

## Inter--Club Council Sponsors Who's Who

### Candidates Announced

On Thursday and Friday, February 15 and 16 the Interclub Council sponsored its annual Who's Who. The following candidates were nominated and it now remains to select the individual positions. In all affairs of this kind there is considerable discrepancy among the students as to the individual qualifications. These names represent the consensus of the student body.

Check one name in each block and place your vote in the ballot box. The voting will continue until Saturday, February 24.

#### Most Popular Student

Louise Woodson ..... ( )  
Gray Chenault ..... ( )  
Pat Murphy ..... ( )

#### Most Popular Professor

Dr. Johnson ..... ( )  
Dr. Fales ..... ( )  
Mrs. Mundy ..... ( )

#### Most Intellectual

Alice Hejda ..... ( )  
John Garber ..... ( )  
Betty Brodie ..... ( )

#### Most School Spirit

Maybelle Gary ..... ( )  
Sara Blanton ..... ( )  
Louise Woodson ..... ( )

#### Most Athletic

Alice Willson ..... ( )  
Jerry Burk ..... ( )  
Margaret Moore ..... ( )  
Jo Novak ..... ( )

#### Best Looking

Ethel Adams ..... ( )  
Jesse Cato ..... ( )  
Jimmie Smith ..... ( )

#### Wittiest

Ulysses Desportes ..... ( )  
Annie Beryl Gannett ..... ( )  
Alice Willson ..... ( )  
Sara Blanton ..... ( )

#### Most Dependable

Mary Jo Stahl ..... ( )  
Louise Woodson ..... ( )

#### May Queen

Jimmie Smith ..... ( )  
Louise Woodson ..... ( )  
Mary E. Poythress ..... ( )

### A. A. And Lits Stage Dance

Friday night, February 16th, witnessed one of the most successful formal dances ever given in the R.P.I. gymnasium. Whether the date was a psychological choice, or whether the true Valentine spirit still lingered, is difficult to determine. In any case, the occasion was a merry one, for all of the two hundred odd persons present managed to maintain a lively pace set by Harry Duesberry and his orchestra.

The sponsors of the dance—the Athletic Association and the Townley Literary Society—were represented in the receiving line by the Misses Sara Blanton and Anita Colville, Miss Louise Egleson, Miss Lois Roberts, Mrs. V. A. Chalkley, and Mrs. H. H. Hibbs.

From the feminine point of view, many new faces and an abundance of tall (and oft-times dark) men was perhaps the most appealing aspect of the opposite sex present.

(Continued on page 3)

### Delegates Report On I.R.C. Convention

The state convention of International Relations Clubs which met at Mary Washington College, in Fredericksburg, February 9-11, was attended by some fifty delegates representing about ten Virginia schools.

The discussion group met Friday afternoon and led by the R. P. I. delegation was concerned with the topic: **Revision of the Covenant of the League of Nations.** After considering the causes for the apparent failure of the League, it was decided that the failure of several large nations to enter the League was directly responsible. Blame for the aloof attitude of those nations was laid to the presence in the covenant of the League of several articles (X-XII-XIII-XIV), definitely committing member nations to economic and armed action against any aggressor nations.

Since the League has appeared—  
(Continued on page 4)

### Library To Have Opening; Laning Murals In Prominence

#### New Step to Bring Art to Attention of Student Body

### R. P. I. Defeats W. M. Reserves

On the 15th R. P. I. played the return game at Williamsburg. The high spirit of the team was dampened a little by the fact that Peterson and Yoss—forwards—were unable to go. Substituting Virginia Hale as forward, and Sara Blanton as guard for Margaret Moore, who was forced from the game during the first half with a sprained ankle, the R. P. I. sextet surged ahead to a winning score of 40-29.

The line up was as follows:

R. P. I.: Hale, rf., Wilson lf., Burk, cf., captain, Albright, cg., Moore, rg., Blanton, Rolph, lg.  
Williamsburg: Kelley, rf., Miller Hale, Armitage, lf., Leclair, cf., Kyles, cg., Beat, rg., Bull, lg., Mabry.

The second team game was by far the most exciting, each team going nip and tuck right to the end. At the half W. and M. led 19-8 in the last half R. P. I. gained steadily, holding W. M. down to a gain of only 2 points during the entire last half. The final score favoring W. and M. was 21-18. The whole team is to be congratulated on such fine playing. Those participating were—  
forwards: Dunnavant, Howard, Ryburn, Metz, and Wise. Guards: Mahoney, McCormick, Blanton and Gary. Ryburn was high scorer.

On Monday, February 12, Westhampton took R. P. I. varsity in one of the fastest games of the season. Both teams played exceptionally well. R. P. I. held the lead until the half, and from then until the last minute of play it looked like anybody's game. Westhampton came to a sudden rally in the last forty seconds of play.  
(Continued on page 3)

Dr. H. H. Hibbs, Jr., announces the formal opening of the new Library and Art Gallery on the second floor of the A. A. Anderson Building on February 26th. The opening will be featured by paintings from the collection of the Carl Shurz Memorial Foundation, Philadelphia; a portrait of Colonel A. A. Anderson, by Hans Temple; and murals by Edward Laning. The pictures to be hung from the Shurz collection will be selected by Miss Theresa Pollack and Mr. Marion Junkin.

The exhibition will be placed above the book shelves in the reading room of the library, thus enabling students to see the pictures daily in a natural setting. This arrangement of library and art gallery combined is a new step in bringing Art before the attention of the student body. This policy is being tried in other colleges and universities, notably New York University. The pictures from the Carl Shurz Memorial Foundation, Inc., are reproductions of masters of German painting. These pictures will hang in the reading room of the new library until March 18th when they will be sent to another college. The Shurz Foundation is backed by the German people of this country who are trying to better German-American relations.

A number of excellent reproductions from old and modern masters have been hung in the new combined Library - Art Gallery building. Among this are two  
(Continued on page 4)

### Dean Hibbs Entertains For Miss Bloodworth

After convocation today, Dean and Mrs. Hibbs will have a luncheon for Miss Bloodworth and twenty invited guests, including the faculty of the School of Store Service and local personnel directors. The luncheon will be held at Dean Hibbs' home at 12:30 o'clock (Wednesday, February 21, 1940).

Miss Bloodworth, who so graciously consented to speak to the students of Richmond Professional Institute on "What an Employer Looks for in an Employee", is Vice-President of Namm Store in Brooklyn, New York. She is a charming and gracious person, and the luncheon as well as the convocation, promises to be thoroughly enjoyable from several standpoints.

### CALENDAR

|                                                                        |             |
|------------------------------------------------------------------------|-------------|
| Basketball Game—R.P.I. vs Norfolk Division.....                        | February 22 |
| Basketball Game—R.P.I. vs St. Catherine's—there.....                   | February 23 |
| Dramatic Club presents "The Rector" and "Neighbors at 8:00 P. M."..... | February 28 |
| Basketball Game—R.P.I. vs John Marshall—there.....                     | February 29 |
| A. S. L. "STAMPEDE".....                                               | March 1     |
| Basketball Game—R.P.I. vs Norfolk Division—there.....                  | March 2     |
| Varsity Show try-outs at 4:00 P.M. in the Gymnasium.....               | March 7     |



# THE PROSCRIPT

## STAFF

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 GENERAL EDITOR.....Jean McCabe  
 LITERARY EDITOR.....Rachael Glann  
 NEWS EDITOR.....Annie B. Gannett  
 SPORTS EDITOR.....Alice Willson  
 ART EDITOR.....Maurice Bonds  
 PHOTOGRAPHY EDITOR.....Asa Watkins  
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 Anita Colville, Waldron Allen, Ouida Oliver, Jane Warrick,  
 Dot Mahoney, Adelaide Snead, Leon Bear, Nell Blaine,  
 Ted Owen, Jack Creasy, Henry McKenney.

## BUSINESS STAFF

ADVERTISING MANAGER.....Kathleen Mansfield  
 STAFF ASSISTANTS.....Elouise Rucker, Head Typist;  
 Ouida Oliver, Dot Mahoney, Alice Willson, Jean McCabe.

## THE PAPER IS YOURS

We are hearing more and more rumors to the effect that some school organizations feel that they have been unduly and destructively criticised by the *Proscript*, and that there has been a lack of cooperation. Some mistakes have been made, but none that could not have been prevented if a closer contact were established between all school organizations and their would-be spokesman, this same *Proscript*.

This paper is your paper to use as you wish. It can become an important tool in the showmanship of an organization that desires to get an idea across to the entire student body. We believe that an increasing number of students read the paper, not only to hear about their own department, but to learn about the work of other departments and their outside activities.

This is a trend that has not been observed and taken advantage of by those who need its influence now particularly. Some organizations and departments have received more notice and build-up simply because they are alert to the possibilities of the printed word and have been interested enough to contribute substantially in many editions.

We are more than glad to give the misunderstood a tremendous build-up if they will offer any information or material that can be presented.

The staff, particularly the editors and typists, give up a great deal of time and devote equally as much effort to this school publication. The time is given gladly in the interests of the school, the faculty and the student body. We want to help, not destroy, but we must be given an opportunity to do so, and some small definite thing to build on. Consider this a chance to avail yourself of the *Proscript's* voice, a more widely heard one than your own.

\* \* \* \*

## ORCHIDS TO YOU

Editorials have, since their beginning, served as a medium in which a person, group or body placed its views, opinions, maxims, and sermons before the public in an indirect and impersonal manner.

Many have tried to teach but few to praise, so may this be one of praise—not because its writer wishes to be unique, but rather because you deserve its notes of praise.

You have read criticism of your conduct in chapel and of the noise in the hall, but they seem small to the high compliments that have been on the tongues of your acquaintances as they observed you in their places of business and on the streets. In the words of one: "The R.P.I. girls combine the joy of being a college student with the grace of a lady and the manner of a real gentleman," or may you hear from one who has served you for over ten years: "I find the William and Mary (R.P.I.) girls among my best and most delightful customers. It is a pleasure to serve them and I hope to see ten more years

of service for them." This was not said with any commercial idea in mind, but rather the frank and candid opinion of a business person who has taken a little time to observe those whom he serves.

From this, not as conclusive proof, of course, can be seen that college students are fine and sensible, and do have a sense of value and honor instead of being the type to encourage grandmother to shake her head and say—"They're going to the dogs."

## Dear Editor

February 16, 1940

Dear Editor,

In reply to a letter in the last issue of the "Proscript" addressed to the Student Government Members, I answer the letter as a member not as the council as a whole, as did your self-appointed, one member of the student body who signs himself "the student body." This "student body" as he calls himself didn't know enough to know that student government representatives aren't elected from organizations, but mostly by the student body as whole. All the officers are elected by the student body.

One cannot realize how much work a student government does unless one has been on the inside and seen it work. There are people on the outside that can't see beyond their noses. I figure that the writer of that article must have been one of those people. Many things we do aren't allowed to be made public.

In the Handbook our duties are set forth thusly:

Article X. Section 1. "It shall be the duty of the Student Council to handle all official business of the Association and to consider and to act upon such problems as pertain to the governing regulations of the students."

Then the duties of the officers are set forth. Anyone may read in the handbook and find out what we're here for if they don't know by this time.

As for the comparison of us to Congress.—Congressmen are doing their life's work. We have a few little other things to do such as attending class and studying—not that we always may when we want to. We knew this, though, when we accepted our offices and are glad to do it for you. Also it is not particularly easy to spend part of your vacation in the summer writing letters to the new students welcoming them here, then giving up another week in order to get here early and welcome them, see that they get registered, and supposedly learn the handbook as this so called "Student Body" evidently didn't. We don't mind doing this work. What we hate is getting knocked unfairly.

Not only that—when you knock the Student Government you're knocking your own school because they represent the school. I think it's high time the school paper stick with the Student Government instead of kicking it every time it gets a chance. If we haven't been perfect, I'd like to remind you that everyone makes mistakes, and we're doing the best we know how, for the good of all.

As a member of the Student

## While Browsing

### Christmas Holiday

By Somerset Maugham

By his own statement, Somerset Maugham is an unhappy man who has sought consolation by excelling in his profession. This fact is evident, and whether or not the reader approves of his work, he is compelled to acknowledge the author's exquisite and masterful craftsmanship, his brilliantly premeditated plots, and sheer readability.

In *Christmas Holiday* he omits none of these Maugham earmarks. The story is clearly and swiftly depicted, contrasting the life and desires of the substantial middle class to the cosmopolitan sphere of fanatics, cut-throats, and renegades representing realities as Maugham sees them.

The conclusion is reached by a wealthy, green youth who sallies forth with childish optimism to greet the paste glitter of his Paris. His Christmas holiday is utterly spoiled and he can no longer appreciate the old stolid roots of security. Face to face with life, minus the rose-tinted glasses of culture and respectability, he is stumped—"the bottom had dropped out of his world."

In some parts the realism is essentially untrue, shocking and even exaggerated, in order to render the climax more effective. Several of his characters, namely the Jewish radical, seem to subsist in a two dimensional world of emptiness.

*Christmas Holiday* is an excellent psychological study, reduced to sweeping, but vivid generalities with morbid tendencies. Maugham calls it truth, and what author knows more of the world's pangs?

Body, I for one object to a self-appointed person writing articles in the name of the student body. And, I, as a member of the Student Government Council object to this article, and the ones that have gone before.

Sincerely,

Mary Elizabeth Poythress.

Art Student's  
League

STAMPEDE

COSTUME

MARCH 1

Admission:

\$.50 Stag — \$.75 Drag



## Around and About

The morning after (the dance): Everybody exclaiming "It was a swell dance . . . Madelyn Rose and Racy Tarpine complaining—STUCK . . . Dot Bowles' date was just learning to dance—otherwise O. K. . . at the dance; "Is that your roommate?" asked Anita Colville's date about Miss Egleston . . . Virginia Thayer's roommate went to the dance—result—Ginny didn't get to sleep until 3:00 A. M. . . Jean Williams is a paradox—she introduces her date and then resents anyone dancing with him. Just a Suggestion:

We wonder if we might suggest that the Interclub Council sponsor a more complete Who's Who. The one we are using doesn't seem to quite fill the need. The positions just don't seem to be representative. Perhaps a Senior Who's Who might be justified. We think so—this is no complaint, just a suggestion.

Reading: **A Way of Life**, by William Osler—an address delivered to Yale Students—"Our main business is not to see what lies dimly at a distance, but to do what lies clearly at hand."—Carlyle.

Passing by: Laura Fielding submits this rhyme:

If a body writes a body  
and gets no reply,  
Need a body write a body  
to find the reason why.  
To be used as a reminder . . .  
Isn't "Fatima" something?  
Thought of the moment:  
What this world needs is a real  
"Superman". . . Two more weeks  
'til the Stampede . . . Mrs.  
Mundy's studio is the largest in  
the south.

### R. P. I. DEFEATS W. & M. RESERVES

(Continued from page 1)  
scoring four more points and winning the game 41-37.

The line-up was as follows:  
R. P. I.: Yoss, rf., Willson, lf., (captain), Burk, cf., Albright, cg., Moore, rg., Rolph, lg.

Westhampton: Baird, rf., Keuffe, lf., Dodd, cf., Doyle, cg. (captain), Smith, rg., Cardwell, lg.

The second team game, although not as close, was well executed, Westhampton taking R. P. I. 39-17. R. P. I. players were: Forwards, Howard, Wise, Morrison, Peterson, Ryburn, Dunnavant, Hale; Guards, Gary, McCormick, Blanton, Mahoney, and James. Hale was high scorer.

Jerry Burk—star forward of R. P. I.'s sextet—was high scorer in both first games, scoring 23 points out of 37 in the game vs Westhampton and 31 points out of 42 in the game at Williamsburg. Due credit should also be given to the whole team whose cooperation greatly aided the running up of scores.

### BEN PARKER —FLORIST—

202 E. Grace St., Richmond  
DIAL 3-3056

## Mrs. Cox

### Petite But Powerful

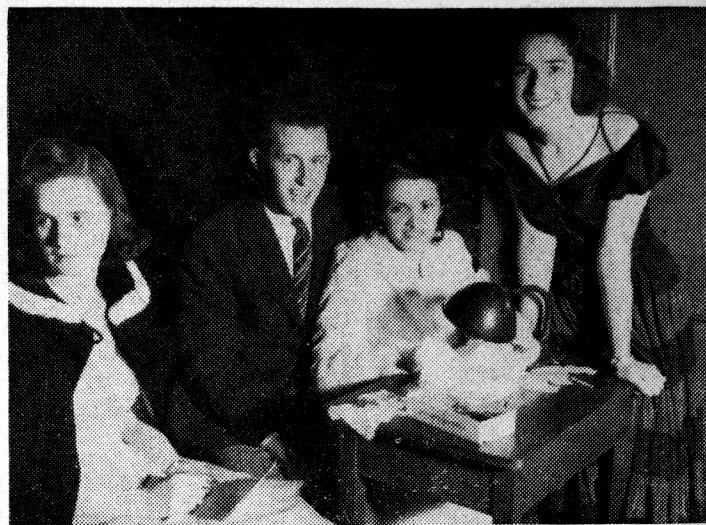
The important subjects of Harmony and Theory as well as private instruction in piano are taught by Mrs. John L. Cox. Mrs. Cox's piano training began at the early age of six years when she studied with Lucille Drake, a Mac Phail Music School graduate. Throughout her secondary school period she studied piano with Edith Garnaas of the Fargo Conservatory faculty, and clarinet with Picco, former member of the Chicago Symphony, later becoming instructor in clarinet under him.

Mrs. Cox is a graduate of Conservatory of Music at Carleton College, where she took her Bachelor of Arts degree. There she studied piano for four years with Bertha Schult Smiley, a pupil and exponent of Joseph Lhevinne; composition with Frederick Locke Lawrence, the composer; pipe organ with the eminent composer-organist, James Robert Gillette, and clarinet with Allan Pike. While at Carleton she also studied art seriously and upon graduation was offered a scholarship for study at the Minneapolis Institute of Arts under Carl Mose, the famous sculptor. Instead of taking advantage of this scholarship, Mrs. Cox decided to enter the University of North Dakota as a graduate student and was granted an additional degree of Bachelor of Science in Education. This was followed by a summer session at the University of Minnesota.

At Carleton she was a member for three years of the official piano trio, which appeared in concerts at nearby cities, and for two years pianist with the Carleton Little Symphony Orchestra. Since leaving school, she has continued her piano work and last summer studied with Guy Maier, concert pianist and teacher, in a master class at Ashville, N. C.

While a student at the University of North Dakota, she met Mr. Cox, a graduate of the University of California, who was there taking his master's degree. They were married in Knoxville, Tennessee, in 1933, and lived there until 1935, when they moved to Toledo, Ohio. Mrs. Cox continued her art studied at the Toledo Museum of Art. They moved to Richmond in 1937, and Mrs. Cox became a member of the R. P. I. faculty.

Mrs. Cox comes from a very musical family. Her father plays piano, trombone, and baritone



Mary Lou Saunders rests while Nancy Chambers chats with Adelaide Snead and escort Jack Creasy.

### A. A. and Lits Stage Dance

(Continued from page 1)

From the masculine point of view, a huge stag line, a multitude of red dresses, and numerous new "hair-do's" made life worth living during the three and one-half short hours of the dance.

Red dresses may have been in the majority, but there were other colors and combinations of colors that were equally as striking. Caroline White wore a lovely sheer blue-violet crepe with blue-green panels set in the back. Marjorie Holander wore extremely well an unusual and sophisticated gown of tomato red and light olive green. Polly Bates' gown was heavy dusky pink, embroidered in gold. She wore the tiniest gold slippers imaginable! Adelaide Snead appeared smartly chic in a crisp white and black taffeta jacket and skirt combination. Libby Jamison's full white taffeta dress was a high spot in the costuming.

The men were the "belles", as always at our co-ed dances; John Garber, Jack Creasy, Ted Owen, Louis Washer and the Shrader twins.

horn; her brother is a trombonist, vocalist, and has studied conducting under Eugene Ormandy while a student at Mac Phail School of Music in Minneapolis.

Mrs. Cox is a member of Mu Sigma Tau, Carleton honorary music fraternity; Delta Phi Delta, national art fraternity; and Tri Delta, national social sorority.

### Public Health Nurses Vote For Officers

Twenty-eight students, coming from Virginia, North Carolina, Florida, Connecticut, Minnesota, Iowa and West Virginia, are enrolled in the post-graduate Public Health Department this semester. On February 5th a "get-acquainted" meeting was held, so that at the following meeting the class could organize.

The meeting Monday evening, February 12th, found everyone ready to nominate and vote for candidates.

Miss Johanna Sogard, president last semester, acted as chairman until Miss Imogene Murray, from North Carolina, was elected President. Other officers elected were:

Isabella Abbot, Connecticut, Vice-President; Lillian Baptist, Florida, Secretary; Edith Cleo Johnson, Virginia, Treasurer; Miss Frances Montgomery, Sponsor; Lottie Mae Brewer, North Carolina, Entertainment Chairman; Maymie Stinnette, Virginia, Sick Visits and Flower Chairman; Donna Border, North Carolina, Publicity Chairman.

The Public Health Group, under guidance and instruction of Miss Montgomery, Miss Mason, Dr. Krassvosky, Mrs. Jorg, and Dr. Outland, are looking forward to the next four months of pleasant and informative study.

### Glee Club Plans New Activities

The Glee Club opens the second semester with numerous activities under the direction of Mrs. Rhodes and accompanist Selma King.

On Sunday, February 18th, they sang over radio station W.R.T.D. participating in a Crusade, Unison and two-part singing of hymns were part of the program.

On March 7th the Glee Club will appear at Ewart's.

Other future programs will be their participation in Convocation and the Spring recital, which will again find two-and three-part singing. This recital is to come directly after the Easter holidays.

### CELANESE UNDIES

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—39c A Pair—

### Ray 5 & 10c Store

927 W. Grace St.  
Across from Lee Theatre

### CHELF'S DRUG CO.

938 West Grace Street

Visit Our Circulating Library  
and Student Shop



## Oh Kitty!

Several dorm gals are now meeting their dates at the front door when Hale is hostess—Here's hoping Tuggie's heart has come home from the sea. We think Tommy is much nicer—Jean William's date Thursday night was heard asking where he could get a marriage license—Something tells us some beautiful friendships are going to be broken up if some girls we know don't stop dating their best friend's heart throbs.

Some very unexpected talent popped up at the A. S. L. party last week. Mr. Haviland's parody on the ballet was a honey—Who ever heard of wearing saddle oxfords and socks with a fox jacket?—Every time we hear Alexa talking to someone on the telephone, it's to some man she doesn't know—Did you know?—Leon is running for May Queen—He must be awfully important—Dottie Sampson called clear down to Texas to talk to him (and she didn't want her friends to know about it)—The dormitory owes a vote of thanks to Fred for the lovely new record-player—Caroline got a dozen red roses from Don on Valentines day, and Muselle got five boxes of candy!

What well-known character always knows best and suspects the worst?—We wonder why Eleanor and Walter Grant are so intensely jealous of each other, yet fight continually when they are together—By the way, have you heard the unique way that Eleanor gets her calls? "Mr. Grant wants his wife downstairs."—Sid says Jeb is highly charged—She walked by and shocked him—Jane Sloan's date and his identical twin were both at the dance Friday night. Jane had some difficulty remembering which was her date—Among the things we wish we could have seen were Jane Warwick and Benny walking home in their bare feet when their car got hopelessly stuck in the mud.

The U. of Virginia attracted Poates and Robbins for the weekend—Ho Hum. Desportes and Carmen Fisher saw "No Time For Comedy" together. For a blind date, the gentleman from Petersburg was a honey. Blanton is tired of being teased. The Student's Room has become a jitterbug haven. Curtis would have you know that she spends her time studying—but to no avail. If some of the "clicks" in this school only knew the things being said about them—WOW! Things really would get hot around here.

There is a certain couple seen around the halls who seem to be in love with Love. School ain't school without Moore. Grace Knight's amazing personality, coupled with Betty Jennings' dancing ability, is enough to make one stop, look and listen. Our vote for the best all-round day student goes to Mary Jo Stahl. The committee for the Junior Class Card

## Delegates Report On I.R.C. Convention

(Continued from page 1)  
ly failed, as a political factor largely because of these articles, it was suggested that these articles might be taken out and replaced by such as would set up a board for the unbiased study and arrangement of trade agreements among the member nations, thus shifting the emphasis from political to economic aspects. Membership in such a body, so empowered to negotiate trade agreements, would be of such importance that no nation could afford to be not represented. Similarly, no nations would care to jeopardise its membership in such a vitally important body by action such as would antagonise the group as a whole. The objectives of the League would not be changed, merely the method by which these objectives are to be attained.

On Friday night Dr. A. W. G. Keane, American representative for the Danish newspaper Social-Democraten spoke to the group on the subject of the Scandinavian countries. He attributed the economic and social advancement of the Scandinavian countries to three factors: education, cooperation, and racial homogeneity. While he did not state that a similar program could be adopted in America, he did suggest that we might profit by keeping these things in mind.

Saturday morning was taken up with more discussion-groups, the morning's activities culminating in a forum at which reports on the various discussions were heard. After lunch a business meeting was called to plan the next state conference. The bid of the University of Virginia to entertain the 1941 convention was accepted, and the president and treasurer of the state organization will be chosen from and by the members of that chapter. The vice-president was chosen from Mary Washington College, the corresponding secretary from Blackstone, and the recording secretary from Randolph-Macon College.

After a banquet on Saturday evening, His Excellency V. S. Hurban, Czechoslovakian minister to the U. S., made an appeal on behalf of the small nations of the world for a greater consideration from the larger countries. Dr. Edward M. Calisch of Richmond ended the conference Sunday noon with a plea for universal brotherhood among nations.

Party is hereby tossed orchids. The party was wonderful. There are some who say Mary Lou Saunders is the loveliest gal in town. Delilah Brown announces the loss of a certain number of pounds—all credit goes to her bicycle. After seeing and hearing Louise Woodson weep at G.W.T.-W., we have begun to wonder—Why did Jerry Murdock come stag to the dance???

### ST. JAMES'S CHURCH

1201 W. Franklin St., Richmond  
Rev. Churchill J. Gibson, D. D., Rector.

Holy Communion: First Sunday, 11 A.M., other Sundays, 8 A.M., Sundays: Morning Prayer and Sermon, 8 P.M., Y.P.S.L., 7 P.M.

## Stamping The Seniors

In 1936, R. P. I. saw a timid little freshman enter its portals. His name was Maurice Jones. Today he is no longer timid nor is his name Jones. It is "Moe" Bonds. The name "Moe" was conceived by the school's smallest sponsor—Mike Junkin. "Moe" revels in Art—"Art is my life," he says. He has captured honors and prizes in numerous exhibits. He now has his eye on the Art Student's League in New York. Maurice literally loves the ballet and the opera.

Muriel Gomberg has created a truly remarkable room in the dormitory. It exemplifies her exceptional insight into subjects (particularly Mexican) that are foreign, and her admirable taste in dress. Muriel has majored in art during her four years here. Her unusual approach to picture building has presented her with extensive recognition in the school. Muriel likes Bach, Mexican jewelry, brilliant color, and, of all things, long curved knives!

It is appropriate that we should next write about Anita Colville, for she and Muriel have been going to school since the two of them were in the fourth grade. Anita, a native of New York City, and is an intellectual type. She has majored in sociology, and hopes to enter graduate school next fall. Bright red in girl's clothes is her pet peeve. Horseback riding and bowling comprise her athletic repertoire. Dogs are her favorite animals, and recently she has dared to become an Art Student by annexing a weaving class to her already full schedule. Anita will long be remembered as a true friend. You can count on her!

## LIBRARY TO HAVE FORMAL OPENING

(Continued from page 1)  
Titians, a Veronese, a Manet, a Dutch Interior by Vermeer, an etching by Winslow Homer, a Daumier painting, a Nude by Renier, and a Still Life by Braque. The recently acquired series of five murals by the American artist, Edward Laning, two of which have been placed in the new library on the second floor of the A. A. Anderson Art Gallery building. The murals add greatly to the library.

Edward Laning was born in Petersburg, Illinois, in 1906. A young energetic man of 34, his main ambition is to paint Americans and the American scenes. This theme typifies his work in the murals here, as well as in his recent painting "Theodore Roosevelt in Panama", for which he was given a commission by "Life Magazine."

While still in high school, Laning spent his summers studying at the Art Institute of Chicago. Later he attended the University of Chicago and then studied at the Art Student League in New York. In 1929 Laning went to Europe, after which he returned to the League and studied with Kenneth Hayes Miller. When Mil-

## A. S. L. Holds Riotous Party

The Art Student's League has done it again! When we say "done it again," we are speaking in particular about the most recent meeting of the League. Beginning quite conventionally, the meeting might have remained conventional, have ended and been forgotten, had it not been for one little thing that inevitably spells success—cooperation.

The doughnuts and coffee that were served evidently did the trick, for at no other time has the studio building literally echoed with as much laughter and real enjoyment as it did on this particular night. Singing, comic monologues, imitations, dances and jokes were abundant.

Mr. Haviland's parody on a young ballet dancer making his debut to the tune of "Sugar Blues" was priceless. His performance definitely makes him a "regular fellow." That familiar nursery rhyme "Twinkle, twinkle, little star," soared to great heights as Ellyn Blakeslee interpreted the tales as would Garbo, Edna May Oliver, and Mae West. Orchids, too, should go to Sid Orr for his imitations, Elizabeth Cobey for her monologues, Leon Bear for his evolution of the dance, and Nellie Rust for her "good-night" act. Desportes and Jane Sloan were outstanding in the fine performances of character and study dancing that they presented.

To the throbbing tunes of "The Deacon Went Down," and "Short-nin' Bread," A. S. L. members saw a most hilarious meeting suddenly cease. The reason?—It was because the party had lasted two hours more than originally planned.

ler took a year's leave of absence. Laning replaced him as instructor.

The murals here, which obviously have a tinge of Miller, were painted in 1929. It seems that Laning, who wanted desperately to paint murals, had no wall space available. In consequence, he painted these five large panels on wood in the oil tempera technique. On being exhibited in 1933, these panels met with much acclaim, which led to a fresco commission. Mr. Laning is now painting a series of murals for the New York Public Library.

The murals acquired by the College depict Americanism. The subject matter is of the middle-class everyday workman. In composition they are pleasing—more so than in the color, which lacks excitement and often goes completely dead. In technique, they are surprisingly good and it would be well worth the art student's time to study them carefully from this point. It seems that this technique opens up new possibilities for mural decoration, due to its durability and to the advantage of removable panels.

Homesick—The far green hills sing out a song

That pierces the drifting pall of rain;

My lonely heart records the notes,

Then sends them home again,

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