

Fashion Has New Studio

Now Occupies Larger
Quarters in Gallery

The Department of Costume Design, Clothing Construction and Fashion Illustration has occupied a larger studio atop the A. A. Anderson Art Gallery.

Students in this department owe the spacious, new studio to the perseverance of Mrs. Hazel Pettus Mundy. Mrs. Mundy inaugurated the courses—now renowned among the finest in the country—in 1936. Her studies at Traphagen School of Fashion and the McDowell School of Design Draping, both in New York City, coupled with her determination and inspiration have made this part of the school incomparable insofar as practical training and progressive aims are concerned.

Craftsmanship, originality, and informality incorporated in the courses with Mrs. Mundy's superb direction combined to equip students for professional work: in Fashion, Drawing and Illustration, Costume Design, Clothing Construction, work is complemented by opportunities given by local stores to students for displaying their talents, gaining experience, and stimulating incentive.

Extra curricula activities include special study trips to museums, lectures by visiting critics and designers. Miss Elizabeth "Fashion is Spinach" Hawes discussed recently, at a local department store, relevant fashion problems attended by many students. These activities, arranged by Mrs. Mundy, gives her students background of cultural knowledge and practical information necessary for successful fashion work.

Mrs. Mundy's mundane confidence and personality have inspired much excellent professional work by the students, the equipment for the work fashioned by her determination and knowledge. Many of the graduates are employed as clothing and textile designers and a great number as fashion illustrators with local and out-of-town newspapers.

MAEDER GIVES SECOND LECTURE

Dr. Roy Maeder, the consultant psychiatrist of the Family Society of Philadelphia, gave the second lecture of the series on Monday, February 12. Dr. Maeder will discuss further the subject Psychological Factors in Case Work.

Miss Bertha Reynolds, formerly on the faculty of Smith College School for Social Work and the University of Washington School of Social Work, a visiting lecturer, will be here again on February 26.

Library Has New Arrangement

"The library staff and myself expect to complete all of the necessary re-arranging soon", said Miss Rosamond McCannless with a faint sigh of relief, nevertheless exhibiting a decided note of pride. "We sincerely hope that the new arrangement will meet with the students' satisfaction."

The librarian thinks that the general arrangement of books ought to be publicized in order to avoid any confusion. A majority of the volumes are located in the spacious second floor reading room of the Anderson Building. To the right of the entrance are accommodated the reference and reserved books. On the left the Art Collection resides, (opposite the circulation desk) while all fiction settles in the rear half of the room: 100's-700's (beginning with psychology) are located in the first set of stack shelves, and the second includes subjects pertaining to history and literature.

After this explanation, Miss McCannless continued, "We plan to add several hundred additional volumes in the near future."

Sinclair Donates Guns to Benefit

Robert Sinclair of Hampton, Va., well-known sportsman and gun-collector, has donated his armaments and guns to the Richmond Post of the American Legion to benefit the Junior Baseball and Boys Child Welfare Auxiliaries.

The guns on exhibition depict man's military and scientific progress from five hundred years ago to modern weapons. Relics, from many world battles, ancient and modern spears, sabres, side arms and bombs, even the Royal Gold Shield of former Emperor Haile Selassie, dethroned ruler of Ethiopia, are also on view.

Until 10:00 each night up to February 24 for a quarter, this military exhibit may be seen.

Store Service To Sponsor Convocation On February 21

Bessie Bloodworth To Be Speaker

The School of Store Service Education will sponsor a convocation on February 21, at 11:00

Youth Conference Questions Legislators

Richmond Professional Institute was well represented at the Virginia Youth Conference by Ouida Oliver, Rosalie Bartley, Betty Brodie, Helen Koretz, and Annie B. Gannett. This school was one of the forty-two youth organizations represented. Students from University of Virginia, Virginia Military Institute, Randolph-Macon, Mary Baldwin, Virginia Interment College, Virginia Union University, Virginia State College, and William and Mary College were given the opportunity to get first hand information about youth in industry, youth in Rural Areas, and Youth in the Church from members of industrial organizations, Future Farmers of America, and various church groups. The most interesting event of the conferences came Saturday morning when State Senator Medley, and Mr. Neft of the House of Delegates allowed themselves to be questioned on subjects ranging from the poll tax in Virginia to the Heller Bill now before the Legislature.

Reveals Amazing Fields of Learning

Dr. Margaret Johnson, one of the most popular teachers at R. P. I., rightly deserves her popularity both because of her personal attractiveness and her linguistic ability. At Barnard College she majored in Greek, Latin, and French; Columbia bestowed a Master of Arts degree for work done in Latin and Greek; her Doctor of Philosophy, also from

(Continued on Page 3)

c'clock. Miss Bessie Bloodworth, Vice-president in charge of personnel in Namm's in Brooklyn, New York, will speak on "What an Employer Looks for in an Employee."

Miss Bloodworth, a southerner born in Florida, has been vice-president of Namm's since 1928, and is one of the five outstanding women in retailing. She is the first woman in retailing to speak to the student body, and her speech will be of interest to anyone who intends to apply for a job.

Miss Bloodworth has been in the retailing field for over twenty years. She has taught Personnel Administration in several Retailing Schools and has published many articles on "Retailing" and "Personnel". The past chairman of Personnel of the N. R. D. G. A., and a member of the Personnel Club and American Management Association, Miss Bloodworth has a knowledge and judgement of retailing and personnel which is highly respected in all circles.

Department Presents Martha Graham

The Physiotherapy department of the school, in cooperation with the American Physiotherapy Association takes pleasure in announcing the appearance of Martha Graham and her dance group in a joint recital with Betty Carper at the Lyric Theater on Thursday, February 15.

Martha Graham is generally and popularly conceded the foremost interpreter of the modern dance. She holds the undisputed title of "America's Foremost Dancer." Critics have continually observed the perfect grace and form exhibited by Miss Graham in her most modern of the modern dances. Basing her approach to dancing on physiotherapy, Miss Graham has achieved an artistic performance. It is felt that the students at R. P. I. and the residents of Richmond at large have an unusual opportunity in seeing the most outstanding dancer of today on the American stage.

Mary Jo Stahl, Editor of the 1940 Wigwag, announces that the yearbook was sent to the printers February 7. It will be returned to be proof-read sometime in March, and should be ready for distribution about May 15.

C A L E N D A R

Junior Class Card Party.....	February 14
PROSCRIPT meeting at 7:30.....	February 14
Open Meeting of the Louella Townley Literary Society at 8:00.....	February 15
Basketball game—R.P.I. vs W&M Reserves.....	February 15
"No Time for Comedy" with Katherine Cornell at the Lyric.....	February 16-17
Basketball game—R.P.I. vs St. Catherine's, there.....	February 20
Convocation—Miss Bessie Bloodworth, speaker.....	February 21
Basketball game—R.P.I. vs Norfolk Division of W&M here.....	February 22
A. S. L. "STAMPEDE".....	March 1
Basketball game—R.P.I. vs Norfolk Division of W&M, at Norfolk.....	March 2

THE PROSCRIPT

STAFF

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 LITERARY EDITOR.....Rachael Glann
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BUSINESS STAFF

ADVERTISING MANAGER.....Kathleen Mansfield
 STAFF ASSISTANTS.....Elouise Rucker, Head Typist;
 Ouida Oliver.

LESS NOISE, PLEASE!

It is a fact that it takes fifteen minutes of relaxation to secure the best mental reactions. With fifty-five minutes of classroom work and three interruptions from outside sources, then there is but five minutes left and consequently no real concentration has taken place. The complaints registered in the halls, classrooms, and dormitories are that

- (1) There is too much noise in the lounges and in the halls near the classroom doors.
- (2) There is too much discord in the library—students are too noisy when asking for the books and those who find them are frequently as noisy.
- (3) Some teachers do not dismiss their classes on time, so naturally these students arrive late to other classes that have assembled. In all, there are at least three classes which have been disturbed, assuming that a large number are attending the same lecture the following hour.
- (4) Last, but not least, the interruptions in the back of the class room created by some loquacious individual, who thinks that her Romeo is more important than the well planned lectures of the teachers, is really disgusting.

The above complaints did not come from one member of the staff, but from many students in the school, so the PROSCRIPT feels no compunction of conscience about passing criticisms along to you, with the thought that no college student should be so infantile as to disturb a class and run the risk of lowering his or her reputation as a lady or gentleman. "A place for everything and everything in its place."

* * * *

ARE YOU INTERESTED?

Days flow by too swiftly if we give ourselves to the thing we are doing with real regard and enthusiasm. A sense of personal worth and a quiet happiness are true rewards of work well-done, with this attitude present.

Time may move fast for the person who does his work, but this movement of time is comparable to the prisoner in darkness whose days merge together in soft oblivion bringing no change or light. Though he does not care to improve, nor wish to be classed as an idler, he avoids giving himself to his work, and misses the experience of the first worker. This person stands facing a blank wall, finding security in the fact that it does not move nor change its comfortably monotonous design.

The question we wish to raise is this: Are you interested in, and do you realize the possibility of the work you are doing, or does your mind rebelliously close out thoughts of a work you find boring because you lack vision?

This is not a question to be answered here with facts and figures, but rather one to be considered and hashed out with you and yourself—if you ever read and think about editorials!

Miss Cornell To Play Here February 16

After 24 weeks in New York and a tour to the West Coast, Katherine Cornell in "No Time for Comedy" comes to the Lyric Theatre for two nights and Saturday matinee, starting Friday, February 16. The celebrated actress-manager and her stellar cast will cover more than 14,000 miles this season, giving on tour 177 performances in 44 cities of 26 states.

In spite of its title, S. N. Behrman's latest play is a comedy, one of the smartest ever to come from his agile pen. It was produced by Miss Cornell in association with the five distinguished dramatists of the Playwright's Company—Maxwell Anderson, Mr. Behrman, Elmer Rice, Robert E. Sherwood and the late Sidney Howard.

Playing comedy for the first time since she became a star, Miss Cornell is seen as the wife of a fashionable and philandering playwright. Francis Lederer returned from a profitable exile in Hollywood to appear opposite Miss Cornell as her errant husband. Margalo Gillmore, who has appeared previously with Miss Cornell in "The Green Hat," "The Barretts of Wimpole Street" and "Flowers of the Forest," is cast as the object of the playwright's roving affections. Others in the company are John Williams, Gee Gee James and Larry Fletcher.—Times Dispatch.

Novak in News Leader Free Throw Contest

Miss Josephine Novak, sophomore at R.P.I. majoring in Physical Education, is again in the line-up for finals in the basketball "free throw" contest. This is sponsored by the Richmond News Leader. Miss Novak has competed for three years, and has taken the trophy in the past two years. She stands an excellent chance of winning again this year, as can be seen by her trial shots of 24 out of a possible 25. If the winner's score is high enough, competition will be sought against the winning man for the city championship. The finals will be held the latter part of this month. The PROSCRIPT, on behalf of the student body, wishes Novak success in the forthcoming event.

LMELAAE YURBNR RAMY LELEN MIMTRRE NIXAEM POLHR

If the three people whose names are scrambled above will contact the officers of the A. S. L., they will receive chips for the "Stampede", to be given March first. Don't let the poker chips fool you, folks; they're really good for admission to the dance. The novel idea is in keep with the theme of the entire event. Speaking of themes, the decoration committee has submitted complete plans for the "Stampede". However, it is reluctant to disclose any hint of the decorations, but promises that they will be the most pretentious ever created in the R. P. I. gymnasium.

Stamping The Seniors

We are starting off with "Bip" this week. The nickname "Bip" has punch, energy, strength, and humor. This is Christine Maher. "Bip" was with us when we were little "wall-eyed" freshmen; when we were "know-it-all" sophomores; when we started our serious junior year. But she left us in the middle of our seriousness to study at Stuart Circle Hospital. Now, she is back for her last semester of college work. On the social side, "Bip" likes: Raymond, people who are sincere, and good food. Since we have mentioned food, you may take vanilla, but "Bip" takes chocolate—any day.

We have lots of jitter-bugs, school teachers, glamour girls, debutantes, and many other types of people, but only a few real Southern belles. Ethel Adams is one of them! Step this way boys, and see a real honest-to-goodness Southern lady. She has natural curls, snapping black eyes, perfect complexion, and wears her clothes with an air. There is one thing about her, though, she has an individual way of "cussing" . . . "go step in a hole", "Hell's teeth". We do not know where she picked up such rare profanity. Possibly she obtained it at Mars Hill, from where she was transferred two years ago. Anyway, it's different.

Mary Jane Whitehorn is one of the few persons we know who actually has two homes and a father who is a real author. She is now engrossed (literally) in her laboratory technician's work at the Medical College of Virginia. She even went the first day of our recent blizzard. How's that for loyalty? Mary Jane is a connoisseur of fine music, books, and food. She is almost too fond of jig-saw puzzles. Jig-saw puzzles, you know, are not particularly conducive to studying late at night.

Public Health Nurses Do Field Work

Nineteen of the public health nursing students who took intramural work last semester are now completing the certificate requirements with a semester of field experience. During February and March Mrs. Anna Ruth Adams, Evelyn Davis, Gertrude Douglas, Ruth Elliot, Margaret Hoxsey, Mrs. Rebah Lockhart, Ann Morgan, Helen Warnefeld, Mary Wood, and Doris Woodard, are having two months work with the Instructive Nursing Society in Washington. Mrs. Lillie Hodges, Anne Lamb and Mary Parker are with the Richmond I. V. N. A. for the same period. Margaret Corns, Irma Davis, Margaret Hockett, and Sarah Massie are having two months' urban and rural experience, while Mildred Shehigh and Elsie Earley are spending some weeks in the various clinics at the Medical College.

Green and Gold

R. P. I. varsity took Williamsburg Reserves 36-17 in their first game of the season last Wednesday, February 7. It was a fast, clean game with both teams giving their most. R. P. I.'s sextet worked in perfect coordination throughout the whole game. William and Mary Reserves at no time held the lead. The guards, Moore, Albright, and Rolph, are to be commended upon their excellent playing, and Jerry Burke takes the honors for being high scorer, making 25 points out of the 36 scored. Those participating in this game were M. Moore; M. Albright, M. Rolph, B. Peterson, R. Yoss, J. Burk and A. Willson.

R.P.I. will journey to Williamsburg for the return game Thursday, February 15.

Under The Needle

From the forthcoming Walt Disney animated pix "Pinocchio," scheduled to open in Richmond soon, Horace Heidt discs two top tunes from the Washington-Harline score to the show. The first is the slow lyrical ballad, **When You Wish Upon A Star**, featuring the silvery tenor style of Larry Cotton. Plattermate is the rhythm novelty, **Give A Little Whistle**—paced to medium lively tempo with Henry Russell handling the chorus while Fred Lowery, Heidt's famous blind whistler, gives another astonishing exhibition of his ability to whistle with amazing tone and pitch, and in any tempo. A standout on both sides is Frankie Carle's brilliant piano work on the breaks. This double is a splendid pairing of "Pinocchio" tunes with great appeal for the vast public impatiently awaiting this new Disney film which promises to be as big as "Snow White." Columbia 35351.

One of the most popular of the new ballads—**White Lies and Red Roses** gets a distinctive Eddy Duchin discing in medium dance rhythm. Special honors to Carol Horton for a refreshing vocal chorus to smoothly dance-inviting Duchin rhythm. Another current favorite, **The Creaking Old Mill** by The Creek, holds the reverse side with the Earbenders romanticizing the lyric in ear-pleasing harmony. Devotees of the Duchin piano will find the maestro's ivory work something to dance about. Columbia 35352.

Nationally popular for his work as emcee of the Lucky Strike Hit Parade hour, Saturday nights over the C. B. S. network, Barry Wood records two fast-rising ballads—the new Parish-De Rose hit, **The Starlit Hour**, from "Earl Carroll's Vanities" and **Little Shepherd of My Dreams**. Unique arrangements by Alec Wilder (using five strings, two clarinets, three rhythm) blend beautifully with Wood's rich baritone style. Columbia 35355.

I am chilly—you're chilly—we're all chilly
An Eskimo sleeps in his little bear skin,
And keeps very warm, I am told.
Last night I slept in my little bare skin
And caught a deuce of a cold. . .
—Collegian Reporter.

While Browsing

JESUS, THE SON OF MAN

by Kahlil Gibran; Knopf; 1928

"His words and His deeds as told and recorded by those who knew Him" is the descriptive subtitle which explains the approach. One by one the men and women who knew Jesus or whose lives were touched by Him come forward in these pages to tell in simple, brief, and reverent narrative the story of His coming to them. Some who knew Him wrote understandingly; some recognized the differences but did not understand; some were blinded by the earth's sun, and there were some who lived in constant darkness.

The same austere purity of thought, beauty of phrase in both the poetic passages and prose is found here which made previous books widely read and loved. "The earth was fragrant, and like the daughter of a king at her wedding feast, she wore all her jewels. And the sky was her bridegroom."

Kahlil Gibran has incorporated the serenity of lofty vision in a book by which complex situations in human relations may be simplified. "Your neighbor is your unknown self made visible. His face shall be reflected in your still waters, and if you gaze therein you shall behold your own countenance. Should you listen in the night you shall hear him speak and his words shall be the throbbing of your own heart. Be unto him that which you would have him be unto you."

The brief chapters in the book may be read separately without destroying the value of the book in its entirety. The two entitled "Rachael" and "Peter" are appealing in their sensitivity to fine feelings.

The author, a Syrian by birth, has written other books in a similar vein, but with more continuity. The best known, perhaps, is **THE PROPHET** which has been translated into twenty-eight languages. JODO

THE COLLEGIATE REVIEW

(By Associated Collegiate Press)

Oberlin College seniors vote for the person they want to address them at their commencement exercises.

During its last fiscal year, the University of Minnesota had receipts totalling approximately 12 million dollars.

Harvard University's eight libraries contain 4,079,541 books and pamphlets.

There are now 550 junior colleges in the United States.

Seventy-eight Indiana University graduates have become college presidents.

Every state and 47 foreign countries are represented in the Harvard University student body.

Dr. J. E. Smith, Youngstown College dean of men, is on leave of absence to act as research adviser to GOP candidate Thomas E. Dewey.

The American Youth Congress will meet in the nation's capital from February 9 to 12.

Townley Holds Second Open Meeting

The Townley Literary Society will hold its second open meeting on February 15 at 8:00 P. M. in Room 5. Anyone interested in joining the organization is invited to attend. The club will discuss John Steinbeck's "Grapes of Wrath", the novel that has created such a stir in the literary world. There will be additional information added to the general discussion by the reports of John Garber, Muriel Gomberg, and Elouise Rucker.

Final plans for the subscription drive of the Townley Digest are nearly completed. It was also decided that contributions to the Digest will be accepted from March 15 to April 15. Don't forget that there will be prizes for the three best selections.

Reveals Amazing Fields of Learning

(Continued from Page 1)
there, was received in 1936 in a French major.

Dr. Johnson came to this school in 1930 to teach Greek, Latin, French and Italian. The first mentioned was taught but one year in Extension School. Latin was taught until two years ago when Italian was begun. During the summers between 1930 and 1936, she was at Columbia working on her dissertation, **Beaumar-chais**, a copy of which may be found in our library. Until this year, she has been Vice-President or Secretary-Treasurer of the Virginia Association of Teachers of French.

It is fatal to let it be known that one is possessed of specific talents in addition to one's profession—unless one is enthusiastic about work. The school has found her invaluable in many ways, not among the least being the faculty advisor for freshmen. Her sponsorships have been numerous and varied: sponsor for the **Wigwam**; sponsor and co-sponsor for the **Townley Literary Society**; educational director for the local chapter of the **National Business Women's Club** in 1938-1939; and class sponsor for those graduating in 1936 and 1940.

Travel both for purposes of study and fun have added color to her natural charm of conversation and method of teaching languages. In 1930 D. Johnson studied in the French University of Rennes. During the summer of 1937 she traveled and studied in France again. But 1938 found her in sunny Italy—for which we believe she has a warm spot, and also which is connected in some way with the dainty locket she never fails to wear.

Her interests in so many things is with such keenness that we hesitate to classify vocations and avocations. She has a deep and fine understanding of both the theater and music. Not among the least of her hobbies is piano playing. Recently she has been taking some handicraft under Mr. Haviland. Her enthusiasm for weaving, rug making and such has taken on such proportions, however, that it has almost ceased to

Around and About

You must have noticed

That Dr. Krosovsky insists on saying "... unless if ..." in almost every sentence ... that "Jodie" Griffith can cuss up a storm, 3.1 words per minute ... that Pennsylvanians stick a "yet" in every sentence possible and impossible ... that last year Dr. Bond overworked "as a matter of fact" evidently wore it out—she doesn't use it any more ... that Mrs. Chalkley always starts an announcement with "Listen Dears" ... That Pat Murphy is "going to murder someone" ... and that Muffy Glann says "tch tch tch" and then doesn't bother to finish the sentence. Passing by:—

The notice on the Art Students' Bulletin Board reads (by arrangement) "Edward Laning to Hang at Richmond Professional Institute"—it represents the Art Students' reaction to the Library Murals.

Asa Watkins wrote a letter to the United States Art Commission complaining about the lights in the Post Office. It seems that they obstruct the view. Mr. Rowan assures Asa that the matter will be taken care of.

Suggestions:—
Reading — **Gentlemen Prefer Blondes** by Anita Loos—the diary of a young professional girl who is getting an "edjucation"—amusing no end.

Theater—Katherine Cornell and Francis Lederer in "No Time for Comedy"—with these stars anything would be good.

The S-T-A-M-P-E-D-E decorations are going to surpass anything ever.

Thought of the moment:—

Spring came for a moment and passed on just as we began to roll out the cedar chest and moth balls.

be a leisure time activity. It has become real work, and the masterpiece to date is an embroidered map.

Teaching brings an opportunity for knowing people and in spite of exasperating situations occurring when vocabularies are not learned, and "I didn't know what the lesson was" as a familiar song, she never loses patience. One recent exam contained a sentence to be "Traduisez en anglais": "I am ashamed because you did not study your lesson, but I like you just the same." Perhaps the ability to chastise with affection was taught by her father, who was a Baptist minister.

Her present home is in Georgetown, Delaware.

Now You'll Want
**TERRY CLOTH ANKLE
SOCKS**

15c pair—all colors

Ray 5 & 10c Store

927 W. Grace St.

Across from Lee Theatre

Oh Kitty!

This week inmates of the Institute did their best to really break into the news. It seems to us that the modern college student will stop at nothing short of a sensational performance to create excitement and upset the authorities. Whether they all had an eye on this sheet is doubtful; anyway, here are the juiciest morsels of the week heard on that little brown plot between Franklin and Park streets known as the campus of R.P.I. G. W. T. W. left its mark on our people. Many a well-mascared eye suffered, and tear-stained cheeks were profuse. Said Rhett, (speaking of Scarlett): "What a woman!" Said Ellyn, (speaking of Rhett): "What a man!" Is Skeeter really going to class these days, or does he just love to carry Alene's books across the street. We didn't think a love-sick young man had that much strength... Marion Garthright inevitably says: "Have you seen my man around? You know... the Wright man." What dark (and expensive) spirit does Leon keep bottled?... Tugie really rates, or maybe her date has an overproductive mind. Result: the Chesterfield placed before the fire in ooh, such a cozy position...

From her most recent telephone conversation, Virginia H. proves herself as the best blind-date-getter since Mr. Bell's favorite invention was conceived... Have you smelled the library murals yet?... Harriet and Phyllis remain as the last of last year's baby-talkers. Phyllis is just a Sophomore, but Harriet...! Rosalie Bartley has been sporting a new red and white hat recently. Says Rosalie: "I bought it because it makes me look like Jane Withers." Could it be that Rosalie is headed for a screen career? She has a new make-up scheme, you know.

Our love affairs are as complex as ever: La Rue has a little competition now. It all started when Erps had one little date... not with La Rue... but with another one of our Freshmen... You might look this one up in the sign-out book... The House Council has turned sissy on us. "No convictions"... Bonnie Buscher definitely has a temper, and it doesn't take much to produce it... We cannot decide just what that look in Eufuala's eyes means when she sees Desportes' approaching. It looks to us like disgust... Forfeits for Lent are certainly widespread and varied. For instance, Mrs. Mundy actually gives up ice-cream, cake, candy, and cigarettes. Some of our other girls have gone a step farther. They are giving up sunbathing, watermelon, and going barefooted.

COTILLION CLUB MEETS

The Cotillion Club held a meeting on February 7, 1940 with Miss Sara Moore, the Vice-President, presiding. The club planned that all who wished to join were to sign up on February 8 and February 9. After the initiation of these new members the club will start planning for their annual spring dance.

Dear Student Government Members

I just heard a remark that started me wondering. It seems that someone said that you all have an awful lot of work to do and I've been wondering what kind and what for. Now I don't want to belittle your work, but I haven't heard or seen anything that the Student Government has done this year other than to sponsor an election and announce the winners. I just wondered what you did do.

I know you have meetings once in a while—you had one a few weeks ago — But Spring was in the air and several members couldn't wait or had something more important to do. Now that just doesn't seem cricket to me. We select representatives that we think will act. If they haven't the time, they should make time or if that's not possible they should resign. What would you think of your congressman if he just hadn't time to go to Washington or, if he had time to go to Washington, went to look at the cherry blossoms instead of going to Congress.

Something should be done about this sad state of affairs. You can't expect to instill school spirit in the school until you've got it yourself. All your meetings should be compulsory (either by you or by the independent organization). You might even fine the individual organization whose representative doesn't show up.

You might also have a few meetings.

Yours,
The Student Body.

Vogue Editors Hold Photo Career Contest

The editors of Vogue Magazine, a Conde Nast publication, have just announced a photographic contest for seniors in American colleges and universities.

The contest offers two career prizes—one for men, and one for women—consisting of six months apprenticeship, with salary, in the Conde Nast Studio in New York—with the possibility of a permanent position on completion of the period of apprenticeship. In addition, eight cash prizes and honorable mentions will be awarded.

"In our search for new talent," said Mrs. Chase, editor-in-chief of Vogue, "it is natural for Vogue to turn to colleges, where there is a keen interest in photography and a background in the arts well able to produce the type of photographer suited to our editorial requirements. We believe that among the student body of our American colleges there are many promising photographers. It is our purpose to discover them through this contest."

BEN PARKER —FLORIST—

202 E. Grace St., Richmond
DIAL 3-3056

To Our Readers

Getting out this paper is no picnic;

If we print jokes people say we are silly;

If we don't they say we are too serious;

If we clip things from other papers, we are too lazy to write them ourselves;

If we don't we are too fond of our own stuff;

If we don't print contributions, we don't appreciate true genius;

If we do print them, the paper is filled with junk.

If we make a change in the other person's write-up, we are too critical;

If we don't we are asleep.

Now like as not someone will say

We swiped this from some other paper

Well ! ! So what ! !

Committee to Keep Social Science Bulletins

The Social Science Department has decided to keep the students well informed on the current news pertaining to its work; so a committee of students has been appointed to see that the social science bulletin board is kept well posted with interesting articles, pictures, graphs, charts, or whatever you for the enlightenment of the students of other departments as well as the social science students. Last semester the bulletin boards were taken care of by the faculty members alone, but this proves to be quite a task for one person whereas the combined efforts of a number of students from different classes gives the students a chance to try their hands at the art of selecting the very best material from the mass that appears in the papers. The social research class under Dr. Krassovsky is studying the value of careful evaluation of news before acceptance.

JUNIOR CLASS NEWS

Have you noticed any big red hearts stuck around on the bulletin boards? Well, these aren't advertisements of hearts for sale, but if you hurry and read these posters you will be just in time to buy a ticket to the card party sponsored by the Junior Class. There was a meeting of the Junior Class February 6 to make all arrangements for a party chock full of fun, so come on, "have a heart," and meet you friends at the party.

ST. JAMES'S CHURCH

1201 W. Franklin St., Richmond
Rev. Churchill J. Gibson, D. D., Rector.

Holy Communion: First Sunday, 11 A.M., other Sundays, 8 A.M., Sundays: Morning Prayer and Sermon, 8 P.M., Y.P.S.L., 7 P.M.

PATRONIZE PAUL'S

"Good Eats and Drinks"

947 West Grace Street
Dial 4-1286

New Courses Given Here

Eight new courses are included in the second semester program of extension classes offered by the University of Virginia and the College of William and Mary at the Richmond Professional Institute.

The courses offered for the first time are: Public welfare administration taught by Elwood Street; personality and social attitudes, taught by Dr. Wayne Dennis; lectures on textiles, presented by William F. Haviland; general psychology, taught by Dr. Dennis; public personnel administration, by Dr. Warner Moss; the art of enjoying art, by Miss Emerald Bristow; social guidance of school children, by Dr. Collerohe Krassovsky, and a course in tourist guiding to Virginia Colonial buildings and scenes, conducted by Mrs. Mary L. Bowles.

Dr. Eva Bond will present a course in the psychology of dealing with people. J. T. Walker will teach ancient history and a course in Virginia history especially adapted to the needs of elementary and junior high school teachers. Miss Bristow also will give courses in advanced problems in interior decoration and in period rooms and their furnishings. Dr. S. J. McCoy will present English grammar and one composition for mature students. Two classes in public speaking will be taught by Mrs. Alice W. Jorg, and Miss Jean Stewart will lecture on nutrition. A course in short story writing will be conducted by G. G. Clark. W. D. Ellis will continue his class on education in foreign countries and J. P. Madison will present romance in words and current events, again. Miss Sallie Leigh Cole's class in crafts is also included.

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