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Dept. of Interior Design

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# Pattern Project - Life of a Dog

Aleks Bourke

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# Life of a Dog



#### "A DOG IS THE ONLY THING ON EARTH THAT LOVES YOU MORE THAN HE LOVES HIMSELF."

- JOSH BILLINGS

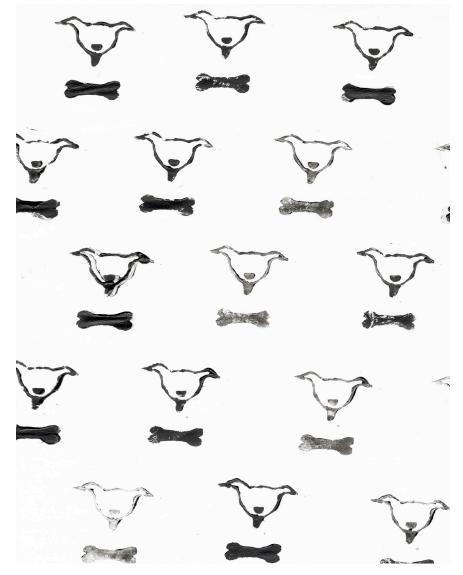
PATTERN PROJECT ALEKS BOURKE FALL 2019

# CRAFT STUDIES: BLOCK PRINT



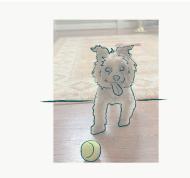
MOO Carving Block 3"x4"x1/2"

Paint and Pattern Swatch



Block Print Motif 11"x17" print paper

# CRAFT STUDIES: DIGITAL



MAX



GUS



RICHIE

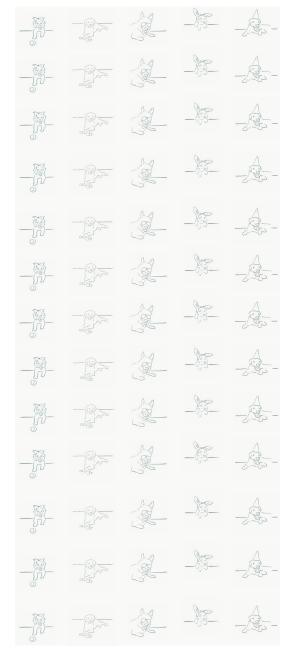


JACK



COOPER

STEP 1: FIND PHOTO STEP 2: TRACE STEP 3: TRANSFER TO ADOBE STEP4: TEST LAYOUT/MOTIF



Motif Trial

## INSPIRATION: LIFE OF A DOG

As long as I can remember I have always been charmed by puppies. Over the past decade I've been lucky to have had five puppies, whether they were family pets or my very own. For this project I wanted to share my most memorable moments with each of these sweet boys. Beginning with my very first family dog, Maximillian, also known as Maxie the redneck dog. This feisty and spoiled boy loves to play fetch. I wanted to show his favorite activity by incorporating his favorite toy, tennis ball. The next pup, Jack was my most special pet/brother. Having lost him a few years ago I am often reminded by his love for tug of war and cuddle sessions. To represent this activity I decided to go with an old photo of him and his favorite tug toy when he was just a few months old. The third puppy, Cooper was my first child. His playfulness, love, and sweetness made me fall even more in love with these gentle animals. My favorite memory with him was of me dressing him up in countless of halloween costumes. I never had a dog who enjoyed dress ups and it made my world that he would allow me to torture him like that. My current family (dad's) dog, Gus is the silliest and most loving dog I have ever come across. Having gotten him from overseas as a protection dog, I was not set on the idea of having a working dog. But this pup is so much more. I have never seen a dog watch my every move (even when I am asleep). He looks intimidating but I assure you that he is nothing but a big silly floof. My favorite memory with him is from last summer at the family beach home. He loves the pool and the beach so much we often lose him to the water. This one particular day I placed my sunglasses on him thinking he would shake them off but even he thought he looked tough and ended up keeping them on. My next puppy, Richie is the smartest nugget I know. Training with him is unlike any other pup. He picks up tricks from left and right and it has made it even more enjoyable to have him join my family. My favorite memory with him was his 2nd birthday party (yes, birthday party). On this day we invited our friends and their pups to our home and spent the night playing, chasing, and chewing all while wearing the birthday hats.



- BODY POSITION ?

SITTING LAYING DOWN ROWING OVER PAW SWIMMING SLEEPING

- OLDEST TO YOUGEST
- YOUNGEST TO OLDEST
- SMALLEST TO LARGEST
- BY FUR COLOR
- BY BREED

# DESIGN INFLUENCES



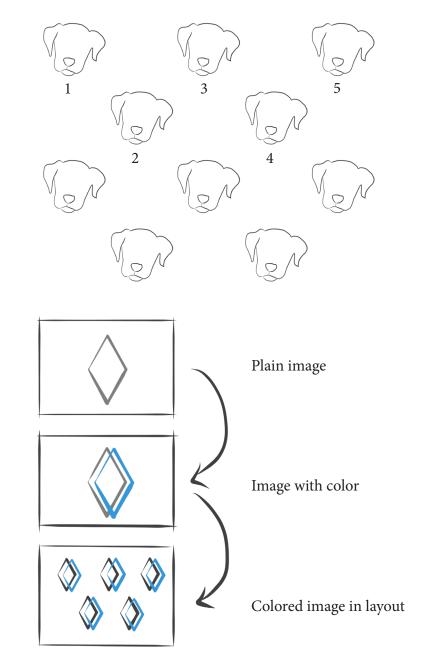
French illustrator Jean Jullien has collaborated with start-up Yolky Games to design a card game that will feature a series of playful dog drawings.

Called Dodgy Dogs, the game will feature an assortment of different breeds of dogs that are each misbehaving – chewing, stealing, humping and escaping.

"The entire concept of this project plays around the idea simplicity, so the rules follow that thread. At the start of the game, you are dealt a hand of Dodgy Dogs. They will be one of four different sizes, and they will all be performing one of twelve different bad behaviours," explained Yolky Games.

Yalcinkaya, G. (2018, May 30). Jean Jullien illustrates card game with playful dogs. Retrieved from https://www.dezeen.com/2018/05/30/jean-jullien-turns-playful-dog-illustrations-in-to-card-game-graphics-design/.

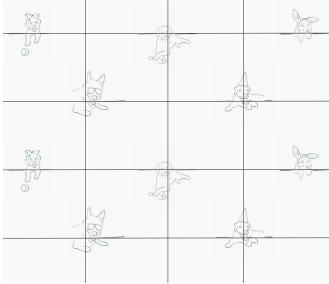
#### ZIG ZAG FORMATION



# PATTERN DEVELOPMENT



Original Motif



Motif columns and rows for repeat study

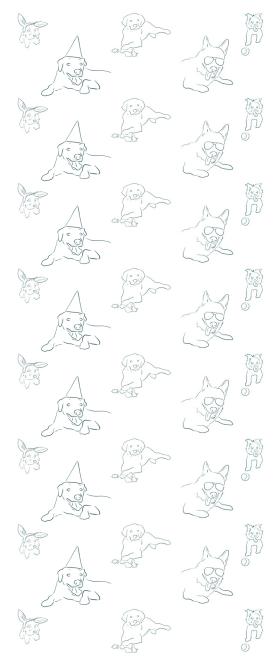
I first began by testing layouts of the motif. At the beginning the images turned out too small so I began to play with the scale of the pets. I then began to play with the color palette for the background to keep the drawing minimalistic and clean. The color did not seem to work and the scale was now too large. I then tested a bigger color palette and changed the layout. Lastly, I took the previous pattern and minimized the scale to make the wallpaper more fitting.

Trial 1: 12" W x 7" T (too plain/small)



Trial 2: 24" W x 16" T (too large)

## FINAL DEVELOPMENT AND FABRICATION



Trial 3: 24" W x 8 1/2" T (not seamless)

Trial 4: 24" W x 10 1/2" T (too large)

Final: 12" W x 5" T

## DESIGN INFLUENCES: INTENDED USE

The intended use of this particular pattern is for commercial wallcovering such as wallpaper. The smooth finish paper is to be applied onto walls by hand with the use of wallpaper paste and cloth in seampless panels. I believe this wallpaper pattern will best fit spaces like Pet Spas, Doggy Day Care, and Pet Resorts. Although the pattern consists of my personal pets I believe that there is room for customization for desired breeds and color palettes. The theme of dogs and the intended use influenced my design by delivering a clean and simple pattern. It allowed me to tell a story by incorporating just a few props and toys per pet.

