

## Therapy Field Needs Entrants

### Many Opportunities Seen In Field

One of the opportunities that the graduates of the Richmond Professional Institute are missing according to Mrs. Davis, Dr. Hibb's secretary, is physical therapy. She says that we receive two or three times as many letters from hospitals and other institutions for qualified physical therapists as we do for laboratory technic students, and yet there are a considerable number of students in the Institute preparing for laboratory technic and not a single undergraduate preparing for physical therapy. Among letters the Dean's office recently received about this are the following:

Maryland General Hospital, Baltimore, Maryland; Colton Manor, Atlantic City, New Jersey; Crippled Children's Clinic, Birmingham, Alabama; Dr. O. L. Miller, Charlotte, North Carolina; The

Continued On Page 2

## Social Work Meet Well Attended

The Virginia Conference of Social Work held in Roanoke, April 16-20, looked like a reunion of William and Mary-ites. Among the Richmond Professional Institute representatives made conspicuous by their very worthwhile contributions were: Mr. Elwood Street, Director of the Richmond Community Fund and Professor in the School of Social Work; David Bouterse, Director of Research, State Department of Public Welfare; Miss Lois McGregor, Professor of group work here.

Every phase of social work, and its related fields, was covered in the meetings. Such topics as factors determining the need for foster care, case work with the mentally subnormal, health factors in social case work, case work approaches, youth and his employment needs, social work administration, and group work in community agencies.

Among the principal speakers familiar to R. P. I. students was Prince Akiki Nyabongi, who spoke to us earlier in the year. His topic was "The Primitive Ways In Social Welfare". Dr. Nyabongi touched on this subject in his address here, stating that the basic work in social welfare in communities was done by women.

Student representatives of the school at the conference were the Misses Martha J. Carson, Mary Wright, Mary Secrest and "Babs" Brunton.

## New Senior Dorm To Be At Hicock's

The proposed plan for the new upper-class dormitory to be located in the Hicock House include the construction of an adequate infirmary for the school and the restoration of the Formal Parlor as a representative room of the period 1860-65.

One of the great needs of the school is an adequate dormitory and it is hoped that the new wing of Founders Hall will furnish ample space for this necessity.

The ambition of the administration to restore the Formal Parlor of the Hicock House will be comparatively easy to fulfill because of the natural beauty of the room. Its walls are panelled with silk tapestry in two shades of yellow; in one part of the room is a large white marble fireplace which is to become the center of interest. It is planned to furnish the room in antiques of the antebellum period.

Upper-classmen will be placed in the new dormitory which will be ready for occupancy at the beginning of the term 1940-41.

## Digest Contest Closed

The Digest contest has closed, and all the editors have to do is select and arrange the material for the magazine, while the editors are busy, the rest of the members will be running around selling subscriptions for the Digest. Each girl has a list of people to contact. If by any chance you are not reached, please contact a member of the Townley Society and buy a copy for twenty-five cents. We are depending upon the student body for their support and we know that they will help us as they have in the past.

Twice a month journalism at the University of Michigan take over the editing of some newspaper in the state.

Miss Lucy Gibson and Miss Edna Green will be the representatives of the Graduate School of Social Work at the regional Conference of the American Association of Social Work Students to be held at Fordham University, New York, April 25, 26, and 27.

## Barnstormers To Present Three One-Act Plays Tonight

### Dining Room Policy Under Consideration; Committee Asked

The College is considering a change of policy in the operation of the dining hall next year which will involve the giving up of the use of boy waiters and return to the system in vogue several years ago of having the heavy work done by porters and full-time waiters and the like, and the lighter work done by young women waitresses.

There has been considerable complaint about the present arrangement due to the fact that it does not seem possible to maintain a system in which men students are used in a dining room located in a girl's dormitory.

This will cause some inconvenience and loss to students who are dependent on this work to enable them to continue in college, and before changing this policy we should like to have an expression of opinion from these students.

I suggest that a committee of the present students who are interested in employment next year in the dining room be appointed and suggestions sent in as a group.

H. H. Hibbs, Dean.

### Retailing Club Has Guest Speakers

Miss Mary Williams and Mr. Jack Van Lear were guest speakers at the April 17 meeting of the Retailing Club. Miss Williams discussed the position of co-ordinator in the public schools. Mr. Van Lear discussed the duties of a buyer, an assistant buyer, and the general set-up of a department. He is assistant buyer in the Boy's Department in Thalhimers, and is well equipped to discuss the subject. Miss Williams is the co-ordinator in John Marshall High School.

Both talks were received with much interest by the members of the club. After the talks, the club members asked questions and a general discussion ensued.

### And 'Nary A Man In Any Scene

On Wednesday night, April 24, the Barnstormers will present 3 modern one-act comedies. These plays are unusual for a particular reason. The girls who so often have been extremely uncomfortable in boys' clothes will at last have a chance to wear evening clothes on the stage, a supreme ambition of any actress, amateur or otherwise.

No boys parts are required as no men appear in any of the acts. That does not prevent the girls from discussing them so thoroughly that the audience knows them well.

Casts and Plots:

**Between Dances** has its scene laid in the dressing room of the country club and is concerned with a poor girl who goes to dance with rich boy. She wears a dress taken from a wealthy girl's wardrobe, taken by her sister, the maid. Complications arise when the wealthy girl arrives unexpectedly from abroad and appears at the dance.

In the cast are Sarah Blanton, Betty Grubbs, Louise Galeski, Jane Hulder, Mary Yeamans, Virginia Hale, Grace Warrell.

**Mrs. Harper's Bazaar** tells the sad tale of a domineering woman who wishes to raise money to buy donkeys for school children in Kentucky. She plans everything carefully but nothing goes as it

Continued On Page 2

## Fashion Show To Be Held Soon

The School of Store Service with Mrs. Mundy's Costume Design class have begun the preparations for the Fashion Show. This show, which is to be given Wednesday, May 8, at 3:00 o'clock, is to have for its theme "American Mademoiselle."

If it does not rain, the show will be held on the side lawn of 901. If it does rain, it will be held in the gymnasium. It is expected that there will be around four hundred guests.

The Costume Design students will make the clothes, and students will model them. All types of clothes will be represented. The committees have been made up. Molly Harding is General Chairman. Miss Fisher heads the promotion committee. Mrs. Davis is in charge of costumes, and Miss Rupis of staging. Miss Moore has charge of the music and Miss Obermeyer of rehearsals.

## CALENDAR

The Barnstormer's presentation of 3 one-act plays, "Blame it on the Neighbors," "Between Dances," "Mrs. Harper's Bazaar" at 8:15 .....	April 24
Meeting of the Men Students 20 minute period .....	April 25
A. S. L. Auction Sale at 8:00 P. M. in the Gym .....	April 25
May Day and Freshman Dance .....	May 3
Fashion Show .....	May 8
Cotillion Club Spring Formal .....	May 10



# THE PROSCRIPT

## STAFF

EDITOR-IN-CHIEF.....Pat Murphy  
 ASSOCIATE EDITOR.....Martha Woodson  
 GENERAL EDITOR.....Jean McCabe  
 LITERARY EDITOR.....Rachael Glann  
 NEWS EDITOR.....Annie B. Gannett  
 SPORTS EDITOR.....Alice Willson  
 ART EDITOR.....Asa Watkins  
 REPORTERS.....Vernelle Fox, Ted Owen, Catherine Curtis,  
 Shirley Goldsmith, Anita Colville, Nell Blaine, Babs Brunton,  
 Donna Border, Virginia Delp.  
 BUSINESS MANAGER.....Jack Creasy  
 ADVERTISING MANAGER.....Kathleen Mansfield  
 ASSISTANT ADVERTISING MANAGER.....Albert Jones  
 STAFF ASSISTANTS.....Elouise Rucker, Head Typist;  
 Ouida Oliver, Alice Willson.

WEDNESDAY, APRIL 24, 1940

## WHY REMOVE SCHOLARSHIPS?

The boys who work in the dining hall are in serious danger of not being able to return next year. The reason for this as in an official notice from the Administration is that "there has been considerable complaint about the present arrangement due to the fact that it does not seem possible to maintain a system in which men students are used in the dining rooms located in a girl's dormitory." This will necessitate the employment of porters and full time waiters to replace the boys. This will take money and it would not come from the State or Federal Government, but rather out of the pockets of the school. Can the school afford to take on an extra expense?

Another real and vital objection to such an act is that the boys who work in the dining room are among the most outstanding in school in every respect and they are not working for the lark of things, but rather because they have enough ambition and ingenuity to work and save to get an education.

If their scholarships are taken away, they will not be able to return for lack of necessary funds, and no outside employer will be willing to take a school boy for a few hours. This school, which stands for social progress, cannot maintain its own self-respect and yet deprive worthy and deserving students of the necessary means to obtain this education. If the criticisms had been placed against the boys personally, and not as stated above, then the school would be justified in its action. This criticism may be obliterated by using a little of the money to provide a lounge or the like for the boys to occupy, rather than spending their leisure time in girls' lounges. If the boys are a part of the school—and they definitely are—they deserve due consideration and cognizance of their needs and rights.

Until better criticisms are offered, we beg the Administration not to do anything that will prove detrimental to the growth of the school.

\* \* \* \*

## THE NEW ALUMNAE

The movement to institute a new Alumnae Association exclusively for the Richmond Professional Institute of the College of William and Mary is a good one worth time and thought. Having our own alumnae will be an aid in helping to see where improvements in the school are needed and to find a way of bringing them to pass. The number of degrees granted per year has more than doubled itself in a very short length of time, and the number should increase in proportion every year. This gives us quite an extensive alumnae with which to start. Their existence and organization should begin to make itself felt as early as next year, so as in the years to come it will be a stronger influence on school policy.

Having our own institution as one with a specific purpose and special knowledge to give us, brings also a loyalty

that belongs to the school by right. This loyalty is manifesting itself by individualizing its name and its organization so that there might be no confusion. We are proud of our school and want to serve it and have it serve us in ways that are mutually beneficial and engendering lasting qualities.

## Physical Therapy Needs Entrants

Continued From Page 1  
 Panama Canal, Washington, for service in Panama.

A physical therapist spends her time in work with crippled children, with persons who have had accidents, victims of poliomyelitis, and other joint, bone and muscular diseases.

Physical therapy means the application to the cure and treatment of disease of such physical means as water, heat, light, electricity, massage, exercise, recreation and muscle training.

Dr. Thomas Wheeldon started the course in physical therapy a good many years ago in cooperation with Mr. L. Tucker Jones, physical education at the College at Williamsburg and then transferred to the Richmond Professional Institute. Since that time, Dr. James T. Tucker has been appointed teacher of anatomy. Dr. Emily Gardner, teacher of medicine and disease, and practically all of the institutions in Richmond employing physical therapists are cooperating, including Dr. Wheeldon, of course, who has continued with the course from the beginning.

Stuart Circle Hospital, Miss Margaret Corbin and Miss Elsa Lange; Memorial Hospital, Miss Loretta Phillips; University of Virginia Hospital, Dr. Robert V. Funsten; Dr. Wheeldon's Clinic, Miss Alice Jones.

"I have sometimes wondered", said Mrs. Davis, "why there is such an over supply of college students interested in some occupations and such an under supply who are interested in others." I guess it is due to the fact that students here don't really know what good opportunities physical therapy offers here, and possibly an article in the Proscript would help inform them.

There were two undergraduates who took the course last year, both of whom had their field work in part here in Richmond under Miss Jones and part at the University of Virginia Hospital. One of them, Miss Elizabeth Perkins, is now employed by Dr. Wheeldon, and the other, Miss Phyllis Havens, is employed by the University of Virginia.

## Nurses Have Outing

On Wednesday night, April 17, Bryan Park was the scene of the spring picnic of the Public Health nurses. Everyone enjoyed roasting hot dogs and toasting marshmallows over an open fire, and there were cookies, apples, and cocoa in abundance.

Guests of the evening included: Miss Montgomery, Miss Mason and Billy, Dr. Krassovsky, Dr. and Mrs. Outland and son, and the advanced students in Nursing Education.

## I. R. C. Installs New Officers

On Monday, April 22, the International Relations Club held the installation of officers for the coming year. Mr. John Garber, President of the club this year, conducted the service installing Miss Dorothy Mahoney, President; Miss Shirley Goldsmith, Vice-President; Miss Mary Gresham, Secretary-Treasurer; and Miss Betty Brodie, Inter-Club Council Representative.

Tentative plans were made for future social affairs of the club. Publicity for these will be released as definite plans are developed.

Several radio programs are to be given in conjunction with the Chapter at Westhampton College, over local radio stations. These programs will deal with current topics of interest such as, the relative strength of the participants in the present war, presidential possibilities, and so on.

## Freshman Class

The Freshman class has been planning for the May Day Dance, which is to be held May 3 in the gym. Katherine Curtis, the President, has assigned the following class members to the committees: Decoration—Vernelle Fox, Mae Pohlig, Kathleen Bonner, Cecil Hay, Ruth Johnson, Lucille Guthrie, Dorothy Robins, Marguerite Dunnivant, Helen Maldeis, and Betty Jennings; Tickets—Winnie Trock, Ruth Metz, Alice Ammerman, Harriette Simmons, and Henrietta Farrow; Music—Effie Nauman, Dot Bowles, Martha Baber, and Madeline Young; Flowers—Farrell Stubbs, Beryl Smith, Billie Berry, and Effie Nauman; Publicity—Frances Hoffman, Winnie Trock, Lucille Guthrie, Mike Easterling, Katherine Curtis, Beryl Smith, Dot Robins, Harriette Simmons, and Lucille James.

## BARNSTORMERS TO PRESENT PLAYS

Continued From Page 1  
 was supposed to and chaos results.

Casts include Dorothy Price, June Goldsmith, Dot Mahoney and others.

**Blame It On The Movies** is about a sixteen-year-old girl who sees life as a movie. She dramatizes everything in her home and nearly causes a catastrophe with her histrionics.

The cast is Madeline Young, Alice Crowder, Claudia Murphy, Dorothy Wilkinson, Farrell Stubbs.

**ST. JAMES CHURCH**  
 1201 W. Franklin St., Richmond  
 Rev. Churchill J. Gibson, D. D.  
 Rector  
 Holy Communion: First Sunday, 11 a. m. Other Sundays, 8 a. m. Sundays: Morning Prayer and Sermon, 8 p. m., Y. P. S. L. 7 p. m.



## Under the Needle

Decca presents Deanna Durbin in her third Souvenir Album, which features the songs from her new picture, *It's A Date*. The young artist sings four numbers from this picture, including three oldies and one brand new tune, "Love Is All," written by Pinky Tomlin and Harry Tobias. *Love Is All* is backed up by Amapola (Pretty Little Poppy) from a previous picture, *First Love*. The three oldies just mentioned are: Ave Maria (Schubert, in Latin); Musetta's Waltz Song (from La Boheme, in Italian), plattermate, Loch Lomond, an old Scotch air. On the south side of Ave Maria is Allelulia (from Exultate Jubilate, Mozart), which was featured in the picture, *One Hundred Men and a Girl*. This attractive Decca album demonstrates once more the delightful quality of Deanna's voice. Decca Album, No. 128.

Kay Kyser takes hits from the turbulent twenties, wraps them up in neat musical and vocal packages and delivers again for another smashing Kyser disc-duo. Ma, He's Making Eyes At Me shows signs of attaining "Oh Johnny" proportions as a top runner on the popularity lists. Set to fast, cheerful, lilting lift tempo, the number receives grand treatment from Kay and the boys. Sully Mason gives out with an ingratiating vocal as Kay lets his trumpet man get off on a real ad lib chorus. The Me To Your Apron Strings Again (vintage 1925) is played in slow, neat dance-time. Kay takes this old-timer and dresses it up for 1940 consumption. Full trumpet choruses, arresting bass clarinet spots, and rolling, Dixieland tempo brings interest to the simple melodic line. Four of the boys barber-shop quartet the lyrics to a fare-the-well. Columbia 34511.

Horace Heidt takes the two hit tunes from Jack Benny's latest picture, *Buck Benny Rides Again*, and gives them typically smooth, enjoyable musical rides for perfect dancing fare. . . Say It (Over And Over Again), played in impeccable Heidt dance-tempo, features Frankie Carle at the piano. The arrangement is rich and colorful. Note the eight bars of Hackett trumpet near the end for a melodic thrill. My! My! is played in the same smooth tempo, with a full chorus of Bobby Hackett trumpet against a subdued, but exciting rhythm backing. Henry Russell sings the appealing lyrics. Columbia 35412.

Gene Krupa continues his phenomenal run of recordings with a duo that establishes his band's versatility and fine performance. A Lover's Lullaby is the new Frankie Carle tune that bids fair to become the successor to Sunrise Serenade. Slow and melodic, the number has a distinct resemblance to the former in construction and line. Nicely phrased and solidly played, the number is excellent for cheek-to-cheek dancing. It's sweet without being pretty, and unusual for Krupa. Boog It has that under the skin beat, Abounding in brass and sax licks, there's plenty of flash Krupa drum work for excitement value. Irene

## Political Popycock

Because an adventure ends in a penthouse does not mean it all started in a hanging garden. Babylon was not destroyed in a day. And every man is a king in his own household. Which all goes to prove that the politics raging in Washington at the present moment do not necessarily forecast a permanent shadow over the nation. As the political winds blow, so the ship of state may have a mutinous crew. At the Democratic Convention in Chicago in June, the delegates will not endorse Roosevelt for a third term if a bigger slice of the pie can be 'garnered'. Remember the Demo's convention of 1932 when Texas, then California, swung the tiller to Roosevelt-Garner side to name the slate, which led to the first Democratic political victory since Wilson, our last war-time president. Such may be the case in June, however, if the guns abroad blast Roosevelt into a run "for peace, to again preserve Democracy." The contented king in the White house can easily smile at the question of a third term, now, but in the open market, announcement of a third sprint may leave Roosevelt waiting for the R. F. D. postman to knock loud and long, particularly if Brother Farley makes an intensive effort to live longer in Washington . . .

A man who has served his state long and well in the State department, progenitor and strong advocate of reciprocal trade treaties, fair interstate commerce laws, and amicable relations with our Pan-American neighbors—though not relinquishing the power of the Monroe Doctrine — Cordell Hull stands ready to assume the presidential duties with all the energy and experience and leadership necessary, though he will never toss his hat in the ring unless strong support is evident. He is too modest. He will not accept another Cabinet post though. The Hull works or nuttin'.

So it's on to Chicago to fight the political battles amid penthouses and hanging quotations . . . Many a man has been hanged for fewer words than they will screech. Pat Henry yelled for liberty and death and got both. The Demos will yell for another donkey in the Whitehouse—and wake after the election to find the Republicans have recaptured the political honors. Do you believe this, Dewey? nooooo . . .

Daye sings a scat vocal with plenty of "oomph". Columbia 35415.

## Let's Sing Again

By Ted Owen

Bells are clanging, horns are sounding while people are marching, marching, marching. Light people and dark people, yellow people, olive people. Hey, buddy! Yeah, with the bowler hat! Stake your faith in freedom for mankind. Only a hundred bucks. To blow the parasites from the earth and let freedom ring. Sure, sure—bullets talk louder than words—remember Munich? It's the greatest chance you will ever have to show your fighting faith, preserve your fireside from marauders. Look out here's a sale. Step right up, fella. Sign right—Hey buddy. Laughing voices, ringing voices, ringing glasses—a toast to life and love. Paper, paper mister. British battleship torpedoed—2100 die. Go away boy. Go away. To go away. To leave this, this diseased this cancerous earth. That damn singing. Always off key. Noise and thunder and the world's people etrembling, they'll never live to enjoy another peaceful spring. Hello, Lee, sit down. Two double Scotch voice please. What's that you a sucker, too, hey? Spend money to bribe peace back to earth after you kick her verbally for forty years. This time you mean it. Yeah. A miserable place when your heart sinks over man's stupidity. Certainly I believe there was a chance for saving peace a permanent place on earth. Years roll on and the hoards rush quickly to bandwagon again. The tunes are pretty. If they could only sing. Life is a song—so many people have cracked voices, like me. Once it was sure mellow rich deep sincere. Dirt and escape through the bottle has cracked it severely. But the banging the stuttering, bursting, ringing, clanging, singing, bellowing, bleary noise gets closer to me every day: louder and more amusing.

What's that? Ho. Stop scraping your damn chair. Well, goo bye. S'all right, Lee. Be seeing you.

Happy (those dam ringing bells) New Year and Peace on earth. Hummmm. Silence those bells. Quiet, quiet, quiet. Nerves. Humming, strumming nerves Fear running down my spine. God have mercy on their ignorant souls. That ringing . . .

Two double Scotch. Two Dollars. Thank you sir. What, Talk of war (pointing) yeah. A veteran, three decs. from the last. Trying to say I told you so. Ha.

Duke University's b a s e b a l l coach, Jack Coombs, once pitched a 24-inning game, longest in American League history.

## Around and About

By this shall you know them: If an infectious laugh breaks the classroom stillness—Mr. Haviland . . . if she sounds and acts like a spoiled child—Harriet Borgart . . . if every hair is in its place and she is very neatly dressed—Dot Bowles . . . if she's a red head and is se-e-e-thing—Grey Chenault . . . if her monogram spells gab and that's what she's doing—Annie B. Gannett . . . if she's disguise by one of the darkest suntans you've ever seen—Jean Arnold . . . if he is judging something by its unusual "qualities" or is doing an imitation—Everett Stuttts . . . if she's busy and pretends not to hear you—Elouse Rucker . . . if she's dotting an oral tirade with an emphatic period—Dot Mahoney . . . if she condescends to get you a write-up in the newspaper—it couldn't be Virginia Reeves Rowe, now could it? . . . if she's on the verge of "passing out"—Mary Albright . . . if she's doing a task and doing it well—Kitty Mansfield . . . if you hear the piano all day long you can bet its Sally Powell . . . if you can't hear yourself think because someone is yelling—Ann Snead . . . if you see Jeanne Sterrett that is Marie Petrie behind her . . . if you see Adelaide Snead can Jack Creasy be far behind?

Passing by:

Oh, fare thee well, for I must leave thee,  
Do not let this parting grieve thee,  
And remember that the best of friends must part, must part.  
Adieu, adieu, kind friends, adieu, adieu, adieu  
I can no longer stay with you.  
I'll hang my harp on a weeping willow tree  
And may the world go well with thee.

### Thought of the moment:

Perhaps the Minority Club (men's organization) won't even have a minority next year. Who knows?

Granny Deass' young heir, Ralph, says that as old as he is, seven years, he hasn't been to a dance yet, and that if you girls knew it you'd invite him.

'ee breaker:

There is a tavern in the town,  
in the town  
And there my true love sits him down,  
down, sits him down  
And drinks his wine as merry as can be  
And never think of me.

Tel. 5-8384

Delivery Service

**MURPHY'S**

534-6 N. Harrison Street

Between Broad and Grace

**CHELF'S DRUG CO.**

938 West Grace Street

• •

Visit Our Circulating Library  
and Student Shop

**SPECIAL SALE**

3 and 4 Thread Hose

Reduced to 69c

**RAY'S 5c and 10c Store**

927 West Grace Street

Across from Lee Theatre



## Oh Kitty

Overheard in fashion class—Sterritt: Laura, did you learn all about men from him? Kinney: No—all about children!.....Is La-Rue as sweet and innocent as she seems?.....Creasy's gloss print disappeared. It later turned up among Libby Jamison's possessions—Oh quite an accident of course—(Guess who has it now).....Kent went into raptures over the trio from Duke Friday night, but Willson, McCabe, and Young were the lucky three.....What's this rumor about boys not being offered dining room scholarships next year?.....Hale says her man just won't stay away. We haven't noticed her trying very hard to keep him away.....Nellie Rust (while looking for her date Friday night): "It's all right for him to be small, but when he gets lost, it's just too much."

Notes on the New York trip: Custis Brooks cuddled up to all the gals on the bus coming back.....Sid didn't do much smooching, though, proving that truth is still stranger than fiction.....Jodie Griffith made quite a hit with the bus driver (or vice versa). They even had their picture taken together.....What teacher tried to fix a pistol with a can opener recently?.....Incidentally, why were two detectives having a conference with Miss Bristow Saturday?.....Adelaide's flirting seems to meet with good results. At the dance Gary talked to her half the evening instead of dancing.

Sarah Moore introducing her date as Mary Jo Stahl, and also painting her fingernails in the foyer before the banquet.....Henry Sicheloff losing her "fingernail".....Charlotte Oppleman went to the Hotel Richmond and waited.....Jimmie Smith told her man to meet her at the same place.

The Junior-Senior banquet brought forth Dean Hibbs at his funniest, Woodson at her wittiest, Blanton at her loveliest, Mary Cosby at her finest, Alice Ann Finke at her best, blushes over the prophesy, Slocum remembering "last year at this time", and a good time for all.....Certainly would like to have been in New York to have seen "you are so dumb" trio, Moore, Van Doren, and Snead.....Wonder why Dodd suddenly decided not to go home before the dance?.....Gooch looked so cute Friday night.....Creasy: "Why didn't I get a heart?" Maybe it is because you haven't asked for one, Jack!.....According to Murdock, what this school needs is a "system". What Jerry?.....Jo Novak has gone and fallen in love again, ditching Howard and Gary for a pair of broad shoulders and dark eyes.....That ain't the way I heard it, Dietrick.....Spencer is my idea of a cute girl.....Ask the man who owns one to tell you that a community fountain pen just won't write an exam.....Wonder who is going to take Fanny Van Doren out next?.....Don't take any chances by missing May Day and the Mad Russians.....Hood said she "Hoodwinked" her man and I guess she did at that.....Maybe you think Walter Winchell is good, but Annie B. can give you more flashes in a minute than Winchell can on his whole pro-

## Etiquette Class Gives Picnic

With Pan-Americanism in the air momentarily replacing anti-Hilterism, the Etiquette Class picnic was given in Bryan Park on Sunday, April 21st, and carried out the Pan-american motif. Long-paralyzed linguistic talents which are a hangover from high school days, were exercised again as students brushed up on their Spanish. All signs were printed in Spanish, and those who couldn't read the appellations on foods had some difficulty in discovering what they were eating. It was nice that the committee in charge did secure a few Spanish males to augment the very congenial guest list composed of University of Richmond students.

## Stamping The Seniors

Douglas Houchens is a T. D. man with broad shoulders and a sense of humor. He has been to Duke, William and Mary and R. P. I. He likes it here for he said, "I only wish I had come here when I entered college." Doug has proven to be very talented in art. He paints in a free manner with a full brush. He had a painting accepted in this year's Bi-annual at the Virginia Museum.

Annette Bull has been here four years in the art school. In her painting she has a style all her own. Nette has a happy disposition and a quiet manner that stamps her a southerner—she is from Savannah. In spite of the fact that she works very hard she finds time for social activities too. With Anette it used to be Reed. Now it is Flowers.

The little girl with a mind of her own and the will to use it is none other than Ellen Frye. She has a charming way of making (little) boys behave in school. She taught last summer and wants to take it up as a profession until she makes the Duke lad forget his football and think of—well you know. She is taking Dr. Stone's course on marriage, so she is slated to be a credit to the school in her two professions.

gram.....The girl who put soap on her hair to make it stiff should certainly have not gone out in the rain—imagine having soap bubbles run down your neck.....Nobody seems to be doing anything anymore except practice for May Day, and that's news in itself.....So, so long!

### PATRONIZE PAUL'S

"Good Eats and Drinks"

947 West Grace Street

Dial 4-1286

### BEN PARKER

—FLORIST—

202 E. Grace St., Richmond

DIAL 3-3056

## Patel of India Attacks Imperialism

An attack against British Imperialism was the gist of a very pithy lecture by Mr. C. Patel, of India, at the Phyllis Wheatley Branch of the Y. W. C. A. last week. The speaker, though young, knew his subject well, as might be expected from one who has worked as assistant to Jehules Nerugh, who has superseded Mahatma Ghandi as leader of the Indian Nationalist movement, being now the strongest political figure in India. He spoke with intense sincerity, as might be expected from one who at the age of fifteen was already incarcerated for Nationalist activities. Coming as it did within a few weeks after the visit of Prince Nyabonga (who spoke none too kindly of British imperialism), Mr. Patel's lecture leads one to wonder if British subject nationalities are conducting a concerted world-wide propaganda campaign in anticipation of their intended revolt.

Mr. Patel, in his somewhat high-pitched rhythmical voice, seemed absolutely certain that India will soon revolt against British rule. He says Hindus and Moslems are suppressing their difference in a common drive for freedom, and that this movement has gathered such momentum that India's 400 million inhabitants form practically a solid bloc in demanding political autonomy. During a recent campaign Jehules Nerugh covered 50,000 miles in his lectures and addressed no audience numbering less than forty or fifty thousand. (At this statement, the fortunate but unfortunately small handful of members of the youth branch of the National Association for the Advancement of Colored People under whose auspices the lecture was held, and I. R. C. members present tried to compensate by rapt attention for what they lacked in attendance).

One of England's chief arguments for not granting India autonomy is that the people of India are illiterate and incapable of self-government. The fact is that England is maintaining lack of educational facilities and, consequently, the illiteracy which has multiplied since India fell under the domination of England. India, one of the richest countries in the world, provides its nationals an average yearly income of \$12.00 per head. Quinine, an absolutely necessary for existence in tropical India, is marketed by British capitalists, and offered "or sale to the nationals at a price netting the producers a 300 percent profit. The inhabitants, tired of being exploited and apparently achieving nothing by peaceful means, are ready to try force.

Mr. Patel continuously identified the plight of Indian nationals with that of the exploited negro in our South, for whom he expressed sympathy. The address was evidently planned to appeal to the N. A. A. C. P., which is considered to be the most aggressively progressive of the negro organizations that have come into existence for the obtaining of complete equality. Mr. Patel had his audience thinking with him when he expressed Indian senti-

## Junior-Senior Affair Very Successful

The Junior-Senior banquet and dance was an occasion that will live, especially among the seniors. They will remember waiting in the lobby and thinking of the past. Then the doors to the banquet hall opened and there was a beautiful table decorated with spring flowers, green place cards, and tiny fish ponds with parasols over them. After happy thoughts of the dinner will come thoughts of the entertainment. They will remember how well Mary Cosby sang and that they wished that they could dance half as well as Alice Ann Finke. They will not forget Dr. Johnson's and Miss Johnston's toasts. Neither will they forget Dr. Hibbs' address.

There are other things that they will remember that are a bit more personal, such as the "Winchell"-Blanton column taken from the "News" in 1950, and the little silver charms that have such appeal. The dance they will remember as a happy dream where they and so many of their friends had such fun together.

## Science Students Organize

Beta Kappa Pi—yes, the college now has a club with a Greek name. Students from biology, physics, and chemistry classes met recently in the biology laboratory to organize a science club and elected the following officers: Catherine Ingraham, President; Phil Chapman, Vice - President; Sally Reveley, Secretary-Treasurer; and Rachael Glann, Inter-Club Council Representative.

Dr. Doris Fales and Miss Ruthella Ramsay are the Faculty Advisors of the club which is open to all students who have had one semester of science and are interested in this field.

It will meet twice each month with interesting programs and activities. The next meeting will be on Tuesday, April 30, and the entire school is invited.

The University of Kansas gives a course in movie appreciation.

ment as being anti-Nazi and anti-Fascist, before he launched into their biggest "Anti"-anti-British Imperialism.

The Best of  
Food

MAPLE INN

948 West Grace Street

Dial 4-4476