

VOTE FOR
KING & QUEEN

THE PROSCRIPT

BASKETBALL
GAME TODAY

Volume I. Number 9.

Richmond Professional Institute, College of William and Mary

Wed., Feb. 7, 1940

To Sponsor Convocation

Store Service Presents Bessie Bloodworth

The Store Service Department will sponsor the convocation on February 21 at 11 o'clock. The speaker for the occasion is Miss Bessie Bloodworth, vice president, in charge of personnel in a large Brooklyn store. Miss Bloodworth will be the first person in the Field of Retailing and Business Administration to address our student body. Only five women in the United States have achieved the kind of a position Miss Bloodworth holds, and she is considered the best speaker in the field.

GARBER TO ATTEND I.R.C. CONVENTION

Club to Take in New Members; Reports Given

At a called meeting of the International Relations Club on February 1, John Garber was elected to represent the club at the State Convention of International Relations Clubs to be held at Mary Washington College in Fredericksburg, February 9-11. The R. P. I. representative will lead a discussion group at the convention on the topic "Revision of the Covenant of the League of Nations."

Ouida Oliver, Betty Brodie, and Dot Mahoney were appointed to the Committee on Membership to arrange for the semi-annual induction of new members into the club.

A report on proceedings at the convention will be presented by the delegate at the next meeting of the I. R. C. which will be held on February 13, at 7:30 P. M. The meeting at that time will be shortened to permit attendance at the Mosque on the same date.

Former Student Paints Portrait

Carlton J. Wright, Richmond Artist has been commissioned by representatives of Brunswick and Greensville Boards of Supervisors, to paint the portraits of the late Judge Marshall R. Peterson of Lawrenceville, the former judge of the Third Judicial Circuit. The portraits, one for each county, will be hung on the walls of the circuit court rooms in the respective counties.

Carlton Wright is the son of Mr. and Mrs. E. A. Wright, of Lawrenceville; a graduate of the Lawrenceville High School and of the Art School of R. P. I. with a B. F. A.

Gannett Gives Preview Of Youth Conference

Annie B. Gannett, of Richmond, a junior of the Social Work Department and Secretary of the Virginia Youth Conference delivered a fifteen minute radio address over W. R. T. D. on Friday February 2, on "The Youth in Virginia." She gave a preview of what the assembly would be concerned about on February 9, 10, 11, at the Grace and Holy Trinity Church, located next door to the Mosque.

Governor James Price will make the welcoming address to the delegates from all parts of the state. Age limit for the convention is from fifteen to thirty. Some of the prominent discussion leaders for the three day conference are Mr. James S. Willis, Director of the Virginia Farm Security Administration; Miss Gladys Boone of Sweet Briar College; Dr. E. M. Holmes from Fairfax; Dr. Fox of Randolph-Macon College; Dr. Francis Chase of the Virginia Education Association; Professor George W. Spicer of the University of Virginia; and Rev. E. A. DeBordenave of St. Paul's Church in Alexandria, Virginia.

Marion Junkin, Richmond art instructor, received an appointment from Governor Price to succeed Leslie Cheek, Jr., on the Virginia Art Commission.

Mr. Junkin was nominated Jan., 17 by the Board of Trustees of the Virginia Museum of Fine Arts to fill the vacancy caused by the resignation of Mr. Cheek, who had been appointed for a four-year term ending June 18, 1942.

The Proscript, in behalf of the entire student body, wishes to take this opportunity to express deepest sympathy to Dr. Margaret Johnson in her recent bereavement.

"But now I felt not the weight of the cross. I felt only His hand. And it was like the wing of a bird upon my shoulder."

A.S.L. To Sponsor Year's Most Outstanding Dance

VOTE FOR KING AND QUEEN OF THE "STAMPEDE"

New Students Enroll At R.P.I.

Fifty-six new students have enrolled at the Richmond Professional Institute for the second semester of the 1939-1940 session. Of the total number, thirty-five are public health nurses. Graduate social workers, special students and undergraduates also are included in the number of newcomers.

The new students that have enrolled are:

Caroline I. Abbot, Gales Ferry, Conn.; Katrina Applegate; Grace E. Ballenger, Richmond, Va.; Lillian R. Baptist, Deland, Fla.; Myrtle Mae Benninger, Muscatine, Iowa; Jimmie Benton, Boykins, Va.; Donna Border, Elizabeth City, N. C.; Frances Lea Brooke, Richmond, Va.; Iola Bryan; Elizabeth D. Budd, Petersburg, Va.; Emily McCue Burgess, Roanoke, Va.; Mary Cameron, Roanoke, Va.; Dorothy H. Clark, Richmond, Va.; M. D. Cosby, Richmond, Va.; Lee Crutchfield; Margaret Crutchfield; Julia M. Eudy, Greensboro, N. C.; J. C. Faw, Richmond, Va.; Mabel M. Fisher, Minneapolis, Minn.; Elizabeth Lacy Flowers, Richmond, Va.; Georgia Gaines, Clarksburg, W. Va.; Cleo Greenon, Gibsonville, N. C.; Peggy Ann Grubbs, Richmond, Va.; Rebecca L. Hewitt, Richmond, Va.; Elizabeth N. Higgins, Richmond, Va.; Mildred Elizabeth Hudson, Richmond, Va.; Edith C. Johnson, Suffolk, Va.; Albert Jones; Freda E. Kellar, Willemontee, Conn.; Dorothy B. Klein, Pittsfield, Mass.; Owen W. Livsie, Richmond, Va.; Josephine H. Luntsford, Richmond, Va.

(Continued on Page 4)

The gay nineties again steals the show as the year's first masquerade dance, sponsored by the Art Students League, swings into action with Freddie Abrams' orchestra on March 1st at 9:30 in the school gymnasium.

Mr. Haviland, "Sheriff of Ceremonies", has been warned to have a complete posse ready to take care of any episodes of loaded dice, guns, drunken brawlers, smooth-talking villains posed in aristocratic derbies, spats, coins or anything else enticing to our fair young belles; so you young, dazzling flappers better not be too friendly with strange men, lassoing cowboys or lurking Indians. But don yourself in all your glory, bonnets, lace, ruffles, bustles.

At 10:30, an amusing floor show will be presented by the King and Queen, who will be chosen from A. S. L. members. Then among the dizzy marching throng maybe YOU will be the outstanding character to be honored for the most original or funniest costume. So, let's all join in this unique "Stampede" and have a wild and wooly good time.

The Art Student's League has nominated the people in the ballot below for King and Queen of the "Stampede." We want YOU to help us select one boy and one girl by checking his and her name. Also in the space designated sign your name. Take a chance on winning one of the three tickets that will be given away.

Put ballots in the box in the Administration Building near the front hall bulletin board. Voting until Friday, noon, February 9th.

Free Ticket

Name

Boys:

Leon Bear ()

Maurice Bonds ()

Jack Creasy ()

Sid Orr ()

Girls:

Mary Albright ()

Kathleen Mansfield ()

Pearl Moeller ()

Edna Lawder ()

CALENDAR

| | |
|--|-----------|
| Basketball game—R. P. I. vs W. and M. Reserves at Richmond | Feb. 7 |
| Youth Conference in Richmond | Feb. 9-11 |
| Basketball game—R. P. I. vs W. and M. Reserves at Williamsburg | Feb. 10 |
| Basketball game—R. P. I. vs Westhampton—here | Feb. 12 |
| John Charles Thomas at the Mosque | Feb. 12 |
| Junior Class Card Party | Feb. 14 |
| "No Time For Comedy" with Katherine Cornell at the Lyric | Feb. 16 |
| Basketball game—R. P. I. vs St. Catherines—there | Feb. 20 |
| Convocation | Feb. 21 |
| Basketball game—R. P. I. vs Norfolk Division of W. and M. here | Feb. 22 |
| A. S. L. "STAMPEDE" | Mar. 1 |
| Basketball game R. P. I. vs Norfolk Division of W. and M. at Norfolk | Mar. 2 |

THE PROSCRIPT

STAFF

EDITOR-IN-CHIEF.....Pat Murphy
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 GENERAL EDITOR.....Jean McCabe
 LITERARY EDITOR.....Rachael Glann
 NEWS EDITOR.....Annie B. Gannett
 SPORTS EDITOR.....Alice Willson
 ART EDITOR.....Maurice Bonds
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 Jerry Troutman, Vernelle Fox, Anita Colville, Amelia Jastrebski,
 Jack Creasy, Ted Owen.

BUSINESS STAFF

ADVERTISING MANAGER.....Kathleen Mansfield
 STAFF ASSISTANTS.....Elouise Rucker, Head Typist;
 Ouida Oliver, Jane Warrick, Dorothy Mahoney

THE FIRST R

"Reading maketh a full man," said Bacon. How full has our reading made each of us, and of what has it made us full? Are our brains sated with sociology or gorged with "government," filled with French or crammed with chemistry?

Then let us give ourselves an occasional holiday from our major subject. Let us deliberately turn aside at times to "fresh woods and pastures new." Let the biology student spend an evening with Thomas Graven's *A Treasury of Art Masterpieces*; the public health nurse forsake the men and women in her own profession long enough to meet Bellamy Partridge's *Country Lawyer* or William Lyon Phelps in his own *Autobiography With Letters*; the sophomore leave Thomas Gray overnight in his country churchyard and borrow a copy of Elizabeth Hawes' *Fashion Is Spinach* from her roommate in the Store Service Department; and let any and all of us put aside the current term paper for an excursion into popular psychology by way of Wendell White's *The Psychology of Making Life Interesting*. And if this advice seem treason, let him who takes it tell us truthfully if he were not benefited thereby.

Furthermore, let us examine our reading habits and ask ourselves how often we have gone beyond assigned tasks and read some book mentioned or recommended in class but not actually required of us; how often we have translated into action our initial interest by really obeying our impulse to follow up the suggestion.

Finally, let us not neglect those records of history in the making—the newspapers. Let us show an intelligent interest in the fate of Finland, the imperiling of the Florida fruit crop, and the progress of Richmond's Community Fund. Let us endeavor not to be like the woman in the cartoon which recently appeared in *Punch* who is shown asking a librarian for "a book called *Mein Kampf*, by somebody or other."

There is a story of two Japanese frogs, one of whom lived in Tokyo, the other in Kyoto. Having been seized with simultaneous impulses to see more of the world, they set out on their journeys and chanced to meet on a hill midway between the two towns.

Said he of Tokyo, "Good morning, friend. I am on my way to Kyoto."

Said he of Kyoto, "There is no need to go all that distance. You can see see Kyoto from this hill."

Tokyo frog stretched himself as tall as possible and looked. "Upon my word, you are quite right, and I must say it looks just like Tokyo. Thank you for saving me so much trouble. Now I shall be on my way home."

"Why, that's just where I am going myself," said Kyoto frog. "I'll go with you."

"But there is no need; from here one can also see Tokyo."

Kyoto frog stretched himself as tall as possible and looked. "You are quite right. And it is really nothing re-

markable; it looks just like Kyoto. I, too, might just as well go on home."

They parted with mutual felicitations on this fortunate meeting. And there was only one thing that they overlooked: their eyes were in the back of their heads, and after all each frog had seen only his own city.

Are our intellectual eyes in the back of our heads, or will we eventually turn around and see the other frog's Kyoto or Tokyo?

Stamping The Seniors

Jimmy Smith is the only person we have ever known who doesn't like *Stardust*. She practically tears her hair whenever she hears it. Anna James, (that really is her name) transferred from Mary Baldwin her Sophomore year. Mary Baldwin left its lady-like stamp on Jimmy and we like it. She is majoring in dramatic art, and belongs to the Dramatic Club, Glee Club, Dorian Society, and Cotillion Club. Her hobbies are collecting dogs and writing poetry. The last, but far from least of Jimmy's likes is Jack Gibson whom she calls Bucket, short for Love Bucket. How's that for originality?

We wanted to tell you about Wilhelmina Deas, but her little seven year old son has stolen the lime light. He flirts with all of the girls when he comes to school on Saturdays with his mother. You know—that cute little boy that you usually see in Room 5. Mrs. Deas is a very attractive person, likes red, and wears lots of red clothes. For some unknown reason the students here have nicknamed her Granny. Her home is in Atlanta where big Ralph is—she writes to him every day. Since we have mentioned Atlanta, she saw "Gone With the Wind" when it opened there Christmas.

Anna Engles, a native of Germany, has been in this country for about ten years, and is a naturalized citizen. She grew up among the old castles of the Rhine, but likes America very much. She is a member of the International Relations Club, and speaks excellent English. Anna just cannot keep up with her pencils, so one of her friends gave her a pencil box made like a dachshund dog. We wonder if she will put a leash on him.

Library Being Moved Into Its New Home

The library is now in the process of being moved. There have been several changes in the arrangement of books. The art books will be in the front room which faces Franklin Street along with the reserve and reference books. Room two will hold the fiction books which were in the stack room on the first floor. The clock which was presented to the library by the Student Government will be installed. More space and new equipment will make the new library a vast improvement over the old.

Don't be what you isn't, just be what you is.

'Cause if you is what you isn't, you isn't what you is.

Louella Townley Plans Digest

At the meeting of the Louella Literary Society, Tuesday, February 6, the committee, consisting of Grey Chenault, Amelia Jastrebski, and Madeline Meacham, presented its plans for the financing of the Townley Digest. The committee decided that a subscription drive would be the best way to raise the necessary funds for publishing the Digest. The club will be divided into three groups under the leadership of a member of the committee, and the school will be canvassed as completely as possible.

The Townley Digest, in case some readers are unfamiliar with it, is a magazine, containing the writings of various members of the student body, and published by the society. Any student of the college is eligible to submit a contribution, these contributions are then judged by a committee which include the editor, assistant editor, Doctor J. S. McCoy, Dr. M. Johnson, and Miss L. Eggleston.

The society asks the cooperation of the student body in supporting the drive. Unless adequate funds are raised, the Townley Digest may have to be discontinued.

Social Workers Hear Maeder and Reynolds

Two interesting lecturers were at the School of Social Work this week.

Dr. Roy Maeder, psychiatric consultant of the Family Society in Philadelphia, began a series of four lectures on "Psychological Factors in Social Case Work." He will come to Richmond once a month for this series to the students in the School of Social Work. Dr. Maeder has had wide experience in teaching social workers. He is on the faculty of the Smith College School for Social Work and the University of Pittsburgh School of Social Work. He has given many short talks under the auspices of the Family Welfare Association of America.

Miss Bertha C. Reynolds, formerly on the faculty of Smith College School for Social Work and the University of Washington School of Social Work, is another visiting lecturer at the School of Social Work this week. Her subject is to be "Worker-Client Relationship in a Democracy." Miss Reynolds is an author of considerable reputation and is widely read by social workers today.

Using special sounding balloons, University of Rochester students are studying sn rays at altitudes of 80,000 feet.

While Browsing

In the Name of Common Sense by Matthew Chappell; Macmillan Company; 1939.

Here in this place of learning, in academic trends of thought, we sometimes forget to use plain, common sense. A vicious habit results when things get too complex. The subtitle of this book may not be a panacea for all the vicious habits we have developed, but it shows a sound understanding of "Worry and Its Control."

Don't you remember the most frequently heard epithet after examinations was "Worry, worry, worry"! And you remember those bad feelings way down in your middle which accompanied that epithet. We strongly recommend Mr. Chappell's book as a most enlightening discourse on the cause, cure, and prevention of this malady.

This may sound academic, but read it twice before you complain. "Worry is a perverted use of the human brain—a habit acquired in the course of civilization." Any habit is learned, and anything that is learned has been, and continues to be, practiced regularly. If you are predisposed to worry 'tis better that you be dumb, because Dr. Chappell states that worry results from experience and is something that only the better than average mind can do. This particular illness is not practiced with the intention of learning to become an accomplished worrier—but because we practice, whether intentionally or unintentionally, and we learn it.

A careless person can be crossing the street, and fail to see a car . . . The motorist startles the pedestrian badly arousing fear . . . As soon as he reaches safety his fear changes to anger . . . Then he goes out to his lunch and eats corn, which is not an easily digested food . . . Then he develops indigestion . . . He blames it on the corn . . . He relates his experience, perhaps, before his next meal and as a result of the repetition of emotion followed by eating, he again has indigestion . . . When he visits the doctor, he is told there is nothing physically wrong with him . . . It is all in his mind . . . He worries about having mental trouble, and his least action which is different from the actions of those around him worries him . . . He must be queer . . . His worry gets him emotionally upset so he can't eat . . . He loses weight . . . He worries about that . . . He feels that he now has organic trouble and re-visits the doctor, only to find that it is still mental . . . This continues until he is such an accomplished worrier that he has to spend a good part of his time in bed from weakness due to lack of food which he doesn't eat because it causes indigestion, which indigestion is really caused by his emotional condition . . . All this just because a motorist honked his horn at a careless pedestrian! Now can't you just see yourself in a similar state!

But there are cures! Forgetting by substitution of something pleasant, and geliberate education. The first mentioned is through

Male Animal Barks Vociferously

Memos to Doctor Hibbs: Please provide recreational facilities for the men of the school.

We, the men, are proud of R. P. I., its growth and aspirations, but include in the plans a place for male student activities.

Beautiful and young as the women are in the school, the debutante standard is below the professional one. Certainly constructive work is more commendable than partying and trivial open sponsorship.

But the males—us fellows—want a building, a swimming pool and gym! We say this, realizing how well you have performed miracles so far in making the school revered nationally. Like President Roosevelt, we ask for more than we expect.

While we are "abuilding," let us have a place to construct art apparatus—you know—a place where we can stretch canvas, gesso boards, grind pigments, and the like.

Next year male enrollment will increase, many of them wanting to eat in the dining hall. How about a club-room—old English Tavern style—for the mess hall.

For the advertising students, a printing press—purchased second-hand with several kinds of type included. Notices, bulletins, and placards could be printed for the school in return.

Organization of a school orchestra would be an attraction for student activities, a supplement for the Glee Club, added prestige to the school, and a great deal of fun for students participating.

The Proscript should mirror the opinions, aspirations, consternations, and reflections, of the student body. This is impossible with the present appropriations. The staff labors valiantly each week, but you cannot sell advertisements unless the sheet possesses that elusive appeal that makes advertisers thoroughly happy, in fact, proud to advertise. A tax on student cuts, late leaves, returned articles, overdue books, campused students, and graduate students would supplant the fund.

A student soda shop—selling everything but drugs that a drug-store sells—operated by students, would add to the college treasury. And the opportunity for students to "gab" over cokes in their own shop would be irresistible.

deliberation on things that aren't too complex which bring pleasant results or satisfactions. The second one is an intelligent understanding of the causal factors. We do not fear things about which we know; comprehension gives control and control eliminates fear.

We highly recommend reading

In the Name of Common Sense.

ST. JAMES'S CHURCH
1201 W. Franklin St., Richmond
Rev. Churchill J. Gibson, D. D., Rector.
Holy Communion: First Sunday, 11 A.M., other Sundays, 8 A.M., Sundays: Morning Prayer and Sermon, 8 P.M., Y.P.S.L., 7 P.M.

Store Service Group To Attend Conference

The Students and instructors of the Store Service Group have returned from the Annual National Retail Dry Goods Association Conference. The meeting was held in the Hotel Pennsylvania, New York, N. Y. from January 15th to 19th.

N. R. D. G. A. is an association composed of retailers from all over the country, persons in Distributive Education, and schools of Distributive Education. The organization is set up with the same divisions as a department store; personnel, store management, and operation merchandising, sales promotion, and finance and control. These divisions do research work and keep the members informed as to the newest trends in retailing and work on any special problem submitted by the members.

The delegates attended all the N. R. D. G. A. meetings as well as many interesting outside trips. Among these trips were tours through two clothing factories on Seventh Avenue, through Macy's and through the Associated Merchandising Cooperation, which is the actual buying office for a group of twenty-one stores throughout the U. S. They lunched with students from the Research Bureau for Retail Training of Pittsburg.

One of the highlights of the trip was Miss Bernard's speech at the Retail Research Association. Miss Bernard, among other state supervisors, attended the A. M. C. conference to explain to the personnel directors the state and federal program of distributive education.

Our Own Quiz Corner

In line with the idea of our editorial this week, we propose this short quiz. Give yourself ten points for each item correctly answered. Answers are on page 4.

1. Name the title of any book whose cover is now displayed on the library bulletin board.
2. Identify the author of the phrase quoted in the second paragraph of the editorial and the title of the piece from which it is taken.
3. Have you read any book mentioned in the editorial?
4. Name a book written by any one of the following Virginia writers: Clifford Dowdey, Douglas Freeman, Eillen Glasgow, Blair Niles.
5. Who edits the Richmond Times Dispatch?
6. Which of the Richmond papers carries Eleanor Roosevelt's column?
7. Which carries Dorothy Thompson's column?
8. Which popular novel is now appearing serially in the Times-Dispatch?
9. Who is Fred O. Seibel?
10. Have you, since September, read an unassigned book of poems or a play?

High chair
High school
High life
High powered car
Highball
Highspeed
Hi, St. Pete!
—Haymaker.

Under The Needle

J. H. Boothe, Jr.

Bob Crosby dips into Kay Kayser's filmusical laugh sensation "That's Right—You're Wrong" and comes up with the hit tune of the show, *The Little Red Fox*. His handling of this top-selling comic rhythm novelty will send his terrific following into buying stitches. Teddy Grace leads the chase on a rib-tickling vocal with the boys riding to hounds with a delirious collection of instrumental sound effects. A powerful sales record in the best Crosby tradition. Balancing the coupling is a new rhythm tune, *Pinch Me*, featuring Bob Crosby's neat ballad style to smooth rhythm melody backing. Decca 2924.

Jimmy Dorsey has recorded in sweet swing *Now You Know*, a ballad with especially fetching words. Bob Eberly, as usual, carries the heaviest load with his smooth vocal, backed up by Dorsey's melodious sax section. On the coupling, Jimmy Dorsey spotlights Bob Eberly and Helen O'Connell in one of the most appealing records he has discd to date. The clever lyrics are given their full due by the two combined voices. Decca 2925.

In the realm of trios, quartets, sextettes, and so forth, the Merry Macs are hard to beat. You remember that you first became aware of their talents when they appeared on Fred Allen's Wednesday night radio program. Since then they have become popular from coast to coast. Decca has recorded with them, *In The Mood*, a brand new Garland-Razaf tune, destined to go high on your Hit Parade. *Shoot The Sherbert To Me*, Herbert holds down the reverse. Solid rhythm work makes this a prize "must-get" recording. Decca 2842.

Maid Of The Mist, a new Hoagy Carmichael-Don Tiefertal collaboration is a soft, subtle tune featuring a beautiful, lyrical melody. The indelible Jan Savitt touch stamps this side as another sweet classic. Jan Savitt, whose recording of *Indian Summer* has mushroomed into a nation-wide hit, has waxed on the reverse *After All*. Bon Bon vocalizes this slow romantic ballad in splendid voice and style. These two numbers form a double with tremendous appeal. Decca 2847.

BEN PARKER —FLORIST—

202 E. Grace St., Richmond
DIAL 3-3056

Art Student's League

STAMPEDE

COSTUME

MARCH 1

Admission:

\$.50 Stag — \$.75 Drag

Green and Gold

Due to the illness of Coach Roberts, the game on Saturday, February 3, with William and Mary at Williamsburg had to be postponed. The home game with Williamsburg will be played in the gymnasium this afternoon at 4:00.

At a meeting of the R. P. I. Athletic Association on February 1, Jerry Burk and Alice Willson were elected co-captains for the coming basketball season.

R. P. I. tasted its first basketball defeat Thursday afternoon, February 1, when the first and second teams of John Marshall ran up a high score against R. P. I.'s second and third teams. The result of the first game was 48-14, and the second 34-9. Although this was quite an upset, it is believed that R. P. I. will surge ahead in the long run. Most of the players were new, having never participated in games other than intramural.

Those participating in Thursday's games were: E. Ryburn, D. Howard, B. Peterson, A. Wise, S. Blanton, M. Gary, D. Mahoney, C. Murphy, M. Morrison, M. Dunnivant, C. Roberts, A. Maldeis, and S. Reveley.

SPONSORS CARD PARTY

Miss Elizabeth Gibson, president of the Junior Class, announces that the Junior Class is sponsoring a card party to be held at the Richmond Dairy, February 14, from 3:30 to 5:30. Any games may be played, and the admission fee is 25 cents. There will be prizes for each table, and also draw prizes. Refreshments will be served.

Miss Kitty Ingraham is chairman for the party, and with the assistance of Eleanor Moon, will have charge of the tickets. Students may sign up with Edna Lawder, Alma McCann, and Mary Yeamans.

Second Baptist Church

7 West Franklin St.

Pastor, Rev. Clarence Crawford



Sunday School, 9:30 A. M.

Church Service, 11:00 A. M.

With This Ad and 21c
ATTRACTIVE PILLOWS
16" by 13"

Ray 5 & 10c Store

927 W. Grace St.

Across from Lee Theatre

NEW STUDENTS ENROLL AT R. P. I.

(Continued from Page 1)

Alyce McAfee, Richmond, Va.; Eula Mae Mallard, Pollockville, N. C.; Fannie Monroe, Quincy, Fla.; Helen Myers; Katherine Nicholson, East Bend, N. C.; Eleanor Ours, Portsmouth, Va.; Edith Phillips, Richmond, Va.; Martha T. Raspberry, Farmville, N. C.; Carolyn E. Roller, Richmond, Va.; Mary Pittman Robison, Thomasville, Ga.; Sabra S Sadler; Mattie Sears, Appomattox, Va.; Ann Elizabeth Shaffer, Richmond, Va.; J. H. Shaw, Jackson, N. C.; Margaret C. Smith, Richmond, Va.; Maymie Stinette; M. Eugenia Thompson; Eleanor Uniacke, Poughkeepsie, N. Y.; Edna Eare Vinson; Elizabeth Wells; Ella Whitmore, Richmond, Va.; Marion C. Whittaker, Hilton Village, Va.; Gay B. Wichman, Miami, Fla.; Bessie W. Williams, Richmond, Va.; Orelia Winstead, Blue City, N. C.; Bessie L. Woolfolk, Richmond, Va.

Several first semester students are not returning. They are:

Eileen Blumberg, Detroit, Mich.; Dorothy Bober, New York City; Lillian Brickhouse, North Carolina; Jerry Clements, Stony Creek, Va.; Evelyn Davis, North Carolina; Gertrude Douglass, Florida; Elizabeth Evans; Helen Garvey, Virginia; Katherine Henderson, W. Va.; May Hodges, Norfolk, Va.; Margaret Holland, Norfolk, Va.; Blanche Johnson, Virginia; Viola Lyon; Anne Quinn; Mildred Shehigh; Helen Warnefield, Redhook, N. Y.; Mabel Walborn; Elizabeth Wells, Virginia; Doris Woodward.

ANSWERS TO QUIZ

1. Check by bulletin board.
2. Milton's "Lycidas."
3. Supply the name.
4. Clifford Dowdy, *Bugles Blow no More* and *Gamble's Hundred*
5. Douglas Freeman, *R. E. Lee and The South to Posterity*
6. Ellen Glasgow, *Vein of Iron*
7. The Sheltered Life, *Barren Ground*, *The Romantic Comedians*, and others.
8. Blair Niles, *The James*
9. Virginus Dabney
10. The News Leader
11. Richmond Times-Dispatch
12. Daphne du Maurier's *Rebecca*
13. Cartoonist for the Richmond Times-Dispatch, whose work is often copied by The New York Times.
14. Answer yes or no.

CHELF'S DRUG CO.

938 West Grace Street

Visit Our Circulating Library
and Student Shop

Around and About

Nicknames:—Virginia Tarpine is called "Racy" because she looks and acts it... Cary Neal looks like a "Drainpipe" and it is catching on fast... Mary Cosby couldn't say sugar and so we have a little sister "Tugi"... "Butch" Lawder had to belay two prowling Romeos to get that one... "Baby" Nash merits hers from her so extreme innocence... "Poppa" Booth got that one from his ever-ready advice... "Jeb" Jastrebski just wasn't an Amelia and her ex-roommate thought the name was "Jebstrebski"... Deas' fostering attitude sponsored "Granny"... Edith Leitch—otherwise known as "Drip."

Suggestions:—Theater: Edward E. Horton in "Springtime for Henry"—a tried play and a good Henry ought to make this worth while.

Reading: "The Road Back" by Remarque—immediately after November 11, 1918, and as powerful as his other works.

Passing by:—Heard Jerry Burk begging someone to buy her some jelly beans. She seemed so sincere and innocent. Jane Warrick never lets her buy any.

You should have seen the "Muscle Show" during the Color Theory ten-minute rest. (Maggie Bevelacqua, Harriet Bogart, and Sid Orr "stood out".)

You might ask 'Nita Coville for whom she's knitting little things and pink—(suppose its a boy).

Jack Creasy will argue pro and con on the third term question with anyone.

Thought of the moment:—Springtime is not here in spite of all the hopes and intimations.

Stampede March First—The decorations will be worth the admission.

Drama Club Offers Reward For Merit

The Dramatic Club has been inspired by the awards offered in Hollywood for the best performance of the year. While our prizes may not be as pretentious as theirs, we feel that this recently adopted idea will prove invaluable to the promotion of Dramatic Art in this school.

A set of 3 judges will be appointed before each performance, one being a faculty member, another a student, and another a person not connected with the school. It will be their duty to judge the best sustained character throughout the play. With the help of these judges, and suggestions from the student body and faculty, we hope to develop and perfect our characterizations and retain them throughout the entire production. At the end of the year awards in some manner will be made. Watch the Proscript for special recognition to the winners.

PATRONIZE PAUL'S

"Good Eats and Drinks"

947 West Grace Street

Dial 4-1286

Oh Kitty!

What could Ann Seaweed have done to Henry to make him rush off to North Carolina in a huff? He wouldn't even talk to her on the telephone when he got back... Alexa, looking around the reception room for her date: "Where is the lucky man?... Our library system is absolutely unique. Instead of telling the librarian the author of the book you want, you tell her what color it is."

Dormitory vignette: He is an alumnus of this institution, and is now generously dividing his attentions between two dormitory girls. One is playing him for a sucker. The other threatens to marry him, her reason being that she doesn't want to graduate without a ring on her third finger... Caroline's Don (from Duke) was here last week. It seems to be the real thing... Kitty Mansfield is considering coming to the Stampede as a cactus... Alice Bullard takes her social work seriously. After certain rumors that have reached her ears she is considering doing a little scientific case work.

What a disappointment! There were no fireworks, not even one, when Ellyn dated Maggie's man... This time it wasn't the man on the roof the police were after. It was Sid who was on the roof, and the cop stopped Jack from throwing snowballs at him... Betty Neil and Kenneth Black are seen together frequently... Also that cute Dr. Montague and Kitty Darnell (but that has been going on for some time)... Steve is expecting Nick to drop down from Canada most any day now... The other day when life class had a new colored model, Florence rushed down to the supply store to get some paint to match... Siceloff and Ted—Hmmm!... We don't understand why Helen Washburn dates other boys when she is so much in love with the boy to whom she is engaged.

Norma Thompson's thoughts stray to V. P. I.—but she's very popular at Richmond. Louise Woodson and that gorgeous man at Tantilla Friday night—oh, oh—Scoop: Emmy Lou was "snaking" Snead's Nathan at the Byrd Theatre recently. Isn't Mildred Fletcher the sweetest little thing? The "Three Little Foxes" are Snead, Van Doren and Moore. Mahoney is NOT an angel—and neither is (censored). It was cold last week, but not cold enough to stop Jane Halden. Truth is stranger than fiction—we think—anyway, an authority on the subject says "Jean dated Carlton Wright Saturday night a week ago." Donna really played the part of A Southern Belle at the G. W. T. W. Ball. Remember February 14! My, My—the broken hearts on that day. Where is Shirley Hamlin? Mary Yeamans, we like you. Edith Phillips is back—Just to study Abnormal Psychology. One thing Rutherford can do is Knit—even in bowling alleys.

Prof: "You missed class yesterday, didn't you?"
Student: "Not in the least. Not in the least."

—The Rattler.