

COMMONWEALTH TIMES

VIRGINIA COMMONWEALTH UNIVERSITY

901 WEST FRANKLIN STREET

RICHMOND, VIRGINIA 23220

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THESE SHOWS ARE DISPLAYED
BECAUSE THE MANAGEMENT
FEELS THERE IS REDEEMING SOCIAL
VALUE IN INFORMING THE GENERAL
PUBLIC CONCERNING THOSE
INDIVIDUALS WHO FLAUNT
THE MORALS OF OUR SOCIETY

Staff Photo by Bill Gorry

This Sign Hangs over Box Office of Lee Art Theatre. See Editorial, Page 2.

Society to offer 'aesthetic' films

By Barbara Gibson
Times Assignment Editor

This season the VCU Film Society will offer 12 films which, according to Chuck Wrenn, spokesman, are designed "to please an artistically interested viewing public."

"The Film Society tries to bring films into the college area, which normally people would not see. They are films of artistic and aesthetic nature...," explained Wrenn.

Although the list includes classic as well as contemporary films, the pictures are what the Film Society considers to be "ones which are important to filmmaking as an art."

Wrenn makes the distinction between the films chosen by the society and those advertised as art "to get more freedom" in their showing. Although he found it difficult to explain exactly what determines an artistic film, he said that the filmmakers techniques play an important part. "It's the way it's handled rather than what is shown," he explained.

Some of the selections for this year's showing "already have been approved by viewing audiences as great films." Others are too recent to be considered "film classics" but because of their messages or techniques they have been included.

In the category of film classics, the Film Society will show "Nights of Cabiria" directed by Federico Fellini; "My Little Chickadee" with W.C. Fields; "Night at the Opera" with the Marx Brothers; "One Eyed Jacks" with Marlon

Brando; "Ride the High Country" directed by Peckinpah. Among the newer films to be shown are Ulysses," based on James Joyce's work by the same name; "Crazy Quilt," an English comedy in a contemporary style; and "Knife in the Water," directed by Roman Polanski. Other films as well as many shorts will be included in the program.

As last year the films will be shown in room 115 of the Science Building. Wrenn explained that this is the only place on campus that is suitable for showing the films. He commented that a theater is "drastically needed" for use by VCU. He said that a VCU theater would provide a place to show educational films and entertainment films.

Season tickets are on sale in the Rotunda or at Wrenn Stretcher Works at 1103 Grove avenue for \$3. Single tickets for each film will be sold if they are available.

'Chronicle' prospers despite incident

The Richmond Chronicle, a bi-weekly "free press" newspaper published by the Free University, is

enjoying success in Richmond despite involvement in a Virginia Beach arrest.

One of the Chronicle's staff members, Thomas Hubble, was arrested in Virginia Beach while selling the publication or "soliciting" without a license. He was fined in excess of the charge, "purely as a harassment tactic," said Lynn Abbott, one of The Chronicle's editors.

The Virginia Press Association has joined with The Chronicle in protesting the arrest of Hubble. The Chronicle staff felt that freedom of the press was grossly violated in the case. More staff members went to Virginia Beach last Saturday as a test, to sell the paper under the same circumstances in which Hubble was arrested.

No arrests were made.

The Richmond Chronicle was started in the summer after The Sunflower, another "free press"

(Continued on Page 3)

Where to 'park'?

Cyclists face predicament

Whether the student majority is aware of it or not, there exists another less emphasized parking problem on the campus which on weekday mornings looks like an over-run drag strip.

Exhibit B: the Cyclist's Complaint— or, perhaps, the "Case of the Missing Racks."

Students find a swift two-wheeler to be a true buddy, since it neither eats up gas nor street space, but provides transportation, fresh air and exercise.

"The school should invest a little money in racks," noted Clark Rambo, on his way home from class. An advertising junior from New Jersey who lives near VCU, he added that such facilities would neither be a cost or placement problem to the Administration and "really would help the situation." He was quick to note that other universities had seen the need and provided.

Six hundred dollars was allocated last year by the Parent's Teachers Association for

(Continued on Page 3)



Staff Photo by Bill Gorry

Bicycles Await Claim
Can Be Easily Knocked, Stolen

The Lee Art Theatre : a misnomer

The "Lee Art Theatre" is a misnomer. The movie house located at 934 W. Grace st. is not a theater of art, in the true sense of the word. Rather, it is a center for sensationalism and suggestive fare.

Although eroticism does have its place in art, at the so-called Lee "Art" Theatre there is no real beauty apparent in the usual baseness. Thus, it is indeed unfortunate that such a theater should be located in the VCU area.

How many times have you heard a Richmonder assert that the Lee Art Theatre is a hang-out for VCU hippies? That very theater has contributed to the VCU name in an undesirable way merely because of its proximity.

The "Lee Art Theatre" hasn't always been a misnomer. It used to be the "home of art films" and the "theater of fine films" as it was dubbed in the 1950s and early 60s. Once upon a time, the Lee truly was an asset to the college community.

In 1951 the Lee experimented with a new concept in Richmond theaters. It began showing foreign films, adaptations of operas, ballets or art in any form such as stories of Titian and Goya as seen through their paintings. The novel policy was so successful and refreshing that the management decided the films should be exclusively "art" with periodical Hollywood reruns when foreign films were not available. Too, the Lee started special film presentations such as a "Grand Opera Movie Week" in 1957. Film versions of operas such as Rossini's "Barber of Seville" and Bizet's "Carmen" were shown.

The theater hit upon another popular theme when art and foreign films were not accessible: "Academy Award Hits." Featured were movies such as "From Here to Eternity," "African Queen" and "A Streetcar Named Desire," all of which would have been a treat to see again in the 1950s.

In June of 1959 the Lee presented a three-week "Festival of Classics." It had been prompted by faculty members of the English Department of the former Richmond Professional Institute, other local educators and students, according to a former manager of the theater. Shakespeare's "Richard III" portrayed by Laurence Olivier led the festival, which also included a version of Sophocles' "Oedipus Rex," directed by Tyrone Guthrie, and George Bernard Shaw's "Saint Joan," directed by Otto Preminger.

At the time, a former Times-Dispatch movie and drama critic stated in an article that the "Lee draws a good percentage of its trade from RPI students and teachers who are partial to the art and foreign films which are seldom shown in any other local house." (What an incriminating statement that would be today for any VCU student or faculty member!)

After being closed for a brief period in the 50s, the Lee reopened on Christmas Day in 1959 with "Wild Strawberries," directed by the then somewhat obscure Ingmar Bergman (oftentimes called the "poet with a camera.")

In 1962 the Lee again closed because, as The Times-Dispatch critic concluded, Richmond apparently wasn't an art audience. (It is, indeed, a pity if, in a metropolitan area with more than 400,000 residents, there are not enough theater-goers to appreciate good films.) Ironically, the local critic perhaps unknowingly predicted the future of the theater: if "BB[Bridgett Bardot] had made enough pictures, the Lee would still be open."

Well, the Lee reopened in 1965 with a new money-making, sensational policy:

midnight shows and admittance to no one under 18. Since then Lee Art Theatre, Inc., has been raided several times and hauled into local courts. Compare names included in the Lee's former classical film festival to titles of films which caused a highly publicized raid in 1966: "Erotic Touch of Hot Skin" and "Rent-A-Girl." In one case involving the theater, Commonwealth's Attorney James B. Wilkinson declared in Hastings Court that the purpose of the Lee Art Theatre is "to pandering sex."

Many persons would probably agree with Mr. Wilkinson's definition of the theater's purpose. The management sees fit to give an explanation for the films shown there. A sign over the box office says: "These shows are displayed because the management feels there is redeeming social value in informing the general public concerning those individuals who flaunt the morals of our society." In essence, the sign is a sad commentary on the theater itself.

It is time for the Lee Art Theater to be reprimanded by public opinion. One thing the VCU community could do would be to protest and avoid the theater until it changed its format.

Of course, the ideal solution would be for VCU to purchase the theater, since the university desperately needs space. The space could be used for a lecture room in the day, a playhouse and theater of educational and art films in the night. Those in the area who still craved the sensational could frequent the new adult theater on Brookland Park Boulevard. By owning the Grace street theater, VCU could bring quality art films into the district.

Alas! The owner of Lee Art Theatre, Inc., having a lease, probably wouldn't sell.

But all's certainly not lost. Public opinion can be effective. As a member of the VCU community, why tolerate what's shown at the Lee?

'Catalyst' rules given by editors

As was announced in last Friday's issue, the letters to the editors column has been replaced by "Catalyst," an open forum in which any member of the VCU community may express himself.

Following are the rules for letters submitted to Catalyst:

1. The Commonwealth Times reserves the right to reject any letter submitted without a signature and identification (major, year, hometown and, in some cases, school position, i.e., an SGA representative.)

2. Letters should be

type-written, triple-spaced and on one side of the paper.

3. To prohibit monopolization of the column, no student may have a letter published within 30 days of a previous one.

4. The Times reserves the right to edit grammatical errors without changing the context of the letters.

Send letters to: Catalyst; The Commonwealth Times; third floor; Academic Center Administration Building; 901 W. Franklin st.; Richmond, Va., 23220.

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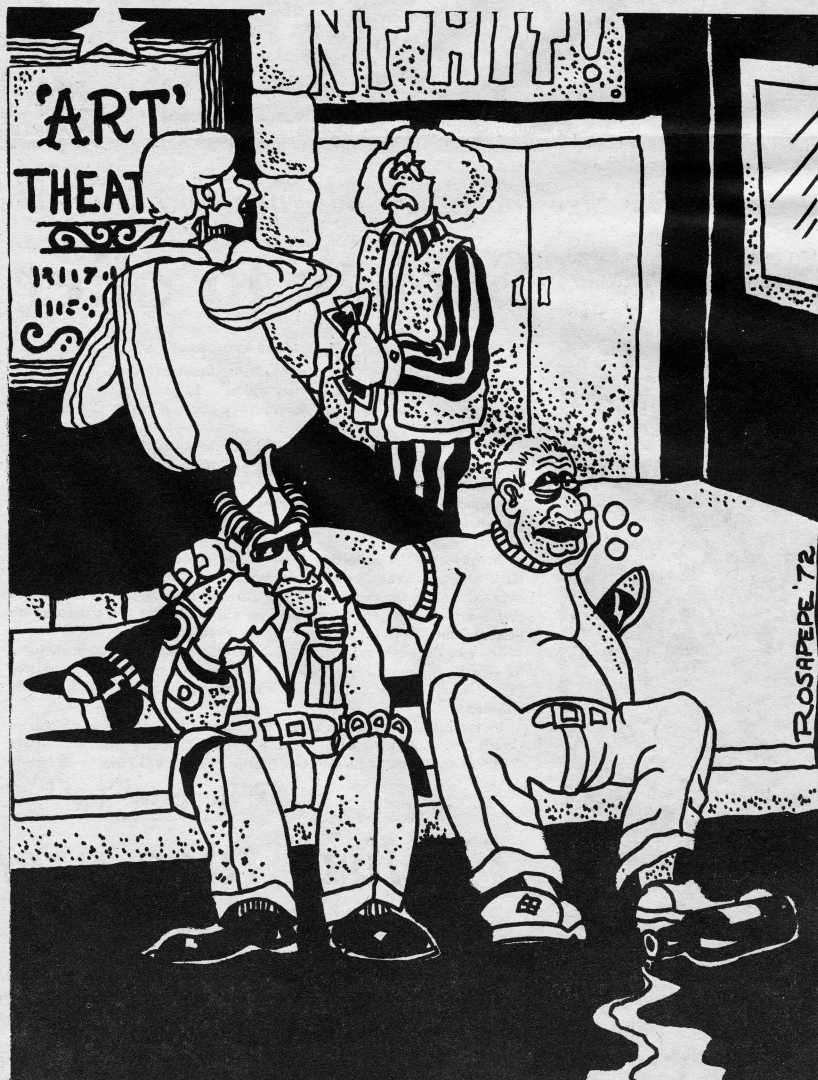
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Did someone mention 'art?'

Queen commends Rat Week

Janet Carolyn Johnson, a freshman retailing major from Alexandria, was crowned Rat Queen '69 at the annual Rat Dance. The 5-foot-8, green-eyed resident of Johnson Hall won the title by being, in her own words, "the biggest rat."

"I heard about it before and thought it'd be a lot of fun and a good way to meet people," she said. "I was chosen queen because, I guess, they could tell I was enjoying it from my smile underneath all that gook."

She recommends Rat Week to all "durable" freshmen who want to have fun and says she can't wait until she herself becomes a junior.

As for VCU, Janet commented, "I really like it and I decided last year if I couldn't get in here, I wouldn't go to college."



Staff Photo by Bill Gorry

Rat Queen Janet Johnson
'Hardest Task...Cleaning Hair'

Cyclists beware! Lock or lift

(Continued from Page 1)

bicycle racks, but the Administration has yet to purchase them.

As another student noted, it would be easy to chain a vehicle to a rack; it would prevent the bicycles from being knocked down or stolen.

Gary Hixson, a communications Art sophomore from Charlotte, N.C., said he doesn't worry greatly over the possibility of losing his bicycle. However, he did have a location selected for the racks; he felt some should be placed in front of the quadrangle in the Hibbs Building.

Wendy Baer said she thought a better solution would be to spread the racks out in strategic locations—perhaps even as far away as Floyd avenue.

"I have a car," said the sculpturing major from Richmond, "but I'd rather ride the bike as long as I can find a place around campus. I had one stolen; some locks are real easy to pick."

Juddy Font, a sophomore history major from Roanoke, also has had a bike lifted—since June. "I've only been riding since June," he added.

Denise VanLear, who rides from Hanover avenue each day was among the 99 per cent of cyclists interviewed who were convinced that, during the populated hours of the campus day, no place was really safe to leave a bicycle.

In sympathy with the growing trend are student drivers who must cope with a parking situation of their own: One coed noted the problem of knocking against two-wheelers parked on curbs.

The Observer



Where do you go...?

The Observer is an opinionated column written by individual Times staffmembers and does not necessarily reflect the viewpoint of the entire staff.

By Cheryl Patteson

The Academic Center provides students with entertainment and intellectual stimulation in the forms of dances, concerts, films, drama, sports, recitals, and guest lecturers—much of this at little cost. But many of these goodies can be found in locations which are nebulous or simply short-of-space.

And when the events turn off, where do students live? In dormitories? The Village? Monroe Park?

There are three good possibilities for the cause of a student "center" on this campus. Examining their points up and down, the students—since they theoretically are the beneficiaries—could most likely decide on the best solution for this campus.

So let's appraise the menu.

The first approach is for a large, centrally-located student union to be erected in a place convenient to all students—complete with eating facilities, recreation rooms, and a unified backdrop for organized and informal entertainment.

The advantages are endless, depending on what a student has in mind. There would be no question of where the film would be shown (or the kinds that could be shown), and the dance would be held. The student majority would, no doubt, frequent the center often, since it would truly be in "the center" of things. The enclosed facilities would also lighten the slop shop burden, the fixed Rotunda traffic, and solve the dilemma of students on a two-hour class break; who can neither study to the accompanying beat—nor want to study.

But how many students and student groups want a modernized, apartmentalized symposium? And how would such a monster fit into this campus structure?

Proposition two is another alternative: rather than one "multi-volume" student building, consider four small ones, spread apart. This idea would satisfy diversified groups, provide an "at home" atmosphere for the dormitory student, and in fact by almost a fraternity-type set-up (which many seem to want, anyway); these "houses" could be constructed to accommodate the hunger of believers in campus architectural unity—the VCU ambience.

Appetizing enough. But this leaves an unsolved problem. Where to have the dances, run the films, meet the clubs in a place known immediately to students?

Another thing; the atmosphere is such places might

tend to become a trifle stiff; the student walking in from the street would not feel as much a part of the integral group who "frequents" the small center as he would in a conglomerate center. And, if he made the "mark", he would be confined to a clique-type environment—ho-hum faces, with small chance to encounter new ones and to view all activities first-hand. This is the case in many of the religious centers now.

There is a middleground. Call Proposition Three "having the cake and eating it" if you like, but it really isn't as simple. Obviously the third plan would require more output of funds—which should cancel it automatically unless the student body felt strongly enough to support it in the long run.

The third approach could be in essence a combination of the first two; it would see construction of an overall centrally-located student center, providing the same benefits as Proposition One—an attractive place conducive to students who might otherwise wander the Village corridors at night or frequent the lone District theater.

Simultaneously, there would spring up a number of small satellite centers in strategic campus locations, thereby satisfying the yen for "home", the desires of small groups the campus look.

The idea has considerable appeal; the appearance of the "mother center" could be enhanced by the groups working in unison to a point where it would not resemble a stereo-typed student union so much as an ideal "hangout." The architecture, far from ultra-dry modern or "stereo-sterile" could be, with the cooperation perhaps of student designers, something that would enlighten, blend in, evoke pride and have magnetism to draw students to it. Nothing can be quite so dulling to the senses as to walk into a blank brick box—where one has been attending lectures all day—to see a film or have an "informal" club gathering.

President Brandt plans to have a committee formed to consider the student union question. The committee will be largely composed of students who will make recommendations in turn to be fed to campus planners; the decision in the matter will finally rest with the Board of Visitors.

But it begins with the beneficiaries. Students: note. You are the ones who are seeking the "homey" atmosphere, the "hangout", or the place to hold that "informal meeting"? What are your thoughts?

Publication thrives in VCU vicinity

(Continued from Page 1)

newspaper, was dissolved. The Chronicle was still in the thinking stage when the Free U started, but, "it was obvious we were forming a community, and the community needed a mouthpiece," said Abbott.

Lynn Abbott is from Richmond. He is a graduate of Douglas Freeman High School and attended Randolph-Macon College as an English major. His co-editor, Bruce Smith, is a native Virginian who attended Lynchburg College.

"The purpose of the Chronicle is to report news that is ignored or blacked out by the conventional press," said Abbott. "All aspects of the paper are to serve the people rather than a 'power structure.'"

In reality there is no "organizational structure" as such. "We tried to structure it and we found out people generally do what they want," explained Abbott.

Abbott maintains that the Chronicle is not really an "underground" publication. The Chronicle has a hardcore group of about a dozen persons as sort of a permanent staff.

just to make sure the paper is out on time. But in reality the staff consists of "anybody" who wants to contribute.

The Chronicle features local and national news which staff members say the conventional press ignores, record and book reviews, and poetry. It averages around 16 pages per edition at the present time. In the future, the editors hope to expand their coverage for a larger newspaper, have their own

printing facilities, and publish the Chronicle weekly. An ultimate goal of the newspaper is to get more different communities involved to merge into a coalition of communities.

Ceremony plans begin

Plans for the inauguration of Dr. Warren W. Brandt, VCU's first president, are now underway by the Office of University Relations.

The inauguration activities will take place Thursday, April 23 at the Mosque.

Sophomores schedule meeting

The first meeting of the sophomore class has been scheduled for 5:45 p.m. on October 2, in Hibbs 430 according to class president Sheila Rider.

At this initial meeting, a sophomore will be selected to fill the currently open position of class vice president. Although the president has the right to appoint a vice president, Sheila stated that an election will be held if there are enough participating students at the meeting.

Need for insurance education explored by School of Business

Two additional courses in insurance will be requested by the Business Department for next semester according to Dr. Russell A. Johnston, chairman of the Business Department.

The Business Department is presently exploring the general field of insurance to determine the need for insurance education at VCU. The requested courses will be in the areas of general life insurance, and property and casualty insurance.

Dr. Johnston said that this is an attempt to cooperate with the insurance industry in this area which has requested additional courses. The school explored this

problem last year by talking with people throughout the U.S., and studying other school programs. Davis T. Ratcliffe was appointed visiting Professor of Insurance and Director of Insurance Programs to coordinate this program.

"The direction of this program," said Dr. Johnston, "has not yet been determined. We hope to explore the possibilities of expanding this program at an undergraduate level, and to get into courses at the graduate level."

He also added that the most important aspect of the program is to provide non-credit short

term courses to people currently employed in the insurance industry.

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Football featured for Homecoming

By Kevin Burke

Times Assistant Sports Editor

Homecoming will be highlighted again this year with a football game. The game will feature last year's victor, the German Club, who drew a bye, against the winner of a round-robin tournament.

Four teams will play in the round robin tournament this year. The teams have been practicing five times a week at Byrd Park and Monroe Park.

The round robin tournament will get under way at 11 a.m. Sunday, when Circle K goes against Sigma Mu Sigma. Epsilon Pi Sigma will challenge Sigma Phi Sigma the same day at 1 p.m.

On October 12th the winners of the 11 a.m. and 1 p.m. contest will battle it out to see who meets the German Club in the final game scheduled for October 25, at 1:15 p.m. at City Stadium.

Admission to these games will be free.

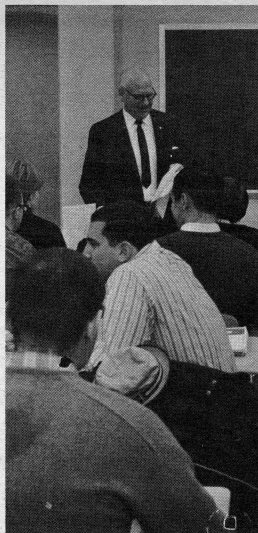
The first three round robin football games will be flag football and will be played at Byrd Park. The final game will be tackle and have Virginia High School League Referees officiating.

The Homecoming Game was started with the German Club going against the Circle K for three years without equipment at Byrd Park. Two years ago the school asked the fraternities to play and this led to the present Homecoming Game.

This is the first year of round robin action.

Preceding the game will be a Homecoming Parade consisting of 30 to 35 units. The parade will go up Broad street down Boulevard and then to City Stadium, where a 2,500 plus crowd of faculty, students and alumni is expected.

The Concert and Dance Committee is making efforts to furnish free transportation.



Davis T. Ratcliffe
Professor of Insurance

Service fraternity to meet

Alpha Sigma Sigma will hold its first meeting at 5:30 p.m. Tuesday in Hibbs 426. Any students in the School of Community Services wishing to join this organization are urged to attend.

Visiting professor to direct program

By Sally Cox
Times Editorial Assistant

large casualty insurance company where he taught insurance classes.

Will Direct VCU Program

"I was born at 1016 Floyd ave. and if I had stayed there long enough, I would not have had to go to college; the college would have come to me," laughed Davis T. Ratcliffe, visiting professor of insurance and Director of Insurance Programs at VCU this year.

It's wonderful to be back," continued the University of Richmond graduate. "I've been away from Richmond for the most part of 33 years. I'm telling all my classes how great it is to be here."

Taught Bombardiers, Navigators

Prior to coming to VCU, Ratcliffe was professor of insurance at the University of Rhode Island. He has had 13 years teaching experience at the college level and also has held management positions in the insurance industry. "I learned to teach bombardiers and navigators in the Army Air Corps," commented Ratcliffe, who served as a combat intelligence officer in England in World War II. After he returned to the insurance business, he served as the education director of a

"There are not many colleges with extensive insurance programs," said Ratcliffe who will be directing the program at VCU. "This idea is just being developed in Virginia and plans are in the making to enlarge the insurance program here. There are very few people who are educated as undergraduates in insurance programs now."

Ratcliffe is the author of two books, "General Liability Insurance Handbook" and "Workman's Compensation Insurance Handbook." He has also edited a collection of articles on insurance teaching; and he served as editor of Educational Exchange, a bi-monthly paper of Insurance Company Education Directors' Society, for 13 years.

Ratcliffe and his wife own a home in Foxwells, Va., where they hope to retire "eventually." He enjoys reading and boating.

Students become joggers

Trek leads to tardiness

With the inevitable acquisition of buildings to complement existing space at VCU, students here are discovering a new dilemma: the 10-minute jog.

In most cases, it takes considerably longer than 10 minutes to trek from class to class—and if the instructor on Monument Avenue decides to lengthen his lecture, distance can be a problem.

Among the student "joggers" is D. Jones a sophomore, who remarked: "It is an exasperating experience to walk from Monument to the Mosque and to come into a class late and be glared at by an annoyed teacher or either be given a sarcastic word or two—and a smirk. I'm late for class every time it's held. When I reach class, I feel like I've run the mile in a minute, and I am sure I look it, too. I don't understand why classes have to be held all over the City of Richmond."

Helen Eng, a freshman advertising major, walks from the 800 block of Franklin to 1617 Monument avenue. She reported, "I have to walk there three times a week for advertising in

the morning. I don't mind it too much. I like to see all the houses and all that. I feel sorry for those who go at night. It's bad to go all the way down there and the teacher is late or doesn't show up."

Medical Center appoints new dean

Harry Richard Hester has been appointed assistant dean of students at the Medical Center where he was director of housing for ten years.

In his new post, Hester will assume administrative and counseling functions on personal and adjustment problems previously dealt with in the office of the dean of students. Hester received a B.A. degree from Emory and Henry College in 1951. He is a member of the Association of University and College Housing Officers and the Virginia Association of Student Personnel Administrators.

Another student, Janet Brown, a freshman in communications art and design, walks from Johnson Hall to Monument avenue, then back to Franklin Terrace: "Yeah, I have to walk it and I haven't made it in ten minutes yet. It's not so bad walking over, but then I have to walk all the way back."

Nancy Longerbeam, a freshman physical education major, was exasperated. "Do you know where I have to go? To Byrd Field, then to another field for hockey, then back up here on Floyd from Franklin. I think I go all over the city of Richmond in one day." But, she relented: "Most of the teachers are understanding when I am late."

Peter Hoehne, also a freshman, summarized the others' feelings and found a personal solution: "Yeah, I have to walk pretty far....No, I don't mind it too much. My advertising teacher doesn't mind me being late; it's my last class. But I'm going to get a bicycle."

Snack Shop swings as business climbs

By Wanda Brent

Times Staff Writer

"We have a quiet atmosphere. Students can eat hamburgers and watch their favorite soap opera at the same time."

Chuck Phillippi, owner of the Cobblestone Snack Shop was commenting on the atmosphere of the snack bar, which is in the Student Center on West Franklin street.

Phillippi rents the back room of the Student Center from VCU. The university has provided tables and chairs for snackers in the adjoining room. Gaily painted walls, print curtains, red and white checkered tablecloths and a jukebox complete the shop's atmosphere.

"Business is up 33 1/3 per cent over last year," Phillippi commented. "Our secret is that our food is cooked to order; it's hot when you get it. It may take a little longer, but it's worth it. We appreciate business. We smile and speak to customers. We think it brings them back."

The Cobblestone Snack Shop has a varied menu. Says Phillippi, "We have everything from hamburgers to hot dogs to subs to steak sandwiches to ice cream. We have Mexican tacos, Italian sausages and taco dogs. This winter we will serve homemade soup."

For breakfast students may choose from sausage and eggs or bacon and eggs.

Hours are from 8 a.m. to 7 p.m. Monday through Thursday and from 8 a.m. to 5 p.m. on Friday.

Two VCU students, Nancy Cauble and Nancy Klug work the grill and counter. Mrs. Lou DeWitt manages the Snack Shop.

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