UPCOMING EVENTS

Saturday, January 24, 2015 at 8 p.m.
MARY ANNE RENNOE chamber concerts:
RACHEL BARTON PINE, Violin
In both art and life, violinist Rachel Barton Pine has an extraordinary ability to connect with people. Celebrated as a great interpreter of classical works, her performances combine her innate gift for emotional communication and her scholarly fascination with historical research. She plays with passion and conviction across an extensive repertoire and has appeared as soloist with many of the world's most prestigious orchestras. Audiences are thrilled by her dazzling technique, lustrous tone, and infectious joy in music-making. Tickets are $34.

Sunday, January 25, 2015 at 4:00 p.m.
VCU Guitar series: the Robinson guitar duo
Over the past 19 years, the Robinson Guitar Duo of David and Kathy Robinson has been serving the community at weddings, parties, special events, and concerts. They have performed at the first Alexandria Guitar Festival, The Gellman Room, The Glen Allen Cultural Arts Center, and Center Stage. The Robinson Guitar Duo has also performed extensively with the Latin Ballet of Virginia. Tickets are $15 General Admission and $10 for students.

Wednesday, January 28, 2015 at 8 p.m.
GUEST ARTIST RECITAL: LAURENS PATZLAF, PIANO
Laurens Patzlaff will present a master class from 5-7 p.m. in piano performance and improvising, followed by a recital. His program will include works by Debussy and Schumann.

Monday, February 16, 2015 at 8 p.m.
FACULTY RECITAL: AL REGNI, Alto saxophone,
WITH SPECIAL GUEST ALLEN FARHAM, PIANO
Admission is free.

Wednesday, February 25, 2015 at 7 p.m.
SYMPHONIC WIND ENSEMBLE
Directed by Terry Austin. Tickets are $15 General Admission and $10 for students.

For more information and additional listings, visit arts.vcu.edu/music.
To purchase tickets online, visit vcumusic.showclix.com.
Box Office: (804) 828-6776 | musicctix@vcu.edu
PROGRAM

*Devil Dance* for flute and darbouka
*Payton MacDonald* (b. 1974)

*Icicles* for solo flute
*Robert Aitken* (b. 1939)

*Lend/lease* for piccolo and woodblocks in unison
*David Lang* (b. 1957)

*Khan Variations* for solo marimba
*Alejandro Viñao* (b. 1951)

*After the Light* for alto flute, vibraphone and harp
*John Luther Adams* (b. 1953)
*with Laura Seabourne, harp*

*Trees* for solo flute (after the poem by Joyce Kilmer)
*Daniel Dorff* (b. 1956)

*Stealing Silence* for flute and marimba
*Michael Burritt* (b. 1962)

*The use of photography and recording equipment of any kind is strictly prohibited. Please silence all electronic devices.*

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