

New York Correspondence

The Park Central Hotel,
New York City,
Friday, P. M.

Dear Pat,

Thirty-six of the happiest people that ever sat on the upholstery of a Greyhound bus just arrived at the hotel. You should have seen them troop into the lobby, sweaters, saddle-straps, and all. The building seemed to bulge outward as the elevator ascended upward. The trip was a continuous medley of song. Bet you can't find one ice cream cone or bar of candy or bag of popcorn between New York and Richmond now that the Leaguers have migrated. The greatest thrill came when the Broadway lights burst upon us. Gee, how those people screamed!

Well, that bed over there looks so inviting, I just can't resist it any longer. It is now 1:30. More news by special tomorrow.

Saturday (it's really
Sunday, 4 A. M.)

Nickels in the automat; six private galleries on 57th Street; a ride on the subway; lunch at the "Jumble Shop"; the Museum of Modern Art; Chinatown; dinner at the House of Chan; "DuBarry Was a Lady"; a ferry boat ride; the Havana-Madrid; a cold shower—these are the features of the repertory of today's happenings. I haven't time to write much, but I must explain a few of these. First, the Museum of Modern Art is truly the finest museum in the country. The exhibit there is presented under the most ideal conditions imaginable. Also, we "discovered" a fine Cezanne in a tiny gallery on 57th. Another thing we "discovered" was that Chinese food can be superb. "DuBarry" was particularly outstanding. Ethel Merman and Bert Lahr are my favorite people—now. I'll tell you about what happened at the night club when we are alone and far away from authorities. To bed, darn it. This postage situation is terrible.

P.S.—The weather here is simply vile—for activities.

Sunday 10:30 A. M.

Pat, we slept late today. We had thought that we didn't have to sleep, but we were wrong. I can only give you a preview of what is to happen this time. First, though, listen to this one. One of our Leaguers dropped two nickels in the coffee urn at an Automat but was too slow in getting the cup under the spout. All the coffee ran down the drain, much to her dismay. A third buffalo-piece was more successful. We are on our way now to Saint John, the Divine Church. Then lunch again, and our much-awaited visit to the Metropolitan. More need not be said about the Met, for you must realize the endless opportunity for real enjoyment it offers. Dinner is next and a trip to the top of the Empire State building (with our favorite fur) and the Circus at Madison Square Garden. Heaven help us if we forget this schedule. Wish us luck. More tomorrow.

Monday 6 P. M. (over mountains
of Italian Spaghetti)

Our schedule planned for yesterday came out pretty good except the trip to the Empire State building. Somehow, we got on the wrong subway, and ended up at the Brooklyn Navy Yards. True, some of our people were delighted, but we just couldn't tarry. Finally, we got back to the Garden, but missed the opening spectacle. Today, we saw a delightful Theater Arts exhibition. Also, we stumbled into an auction sale and nearly bought a "genuine" Chinese vase from the Ming period for \$2.98.

Sadly enough, we are packing to leave. The floor manager, I'm sure, is delighted. He keeps standing by the elevator and muttering: "Oh, blessed Monday night—when they leave." Don't ask us about the trip until at least a week from now. If you do, the answer will come to you from the depths of a deep, deep dream. Hope this letter reaches you before the bus gets in. Goodbye, New York. It was fun.

Yours every day,

Creasy.

CALENDAR

Retailing Club Meeting at 7 o'clock.....	April 17
Junior-Senior Banquet and Dance.....	April 19
Deadline for Townley Digest.....	April 20
Annual Modern Language Tournament, 9-12, in the library.....	April 20
Etiquette Class Picnic.....	April 24
A. S. L. Auction Sale.....	April 25

Theresa Pollak to Hold One Man Show at Museum

Confer Honors On 19 Seniors

Keys Presented To Outstanding Members

The initial Honor Convocation took place at 9:00 o'clock Monday morning, April 8th, in the school gymnasium for the purpose of presenting honor Keys to students outstanding in the fields of Leadership, Art, and Scholarship. Dean Hibbs spoke briefly on the "Significance of Honor Awards". Miss Harriet Montague, representative alumna of the Class of 1934, spoke on "Leadership in College and in Life". Four seniors were tapped for honor in Leadership: Miss Louise Woodson, of Richmond, President of Student Government; Miss Ruth Murphy of Salem, Virginia, Editor of the Proscript; Miss Mary Elizabeth Poythress, of Henderson, N. C., House President of the undergraduate dormitory; and Miss Mary Jo Stahl, of Richmond, Editor of the Wigwam.

LeRoy Hoerter, a graduate of the Art School of 1939, contributed a fundamental point for students to remember: The man without patience is lost. Seniors in art tapped for achievement were: Maurice Bonds of Mathews, Virginia; Miss Dorothy Dudley of Staunton, Virginia; and Miss Muriel Gomberg of New York City.

Miss Anna Kosslow of the Class of 1933 had been chosen to speak on "Scholarship and the Scholarly Attitude" because of her accomplishments while in school here and achievements since leaving. Those receiving honor for Scholarship were: Mrs. Etelka Young of High Point, N. C., Miss Ouida Oliver of University, Virginia, and Miss Alice Hedja of Virginia, Minnesota.

This will be an annual award of achievement presented to a number of the seniors, not exceeding twenty percent of the total number graduating. The awards in Leadership, Art, and Scholarship, will be based on quality and activity points. The selections will be made by the Faculty and Inter-Club Council cooperatively.

PRESENT

A professor at Virginia who was late for class one day, walked in fifteen minutes late and found no one there. Next day he reprimanded his class. "I had my hat on the desk" he said, "that is a sign I was present." Next day he came to class on time. There was no one there.

But there was a hat on every desk.

Progress of 15 Years To Be Shown

Miss Theresa Pollak, head of the Art Department in Richmond Professional Institute, will hold a one-man exhibition at the Virginia Museum of Fine Arts (Grove and Boulevard) beginning with a preview on the evening of April 23.

Miss Pollak, who was born in Richmond, began her art training as a small child at the Richmond Arts Club under the guidance of Miss Nora Houston and Miss Adele Clark. Miss Houston recently held an exhibition at the Museum and Miss Clark was guest speaker at the last Art Students' League meeting here. After receiving her B. S. degree from Westhampton College, Miss Pollak went to the Art Students' League in New York where she chose the more conservative instructors with whom to begin her training. Among them were George Bridgemen, Wallace Morgan, and Allen Tucker. Later she studied with the more liberal instructors, Kimow, Nicolaides, and Kenneth Hayes Miller. Aside from her study at the League, Miss Pollak won a fellowship to study at the Tiffany Foundation at Oyster Bay, Long Island, and the Carnegie fellowship to Harvard where she studied the history of art. She has also painted with various groups in different parts of the country. She believes that in this way one will be able

(Continued on Page Two)

Digest Deadline Is April 20

This is your last chance to enter the Townley Digest contest for it definitely closes on April 20th. Once more we will restate the rules.

1. Anyone is eligible to enter the contest as long as he or she is a student at the college.
2. All types of contributions are acceptable: poems, essays, short stories, etc.
3. Any person may enter a number of contributions, there is no limit.

4. All contributions are to be handed in to Pat Murphy or to a member of the Townley Society.

All contributions will be judged by the committee consisting of Pat Murphy, Grey Chenault, the faculty advisors, Miss L. Eggleston, Dr. M. Johnson and Dr. J. McCoy. From the contributions selected to be published in the Digest, the three finest will be given prizes. The Digest will be off the press in May and will sell for 25c.

THE PROSCRIPT

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 Ouida Oliver, Alice Willson, Madeline Young.

WEDNESDAY, APRIL 17, 1940

DANCE—IN GYM OR HOTEL?

Many of you have objected to having dances in the gym because it is small, and dancing is almost invariably crowded there. As an alternative, it has been suggested that the dances be held in hotels. If we followed this suggestion it might possibly draw larger crowds to our dances—the bigger the better.

Come to the Junior-Senior dance in a body to show that you really would like the change. Of course that was a bald-faced plug, and as commercial as Wheaties, but we want a large attendance at this dance. It is supposed to be one of the outstanding dances of the year.

Bring out your school-spirit, if it has been in mothballs, and pull yourself together. Make this dance one to be pointed at for years to come as the acme of successful and congenial Junior-Senior affairs.

To get back to the introduction that led up to our plug for the dance, if you want to change the custom of having our dances in the gym, lay your plans now for next year, for the mills of the administration grind exceedingly slow—but, equally as sure.

* * *

ADD TO "YOU"

A speaker at Convocation recently emphasized a point worthy of re-emphasis: the acquisition of facts and concomitant learnings for the sheer satisfaction of adding them to the sum total of the person that is **You**. Fundamentally, setting up awards as goals is unhealthy mental hygiene since the goal itself possibly obliterates the true value of the thing being acquired.

An Honor Key, presented by a college faculty whose standards are high, is one goal, however, we believe worth striving for. In the striving will be found those intangible values to which the speaker referred. The goal of the presentation of the key as an ultimate end will become one of those nice things which we would like to happen to us, but actually the usable things we have acquired which have meaning for us and which we can use will be the actual goal. Recognition is incidental.

* * *

LEARN THE ALMA MATER

College traditions and loyalties have come to a queer pass when the Alma Mater has to be printed at the end of the convocation program to assure the dean, faculty members, and special speakers that we do have a School Song. They had much rather "hear the thunder of our voices," than to observe our ability to read. Notes always detract from a good speaker on a platform. Just so a printed Alma Mater detracts from the enthusiasm that is intended and needed. Try letting the song be as natural to you at the close of a convocation as your breath. Convocations will be nicer. You will be happier and the guests will appreciate the school more.

Williams Tells Cancer Danger

Friday afternoon, April 12th, Dr. George Williams, member of the medical faculty at the Medical College of Virginia, delivered a lecture in the administration building to the Public Health Nurses of R. P. I. His subject was the Necessity of Discovering and Treating Cancer in its Earliest Stages.

Dr. Williams' address was a part of the Cancer Prevention Movement begun five years ago. He pointed out that twenty years ago tuberculosis ranked second in the causes of death in the United States. In a campaign similar to the present Cancer Prevention Campaign, tuberculosis was lowered from the second highest cause of death in America to the seventh highest. The intention of the present campaign is to educate the public in the cure of cancer, emphasizing that an exceedingly large per cent of cancer can

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THERESA POLLAK TO HOLD ONE-MAN SHOW

(Continued from Page One)
 to study the types of people and landscapes characteristic of different sections.

Her exhibition will include type studies and landscapes from Edgartown, Massachusetts, where she spent a summer with the Stieger paint group, from Fluvanna County, Virginia, and Warm Springs. One of the landscapes done at Warm Springs will be reproduced on the cover of her catalogue.

Of her early work, Theresa Pollak says, "I was more interested in technique and in achieving the qualities of art-soundness-form in space; now I am striving for expression and feel that these art qualities will be present."

The show at the Museum will be representative of Miss Pollak's entire collection of artistic efforts, beginning with a small drawing done in 1925. There will be fifty pieces including drawings, water colors, oils, oil and tempera, and tempera paintings. Each piece will be dated in order that we may see the progress and stages that she has made in her development as an artist.

Miss Pollak's first exhibition was held at the Woman's Club, with two persons, one of whom was Edward Archer. It was on this occasion that Dean Hibbs saw her work and asked her to hold an art class at the school here. Dr. Hibbs insisted, at the time, that she would have to have as many as nine students in order to hold the class.

Today the Richmond Professional Institute of the College of William and Mary has in its Art School over two hundred students and offers extensive courses in all branches of art. It rates as one, if not the best, Art School in the South. Miss Pollak believes that this astounding success is due to the breadth of the vision, love and understanding of art possessed by one man, Dr. Hibbs.

The inspiration and understanding that Miss Pollak has imparted to young art students in this

Stamping the Seniors

Montreat Junior College was the loser two years ago when Martha Woodson graduated and R. P. I. was given benefit of her talents, especially the musical ones. The lyric quality of her evident in recitals, Glee Club, in voice is evident in recitals, Glee Club, in halls, over radio, and under showers. The peculiar quality of her voice is favorable for radio work and recording particularly. It also furnishes atmosphere on Saturday afternoon for the Proscript Staff of which she is the Associate Editor.

The vivacity of her personality is suited for the vocation which she has chosen that of group work. Her ready wit and wide variety of interests make her an excellent conversationalist. As a background for the characteristics peculiar to Martha, her choice of clothes to enhance her honest-to-gosh blondness is effective. We think she is a right nice gal to know. And socially, she gets about!

* * *

Ouida Oliver: "Our Oddity"—She has attended more schools, and gained more scholastic honors than any other member of the school. She has the perfect sympathetic ear for the "greenhorn's" troubles and problems, and, social worker that she is, solves them. She is a ray o' sun to have around when exams come like winter blasts. Nothing gets her "goat."

Another "oddity", she is, a brilliant student, happily engaged to a University of Virginia boy, who holds one of the highest scholastic honors in the Medical School. He is studying medicine and she is studying social work — we'll have a better world.

* * *

Is there anyone who doesn't know Jane Warrick? If you haven't seen her, you must have heard her. Jane hails from Belleville, New Jersey, and is partial to sunbathing, and knitting. For three years wherever you saw Rachel you saw Jane—now it's Benny with whom she's always seen. The Dramatic Club will miss Jane's talents, for she has been a member for four years, and is now its president. She was class officer in her Freshman and Sophomore years, and president of the Junior Class; a member of the Cotillion Club for four years, and its secretary in '39-'40; Junior Class representative to the Student Government; a member of the Glee Club.

After four years in 827, when Jane leaves to take up group work, she will be found among the "missed," and missing in September.

school cannot be estimated.

As a teacher she has, perhaps, restrained her own creative forces at times in order to help those who are studying. Her understanding comes out of her own struggles as an artist and from her own experiences.

Students of the Art School and friends of Miss Pollak are invited to attend the opening of the exhibit.



Reading from left to right, we see, Jessie Cato, LaRue Griffin, Kent Harrison, Helen Reams, and Ethel Adams helping Adelaide Snead to pack for her trip to New York.

Students, Faculty At Conference

Miss Aileen Shane, director of the School of Social Work; Miss Lois McGregor, Miss Helen Mason, Mr. Carroll Minor, and Dr. O. B. Darden, Graduate faculty members, and the great majority of the graduate students left yesterday for Roanoke to attend the State Social Work Conference April 16-20.

The first two days will be devoted to institutes, the third day to a meeting of the Virginia Welfare Council and the final two days to Sectional Meetings, according to the program announced by William Shands Meacham, President of the Virginia Conference of Social Work.

Such topics as factors determining the need for foster care, case work with the mentally subnormal, health factors in social work, case work approaches, youth and employment needs, social administration and group work in community agencies will be considered at the institute.

Some of the outstanding speakers will include Dr. Faith Gordon, psychiatrist, Roanoke, Dr. Mary Vanuxem, assistant superintendent of Laurelton State Village, Laurelton, Pa.; Mr. Elwood Street, director of the Richmond Community Fund; Dr. Howard Masters, Psychiatrist, Tucker Sanatorium, Richmond; Mrs. Maurene Boie Le Barre, editor, "The Family," Prince Akiki Nayabongo, author, lecturer and scholar of Africa will be one of the most interesting speakers of the evening sessions. "The Primitive Ways in Social Welfare" will be the subject of his address.

A.S.L. Auction To Be Held April 25

One dollar! One twenty-five!—Do I hear a bid? One thirty! Sold! —(not to the Union Tobacco Company). But a fine work of art may sell for even less than one dollar at the A. S. L. Annual Art Auction which will be held in Room 5 of the administration building on April the 25th at 5 P. M.

Everyone in the school and otherwise is invited. Be sure you are there when Auctioneer Marion Junkin swings his hammer and chants that old familiar tune that has become an institution with the Art Students League.

Works of art to be used in the Auction Sale include oils, water colors, drawings, and craft work. Now is your chance to get a real work of art for a reasonable sum.

Samples of work will be hung in the halls so that you may see the pieces before they are auctioned.

High School to Compete at R.P.I.

The Modern Language Association of Virginia is sponsoring the Annual Modern Language Tournament on Saturday, April 20, from nine until twelve o'clock on the first floor of the library of the Richmond Professional Institute. Fifty-two students from the public and private high schools of Richmond will participate in the tournament which will consist of a three hour written examination in French and Spanish.

Dr. Margaret Johnson, of the Modern Language Department, is in charge of the three hour period, and Miss Louise Woodson, with members of the Student Council will greet the participation and stay in the library with them during the examination.

The two highest rating students will be awarded scholarships by the State Modern Language Association. Other prizes will be certificates and sets of books.

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Around and About

This column, feeling the need for public education in group singing, is going to print each week an ice-breaker song taken from a collection that is being gathered by one of the students. If you know any songs or ballads, drop a line to this column and help round out the collection. We'll acknowledge all sources. Help us in this work and make a collection yourself. Other schools note, particularly.

The Deacon Went Down

The Deacon went down in the cellar to pray
He met Mae West, and stayed all day (repeat).

Chorus:

Ain't going to grieve my lord no more.
Ain't going to grieve my lord no more, no more,
Ain't going to grieve my lord no more.
Ain't going to grieve my lord no more.

Second verse:

You can't get to heaven on a pair of skates,
You'll ride right by those pearly gates (repeat).

Third verse:

You can't get to heaven in a limousine,
'Cause the lord ain't got no gasoline (repeat).

Fourth verse:

You can't get to heaven on a pair of skis,
You'll slide right by St. Peter's knees (repeat).

Fifth verse:

The Deacon went down and he shut the door,
That's all there is, there ain't no more (repeat).

Passing by . . .

An ironical situation—drinking is a shipping offense . . . What order of the Draper's Guild does all that decoration on Leon's coat represent, and who ever heard of the Draper's Guild? . . . Dr. Stone was really beautiful at the reception at Chapel Hill . . . Mr. Junkin threatens to tear up the dining room floor if Maurice does much more to his mural, which is a real attraction . . . And then there's the time Pat Murphy bid four hearts in Bridge and didn't have one in her hand—they were all spades . . . Those beaten biscuits that Ellen Blakeslee stuffed in her purse at Williamsburg (Governor's Palace) must have been made by an early governor's wife . . . Suggested name for the Men's Club "Society for the Protection of the Civil Rights of the Men Students."

Thought of the moment . . .

One month until exams.

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Oh Kitty

We are wondering: Where Alexa Richard stays in Lexington . . . How Flip Sprately got that puffed eye (Did her date do it, as he boasted?) . . . Why some of our perennial juveniles insist on sticking to the out-worn baby talk . . . How long Laura Fielding's luck will hold (She found Joe's pin) . . . What predatory female (supposedly engaged) is making quite a fool of herself over one of the co-eds . . . When Ellyn is going to become a redhead (Her man likes redheads) . . . If Bobby Rose is running high now that Muselle and Bob Allen seem to be parting ways . . . Who is Leilani's six foot, seven inch man? . . . What Jack Creasy was doing upstairs in the dorm Thursday (His only explanation was that he went upstairs to see some of the girls) . . . Why Elsie Kiene threatens to forget that her mother brought her up as a lady—anyway, she doesn't mind snaking openly . . . What certain professor lost her dignity when she lost her shoe in class the other day? . . . We wish those girls who don't like the food in the dorm would refrain from remarking about it at the tables . . . We hope Uniacke came back single from Poughkeepsie — that fire chief is pretty persistent.

"Conferences have what it takes To give us students lucky breaks!"

That marriage conference at Chapel Hill certainly put ideas in a lot of people's heads—especially with Spring and everything—so look out, men! . . . Jeanne Sterritt has such pretty eyes and when Marie Pietri says, "Look, Jeanne, there's - - -" they just flash . . . Mary Lee had a date with Ralph last week—warming up cold soup, Mary Lee? . . . Mary Jo says she just "sat there all evening and didn't say a word"—I can't take that in 'cause it doesn't sound like Mary Jo . . . Exclusive!! Blanton and Woodson and an unknown seen emerging from C. Wright's Bachelor Studio Apartment a few noons ago . . . Worrell says she'd rather wear a locket from St. Thomas' than a ring from St. Christopher's . . . Unbelievable scene — Snead and VanDoren studying in the library . . . Maybelle, do you want another lecture from D. Mahoney? . . . Dot makes a perfect baby for a solo . . . Reamse really gets around—like a blond blizzard . . . Ingraham turned the honey-charm on the blond art student last Friday and he lapped it up! . . . Drudge and Burdette have signed a pact blockading themselves from invading suitors . . . Trimmer gave a lovely exhibition of what she couldn't do in gym . . . Burnette has a certain something that everyone likes . . . Smith's giggle got her to the Governor's mansion . . . I've never seen Mary Cross cross, have you? . . . Maybe it's the spring but the students of R.P.I. have certainly been acting queerly—so Dr. Moore at Chelf's says . . . Gouldin had to pay 35c to Miss McCanless because she didn't feel like bringing her books back!! . . . Carlton Wright is dorm dating again.

Stahl Asks For Wigwam Payments

Mary Jo Stahl, Editor of the WIGWAM, has just issued word that the Annual will be off the press by May 6 to be proof-read and final publication will be ready by May 15.

"But," she continues, "we'll not be able to get the Annual until that other \$1.50 is paid to me. I would like it have it by May 10."

There will be a few extra copies of the WIGWAM and any student who wishes to have an Annual and has not paid his \$1.50 security is asked to do so at once as no extra orders will be taken.

To avoid delay, confusion, and financial difficulties for the Editor and printer, please pay the \$1.50 at once.

TALKS ON CANCER

(Continued from Page Two)

be cured if discovered and treated in their earlier stages. Last year there were 150,000 deaths in the United States due to cancer. 120,000 of these were needless, he asserted, in that this number could have been cured had they been treated in time.

He very cleverly explained how cancer is entirely different from the communicable diseases with which we are so familiar. It is not a disease caused by the prevalence of any type of disease germ, but is one caused by the failure of the nucleus of the different cells of the body to divide properly. Such a growth of neucleus in the cells constitute the cancer. If these "faulty" cells are discovered in the early stages of their growth, they may be killed by x-ray or radium or can be cut out by a surgeon, and thereby the danger of this cancerous growth is completely removed. However, if the growth is allowed to continue until the "cancer cells" have gotten into the blood stream and spread through the body, there is no hope of curing the patient. This explanation was aided by pictures showing normal cells and "cancer cells" in their growth.

The "lesson" he wishes everyone to be aware of is that cancer in the great majority of cases can be cured if treated in time. If the growth is not discovered until it begins to trouble the patient, it is often too late to effect a complete cure. The only way to "catch" these kinds of cancer in time is by a general examination by a physician. The theme of the entire movement of the campaign is to insure early discovery of cancer by periodic examination.

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Marriage Class Attended Conference

On April 9, twenty-six girls of Dr. Olive Stone's Marriage Class braved the torrents of rain to journey to Chapel Hill, N. C., to give their views, to the Sixth Conference on Marriage and Family Relations, on Marriage and Courtship. The girls remained quite composed throughout their round table discussion even when asked pointed questions by noted experts in the audience. The discussion ended with a puppet show: "Father Asks the Nurse," an original by Florence Rogg and Kate Webb, assisted by Elouise Rucker and Pat Murphy. This humorous presentation created quite a sensation among the discussion leaders of the conference.

The afternoon sessions were devoted to open discussions on "Sex and Marriage in Secondary Schools" led by outstanding personages in the field. The night sessions were given over to famous sociologists and lecturers, as Dr. Edward Burgess of University of Chicago, Dr. Ray Dickinon and Dr. Ernest Groves, Director of the Conference.

Every state east of the Mississippi was represented, except Vermont and Rhode Island.

COLLEGIATE CHATTER

The usual thing to do would be to say something original—however because of a rainy day and a spirit of benevolence, you will be spared that ordeal.

From the Tower comes a fairly good definition — A college is a fountain of knowledge where all go to drink!

And in the same vein—

Neighbor: "Say have you folks got a bottle opener around here?"

Parent: "Yeah, but he's away at college."

* * *

The Proverbial theme song—
I would not sit in the groaner's seat

Nor hurl the cynic's ban
Let me sit instead in the back of the room
And get what sleep I can.

—The Columns.

* * *

TALE OF A FRESHMAN

He said he wouldn't worry
And sit up late and cram,
For if his brain became fatigued
He might flunk his exam.

And so he blithely went his way,
Carefree and debonair . . .
And now his college pals are sad
For he's no longer there!

—The Tower.

Under the Needle

Benny Goodman seems to be getting better and better as he rolls along like Old Man River picking up new fans on every hand. His latest disc is something to get excited about, combining two new hits with Goodman instrumental wizardry. **How High The Moon** from "Two For The Show" features mute brass figures over a four-four bass beat that will have you rocking the ceilings. **The Fable of The Rose** is an instrumental novelty which looks like a coming Hit Parade item. Set in slow blues tempo, Benny imbues the number with a real jazz feeling. Trumpet and clarinet work is outstanding, with one clarinet run and rip that will command immediate attention. Helen Forest swingingly sings the lyrics for both numbers. Columbia 35391.

Orrin Tucker adds fuel to the rapidly-mouthing public fire of acceptance with two sides which are sure to please the army of Tucker fans. **If I Could Be The Dummy On Your Knee** features the wistful and appealing Bonnie Baker voice. The dance-time is rhythmically subdued and compelling for heel and toe addicts. **If It Wasn't For The Moon** is played in smooth, fast tempo which fits well for dancing. A Tucker lyric keeps the pace smart and interesting. A bona-fide Tucker double! Columbia 35390.

Its no news to anyone that Gene Krupa's band is currently one of the "hottest" in public favor. Krupa has brought his men along slowly, and finally achieved a remarkable cohesion and solid performance value which especially reflects itself on his latest releases.

MISS SNYDER SPEAKS

Miss Elizabeth Snyder, of Thalheimer Brothers, spoke to the students in the class, Psychology of Dealing With People, on "Personality in Clothes. Proper clothes add to the effectiveness of personality. In choosing an article of clothing the buyer should consider color, line, texture, and style in terms of his personality. We probably look at our fellow humans more than at any thing else. They are the center of the picture in most dramatic and emotional situations of life. So it is important to look well at all times.

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