

COMMONWEALTH TIMES

VIRGINIA COMMONWEALTH UNIVERSITY

Vol. 1—No. 13

October 17, 1969

Tel. 358-7061, Ext. 304

Moratorium Day crowd is peaceful



Staff Photo by Larry Haake

This Sign Symbolizes Purpose of Rally and March
VCU Students Numbered Largely Among Participants

About 2,000 protest against war

By Times Staff Writers

Throng of protestors, numbering between 2,000 and 3,000 according to police estimates, stood on the State Capitol grounds Wednesday silently honoring who have died in Vietnam.

A march to the capitol was the climax of the Vietnam Moratorium Day held Wednesday.

The meeting began with a reading from the Bible, followed by a period of silence, then items from various media concerning battles were read, followed by another silence.

The remembrance of those killed followed. Figures released by the Department of Defense September 1 indicate that to date, 44,798 American soldiers have been killed, and 546,804 of the enemy have been killed, according to a program of the march to the capitol.

The final period of silence was concluded with the words: "Go in peace, to work for peace among all men and nations."

One of the marshals, Bennett Nelson, Soc 3, said of the proceedings, "It was a peaceful atmosphere in protest to the war in Vietnam on all fronts. There were representatives from all walks in society, new left, hippie, conservatives were there, all ages, all

religions. The organization was done by theological people.

"This is just a start of a move of a national death march on the 14th and 15th of November, symbolizing the nation's dead.

"I was extremely overwhelmed at the large number of blacks and whites finding a common meeting point," Nelson concluded.

(Continued on page 3)

Senate debates university council

By David Kirby
Times Staff Writer

The Student Government Association (SGA) Senate suspended its rules at the Wednesday meeting to consider student representation on the proposed University Assembly.

Dr. Warren W. Brandt, VCU president, had said in a previous announcement that the University Assembly would be composed of 15 administrators, 15 faculty members and three students from each of the two VCU campuses. The council, Brandt said, will serve as a fact-finding advisory group to the Board of Visitors.

At the Senate meeting, Randy Eley, SGA president, mentioned that the three student representatives would be the SGA president, a graduate student and one student "in a manner yet to be announced." Mary Scudlarek, senior class president, said that she had been informed in a letter from Dr. Brandt that the senior class president would be the third student representative from the Academic Center.

Butch Jenkins called the student representation "tokenism in its worst form." Bill Oliver, executive assistant to the (SGA) president, compared the representation to "a small piece of

(Continued on page 7)

Decks proposed for parking

Three alternatives have been proposed to help alleviate the parking problem at VCU.

According to Marshall Haney, SGA vice president, one proposal is the possibility of a parking deck to be built atop the Mosque parking lot. The deck would have spaces for 500 cars and would cost between \$1,100,000 and \$1,250,000.

A second proposal is concerned with

the parking facilities that are presently available to VCU students. These two lots are located on the corners at West Cumberland and South Cherry streets. Haney believes many students feel that these lots are too far from the main VCU campus.

The SGA is looking into the possibility of running a university owned bus from the lots to the campus. This bus would be similar to the one now being used for the coeds who attend the Academic Center and room at the Health Center.

The City of Richmond is presently considering making available to VCU students, parking lots away from the campus. Students would drive to these lots, park their cars, and ride Virginia Transit buses to the campus. To help put this idea into practice, the university administration has released to the city the areas in Richmond in which off-campus students live. Parking space will be found in these areas.

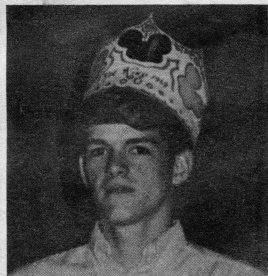
Haney foresees a problem in convincing the Virginia General Assembly to float bonds to raise the money for the parking deck. In 1964, the General Assembly passed a law forbidding the giving of money to state-supported schools in order to support non-academic, revenue-producing structures. Haney said that these structures would include student center and parking facilities.

There is a possibility that none of these plans will be put into effect on more than a temporary basis. Dr. Raymond T. Holmes, vice-president for finance at VCU, has stated that a master plan for the university is expected within nine months. The planners, who were not named, have been given free reign in designing the school, and may not choose to use any of the presently proposed solutions to the parking problem.

Although the final plan for the university is not expected for nine months, a tentative plan to help with immediate problems due in about 90 days. According to Holmes, these problems include the problem of student parking, as well as the locations of certain important buildings.

Even though contradicted its earlier decision, the General Assembly recently gave \$1,000,000 to Old Dominion University to help build a student

center. Haney does not feel that this fact can be used to help VCU obtain the money that it needs for a parking deck. Old Dominion University, Haney said, considers the student center to have "educational value," and therefore could be considered academic.



Staff Photo

Robert Kirk

Freshman Rat King

Robert Kirk rates as Rat King

Robert Kirk, a freshman business major from Hopewell, is a forgotten man at VCU. Not only was he overshadowed at his own crowning at the Rat Dance by his exuberant Queen, Janet Johnson, but The Commonwealth Times failed to identify him in a front page photo, dubbing him King Who Knows Who.

The neglected Kirk was finally tracked down at a freshman class meeting where he revealed his reason for joining the Rat Week festivities. "It sounded like fun and I figured I'd get to meet a lot of people."

He recommends Rat Week to anybody looking for a good time.



Staff Photo by Larry Haake

Waiting for seniors

Cobblestone editor Pat Blake and assistant Bruce Ryder await the arrival of seniors to sign up for yearbook photographs. Seniors who do not have pictures taken will not appear in the 1970 Cobblestone, Pat said this week. Students may make appointments for pictures by contacting a yearbook representative at the booth in the Quadrangle any time during the week. Picture appointments begin Monday.



Staff Photo By Larry Haake
Patty Models In Her Spare Time
She Also Makes Most Of Her Own Clothes

Fashion Focus

"It all began in the fourth grade when three girls in my class were named Patricia and we had to decide who was going to be Pat, who was going to be Patty, and who was going to be Patricia. I got Patty and it's been that way ever since."

End soap opera and begin interview with Patty Ingalls, 19 year old fashion design major, and this week's fashion focus.

Patty is from Arlington, where she has been making and designing her own clothes since junior high school. As an "army brat" she traveled to Iran and Germany.

This summer she worked in a dress shop in Georgetown and occasionally modeled in Washington, D. C., where she is affiliated with the Cappa Shell Modeling Agency on Connecticut Avenue.

As Patty knitted and listened to Mary Ann Faithful albums, she described her favorite kind of clothes:

"I like anything that permits freedom of movement."

As for fabrics, "I like earthy materials, such as leather and suede, and heavy-weight wools."

In her spare time Pat makes clothes for the "India Bazaar" from Indian materials which the shop provides. She also likes to cook; her specialty in this line is spaghetti.



By

Susan Gilbert

'What Is A Mail Room?'

By Janet Hawkins

What is a mail room?

A mail room is a place where hoards of girls gather each day to harass and insult mail clerks.

The mail comes when it comes—anytime between 11 a.m. and 4 p.m.—and it takes at least an hour to put it up.

"I want the mail for room 719," screams a girl through the locked door. "The mail isn't up yet," shouts the mail clerk.

"Why don't people put room numbers on the mail? one of the mail clerks cries.

"If they did that the girl might GET the letter," the other girl quips.

"Why isn't the mail up yet?" a girl asks.

"Ann, what are they doing now? someone asks the girl at the door.

"They're eating their lunch!" she exclaims.

"Your're kidding!" everyone shouts.

Suddenly the door is jerked open and one of the clerks announces, "The mail will be up in about fifteen minutes."

Before closing the door she grins and asks, "Anyone want an apple?"

"I want the mail for room 719," someone squeals.

"I want to eat lunch," the mail clerk answers.

Inside the mail room the two mail

clerks are busy sorting letters, packages and magazines.

"Maybe we should eat lunch at breakfast; then we wouldn't miss it every day," one of the clerks says wishfully.

Finally, one of them steps back and sighs, "Do we have to open today?"

"Sure," the other girl answers as she trips over a large package on the floor.

They open the doors to the shouting herd and begin handing out mail.

"Next... I mean who's first? one of the clerks bravely asks.

"I want the mail for room 719," someone begs.

That's a mail room.

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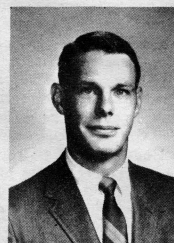
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Bob Hunter



Lee Wyatt

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Staff Photo

Owner Bob Dill Welcomes VCU Students
Dill's Art Supply Is Located at 111 W. Grace St.

Art store opens on Grace Street

Dill's Art Supply at 111 W. Grace st. has opened its doors and is catering exclusively to the VCU trade. Owner Bob Dill and his partner, Omar Valdejuli, are keeping in touch with the professors on campus so they will be sure to order the supplies as needed by the students.

Dill, a graduate from the University of Richmond in Art and English, feels that he can be a help to customers because he himself is a painter. He has displayed his work at the University of Richmond, in the 700 Building, at the Barter Theater and in the James River Juriad, a yearly exhibition in Newport News.

Dill has studied the last three summers at VCU in the art department and has also taken evening courses here. Since his graduation from UR, he has been accepted to study at the Sorbonne. Last year he taught art at Lee Davis High School in Henrico County.

In addition to supplies, the store's format offers several extra services to its customers. Custom canvases and all silk screening supplies are provided. Dill, who gained experienced working with Andy Warhol and his Factory in New York, will be glad to assist students in the use of this process.

For the creative student, Dill's Art Supply is prepared to make plexiglass furniture from the student's own design.

The store is open Monday through Saturday from 8:30 a.m. to 5:30 p.m.

More veterans on campus

Veterans at VCU number 893 this semester, an increase of 20.5% over last spring. The bulk are married, undergraduate, male day students. Female veterans number approximately 25 in addition to veteran's widows and war orphans. All receive financial aid from the Veteran's Administration G. I. Bill.

"First year students are really having a problem," Mrs. Barbara Leigh, Veterans Liaison Officer said. A summer issue of U.S. NEWS AND WORLD REPORT announced that due to paper work and checking on registration, the Veteran's Administration will not start monthly allotments until November.

Library is getting more use

Have you ever wondered wheremany of the students are gathering on week nights? Although the typical social hangouts are still frequented by their usual clientele, many serious scholars have found a new place.

Moratorium crowd peaceful

(Continued from page 1)

Another marshal described the march to the capitol: "Two by two the whole way. If they knew me they nodded."

According to one participant in the march, some people went to city hall to hold a poor people's march. The other protestors returned to Monroe Park and some of those were planning to organize another march to City Hall to help this group.

The Moratorium began with the crowd in Monroe Park breaking into groups to discuss different aspects—the U.S. policy and the race issue.

One protestor had his face painted as an American flag, while another had his painted totally white. Participants wore black arm bands and some displayed buttons which read: NOV. 15 MARCH ON WASHINGTON TO PRING ALL THE TROOPS HOME NOW! Parade Marshals also wore blue arm bands.

Prayers were said and sung in the Cathedral of the Sacred Heart, where many were forced to find seating on the floor, in the aisles and in the doorways. After a Mass was celebrated, discussions were held on the war.

Outside, a group of students from Virginia Union University were chanting the slogan, "Hell no, we won't go," and singing "When Johnny Comes Marching Home."

The organization for the march to the capitol began at 1:45 a.m.

Among the protestors participating in the moratorium were several representatives from Students for a Democratic Society (SDS).

A cinematography major from the University of California at Los Angeles, who had been in the Marine Corps in Vietnam said, "I think Nixon has violated every one of his campaign promises so far. He promises to let the troops out and hasn't done it."

Ben Ragsdale, of the Richmond Mobilization Committee Against the War in Vietnam, said about the protest, "It's a big success; a firm rebuke to people having anxiety about violence. It's the highest act of patriotism; we're doing it out of love for our country."

More and more students are studying, reading magazines, and using the reference material available in the VCU library.

In addition to the tables and chairs provided on the first and second floor, space is available on the fourth floor among the bound magazines. Many students favor this because it is the quietest.

Mary Ellen Thomas, the librarian in charge of reference material, stated that more table space was needed but the new building would solve this problem. Miss Thomas joined the VCU staff in January and said that there seemed to be a definite increase in the number of students using the library. "Many are graduate students working on papers. We order photo copies of material or books available in other libraries for them," she added.

"Working in the VCU library is exciting because it is changing so fast. We are changing reference books from the Dewey Decimal System to the Library of Congress System," Miss Thomas said. "This system is easier and—

held Monday

More than 25 short-term courses and seminars are being offered this fall by the School of Business Management Center.

New courses offered here

The courses, which are scheduled for one night a week from seven to sixteen weeks, are Management Development, Supervisory Training, In-Service and Pre-Service Training.

Short-term courses are planned, administered and directed at business locations in subjects where there is a need for upgraded management, supervisory and non-supervisory personnel.

Registration for the courses was held Monday

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THEATER PRODUCTION E

The stage is being set at the Gaslight Theater for an evening of "games" with George and Martha.

A production as emotion-charged as the upcoming (Oct. 22-26) "Who's Afraid of Virginia Woolf?" by the Drama Department requires not only repeated polishing on the part of the players to insure a meaningful portrayal, but also a stage which technically "suits the part".

The current production involved changing the Gaslight Theater, which is employed for all drama productions, into an arena-type stage. Elementary, it may sound—but difficult it proved to be for the participants in this production phase—and the actors as well.

The audience in an arena situation is uplifted rather than the actors. If the actors' level is raised at all in this type stage, the crew discovered, the lights from one side of the stage have a tendency to glare into the faces in the audience opposite. "Banking" the audience did solve one problem which has in the past bedeviled the large theater: projection was improved.

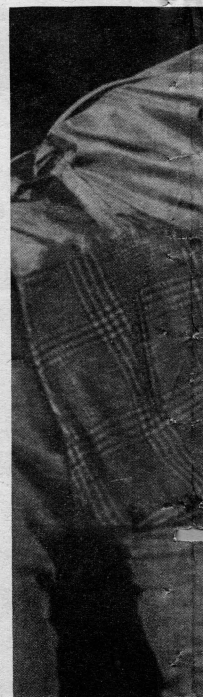
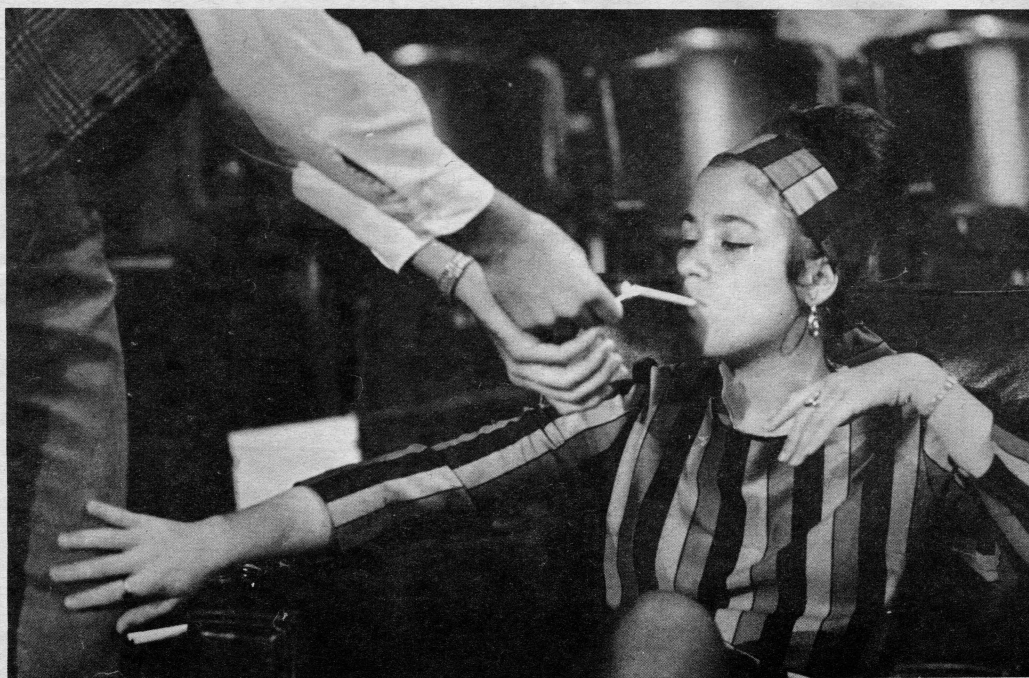
An additional problem was the necessity to carpet the entire acting area for the "living room" effect. Even so, the stage for the commentary on domestic quarreling is smaller than the regular stage area in the theater.

Probably most challenging to the designer was the precision involved in raising the theater seats and lights to give the audience visibility. This problem was met along with the other aspects of design, by Nicholas J. Scott, stage planner.

The four players in the Edward Albee drama found it harder to work in the arena stage. They had to adjust to an audience practically on-stage, which required more line concentration. Projection—while good acoustically—became difficult when the actors had to speak loudly enough for the people behind them and softly enough not to blare at the people in front. Despite the adjustments, working "in the round" is considered excellent training for actors, especially for future work in the intimacy of television and motion pictures.

The play was suggested and directed by Roy Carter, who teaches in the Drama Department.

According to Carter, the script is unchanged from the way Albee wrote it. The director cited the actual story as his primary difficulty in handling the actors: "The things that happen are hard for a student to truly understand. Intellectually, they can understand, sociologically, psychologically, they can....But it's something they haven't experienced. It's about domestic quarreling. Domestic quarreling is a new dimension."





THEATER PRODUCTION EVOLVES

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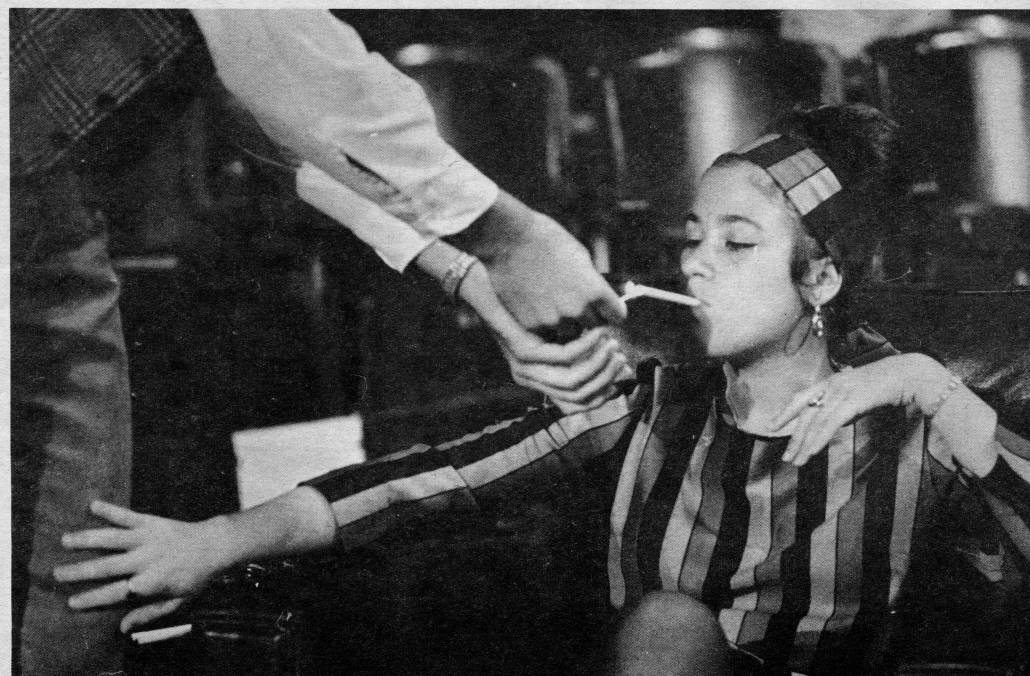


The Cast:

Richard Hopkins	'George'
Susan Sandler	'Martha'
Karl Strandfeldt	'Nick'
Pat Schneider	'Honey'

Text by Cheryl Patteson

Photos by Bill Gorry



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The Observer, Part I

M—Day: pro

By Harry Long

To those of you who didn't participate in Wednesday's Moratorium, I extend my sympathy. You have missed probably one of the most meaningful gatherings to be recorded in Virginia history. If not meaningful on a statewide basis, you would have found it meaningful on a personal one.

From the beginning of the day when discussions were held in Monroe Park it was evident that ideas would be exchanged and that participants would not only listen but also "hear." Though I would have liked to participate in one discussion group, I took a sampling of each found each surprisingly active. Participants were unrestrained in the expression of their views. There was no general acceptance of any one view, and it was the exchange of ideas that made the discussions worthwhile.

The service in Sacred Heart Cathedral can only be described in the same terms as I have described the discussion. There was one additional element—the faith and fellowship of people young and old, black and white united in one cause.

When events take on meaningfulness, their description often falls short of their worth. Therefore, this writer is falling back on words such as meaningful, involved and faith.

The citizens of Richmond can only compliment the restraint and order of those marchers who walked from Monroe Park to Capital Square.

The Observer, Part II

M—Day: con

By Wayne Eaton

Well congratulations, VCU minority. You've done the impossible: you have managed to take approximately 800 persons and create an image for the entire school. Now that the faculty and student body have been labeled pacifists and Communist-lovers and "totally opposed to the atrocities of the Americans in Vietnam," the rest of the student body can go to sleep at night knowing where we stand in the eyes of the city of Richmond and the citizens of the state of Virginia.

No one in the entire "protest" said anything about the Viet Cong hanging small children with piano wires in front of an entire village so that the South Vietnamese villagers could not form any sort of governing body. And no one has said anything about the inhumane treatment of American prisoners, nor the 6,000 American aircraft shot down over SOUTH Vietnam, or any of a hundred other atrocities perpetuated by the Viet Cong.

Newman Apostolate, a religious club on campus to which I used to belong, and proudly, came out in favor of the protest. The organization held a "folk mass" in "honor of the dead in Vietnam." Half of them did not know what

Many students who attended the memorial service in Capital Square will not be ashamed to tell you that tears came to their eyes, since we are in a generation which believes in unrestrained emotions. As we ascended the capital steps, with each new level another name was read from the Virginia war dead list. A thought quickly flashed through my mind that maybe if I stopped climbing the steps the list would cease and there would be no more dying.

For me the service became most meaningful when a little lady in a scarlet red outfit read to the assembly the account of atrocities of the war. She told of a woman mutilated by the war, with eye-lids burned, whose concern for the children who did not know where to hide from the brutality of their fellow human beings.

Later there was a confrontation at City Hall which I can only consider a local matter and not part of the united demonstration. For the record, a group seeking larger welfare payments from the city were turned away by Mayor Phil J. Bagley, who then saw fit to clear the building with helmeted and club-carrying policemen. He denied the public access to its elected officials.

But if one is to carry a single memory of the whole day, it should be that of the entire assembly on the steps of the State Capital singing "The Battle Hymn of the Republic" with outstretched arms gesturing—in hope—the peace symbol.

they were advocating, nor did they give any thought to the fact that they might be acting for the entire organization, thus giving the club a new image on campus. And I can say that probably never once did they consider that they were using the VCU name and symbol to represent the entire student body. Can someone tell me when VCU officially came out in favor of an American pull-out at all costs in Vietnam? How did the organization get the permission to use the VCU authority when hanging posters about the event? All I am saying is that when the name of VCU is used, the school should be behind the proposed policy. So now we all know that VCU, in toto, is a part of the peace movement, at all costs, even if it means that all the American men who died in Vietnam died needlessly, meaning that the South Vietnamese will never be free—no freedom of choice, expression, religion and government. They must live eternally in fear of being absorbed into the Communist movement from Red China and North Vietnam. Oh, what a pity it is that we can't ask the men who died how they feel about it. It seems to me that they should have the final say. But so be it. The "Street Committee" has decided for VCU that the American policy in Vietnam is wrong.

Catalyst

Protest is 'publicity stunt'

Because we believe that the Vietnam War Moratorium Day scheme was no more than a cheap publicity stunt designed to allow a minuscule minority of the nation's students to presume to speak for all the young people of the country (a concept which we find as ridiculous and revolting as having nine students presuming to speak for all of us at VCU), the Concerned Reactionary Association of Politicians (CRAP) has determined to offer VCU students, faculty members and administration personnel an opportunity to show where they really stand.

We have chosen as the most appropriate means to this end a Vietnam War PROTESTS Moratorium, a day during which we will instigate a classroom boycott to signify opposition to the Vietnam war protests which are being constantly thrust upon us by the liberal establishment. We are urging everyone connected with VCU to observe CRAP

Vietnam War Protests Moratorium Day by staying out of the classrooms (Better yet, off campus—Best of all, out of town) on October 18, 1969.

We feel confident that the humble masses are with us, and that a comparison of classroom

attendance figures on the days of the rival moratorium will furnish abundant proof that this is not a leftist campus, but a CRAP-py one.

Randolph M. Bragg
President and General Manager
Concerned Reactionary
Association of Politicians.

Student supports Vietnam

I have watched television, read the newspapers and listened to the radio concerning protests against Vietnam. Let me say we belong in Vietnam!

I served in Vietnam and can assure you that war is not pretty. Young people today sit in our secure nation, which hasn't seen the horrors of foreign war on our soil since 1812, and cry that we should have a Communist take-over in Vietnam. It seems that the opponents of our country, our freedom and our way of life are the Communists. No I am not saying that every protestor is a Communist. But I think every protestor to the war should open his mind to the

fact that we are involved in the preservation of democracy in this world if we wish to exist. Our government's involvement in Vietnam is to prevent another Berlin, Korea, Greece, Yugoslavia, etc. Let's support our men in Vietnam and remember that we are Americans, and that many men have died so that we can say it proudly.

Maybe, if more young people got jobs and worked for college and a better country, they would appreciate our efforts to see that others can breathe in freedom.

Jody Glazer
Law Enforcement, Richmond



An add in the Ad

We anticipate that the recent appointment of Dr. Richard L. Wilson as vice president for student affairs will soon enhance student programs and unity between the two VCU campuses. After all, that's what the Administration has hired him to do. He will serve not only as a liaison between the divisions, but hopefully as a "middle-man" between students and administrators. Godspeed, Dr. Wilson.

The new vice president will assume his important duties December 1. With him he brings the knowledge of his current position as director of Special Services in the Peace Corps—an apropos experience for any one who accepts such a diplomatic rank in the Administration.

We are pleased that students on a special committee were consulted in his hiring. The New Hampshire native, who holds a doctorate from the State University of New York at Buffalo, was amicable and willing to answer the pointed questions posed by the diverse personalities who sat on the committee.

Dr. Wilson was tolerant of all views expressed. He even asked that a second session be held so that he could further learn about the university through the students' comments.

We look forward to working with Dr. Wilson in any way that he can benefit the students. One thing: during the students' interview, Dr. Wilson asserted several times that he is a man of integrity. We hope his actions will speak.



Dr. Wilson

Catalyst

Bank troubles: a problem

Finding myself with only one dollar of spending money in my wallet, I was forced to cash a check. So I went to the college cashier's office, where I was informed that I should have gone to the University Branch of the United Virginia Bank. Ergo, thinner I went. When I arrived at the bank, I was informed by the cashier that I should see the branch manager, because my check (in the amount of \$30) was too large for her to handle without some endorsement. In compliance with her wish, I went in to see the branch manager.

I explained to the branch manager (who was, incidentally, a lady) that I was desperately in need of funds (which was, if anything, an understatement of classic proportions) and that all I wished to do was cash my check. I even showed her my various ID cards in order to convince her that I was no phony.

She, in turn, scrutinized the check in cold silence for what must have been only a moment, but what seemed to be an eternity; then she rejoined that her particular branch of the bank does not cash checks from local banks.

I was a bit bemused by this latter intelligence, inasmuch as the bank from which the check was originally drawn is in Virginia Beach and I found it difficult to conceive of Virginia Beach as local. I presented my preceding argument accordingly.

She, in turn, pointed out to me that First & Merchants (my bank in Virginia Beach) has a branch office here in Richmond. Had she remained consistent in that argument, I would, very likely, have departed those premises forthwith and repaired to the First & Merchants office. However, she had no more than just said that when she began to try to persuade me to open an account with

her branch of the United Virginia Bank. It was in that moment that I began to sense that perhaps all this trouble to which I had been put was part of an insidious plot to drum up business for the bank, under the pretenses of being a service to the students. My response to her sales pitch, ergo, was that one checking account was difficult enough to keep straight and that, inasmuch as First & Merchants had always been sufficient for my needs, I saw no reason to change banks. She remained persevering in her cause, however. So I told her that I had never opened a checking account with a college before, nor had I any intention of starting one now. That, needless to say, terminated our interview.

The upshot of it all is that I have yet to get my check cashed, I am somewhat in the dark about what is going on, and I (as a concerned student) would like to see something done to clarify this situation before some other students encounter similar difficulties. As I have been given to understand, the University Branch of United Virginia Bank was set apart for the convenience of students attending VCU, and it was intended to be as impartial as the registrar's office with respect to the checks it cashes. I did not expect to have pressure exerted on me to open an account before I went in there, nor would I have gone in there if I could have foreseen the trouble to which I would be put. It is difficult enough defraying the usual college expenses without having something like this crop up. I sincerely hope that some one will look into this banking situation and institute some clear-cut policy before it is too late.

Lee Mathias,

Bus. Man. 2

Commonwealth Times

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Staff Photo

This Is a Familiar Gesture to Many a Visitor to the Slop Shop

Despite Cramped Quarters, the Staff Plays the 'Feed the Hungry Student' Game Daily

Congeniality is the word in campus Slop Shop

Nestled within the confines of the first floor of the Hibbs Building, there is a unique place where consideration makes up for the cramped quarters and long waits in line. This place, one of its kind of campus, is none other than the well-known Slop Shop.

Tempers controlled

The cramped working conditions would seem to induce short tempers among its employees but the people who work there seem take all of the hardships in stride: hardships like

cramped working quarters, hordes of descending college students and hordes of descending hungry sloppy college students do not seem to bother the veterans of the Slop Shop Business.

Renowned pianist to perform here

Jerold Frederic, the internationally known master pianist, will be the first performer in the university's Lecture Concert Committee concert series. This program will be held at 8:30 p.m., October 21, in the Franklin Street Gymnasium.

These "veterans" are headed by Pearl Jones who has been here for ten years, with Dorothy Crewes second in line at 7 years. Doris Harrison has put in four years and Carolyn Harrison has been here for two years. A new comer to the "feed the hungry college student" game is Esther Dobin who has been here for only a month.

Musicians club offers concerts

The Musicians Club of Richmond will initiate the Richmond Concert Series, October 24. Gyorgy Sebok, pianist, will perform at 8:30 p.m. at the Women's Club located at 211 E. Franklin st. that night.

The Musicians Club offers a membership card that doubles as a season ticket. Special student rates are available, with a membership card costing \$4 for a full-time student or any student under the age of 21. The regular cards are available at the cost of \$10 for the season. In addition, the card will admit holders to salon concerts and Meet-the-Artist receptions as they are scheduled.

A total of ten concerts will be offered this year with the series ending in mid-April. Featured performers, member-artist concerts, and student-member concerts will make up the 1969-70 season. You do not have to be a musician to join.

For further information, contact the Musicians Club of Richmond, P.O. Box 355, Richmond.

Plan for movies proposed

A student who wants to provide good, entertaining films on campus on a regular weekly basis and at a low price is finding it hard to put his idea into practice.

Henry Krautwurst, a senior majoring in recreational leadership, explains why he thinks his idea would prove successful, even though the film societies at VCU and at the Free University are both showing movies on or near campus this year.

"A lot of people in the dorms can't afford to go to films downtown because of the high cost or because of transportation problems," Krautwurst said. His films would be strictly entertainment, like the ones shown at the neighborhood theaters, he continued, and would appeal to a different type of student than the ones already being shown on campus or at the Free University.

But Krautwurst can't seem to get much cooperation to get this project underway.

At this time last year, he and several friends "almost opened" a theater at what is now the Performing Arts Center at the Free University. They bought the projector and other equipment for about \$200 and would have been able to buy regular cushioned theater seats for 75 cents each.

So far so good. It was when they were checking to see what city ordinances would affect them that they ran into trouble.

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Senate debates university council

(Continued from page 1)

meat that one would throw to a very hungry dog."

Eley considered the position of Student Government as worse now than it has been in the past. He explained this by saying that last year student had had a voice on joint student-faculty committees. In forming the University Assembly, Brandt has done away with these committees. Eley feels that student now have a very small, practically non-existent voice in governing the affairs of the university.

Suggestions were made by Senate members to hold a referendum in order to obtain a true profile of student opinion on this matter. Pat Steinmetz, SGA secretary, commented that she did not feel that Brandt would be easily impressed by any type of figures.

Jim Forkin, Student Court Chairman, said that if Brandt were to ignore a strong vote of encouragement by the student body on the issue of representation, "He's going to have the worst trouble that he's ever had here."

Eley viewed the matter as a slap in the face from Brandt. The SGA president said that he believed Brandt, in giving the students six votes on the Assembly, was considering the students "not capable to make decisions, or not mature enough to make decisions."

The matter came from a motion in the House by David Henley Monday, October 13. Henley moved that the SGA not accept the University Assembly and not sanction the SGA president to approve or hold elections for any Academic Center student to be in this body (University Assembly).

Lou Wiessman also said that he would not favor this motion. He felt that if the students did not accept the representation that Brandt gave them, they would be left with no representation. Pat Stienmetz agreed with this view, and said that for the SGA not to accept representation on the body, it would make the SGA appear as a "spoiled child," not playing the game unless it got its own way. Most of the Senate members seemed to agree with the intent of Henley's motion.

The problem of representation of Academic Center and Health Center students was expressed by several Senate members. Three representatives to the Assembly are allowed from each campus.

Dr. Inge edits book

Dr. M. Thomas Inge, one of the new members of the VCU English Department, edited and assisted in the publication of Augustus Baldwin Longstreet, which was recently released by the University of Georgia Press.

The book was originally written in 1924 by John Donald Wade.

As Dr. Inge explained in an interview, the new edition was necessary for two reasons. "There were about eighty typographical errors in the 1924 edition," he said, "and I wanted to correct them. Also I wanted to bring some degree of recognition to John Donald Wade, the author."

Biography, Dr. Inge continued, has received considerably less recognition than it often merits. There is evidence, however, that historians are turning more to biography as a means of studying social attitudes in a particular cultural region.

Wade was a particularly important biographer because of his vast research into the lives and works of southern authors, such as Longstreet. He has also been a member of the "Southern Agrarians", a group of teachers and scholars during the early part of the 20th century who were dedicated to a preservation of the southern agrarian culture.

Augustus Baldwin Longstreet is the sixth book that Dr. Inge has written or edited. All his work to-date has been in the field of southern literature. Currently he has just completed a critical study of the poetry of Donald Davidson for the Twayne's U. W. Author's Series, which will be released next year.

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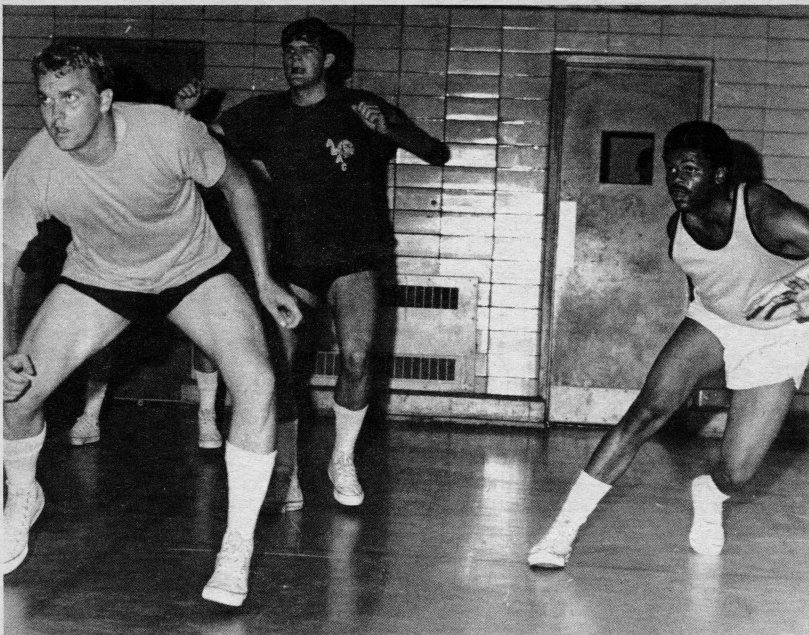


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Staff Photo By Larry Haake
Keith Lawson, Leslie Moore and Don Ross Concentrate During Defensive Drill
Rams Opened Official Practice This Week for Opener, Nov. 28

Eps blank Sigma Mu, 22-0

Epsilon Pi Sigma earned the right to meet the German Club Oct. 25 for VCU's Homecoming football championship, by pasting Sigma Mu Sigma, 22-0, last Sunday in the final game of the round-robin tournament held in Byrd Park. The tournament, played over the past two weekends, was designed to determine which team would meet the German Club, last year's winner, at City Stadium for the championship clash.

The Eps gained entrance into last Sunday's game by edging Sigma Pi Sigma 7-6, two weeks ago. A touchdown pass from Dennis Logan to Mike Mimna, followed by a Logan-scored extra point overcame a Sigma Phi Sigma TD off of an intercepted pass.

Sigma Mu Sigma, two weeks ago, came from behind to dramatically knock off Circle K, 30-26.

In the tourney final, the Eps used a stringent defense to shutout SigmaMu, allowing the losers only one first down the entire game.

Epsilon Pi Sigma followed a first quarter safety with a second-period, 38-yard field goal by Randy Benarick, A 10-yard sweep by Dennis Logan in the third period and an eight-yard run by Mike Mimna in the fourth stanza added two more scores for the winners. Benarick capped the scoring in the final period by booting another field goal, this one coming from 32 yards out.

Game time for the championship has been set for 1:15.



Staff Photo By Larry Haake
Mike Mimna (20) Sweeps Left End in Early Tourney Action
Epsilon Pi Sigma Meets German Club in Homecoming Tilt

Coaches Corner

By Coach Benny Dees

After three days of practice we definitely have a great deal of hard work to do. As a coaching staff we have been displeased with our defense.

Our practice sessions so far have emphasized defense and will continue that way for the next three weeks. As we expected, we have done a good job on the fast break and handling the ball.

The club received a boost in practice organization when we are able to make use of the renovated dressing rooms in the old gymnasium this week.

It certainly looks like we will not be able to play any of our home schedule in the new gym as construction is so far behind schedule. The delay is a severe blow to the whole program.

I certainly hope our student body will turn the old Frankling Street gymnasium into bedlam when the Ram season gets underway.

We have one pre-season scrimmage confirmed for the weekend of November 15, against Bluefield State College here in the old gym. We also have a tentative scrimmage date with Roanoke College.

The Athletic Department has contracted to open the 1970-71 season with Bradley in Peoria, Ill. on Dec. 1 of next year. Bradley is a perennial mid-western power and finished in the runner-up spot in the University of Kentucky Invitational Tournament last year. The staff is also attempting to schedule another contest on this trip.

Intramural football

On Tuesday the NFL commenced the flag football season with two shutouts. The Leather Balls defeated the Boozers 15-0 and the MOF's were downed 15-0 by the Justices.

Wednesday saw the kickoff of the AFL gridiron competition with two more shutouts. The Commonwealth Barge Club was the 13-0 winner over Alpha Chi Delta and the Scherer Saints took a 14-0 decision over the Meredith NAD's.

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