Pattern Research Project: An Investigation of The Pattern And Printing Process - Quatrefoil

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Quatrefoil
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Alexander Girard designed “Quatrefoil” in 1954 and it was a textile design for Herman Miller (Image 1). This design was from his inspiration when he traveled to Mexico and India as well as from his fascination with traditional folk art. With the use of vivid colors, playful forms, and bold motifs, Quatrefoil represents these influences thoroughly (Elsenbrand 2016).

These are the color palettes that used for one of the versions of the Quatrefoil pattern which is silver (Image 1).

Pattern: Quatrefoil
Designer: Alexander Girard
Textile Producer: Maharam
Material Content: 75% of Cotton, 25% of Nylon
Width: 54" (137cm)
Repeat: 11 1/2" V, 13 1/2" H (29cm V, 34cm H)
Bolt Size: 30 yards (27 m)

Citation


Cotton Pickers in Lake Dick

Around the 1950s, the adoption of new technology such as labor-saving equipment, pesticides, and improved plant varieties resulted in rising yields and lower per unit production costs. The representative examples of the tools used to crop cotton are a cotton picker (Image 1) and a spinning wheel (diagram 2).