

DON'T FORGET
NOMINATIONS

THE PROSCRIPT

HEAR THE
PRINCE

Volume 1. Number 13.

Richmond Professional Institute, College of William and Mary

Wed., March 6, 1940

African Prince To Lecture To Students

Prince Nyabonga Here Week of March 11

It is seldom that any student body has an opportunity of meeting and hearing as distinctive and remarkable person as Prince Akiki Nyabonga. During the week of March 11, the Sociology Department will present as the third convocation speaker of the year this well-known African author, lecturer and social anthropologist. Prince Akiki Nyabonga, who attended an English missionary school and later received a doctor's degree from Oxford university, is now engaged in an extensive lecture tour of the Eastern part of the country. Leaving New York City, Prince Nyabonga will arrive in Richmond on March 11. The actual date and hour of the convocation has not been definitely set. Announcements to this effect will be posted later on the bulletin boards.

The theme of Prince Nyabonga's discussion will be the legends, the origin of family life, polygamy, the relation of the family to the economic system and the interplay of missionary gospel and indigenous folkways in Africa. Among his literary works is the book entitled *The Story of an African Prince*. Incidentally, this book is in the collection of the college library, and is on The Reading list of the Social Anthropology course.

The fact that Prince Nyabonga's father has a hundred wives, and that he is able to relate a multitude of other equally fascinating insights into the civilization of distant Africa makes his appearance here a rare privilege.

Williamsburg Transfers

If any students of the Richmond Professional Institute are planning to transfer to Williamsburg next year and have not already presented their preliminary applications for admission, they should do so at once. Miss Farnum has the blanks on which to make preliminary application.

This should be attended to immediately, since it is the policy of the college at Williamsburg to give preference to those women who present their applications before March 1.

Barnstormers Present "Anne of Green Gables"

The Dramatic Club will present *Anne of Green Gables*, Friday, March 15 at 8:15 P. M. Conditions have necessitated several changes in the cast formerly published but as it stands now it is permanent.

The leading role will be played by Frances Cosby who is a Dramatic Art major. She will be supported in sub-leading roles by Mary Beth Blaney, Grace Knight and Vernelle Fox. This well known play has received wide recognition throughout many years and the Dramatic Club takes pleasure in depicting it to you through the following cast: Anne, Frances Cosby; Marillia Cuthbert, Mary Beth Blaney; Mathew Cuthbert, Grace Knight; Mrs. Lynde, Vernelle Fox; Florence Remsen, Marguerite Lemmond; Minnie Stearn, Louise Galeski; Mrs. Alex Spencer, Alice Garabedian; Mrs. Barry Grace Worrell; Diana Barry, Virginia Hale; Josie Pye, Dorothy Price; Mrs. Allan, Claudia Murphy; Gilbert Blythe, Sara Blanton; Moody Spurgeon, June Goldsmith; Ira Mills, Willie Stockton.

Costumes are being furnished by Alma Cannon's Costume Shop. This will add both color and depth to the play.

Three Dramatic Students Win Honors

Mrs. Jorg has announced the results of a new experiment in improving the quality of character analysis for each performance given by the Dramatic Club. There were three judges: A student, a faculty member, and an unidentified patron of the school. The decisions were entirely impersonal and unbiased. All three of the judges felt that the characters showed sincere effort, and that a marked improvement was indicated.

The following is the basis upon which the judges made their decisions:

A student gives a good interpretation of character:

1. If she tries, through posture, walk, and gesture, to give a

(Continued on Page 4)

Open Student Government Nominations March 13 and 14

V.S.S.A. Meets On April 11

Dr. Olive Matthews Stone, professor of sociology at the Richmond Professional Institute, College of William and Mary and chairman of the sociology section of the Virginia Social Science Association, has announced the speakers for a symposium to be held by the section at the fourteenth annual convention of the association. The convention will be held on April 26 and 27 in Farmville with the State Teachers' College and Hampden-Sydney College entertaining jointly.

The symposium will be held at 10 A. M., Friday, April 26, and the theme will be "Sociological Aspects of Planning." Dr. Thomas H. Grafton of Mary Baldwin College will discuss "Research as a Basis for Planning," Dr. Frank W. Hoffer of the University of Virginia will discuss "The Teaching of Planning Courses" and Elwood Street, director of the Richmond Community Fund, will discuss "Planning and the Practitioner". Following the talks, there will be an open discussion by the section members.

The program theme for the entire convention is "State Planning" and Dr. Maude Woodfin of Westhampton College, president, will preside. Hugh R. Pomeroy of the State Planning Board is the general chairman of the conference and Miss Florence Stubbs of Farmville is chairman of local arrangements.

Other officers of the association are: William Shands Meacham, associate editor of the *Times-Dispatch*, vice-president; Dr. Robert H. Barker, director of research for the State Department of labor, secretary; Dr. R. L. Morton of the College of William and Mary, chairman of the history section; A. R. Hodgkins of Randolph-Macon Woman's College, chairman of the economic section; Dr. Rowland Egger, director of the State Division of the Budget, chairman of the political science section.

All meetings of the convention are open to the public.

Elections to be Featured By Secret Ballot

Nominations for student government officers of 1940-1941 session will be held on March 13 and 14 at 12:15 on the first floor of the Anderson Art Gallery. The nominations will be made in the form of a secret ballot.

The President must come from the present junior class. The vice-presidency is filled by the candidate receiving the second majority of votes cast for the president. The secretary is elected from the present Sophomore class, while the treasurer is elected from the existing Freshman class leaving the incoming class to elect a representative in the fall of 1940. All classes are represented in the student government by a member that shall be elected by a majority of the respective classes.

Juniors and Seniors will congregate at the specified time on Wednesday for the nominations. On Thursday, Freshmen and Sophomores will make their selections. Dr. Olive Stone and Dr. Doris Fales will speak at both of these convocations.

I.R. Conference Next Monday

An event of great interest to students of sociology and anthropology is the Twenty-first Inter-Racial State Conference to be held at Madison Hall at Charlottesville on Monday, March 11. The conference is sponsored (or promoted) by the Inter-Racial Commission of Virginia headed by Mr. Tennant Bryan of Richmond with the cooperation of Dr. Belle, Boone Beard, and other leading sociologists and citizens of the state.

The theme of the conference is "Common Problems of the Commonwealth", with outstanding lectures by P. B. Young, Colored editor of *Norfolk News* on "Education of Public Opinion in the South," and Hugh Palmeroy of the Virginia State Planning Board who will deal with another state problem. The remainder of the meeting will be devoted to discussion groups on local problems and some of the speakers to be heard at these meetings are: Dean Pinchbeck of Richmond University; Dr. Arthur Wright, President of the Southern Education Foundation of Washington, D. C.; and Dr. Churchill Gibson of St. James Church of this city.

There is no registration fee. All those interested in the problems of Virginia are cordially invited to attend.

CALENDAR

Proscript Meeting—Room 5—7:30.....	March 6
Varsity Show tryouts in Gym at 4:00.....	March 7
I. R. C. Meeting.....	March 7
Ballet Russe at Lyric.....	March 9
Next issue of PROSCRIPT.....	March 13
Student Government Nominations—12:15.....	March 13-14
Bowling Team to meet Williamsburg.....	March 15
"Barnstormers" present "Anne of Green Gables" at 8:15.....	March 15
Dr. Maeder's lecture to Graduates.....	March 18
Issue of PROSCRIPT.....	March 20
5:00—Easter Vacation Time.....	March 20

THE PROSCRIPT

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"OF HUMAN DECENCY"

May it be understood from the beginning that this editorial is quite personal and it is the wish that all concerned take it as such. We wish to place our highest praise at the "Barnstormers" feet for their excellency of performance in the "Rector" and the "Neighbors." We feel assured that we can be safe in expecting other such performances in the future and we give them our heartiest wishes for more success.

On the other hand we wish to be quite personal toward the seven or eight girls on the front row, and near the back, who thought the audience would receive more enjoyment from their infantile giggling and asinine remarks directed toward the players than from the performance itself. If you (the disturbers) were critics, or a Cornell, or a Bernhardt, we would accept your criticisms and laughter without question. But remember that a good critic or a fine actress would not ridicule an otherwise quite serious and sound performance just to see how many flaws they might discover as you did so freely and rudely. Please bear in mind that your presence is ever welcome but such manners are not at all indispensable to the success of the performance. May we suggest that you take ribaldry to a wrestling match or a dog fight where it is more in keeping with the occasion, or it might become necessary to place a few bouncers at strategic points to take care of such offenders as you!

* * * *

WE ARE PUZZLED AND DISAPPOINTED

Why does money from the candy which is supposed to be sold under the honor system, disappear from the Day Students' Room? The Athletic Association, in order to increase the equipment to be available to everyone, tried to sell candy to the students at a small rate of profit.

This money was to be used to benefit everyone, and yet, some one person has felt privileged to take it for themselves alone. Perhaps they felt that they needed it more than the Athletic Association, but if they realized how many people they are cheating, including themselves, this attitude might not seem so justifiable. Surely money so badly needed can be earned in more honorable ways.

We say the money must be badly needed because we feel that few people would be so lacking in personal ethics as to take money from a community fund entrusted to that same community's honor, excepting kleptomaniacs of course, poor things.

We wonder if the person who felt impelled to take this money succeeded in really justifying themselves or if they still avoid reflection on the subject. We hope that this editorial will help them see that there is another side to the situation.

And so those who have fostered the candy project, and the others who know of the thefts are puzzled to know what is so valuable to someone that a little chicken feed can buy. We are disappointed in someone unknown, and we all feel the sad effects of distrust.

Can you do anything about it?

Hibbs' Entertain Students, Faculty

Wednesday evening, February 28, Dean and Mrs. Hibbs entertained the Public Health and Social Work Students and faculty at an informal reception in their home. Dean Hibbs gave a cordial welcome with bits of flattery and humor.

The Hibbs' house-guest and niece, Miss Grant, whose father was formerly U. S. Minister to Albania gave an interesting talk on the now non-existent country —Albania.

Miss Isabelle Abbott, one of our Public Health students from Conn., read our palms—an undertaking which she is still endeavoring to complete since we all are curious to know what the future holds as indicated by the lines of our palms.

Dr. Krassvosky was very entertaining, in her inimitable manner, telling of some of her personal experiences. Miss Montgomery, Miss Mason and Dr. Bond all added their part to the evening's fun.

At a beautifully appointed table, decorated with flowers and candles delicious refreshments were served.

Everyone enjoyed a delightful evening. Thanks again to Dean and Mrs. Hibbs.

THE STAMPEDE

Wa'al pardners, the Stampede has come and gone, but the memories it brought will linger for a long time. The decorations were elaborate and effective, a bright tribute to the hard work invested by their creators. The silhouettes in the balcony were as theatrical as the "Babe" parked by the stage door. The rogue's gallery caricatures of well-known school personages were apt and amusing—Sample: "Wanted: Douglas Smoochins—\$500 reward." Some outstanding pieces of work were Dixie Lee's "Pawnshop" with "Calamity" Gomborg's silver bracelet in hock, Jack Creasy's Ferdinand, and, of course, the sample of fine art done by Maurice Bonds.

The costumes brought out surprising revelations and reversals of character. The meekest mouse became a bully, and the most aggressive became more so. A few conservatives came in regular evening clothes, which was so irregular that they too became costumes. The faculty responded surprisingly, too; Junkin was a perfect farmer, Miss Pollak a lovely old-fashioned girl, Mrs. Chalkley showed a Spanish influence, and Mr. Haviland was wild and wooly.

The most original costumes were Nellie Rust and Jack Creasy. The funniest: Jeanie Arnold and Billie Gordon.

The most beautiful: Ana Elsie Morales and Dick Poole.

The most within theme: Dixie Lee Snodgrass and Ross Abrams.

Everyone got a lot of noise off his chest and the whole affair was amusing and gay. If asked to describe the evening in three words we would say—"Clever, Colossal and Colorful."

While Browsing

by Somerset Maugham:
1939, Doubleday.

Charley Mason, the only son in an ultra-respectable English family, went off on a "bit of a lark" to Paris for his Christmas holiday. Simon, a school friend employed there, was to help him see life-in-a garrett. Lydia, the emotional Russian wife of a notorious murderer, Robert Berger, now in prison, was selected as his companion for the jaunt. Holidays were made for fun. And Charley wanted some education along with it but his particular holiday was a period of painful growth, and not in the anticipated manner. Coming from a sheltered, well routinized environment he dropped into a mode of living which was the epitome of insecurity. Emotions, of people he met, coming from unrealized depths of feeling lay just beneath the surface. Some pushed them back to form an invulnerable crust through which no external force could push—and hurt. Others permitted their lives to be impelled by strong emotional drives, entirely, by forces larger than themselves. While still others crushed by circumstances, were mute, unfeeling, drifting. The bottom dropped out of Charley's world, but he had the stuff by which worlds, finer and better put together are made.

Anyone of the four main characters in the book may be the pivotal point around which interest swings and who carries the meaning for the actions of the remaining characters. That would imply a versatility of appeal and a unique method of handling the plot to prevent the loss of sus- (Continued on Page 3)

I Wish

that we had the Scott House for a museum; that more people helped get the paper out; that more art students would try to sell some of their productions; that Miss Bristow would change her physical composition; that we had a place here for boys (not scholarship students or waiters) to release their surplus energy without driving the rest of the students in the gym building distracted; that somebody would help Finland lick those Russian hordes; that we had a wood-working shop accessible to the students; that there were more organizations here like the A. S. L. and the Proscript; that students could smoke in lecture classes; that somebody would do something to that insipid gold fish pond in the courtyard; that there were more people in the world like R. P. I. students; that a man I know would give the school five hundred thousand dollars; that they'd do something about that odor in the physics lab; that we had an exchange display case in the Lobby of 901 so that students could display their surplus articles in times of financial stress; that I could have gotten that interview with John Charles Thomas; that somebody would tell me I can't write so I'd stop trying.

Under the Needle

"Professor" Kay Kyser takes a hit novelty song from a Broadway show and a new motion picture success for a smashing duo. The show-stopper, **Friendship**, from "Du Barry Was A Lady" gets tongue-in-cheek treatment in danceable tempo from the orchestra, with Ginny Simms, Harry Babbitt, Ish Kabibble and Jack Martin dueting and soloing on the vocals. All the coo-wacky-doo instrumental and vocal breaks will bring plenty of reminiscent chuckles and involuntary toe-tapping. **Palms of Paradise** on the reverse brings a tuneful Ginny Simms-Harry Babbitt duet as a highspot. Played in medium dance tempo, the romantic ballad from the picture "Typhoon" impresses as solid "cheek to cheek" fare. Columbia 35368.

Eddy Duchin's *saue* music dresses up two new entrants for Hit Parade fame from the Cole Porter score for "Broadway Melody of 1940." **I Concentrate on You** has smart toe-tickling rhythmpation plus romantic handling of the lyrics by Stanley Worth. Complementing the blend of Duchin melody and Porter composition is **I Happen to Be in Love**. Johnny Mac Afee handles the lyrics of this carefree, bounce-tempo number. Columbia 35369.

Mildred Bailey comes through with a pair of rhythm tunes in unusual style. **WHAM** heads off with a lift from the first bar of rolling, rocking tempo. Subdued orchestral background highlights the rich warm style of this ace songstress. Lyrics are attention-getting with variation being provided by trumpeter Roy Eldridge getting off on an inspiring instrumental chorus. **Little High Chairman** is Bailey at her best. Lyrics are appealing without being mushy and orchestra gives a orchestra gives a thoroughly danceable tempo. Instrumentation is five woodwinds, four rhythm, and one trumpet, with use of clarinets, and bass clarinet distinctly worth noting. Columbia 35370.

WHILE BROWSING

(Continued from Page 2)
tained interest. If Mr. Maugham intended the book to be a psychological study of the social effects of interaction of four completely different characters, his particular style is not well suited. If he is using with adroitness the manipulation of people to present a humanistic philosophy, a milder form of which may be necessary in a complex civilization, then he has the right medium. Simon is the material out of which dictators grow, and thru him satirical thrusts at the social order are made.

The story may be read, however, for sheer entertainment, omitting all attempts at recognition of the subtle interaction without loss of interest. We would like to recommend to social work students, for fun, an analysis of the least important of the four characters in the book, Robert Berger.

I Think She's Wonderful

By NELL BLAINE

Jeannette MacDonald gobbled muffins and chicken fricassee on the twenty fifth day of February, 1940—I know because she told me so. So what!? you say, and you say it emphatically. That makes it my turn to add that she kept tradition Sunday by hoofing Williamsburg's shiny pebbles: the Governor's Palace, the College, tea at Bryant's, a little gift shop, press conference, eight o'clock back to the Jefferson and straight to bed. Like all of her celebrated predecessors, she was delighted by our Southern hospitality. (She didn't mention Montgomery, Alabama, her previous stop.) The most important thing (she gestured) was the fact that she was in bed by eight. There now—I got that out . . . Thrilling? Don't laugh. I endured a lot for that measly information. This is the way it happened.

I was ever so timid when I ventured into the awesome Jefferson lobby—stricken with a violent fit of shin clanking—I felt like a Crusader shivering in his tin breeches. The ever-scowling clerk informed me that my pernicious prima donna allowed no interviewers. However, in order to quiet my infernal rumpus (patella jiggling) he conceded to let me await the goddess's secretary. (She was getting a shot of Venus in the beauty shop.) I tried to apply make-up, succeeded in transforming my Pan into a Picasso. Wobbling like the scarecrow, feeling like the cowardly lion, and resembling the green-faced witch, I paced the wine rug like Napoleon but my parts were only cartilage. Suddenly, I snatched a badge from the velvet carpet and affixed it to my lapel, then stepped backwards for a sprint. After the curtains had resumed their former inanimate attitude I inquired of the attendant about Jeannette's pen pusher. The operator jerked her thumb to a private cubbyhole and bade me enter. Who was I to refuse? Peeking inside, I immediately understood why Jeannette selected her assistant—efficiency. She had the straightest "Drene" hair with freckles where her face should have been—but she was efficient. Excited, I failed to notice the other occupant present, why, this—er person had met Jeannette MacDonald—touched her most probably!

I sat slowly down, never removing my bulging peepers from her homely map. She turned and indicated her companion. "By the way," she smiled, "this is Miss MacDonald." I said, "Really", very casually—and reseated myself. No sooner had I contacted the seat than I sprang like a rocker—must have been a dozen tacks—"Miss MacDonald!" I screamed haphazardly in falsetto—"Oh my goodness—er—" and I uttered not another word. She smiled patronizingly. She understood. I do not remember what happened after that except that she ate chicken fricassee for dinner!

Store Service Group Teaches H. S. Students

Six students in the advanced group of Store Service Education Department have added teaching to their work in the department. Eighteen John Marshall students interested in this type of work have formed senior cooperative classes under the direction of Miss Mary Williamson. They have a weekly program of work which includes fifteen hours of theoretical training in school, and fifteen hours in practical application. Our students assist two days weekly in the direction of their activities, making manuals containing merchandising information about materials they are selling during their practical period of work. They give and grade tests, and assign projects. One night weekly the individuals in the Store Service group assist in various classes in Adult Education given at John Marshall High School and Murphy Hotel. These classes in practice teaching, together with work in stores, prepares the students for either teaching or department store work.

The R. P. I. group includes: Miss Gertrude Fisher, Sarah Moore, Jane Obermeyer, Molly Harding, Pat Rupis, and Mrs. Rupis, and Mrs. Doris Clark Davis.

R.P.I. Winds Up Season With Victory

R. P. I. wound up a successful season by winning over Norfolk Division of William and Mary on March 2, 1940, 32-17. Burk and Moore were back in good form after several absences from the line-up. The team was cheered on by twenty girls who also made the trip.

Burk was high scorer getting 19 points out of the 32 gained.

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Committees Announced For Annual May Day

Plans for the annual May Day celebration were initiated at the meeting of the Inter-Club on February 29. The Council appointed Sarah Moore chairman of the celebration and Maybelle Gary assistant chairman.

The following committees were named to make the necessary plans:

Property: Sara Blanton, chairman; Jane Warrick, Jane Obermeyer.

Costume: Adelaide Snead, chairman; Dixie Lee Snodgrass, Kent Kinney, Kent Harrison.

Schedule: Margaret Moore, chairman; Nancy Chambers, Mildred Poates, Jerry Burk.

Program: Jack Creasy, chairman; Farrall Stubbs, Janet Guild. **Flowers and Decorations:** Libby Gibson, chairman; Anne Snead, Dorothy Sampson.

Music: Mary Cosby, chairman; Lucille Britton, Stephenia Chaplin.

Theme: Muriel Gomber, chairman; Martha Woodson, Ulysses Desportes, Frances Cosby.

Dance: Eleanor Moon, chairman; Alice Anne Finke, Virginia Del p, Marguerite Dunnivant, Mary Yeamans, Jane Sloan.

Transportation: Frances Van Doren, chairman; Alma McCann, Alice Straus, Grace Knight, Mary Ellen Trimmer.

Material: Jean Arnold, chairman; Henriette Siceloff, Katherine Curtis, Phyllis Knight.

Publicity: Dorothy Dudley, chairman; Leon Bear, Kathleen Mansfield, Ella Mae Ryburn, Asa Watkins.

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Overheard in the Faculty Dining Room

Mr. Haviland: Before I start on my salad, who wants my heart? I'd like to offer it to someone. This may be a bit out of the ordinary, and I'm afraid it isn't much of a heart, but—

Dr. Stone: Oh I'd love to have it. It's so white and tender. However, I'd feel greedy taking it all. Don't you want me to share it with at least one other person?

Mr. Haviland: Just as you like. You women divide it up among yourselves, or discard it if you prefer. I've no use for it.

Miss McCanless: I seem to have an extra heart already; so I'll withdraw from the field.

Miss Bond: I prefer my hearts a trifle greener and more stalwart—tough, some people call it. Nevertheless, I'll take a piece, if anybody speaks for it and if you aren't offended.

Mr. Haviland: Not at all. I was in hopes Miss Montgomery would want just a little corner of my heart—

Miss Montgomery (with alacrity): You can believe I do! Here's my bid right now for as much as I can get.

Miss Stone: Dear me, I've already put mayonnaise on it. I hope everyone likes it that way. Some people, I'm told, like their hearts plain with just a little salt and pepper, but as an interior decorator I should think Mr. Haviland would—

Mr. Haviland: Eat it any way you like it—raw or roasted, bare or decorated. I'm glad to get rid of such a huge heart of lettuce!

I. R. C. MEETING THURSDAY

There will be a call meeting of the I.R.C. on Thursday, March 7 at the twenty-minute period for the purpose of electing delegates to the regional convention to be held at Chapel Hill, N. C.

BEN PARKER —FLORIST—

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Around and About

After Stamped:

Ellyn Blakeslee was all too realistically costumed for her part as one of those girls... Ross Abrams looked like Bill Hickok himself... and who was the South Sea Islander?... those girls in Western cowgirl shorts were real cute... Jean Sterritt made her own suit and it was very nice... there's something about red and white... Did you expect Kenneth Rowe to step out of the rear of that bull?... that lollypop Jean Arnold got was almost bigger than she... there were about thirty photographs taken last night.

Passing by:

"Sheriff of ceremonies" Wild Bill Haviland didn't know until the Stampede what a six shooter was and when he said: "My six shooters put my town on the map..." he thought it was six propagandists.

Miss Pollak was afraid she wouldn't be allowed in the receiving line in her costume, but wasn't she beautiful?

Suggestion:

Have you ever seen the Ballet Russe—if not the opportunity is here at the Mosque, March 9. Dali designed the costumes and scenery...

There are some bound volumes of old magazines in the library that are very good reading... you might look at some of them.

Reynolds Ends Series of Lectures

Bertha Reynolds gave the last of her series of lectures Wednesday, February 28, at which time she discussed *The Professional Self*.

No matter what profession, a student decides to enter he must change or adapt himself to fill the job. The social worker finds it necessary to make a conscious change of which he must be aware.

The reward which the social worker should feel comes from having done a job well rather than in having forced his ideas and will on the client.

The training which the student in social work receives stimulates a professional interest in people and points up the significance of old and new factors in a new light. The student becomes less interested in himself and identifies with others. He tries to see the situation through the client's eyes and in turn, tries to guide the decision of the client in terms of his experience.

In order to do a good job a social worker must lead a full life. He must also possess an interest in people and the ability to see through another's eyes.

Dr. Maeder will give his third lecture in *Psychological Factors in Case Work* on Monday, March 18.

ST. JAMES'S CHURCH

1201 W. Franklin St., Richmond
Rev. Churchill J. Gibson, D. D., Rector.

Holy Communion: First Sunday, 11 A.M., other Sundays, 8 A.M.
Sundays: Morning Prayer and Sermon, 8 P.M., Y.P.S.L., 7 P.M.

Dear Editor

There are always some poor souls in the reading public of a newspaper who believe what they read in the editorials. So yours truly, with great trepidation and righteous indignation, is taking advantage of the offer made in a recent editorial in the Proscript and contributing her two cents worth, in spite of the advice of her friends.

For a long time your writer has been hearing about the "disgraceful," "sloppy" "ratty" appearance of the art students as a whole and she wants to take up the cudgels in defense of those poor beleaguered individuals. In the first place, clothes, according to the best known authorities, fulfill their function to the highest degree when they are appropriate to the occasion for which they are worn. Now tell me, what could possibly be more appropriate to the paint splattered "work-a-day" studios than just what the "studies" now wear? In the second place, clothes that are informal in style are comfortable when you are in a studio, three hours at a stretch, I believe the main idea is to be as much at ease as possible. Certainly sweaters, skirts, old trousers, smocks, socks and blouses fill the purpose admirably. If the condition of the above mentioned garments is slightly on the unwholesome side at times, it is because, as a group, we are not always endowed with the goods of this world to such an extent that we can afford to have our clothes at the cleaners every day, and having an outfit that can stand more than the average wear and tear is a considerable solace to our purses. Last but not least, I think the type of clothing worn by the Art Students here at R. P. I. is on the order of a uniform, a badge of our profession, so to speak. After all, doctors have their blood-smeared gory white uniforms, ditch diggers have their dirt-smeared denims, mechanics have their grease-smeared overalls and I say, may we not have our paint-smeared smocks?

Store Service Becomes Club

The constitution of the Store Service group was approved by the Inter-Club Council at its meeting on February 29. The new club will meet today to decide upon a name.

The group was organized by the Store Service Department to enable the students majoring in Store Service and Retailing to gather mutual interests. The club plans to have speakers in its field, carry on round table discussions, and promote social activities. Miss Louise Bernard, Miss Anna May Johnston, and Miss Katherine Bell are sponsors for the new organization.

The officers of the club are: President, Helen Vogel; Vice-president, Barbara Kroeger; Secretary Mildred Poates; Treasurer, Vernelle Fox.

Oh Kitty!

Get out of town before it's too late, my dear Rabbit. Since Friday night half the girls in school are out for your scalp... D. P. has a new umbrella. At least he says it's new, but it looks like an 1898 model to us... When Ellyn went over to Murphy's at intermission in her costume, some people didn't realize it was a costume. Use your imagination as to the results... And when Kent came in there was a shower of nickles from the balcony.

Muriel's hair dying experiment didn't turn out so well. She had hoped to be red-head. Wild Bill Haviland's was more successful, but wasn't quite the patent leather black he had hoped for... We noticed at the Stampede that Jack's and Asa's partners kept their distance due to Jack's dangerous head dress and Asa's gory make-up.

Jane Sloan was off to M. I. T. last week... "Annie Oakley" Nash took just one shot. But one shot was all she needed to get the bird. A turkey!... Mary Albright surprised us all with her vocalizing at the dance. And just after she had told a male that singing with an orchestra was her life ambition... We wonder why Chef's didn't stay open for intermission. Methinks that going to the drug for intermission would be delightful...

And did you see Butch's legs the morning after the Stampede? They had a rosy glow... from the makeup she couldn't scrub off. Pat Murphy was significant in her absence... And still another question: "Why was the all-important Louis Washer not having a good time?"

Henry is one of those boys you just can't tell about... And another thing: Why is it that people insist on dodging the receiving line? It seems that signs, editorials, and much talk has no effect on the ill-mannered inclinations of some of our inmates.

We sympathize with Ruth Metz in her freakish accident... Billy Grieg succeeded in infuriating several of his dancing partners... Crashers are still gumming up the dances... Why do some girls leave their dates stuck half the evening while they dance with everyone else?... Dances supply more gossip than anybody.

HONOR DRAMATIC STUDENTS

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physical picture of the type portrayed;

2. If she shows that she understands the mental processes of the character by giving the lines intelligently and expressively, and as naturally as the character would in real life;

3. If she tries to portray the spiritual side of the character, and strives to reveal the soul and personality of the character, never allowing her identity to "show through";

4. If she has learned her lines so carefully that they do not seem like lines but true conversation.

Annie B. Gannett as Mrs. Shel and Elizabeth Gibson as Peter in "The Neighbors" each received four points, as did Anna James Smith for her portrayal of Margaret in "The Rector."