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Pattern Project - Sugarcane

Apphia Peters

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Sugarcane



Pattern Project

Apphia Peters



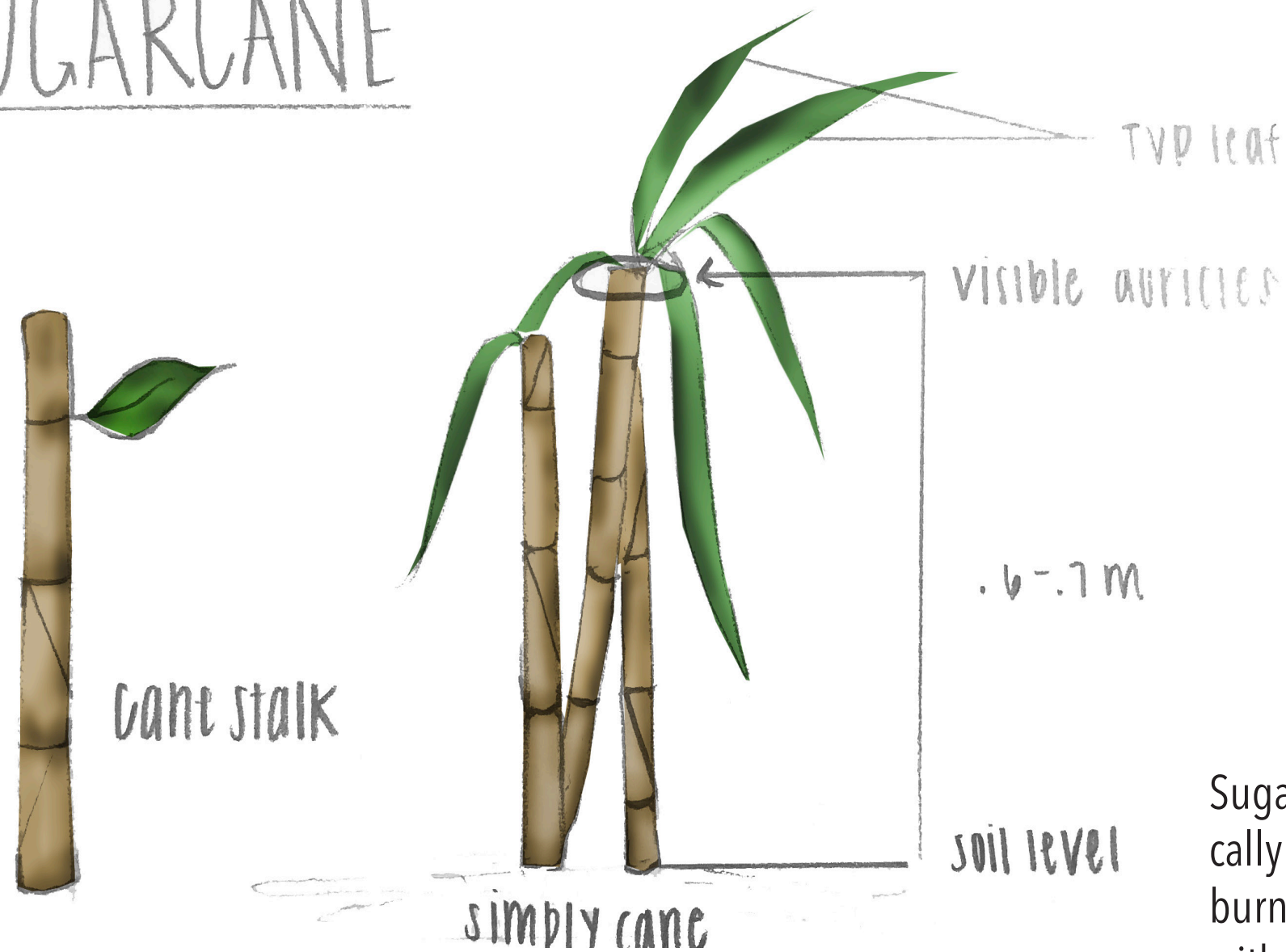


Step 1 : Inspiration

Falling Leaves is inspired by the burning of sugarcane Leaves. Sugar companies light fires on the fields to remove the outer layer of Leaves on the stalk, making it easier to harvest. The pattern shows the falling and burning on the leaves, The leaves are cut out and a black backing is placed behind to further emphasize the absence of a leaf. There are two different patterns Green and Orange, the green shows growth and the burning of the leaves is the destruction and absence, and the orange would represent the fire that is already lit and the burning would represent what was once there but now is gone.

Research

SUGARCANE



Sugarcane also known as simply cane is hand and mechanically harvested. Fire is set on the fields before harvest which burns the leaves dry and chases away any venomous snakes, without harming the stalk and the roots.

Step Two : Craft



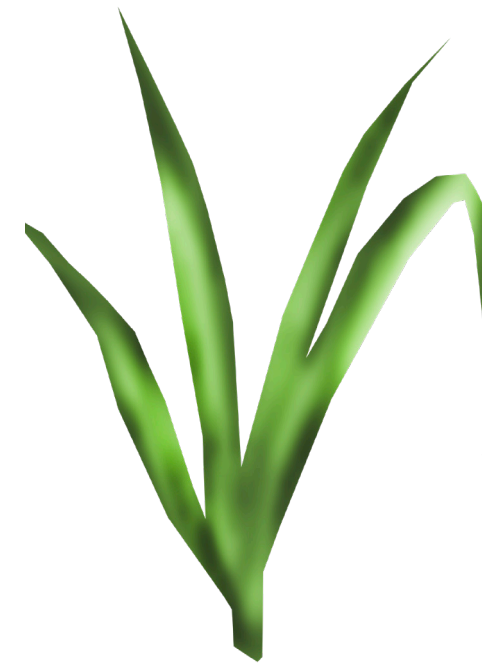
HAND DRAWN



DIGITALLY COLORED



HAND DRAWN



DIGITALLY COLORED

Step Three : Design influences

Themes:

- Growth
- Destruction
- Absence

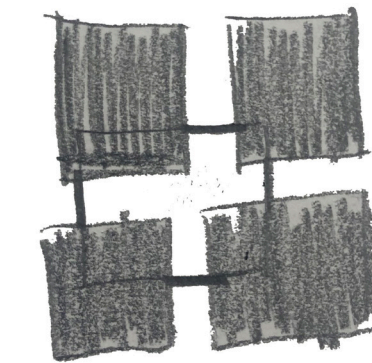
To show growth within the pattern I decided to use green to communicate the plant being health and strong.

Destruction is seen within the pattern from the use of fire on certain areas to show how the leaf is destroyed

Absence is visible in the pattern because of the blank empty spaces left unfulfilled.



GROWTH -DESTRUCTION

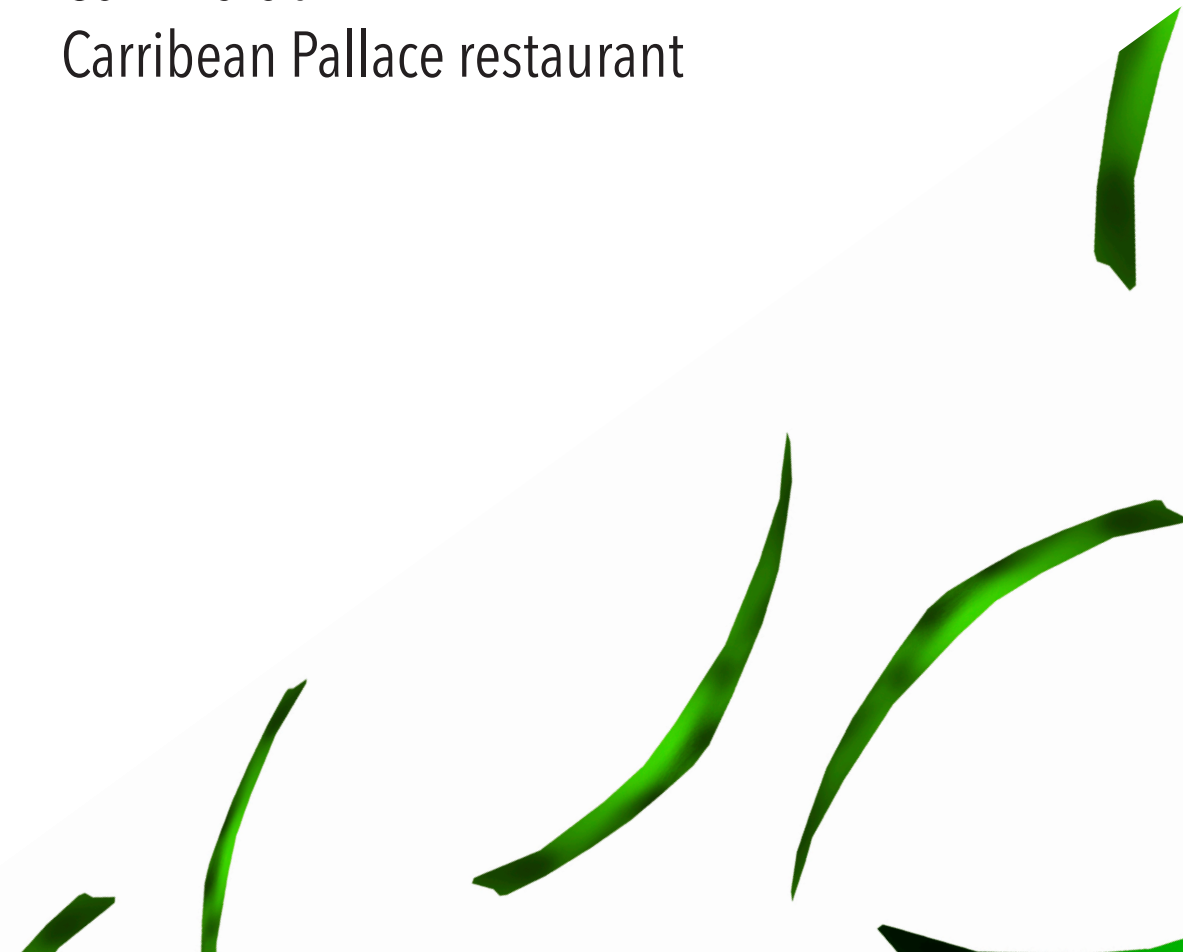


DESTRUCTION - ABSENCE

Intended use:

This pattern is intended to be used as a wallpaper
Either on walls or ceilings

Commercial:
Caribbean Pallace restaurant



Step Four : Pattern development



1.
When I first began I played with the placement and angles to see if I could portray growth all while having the entire plant falling due to the fire.



2.
I Realized that color can also help me portray growth but I wasn't in love with the look of the entire sugarcane plant falling.



Olive green



Burnt Orange

The two colors that made the most sense so I decided to stick with it

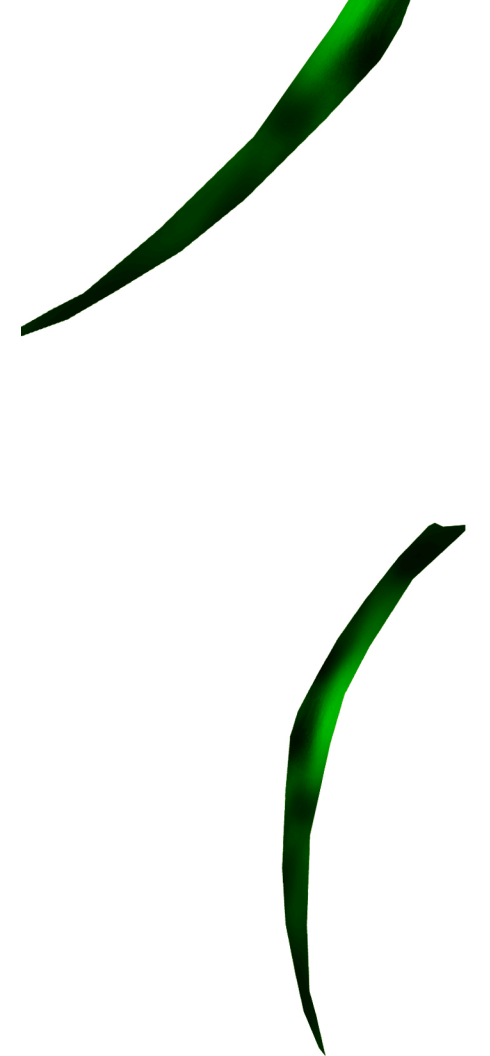
Pattern development cont.



3.
I placed the orientation of the plant back upright and started playing around with lighter and darker versions of the sugarcane plant, along with different background colors.



4.
After realizing I wanted to use both green and orange to create two separate patterns. I then decided to add more cane stalk closer together to make it grouped and bunched together.



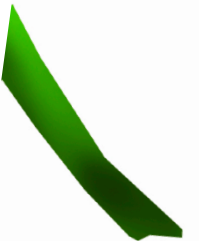
Step Five : The other option

This is final Orange Pattern. The burnt orange color in this pattern is meant to represent fire burning throughout. The destruction of the leaves for the harvest of the sugarcane.



Step five : The final pattern

The green in this pattern is meant to represent growth, the continuous growth of the plant, and instead of using the background to portray fire, the leaves are actually burnt in this pattern.



The burning Process



Interior renderings



Wallpaper for walls



Wallpaper for ceiling

