JAZZ STUDIES AT VIRGINIA COMMONWEALTH UNIVERSITY
The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartar (drums; Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.

THE VCU JAZZ STUDENTS FUND
We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: $1000+ (Jazz Orchestra), $500 - $999 (Big Band), $250 - $499 (Quartet), $100 - $249 (Duo), $1 - $99 (Soloist). Please make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

VCU JAZZ CALENDAR (in part and subject to change)
All concerts $7 advance; $10 at the door; free for VCU students and in the Concert Hall unless otherwise noted.

TH 10/9, 8P—FALL JAZZ FESTIVAL: VCU Jazz Orchestra I & II, & VCU Jazz Faculty.
TH 10/30, 8P—THE SCOTT CLARK 4TET. Includes the premiere of Clark's composition "Bury My Heart." This concert is co-sponsored by VCU Jazz and the Office of Multicultural Student Affairs (<www.omsa.vcu.edu>) in anticipation of Native American History Month (November) and of the 150th anniversary of the Sand Creek Massacre (Nov. 29). Admission free.
TH 11/6, 8P—VCU JAZZ ORCHESTRA I with guest pianist/arranger Allen Farnham.
M 11/24, 8P—VCU SMALL JAZZ ENSEMBLES. Admission free.
T 11/25, 8P—VCU JAZZ ORCHESTRA II.

For more information and additional listings, visit vcumusic.org.
To purchase tickets online, visit vcumusic.showclix.com.
Box Office: (804) 828-6776 | music@vcu.edu

VCU JAZZ FACULTY RECITAL

VICTOR DVOSKIN

bass

featuring the

BOB HALLAHAN TRIO

with

BOB HALLAHAN, piano
BRIAN JONES, drums

Friday, October 3, 2014 | 7:30 p.m.
Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Virginia

arts.vcu.edu/music
This concert celebrates the release of The Bob Hallahan Trio’s new CD, “Here,” featuring former VCU Jazz Prof. Bob Hallahan (piano) and alumnus Devonne Harris (drums) with Prof. Victor Dvoskin (bass).

A post-concert dialogue between audience and performers will follow the concert at approximately 8:45 p.m.

The use of photography and recording equipment of any kind is strictly prohibited. Please silence all electronic devices.

Bassist VICTOR DVOSKIN has performed internationally for over thirty years, releasing more than 25 jazz recordings in Russia, the United States, France, and Israel. He has performed with Joe Henderson, Bobby Hutcherson, Great American Music Ensemble, Gary Bartz, René Marie, Joe Locke, Jeff “Tain” Watts, Nick Brignola, Jon Faddis, Joe Kennedy Jr., and Christian McBride and at such venues as Bratislava Jazz Days, Jazz Yatra, Le Mans Jazz Festival, Prague Jazz Festival, Leipzig Jazztag, Helsinki Jazz Festival, Grenoble Jazz Festival, Red Sea Jazz Festival, plus regional performances at such locales as Wolftrap, Blues Alley, and One Step Down.

Victor initially gained popularity in the former USSR in the early 1970s. During his nine years with Allegro, a jazz combo led by pianist Nikolai Levinovskii, he developed a strong audience following; and Soviet jazz critics considered him the number-one bass player of the 1980s. The first performance in 1990 of his own group, “Victor Dvoskin Quartet: Live at the Grenoble Jazz Festival,” was issued on compact disc by the French jazz label Thelonius, earning Victor three stars in the Penguin Guide to Jazz.

He first came to Washington, DC in 1991 as a part of the Russian/American Jazz Quartet, Jazznost, which included Sergei Gurbeloshvili (tenor sax), Louis Scherr (piano), and Tony Martucci (drums) and toured both countries extensively from 1991 to 1993. The group’s first compact disc, “Joint Venture,” was released on Timeless Records and received four stars from Down Beat. These musicians—joined by Gary Burton (vibes), Ryan Kisor (trumpet), Don Alias (percussion), Igor Butman (sax), Paul Bollenback (guitar) and Ken Willaman (cello)—recently came together to record again as Partners in Time, resulting in the chart-churning compact disc release, “Equinot” (Introsound).

The legendary Willis Conover of Voice of America wrote: “Dvoskin is not only an outstanding bassist...he is also the composer of much of the ‘Jazznost’ repertoire; and his arrangement of the Russian folk song ‘Polushko Pole’ (also known as ‘Meadowlands’) is comparable to the arrangement that Glenn Miller and his AAF Orchestra performed and recorded during WWII...I have broadcasted Dvoskin’s music worldwide on my Voice of America programs.” Bill Minor of Jazz Times magazine wrote: “I first saw Dvoskin ‘live’ at Stanford University in 1989 when he was performing in not-so-shabby company of Joe Henderson and Bobby Hutcherson. I felt the bassist stole the show... His notes emerging were magical, his solos models of focus and invention, his ‘down-the-basement’ comping patterns a joy to follow in their own right.”

Charles I. Cassell, President of Charlin Jazz Society, said, “I was impressed with the group’s [Jazznost’s] performance, especially that of your bassist Victor Dvoskin...” And The Penguin Guide to Jazz described “A surprising and thoroughly enjoyable set from the 1990 Grenoble Festival... Dvoskin has a rich, dark sound—some may argue a European sound—with a very controlled vibrato and a clean, precise technique. He writes quite impressively, too...” Eric Brace of The Washington Post states, “Dvoskin will launch into a bass solo, so often the butt of jokes. But this is different. His tone, his clarity, his melodic sense, his triplet notes rippling down the neck of his bass all conspire to grab you.”

Victor’s CD’s as a leader include the 2000 release, “There’s A Small Hotel,” recorded both live and in the studio. In 2011 he released “Trío Vera,” his trio with pianist Harry Appelman and drummers Eric Kennedy and Dominic Smith. 2014 brings “Here” by the Bob Hallahan Trio with former VCU Jazz Prof. Bob Hallahan (piano) and alumnus Devonne Harris (drums).

Since moving to the United States, Dvoskin has led several jazz ensemble tours through Russia, including the summer of 2002’s tour of vocalist René Marie and VCU faculty Bob Hallahan (piano), Howard Curtis (drums), and himself to Moscow and St. Petersburg. He also tours with VCU’s Mary Morton Parsons Jazz Masters, a faculty ensemble that presents solo and group sessions at schools throughout Richmond and beyond to acquaint children with jazz (funded by a permanent endowment donated by patrons of jazz through a challenge grant from The Mary Morton Parsons Foundation). Visit his web site at <www.djcz.com/victordvoskin> and e-mail him at <victordn@verizon.net>.

VCU JAZZ FACULTY

Taylor Barnett—Jazz Improvisation; John D’earth—Artist in Residence; Victor Dvoskin—Bass; Michael Ess—Guitar, Small Jazz Ensemble; Antonio Garcia—Director of Jazz Studies, SJE, JO I, Trombone, Music Industry; Wells Hanley—Piano; Darryl Harper—Jazz History; Bryan Hooten—JO II, Jazz Theory, SJE; J.C. Kuhl—Saxophone; Tony Martucci—Drum Set, SJE; Randall Pharr—Bass; Doug Richards—Arranging; Rex Richardson—Trumpet; Marcus Tenney—SJE.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter! E-mail Prof. Garcia at <ajgarcia@vcu.edu>.