of promoting a true esprit de corp by more convocations, more real gestures of friendliness and common everyday courtesies.

This order is not too large because the Student Government is a capable body under capable leadership and any student appreciates a welcome, a pat on the back, and a feeling that he belongs to something real.

Dr. Bond's Search For Learning

Four determinants in achieving success, we have been told, are: superior ability, favorable environmental influence during early years, driving purpose, and timeliness of birth in that one's particular talents and abilities are needed at that time. R. P. I. is proud of having Dr. Eva Bond as professor of psychology who possesses these four determining factors.

The first two requisities may be noted from incidents occurring prior to her work here. The Bond family, en masse, trekked Eastward from their home state of Washington in search of high education, aiming generally in the direction of the University of Chicago. Having a few days to spare prior to registration, they travelled a few hundred miles east—and found Columbia University, the student body of which equaled the population of their home town. It was here they decided to stay. Four members of the family have received three degrees each from there, and the third brother will receive his doctor's degree in June. Each has maintained himself financially during this period, which is no small feat. So unusual is this occurrence in one family that it appeared in Hix's *Strange as it Seems*. At present, her father, Dr. E. A. Bond, is teaching mathematics in the state of Washington; Dr. Guy Bond is professor of psychology at the University of Minnesota; Dr. Elden Bond holds a similar position at Harvard; and Mr. Austin Bond is a student at Columbia University.

On graduation from college, Dr. Eva Bond wanted experience other than teaching, and accepted a position as private secretary to a member of the Stock Exchange on Wall Street. During the crash, she witnessed many tragic evidences of emotional disturbance occurring in financial magnates with the loss of their wealth. Learning the science of human behavior in this type of education became depressing and confining. She believed contacts in dealing with young people would keep her driving energy and enthusiasm at a higher pitch by teaching the science of human behavior. Her special field of interest, like that of her two brothers, is in the psychology of reading. She is collaborating with them in writing a book on the subject for teachers. She wants to publish one later containing material which will aid high school and college students in reading. One of her books, *Reading and Ninth Grade Achievements*, is in our library.

The third determining factor is, (Continued on page 3)

Stamping the Seniors Watch For the Next in Series

A-M-E-L-I-A J-A-S-T-R-E-B-S-K-I, whew! certainly are glad she lets everybody call her Jeb, except Charlie, of course, who calls her Amelia. Oh, and speaking of Charlie, he's been around every night this year except two! This leads up to Jeb's motto, "Date every night, and make the Dean's list." She says it is perfectly simple—no work at all.

Jeb spent her first two college years at Williamsburg. She is majoring in Social Work. To us Trenton isn't on the New Jersey map because it is the capitol, but because it is Jeb-town.

Leon Bear, the so-called epitome of senior dignity, is almost human underneath. It's really just a shell. We remember when he went wading in the fountain in Monroe Park, and the first time he went roller skating.

Leon is one of our best art students, an Inter-Club Council member, and secretary of The Art Students League. He is from Harrisburg, Pa., and has been with us for four years.

Elouise Rucker, head typist for the Proscript, is the intellectual type. She is a member of the Townley Literary Society, and the International Relations Club. Despite all this intellectuality, she has bottles of perfume, and likes frilly nightgowns. We are afraid she will fall hard, because she says she hates men. Oh, and speaking of hates she detests chewing gum, particularly when it is popped. Elouise transferred from Williamsburg her junior year. She finishes in February, but we hope she will stay with us instead of going back to Lynchburg.

SMOKE RINGS

Bad men want their women
 To be like cigarettes.
 Just so many, all slender and trim
 In a case
 Waiting in a row
 To be selected, set aflame, and
 When their flame has died,
 Discarded.

More Fastidious men
 Prefer women like cigars.
 These are more exclusive,
 Look better, and last longer;
 If the brand is good,
 They aren't given away.

Good men treat women
 Like pipes,
 And become more attached to
 them
 The older they become;
 When the flame is burnt out
 They still look after them,
 Knock them gently,
 (But lovingly)
 And care for them always—
 No man shares his pipe.

"Rutgers Targum"

Welfare Workers Get C. S. Exams.

On February 3, 1940, the State Personnel Board will offer to the Child Welfare workers the Civil Service Examination as requisite for government entrance into the field.

Applications filed at the office of the State Personnel Board must be in not later than the close of the business day, Jan. 24, 1940. Under the authority of the Civil Service Act the Board reserves the right to limit the number of candidates to be qualified by this examination to fifteen, or such lesser number as may show, by their examination ratings, that they are able to perform successfully the duties of the position. Only those students who hold an M. S. or completion of three semesters of graduate work in an accredited school of social work and one semester of field work in child welfare and three years of experience in social welfare work in public employment will be considered eligible for the positions.

Employees of the government under Civil Service, maintaining an efficiency of 80 percent or better, may receive, subject to availability of funds, annual salary increases of \$15.00 until a maximum of \$260.00 a month is reached.

Candidates may be rejected for any deficiency, abnormality, or disease that tends to impair health and efficiency.

DR. BOND'S SEARCH FOR LEARNING

(Continued from page 2)
then, obvious; and the fourth is found in the fact that psychology of reading is a new field for research. Having brothers with whom she can work closely interested in the same field is an added advantage.

The East may be the center of cultural possibilities, but the West still offers the sheer delights of living to her. Traveling across the continent via all possible modes of transportation from motorcycle to airplane, her enthusiasm for the latter has reached a peak—that of wanting to pilot her own. Visits to Mexico, Canada, England, and France have contributed to her interests. She wants to add Switzerland to her list.

Dr. Bond would win a warm spot in many hearts, were no other characteristics in evidence, because of her enthusiasm over her Cocker Spaniel, Bobby, and horses. An amusing incident occurred when she went to a football game on horseback. When the crowd applauded, her horse responded by parading up and down before the grandstand believing the applause was for his benefit!

We are proud of the wide variety of subjects being offered in the Psychology Department which encourages majors in that field, graduating them with a B. S. in psychology.

The oldest state university building in North America is at the University of North Carolina.

JUNKIN COMBINES TWO CAREERS

(Continued from page 1)
water colors in preference to the oil temperas. It is felt that Mr. Junkin employs the water color medium in a masterly fashion. When approached on the subject of his one-man show, Junkin stated that the appearance of his work as an exhibition gave him a splendid opportunity to see it objectively, and the "things I learned" and the "criticisms that I received" were quite valuable. He added that it would enable him to form a more comprehensive philosophy of the things to strive for in painting.

On January 19, another proverbial feature was added to Mr. Junkin's already bedecked hat—his appointment for membership to the State Art Commission by the accession committee of the Virginia Museum of Fine Arts. The Virginia Art Commission is a non-salaried organization, designed to elevate and retain a standard of excellence of art projects in the State of Virginia. The commission meets to decide on architectural competitions for public buildings, portrait commissions, statutes, and other similar projects that are open to debate. The commission includes Mrs. Gari Melchers, Mrs. Thelma Cudlipp Whitman, Dr. Douglas VanderHoof, Mrs. Virginia Clarke Taylor, and Mr. Thomas C. Colt, Jr., director of the Museum.

PICTURES SOLD

It is felt in the realm of artists that an individual's success is based entirely upon the extent of distribution of his work or the number of pieces of work sold. Here Mr. Junkin scores again, for in a census of his "sales," it was found that in four months, eleven pieces of his work have been marked "sold." The most recent purchase was by the Virginia Museum of Fine Arts. At the close of his one-man show, the accession committee chose his water color "Moonlight" as the initial purchase of the Catherine Roads Memorial fund. Margaret Green purchased his water color "Rainy Night - Shafer Street," which had previously won a \$50.00 award in a competition at the Museum three years ago. Mr. D. J. Friedman purchased his water color "White Mountains," which had been exhibited at the Chicago Art Institute's International Exhibition and at the Pennsylvania Academy. Mrs. R. N. Begien and Mr. R. I. November have likewise purchased paintings.

The circulation of Mr. Junkin's work is a significant step in his rise to national and international acclaim. We hope that Marion Montague Junkin continues to sell his work. We hope he continues to make the news.

The University of Chicago has offered full tuition scholarships to Rhodes scholars forced from England by the current war.

BEN PARKER —FLORIST—

202 E. Grace St., Richmond
DIAL 3-3056

To You--Men

If you are under the sad delusion that you can wear "just anything" and get away with it—if you believe that the girls you date never notice the clothes on your back, you're in for a bad shock.

WE do notice! What is more, we have very decided ideas on the clothes subject.

My observance is that only a relatively few fellows really dress well. I realize, of course, that many of them haven't much money to spend, BUT they don't even make the most of the clothes they do have!

Most of you lads aren't dressed at all. You're thrown together, rag by rag. We dress up in our nicest clothes—then our date (YOU) show up in baggy trousers, a sweater, dusty shoes and a long-unpressed suit coat, minus hat and overcoat unless the weather is freezing cold. Then you wonder why we don't seem enthusiastic about going somewhere.

As long as your tie and handkerchief do not war, you mistakenly believe you are well dressed and ready for any occasion. BOYS, you certainly over-rate the importance of comfort in dress.

Since you manly masculines don't hesitate to criticize our clothes and make-up, man we don't like mugged suits, sloppy sox, dirty shoes, sad looking hats, dirty nails and stray unmowed bristles!

Knowing that you are correctly dressed can give you confidence in yourself and in your ability to "make a good impression."

It is important to remember that, to an important degree, clothes don't make the man. Instead, the man makes the clothes.

Be sure to buy clothes for YOU. Clothes which will compliment your physical personality, bringing out your best points and concealing the bad ones. That's a trick WE maids learned long ago. It's one of the secrets of smart dressing. Try to select clothes which will go well in different combinations. Curb your primitive instincts. Save your lurid neckties for masquerade parties and that red shirt for hunting. Avoid dressing as though you were a Christmas tree, covering yourself with hardware—chains, pin watch fobs and other insignia.

WE don't like it, so—when you call on us don't wear an old tie to hold your trousers up and a sweater which the moths called home all summer.

Just remember — Sloppy Sam will never win a stylish Susie's hand.

Since inauguration of an unlimited cut system, William college reports a steady improvement in the grade averages of seniors.

PATRONIZE PAUL'S "Good Eats and Drinks"

947 West Grace Street
Dial 4-1286

Around and About

Through the smoke:

Who's the young lady who smokes seven-inch cigarettes, or would they be called cigars because of their length?

Miss Edna, of 901, smokes cigars, (2 for 5c) for relaxation.

The manner in which Maurice Bonds holds his cigarettes looks odd because he can't bend his third and fourth fingers without bending the second, so he compromises and bends them all half way.

Dot Robbins will vouch for Mildred Poates' ability to teach the "Art of Smoking." Dot smoked a whole fag, inhaled three times and wasn't even sick. Perhaps her mother doesn't know yet.

In answer to the many inquiries, Leon's pipe has had tobacco in it. The only reason he is chewing is because he hasn't any smoking medium and no one has taken the hint yet. He did smoke two cigarettes in it, though.

Suggestions:

Reading:

"Tolstoy", by Zweig,—his inner thoughts and up to Zweig's usual good work.

"God's Little Acre", by Erskine Caldwell—a question here as to the worth of reading the vulgar to get the sublimity of the ending—for the very broad-minded.

Movies:

"Gone With the Wind" very soon now.

Dance:

The Art Students' League "STAMPEDE." March 1st and don't forget to vote for the King and Queen.

Passing by:

We wonder now if Miss McCanness really believes there are only two types of individuals (those who do and those who do not return books on time.)

She just paid Miller and Rhoads Rental Library a \$.54 overdue fine.

Sounding off:

Why do some of the faculty find it necessary to remain in the classroom and even refuse to permit students to leave during an examination? Can it be that there is no HONOR or just no HONOR SYSTEM!

Thoughts of the moment:

Notice the remarkable resemblance of Prissy in G. W. T. W. to Katherine, the maid in 827.

When is the library going upstairs to its new home, and what is the rest of the building going to offer?

Second Baptist Church

7 West Franklin St.

Pastor, Rev. Clarence Crawford



Sunday School, 9:30 A. M.

Church Service, 11:00 A. M.

Green and Gold

With a basketball game scheduled for February 3, many are wondering what the line-up will be. As Coach Roberts has not definitely stated the make-up of the varsity, we can only prophesy from our observations who will compose the team. Last year's regulars, Margaret Moore, Mary Albright, and Maxine Rolph, guards and Jerry Burk and Alice Willson, forwards, will no doubt be seen in the opening game. Others showing promise of playing in varsity games are Sarah Blanton, Maybelle Gary, Rita Yoss and Bessie Peterson. Follow the games, and watch R. P. I. come out on top!

What's This Thing Called Glamour?

By Ann Ward

What is this thing called glamour? Hedy Lamarr, Brenda Frazier, the Cowardly Lion, and Harpo Marx all have it. Why don't I?

Ever since I have been old enough to distinguish between coca-cola and burbon, I've been hot on its trail, and now I have to admit that a day-old baby has more of it than I ever hope to have. Then I sit down and reflect. After all, what does Annabella have that I don't have—outside of beauty, brains, money, and Tyron Power. It gets darn discouraging.

My search for glamour goes back to the days of my youth, when parading up and down Main Street in my mother's Hoover apron, cloche, and French-heeled pumps, was the epitome of success. Then mother gave up clothes and Hoover aprons, and I was no longer a success.

Then came the phase of my life entitled "Camille, or T. B. gets its woman." I borrowed one of mother's lace handkerchiefs and coughed into it delicately, until they dragged me to the doctor's to be examined. "Camille" having failed me, I wiped the white powder off my freckles and came down to earth again.

Pavlova had her influence too. For days I floated ethereally around the house, lying like a swan whenever we had guests. I pirouetted away from the table, and fluttered gently whenever someone looked in my direction; and imagined myself in yards of tulle and garlands of flowers. With my freckles and big mouth, what a vision I could have been!

The athletic craze for slim, brown-skinned goddesses reached our town. I immediately went out and acquired the most ungodly case of sunburn ever seen on earth; and summer I strode through town, a painful lobster crimson, reeking of olive oil, with my hair clipped in a feminine version of the brush cut, and ears waving wildly in the breeze. I came into possession of my first real red lipstick. It called itself "Passion Pink."

Then came the stage in every girl's life when she thinks she is a clinging vine. This got me a husband. So I slapped myself on the back for being successful. But

Million Dollar Bible

By Ted Owen

As a drop of ink will smear to cover a page, a religious revolt spread nearly four and a half centuries ago; a revolt that changed the course of the world. The result, the Reformation: the Medicis in Florence reached their peak. The princes and priests ruled the world and, in their wars over power and money and theology, gave it most of its trouble.

A boy, impetuous and young, enlisted to fight—but he chose the losing side. Fleeing to Strasbourg, proved to be an important run for this boy. He quickly fell in love with a rich woman: Anna Thur. He promised to marry her, then changed his mind. A poor man marry a rich woman? No! Not Johannes Gutenberg.

Anna thought differently about the matter. She had him hailed into court for breach of promise! Johannes laughed, married her, and erected a sign over his shop door: "Johannes Gutenberg, Lapidary."

During the day Johannes cut and polished stones: rubies and diamonds and emeralds; at night he experimented with a new side line—mirrors. The townspeople were at first amazed, then happy to see their reflection so plainly mirrored. What would Gutenberg do next?

He experimented next with wood carvings, with engraving on wood blocks. He cut out a picture of Saint Christopher on a block, smeared it with ink, pressed it to

the bloom wore off, and when the bloom wears off peaches they begin to rot; not that I fancied myself as a rotting peach, but I bored me terribly.

I went to a beauty stylist and told her to make me glamorous. The air around her turned suddenly blue with what she said under her breath. The poor woman did her best. She pushed, pulled, slapped, plugged, mauled and mashed me, and covered my face with some rank clay stuff that immediately made itself right at home in my pores. When they tore it off, I thought I'd come right along with it. On went a white foundation, some ghastly lavender powder, and coral rouge. My eyebrows swooped fiercely up toward my temples, and Kohl-ringed eyes glittered fiercely at the passing public. My hennaed hair was dyed a cool black (which came off on the pillow and my husband's nose.) It was allowed to hang straight, a la Queen Nefertete. My husband took one look and quietly fainted, and at last I abandoned glamor.

OCEANS OF LOTIONS

Hinds, Woodbury,
Cashmere Bouquet,
Dreskin, Jergens

Ray's 5c & 10c Store

927 West Grace Street
Across from Lee Theater

PRAYER FOR AMERICA

God, give her courage, may she always be right;
God, give her strength, if she has to fight;
God, give her peace for her green, happy lands;
God, give her blessing on her toiling hands;
God, make her gardens always to grow;
And give her the purity of mantling snow;
God, give her faith to take the high way;
And, God, please give her laughter to begin each day.
—Ann Ward.

a sheet of paper: a perfect reproduction. The townspeople again marveled at the dozen copies in his store window, and found that they were for sale, quite cheap. They thought Gutenberg was copying them by hand.

Whittling idly by the fire one night at home, with his wife near him, Gutenberg carved a word: his wife's name. The idea occurred to him that a page could be carved as well as a single word. "We could print a book in a month or so!"

How fantastic. Why, it took a monk at the monastery years to copy a book, laboriously, by hand. Working every day for a lifetime a monk may complete two Bibles; Bibles so precious they were always chained to a desk or kept in an iron cage. And Gutenberg wanted to print one a month from wood blocks!

With his idea firm in his mind, Gutenberg was called to Strasbourg Cathedral, only to find that someone else had nearly the same idea. The superior at the Cathedral suggested that Gutenberg put out a book of pictures. With a hand-drawn copy of the life of Saint John, in pictures, Gutenberg marched home feverishly.

He hired an assistant, Andrew Dritzzen, to take care of the shop, while he went off to the ruins of an old monastery to work—where no one would discover his secret. A revolution was started, the like the world has never known.

Gutenberg confided in his helper; taught him all he knew of this strange new art. Together they worked tirelessly, finishing the history, and then produced a Donatus or grammar, a big volume called The Art of Remembering, and another called The Art of Knowing How to Die. Then he printed a Poor Man's Bible, another picture-book illustrating Bible stories, and a book of the Song of Solomon. Copies of them are still to be seen in the Boston Public Library and the British Museum.

CHELF'S DRUG CO.

938 West Grace Street

Visit Our Circulating Library
and Student Shop

Haviland Attends Decorators Convention

Mr. William Haviland, Professor of Interior Decorating, left Richmond on Jan. 20th for New York City, where he attended the third annual round table discussion in the education field at the Convention of American Institute of Decorators. He was invited to serve on the Education Committee and gave an informal talk. Mr. Haviland is personally interested in the correlation between practical work of the profession and specialized education as it might be given in colleges and universities.

The purpose of the convention was to solve problems in schools to help students get breadth of education and training to meet the demands of the profession. It is the hope of this organization to make the Interior Decorators' Education equivalent to the requirements and standards of architecture.

MRS. H. K. RUSSELL

(Continued from page 1)
employment manager of women, Miller and Rhoads, two years; Penniman, Virginia, Dupont Munition Plant; assistant store manager, Gilchrist, Boston; and store manager at Thalhimers, Richmond, nine years.

Mrs. Russell has an L.L.B. from Boston University, School of Law, and a certificate from Prince School of Store Service Education of Simmons College.

Elderly Lady on a street-car: "Young Lady, where do you go to school?"

Lowly Freshman, trying to be Collegiate: "R. P. I. of W. & M."

Elderly Lady: "Oh, I just love the U. S. for helping you immigrants by establishing the 'Rumanian Progress Institute' for women and men!"

A whimsical Professor submerged an over-enthusiastic student by telling her to "sit calmly and swim under water for awhile"—the student almost hit a "mine" and "exploded."

St. James Episcopal Church

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Services 11:00 A. M.

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