

COME TO
MAY DAY AT
SAUER'S GARDEN

THE PROSCRIPT

FRESHMAN
DANCE
TONIGHT

Vol. 1. No. 19.

Richmond Professional Institute, College of William and Mary

Wed., May 1, 1940

R.P.I. Artists In Exhibition

Shown in "Virginia Scene" Exhibition

The annual Virginia scene exhibition at the Academy of Science and Fine Arts opened with a preview Friday night April 26. Approximately 100 paintings, drawings, and other art objects were selected to appear by the jury.

Many R. P. I. art student's works and that of one instructor were among the accepted ones.

First mention went to an oil "Let There Be Light" by Jeanne Begien, a former student of Mr. Junkin and Miss Pollak. Second mention in water colors went to Marion Junkin's "Chesapeake Sands."

Former students of this art school who made the show were, in oils, Margaret Owen, Edna Rex, Frances Rex, Nathan Robinson, Thomas Singleton, Joseph H. Adams, James F. Banks, Harold S. Bloomberg, Laura Alexander Coleman, Lorimer Fauntleroy, Margaret F. Green, Martha Upshur, Zitelle Williams, Frank Wendt, Jr., Lillian Wood, J. Carleton Wright, Bell Worsham, and in water colors, Eleanor Burrus, Lucile Heckler, Jane Mead and Mary E. Raffle.

Present students exhibiting oils are Margaret Truitt, William Ross Abrams, Harriet Bogart, Jim Booth, and Susan Gibson.

Ross Abrams' oil, "Storm" received a very favorable notice from Margaret Leonard in the Times Dispatch review. "Miss Leonard considers Mr. Abrams 'A young and talented artist' whose work is interesting."

Group Work Students Have Interesting Party

Perhaps one of the most interesting school parties of the year was the one that Miss Lois McGregor, instructor in Group Work gave Friday night, April 25, at her apartment. The admission fee was a minute mystery that demanded Scotland Yard and Portia combined to solve. (All students were admitted.) The evening sped rapidly by as contestant after contestant whirled darts for a perfect score and tried to roll discs in a two by four hole. Herbert Mack, the only man in the class, came out with the highest score for competitive work. (Men are superior.)

After two hours of "letting down their hair" the fireplace was lit and all gathered around to consume delicious little sandwiches, candy and nuts and sip delightful punch and tell tall stories or yodel snappy tunes until the "iron hand of 10:45 bade them 'break it up'."

Fashion Show To Be Held May 4

Rehearsals for the fashion show, "American Mademoiselle," are now in progress. Mrs. Mundy is proud to announce that the dresses are shaping up nicely and will be finished fashion creations before Friday. The show, which is to be Friday, May 8, at 4 o'clock, will have the four prominent types of dresses represented.

Leland Donnan is making a grey morning dress with small red and white stripes. It is to be made with a yoke effect. Outstanding in the play clothes is Jeanne Sterritt's slack suit. The slacks and coat are of aqua hapsacking trimmed with novelty buttons.

Mary Lillian Brooks is making a powder blue, silk jersey afternoon dress. It has a shirt waist and pleated skirt. One of the loveliest dresses is Elsie Keine's white chiffon evening dress. It has a low torso draped waist and large flowing sleeves. The dress is trimmed in lace and has remarkably graceful lines.

Harriet Simmon's red, white and blue pleated dress that won in Good Housekeeping's National Dress Design contest will be shown.

The sewing class is excited with all its draping, cutting, fitting and stitching. This promises to be one of the best fashion shows the School of Store Service and Costume Design classes have ever presented.

Best Performers Chosen For Plays

Due to an error, the best characterizations in "Anne of Green Gables" were not printed, but the results were a tie between Frances Cosby and Mary Beth Blaney, and between Vernelle Fox and Grace Kight.

We have continued our judging, the committee consisting of a faculty member, a student, and an impersonal friend. In "Between Dances" Grace Worrel, maid in the night club, was confirmed to have the best consistent characterization.

In "Blame It On the Movies"
(Continued on Page Two)

Come To May Day, May 3; Sauer's Garden Is Setting



MISS THERESA POLLAK

Work Since 1924 Shown By Pollak

In her one-man show now in progress at the Virginia Museum of Fine Arts, Miss Theresa Pollak has, with fifty paintings and drawings, presented a retrospective view of her work and progress since 1924. This exhibit—the ninth in the "Virginia Artist Series"—opened with a preview to friends of the artist on Tuesday night, April 23. One of the largest crowds to attend a "Series" preview braved inclement weather to view the exhibit and to extend a hearty salutation to the modest painter.

Programs for the exhibit were unusual in that they recorded the year in which each painting was executed. In tracing the development of Miss Pollak's work since 1924, one can note definite changes
(Continued on Page Two)

Features New Theme And Color Scheme

May Day, May Day, that grand and glorious play Day. And what fun it's going to be this year. Will it be a sweet aesthetic sort of pastel-colored affair as it has been for the past few years. Not on your life! This year May Day is going to be gay and vibrant with all the gorgeous bright colors with which the spring flowers gladden the heart of winter-weary Man.

And the theme? The theme? Why a city park of course where people of all kinds go to catch a fleeting glimpse of this evasive, fast moving, joyous season. There policemen and nursemaids, the highbrow and the recent immigrant, babies and sophisticates join each in his own way in a frolic to welcome the spring. The court itself is in all white the better to stand out among all the bright colors. Let's not any of us forget to be there to watch, the plot, as rollicking and full of fun and surprises as the theme, unfold. For it isn't every year that we have as glorious a spring to greet or as unusual a May Day program to greet it with.

Notices

Miss Aileen Shane of the School of Social Work, attended a meeting of the executives of Social Work Schools in the east at the New York School of Social Work.

Those seniors who were not measured for caps and gowns on Monday and Tuesday will be measured today.

Dr. Olive Stone spent the weekend at Farmville State Teachers College where she attended a Social Science Conference.

Glen Haydon, Head of the Department of Music at the University of North Carolina will speak at convocation Wednesday, May 15. The Music Department will be in charge of the program.

The faculty committee appointed to make plans for graduation is composed of Dr. McCoy, chairman, Mr. M. Junkin, and Miss Anna Mae Johnston. Miss Lois McGregor was appointed advisor to the seniors.

Dr. Eva Bond will present a paper on "Developmental Reading" at the annual meeting of the Virginia Academy of Science on Friday, May 3. The meeting is to be held at the Virginia Military Institute at Lexington.

CALENDAR

PROSCRIPT STAFF MEETING ROOM 5.....	May 1
MAY DAY AND FRESHMAN DANCE.....	MAY 3
Fashion Show	May 8
Cotillion Club Spring Formal.....	May 10
I. R. C. Hayride.....	May 13
I. R. C. meeting.....	May 14

THE PROSCRIPT

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WEDNESDAY, MAY 1, 1940

WHAT IS A SCHOLARSHIP ATTITUDE?

Last week one of the editorials concerned itself with a plea to the administration to allow the boys to hold their dining hall scholarships next year. It tried to point out the value and need of the boys and scholarships. All of this was directed toward the administration, now however, the editorial will be concerned with whether all students, have in the past, and will in the future, prove themselves worthy of the honor and responsibility that comes with the grant of a scholarship.

A student holding a scholarship must be average and above in scholastic rating in the school and must maintain such record throughout the time that he has the scholarship. Will you students who hold scholarships think of the times that the administration was quite lenient with you in your failures?

Any scholarship student should strive to be all and more than an employer would look for in an employee. He should be neat, courteous to those he serves as well as to his associates; honest and fair in all his relations and honest with himself in his work. Have you stopped to think that you might have been dishonest when you failed to give the best that was in you? A notable Head of a Personnel Bureau for a large firm once said, "I would rather employ those college students who have held scholarships while in school. They seem to have a higher sense of honor and responsibility. They know what it is to work." You will be leaving school soon. Many of you with diplomas under your arms. Are you assured that you can be employed either by your own merit or by word of a member of the School Staff that watched you while you were holding a scholarship?

"Work as though you had forever to live and live as though you would die tomorrow."

Just what should be the attitude of a scholarship student who does satisfactory work, toward the one who is more than willing to be shiftless in his work? Would a Council composed of scholarship students be able to supervise their fellow students and see that the same high grade of honor and work is maintained as of that we find existing in the social and academic life of the students under the Honor Council?

An anti-social student brings reproach upon the school and students. In the same way an anti-scholarship student brings criticism to other scholarship students.

HOLT ENTERTAINS

On Saturday, April 27, Miss Josephine Holt, head of the Modern Language department of the John Marshall High School, entertained at luncheon at the Hotel Richmond, those members

of the Student Government who assisted at the Modern Language Tournament held in the library on April, 29.

Miss Holt's guests included Dr. Margaret Johnson, Louise Woodson, Anne Snead, Ruth Metz, and Jean McCabe.

I.R.C. To Present Murat Williams' Talk

On Tuesday, May 14, the International Relations Club will present Murat Williams in a talk on Spain.

Mr. Williams is a graduate of the University of Virginia, was a Rhodes scholar, and Secretary to Ambassador Weddell in Spain. He is well qualified to talk on Spain, the revolution and its aftermath.

This meeting will be open to the public. The talk will be followed by an open discussion.

On Monday, May 13, the club will hold a hayride, open to the members and their invited guests. Charges for this affair will be 25c per person.

PROGRESS SINCE 1924 SHOWN BY POLLAK

(Continued from Page One)
in the color employed and the introduction of a more vigorous style of painting. The earlier oils which are sombre in color, place emphasis on carefully-developed form; more recent oils are lighter and gayer and embody a freer use of the medium. Each piece, including the earliest works, reveals a careful and thorough knowledge of draughtsmanship and the technique of composition. Students of Miss Pollak were gratified to recognize in her painting all of the qualities that she, as a teacher, encourages the pupil to strive for. It is felt that her work is sincere and straightforward; it does not make use of any "tricks" so often found in contemporary art. In writing of Miss Pollak, Thomas C. Colt, Jr., Director of the Virginia Museum of Fine Arts, says: "As both artist and teacher, Theresa Pollak commands, and will increasingly command, a dominant position in Virginia art."

Miss Pollak received her first inspirations for art in the Richmond Art Club, founded by Nora Houston and Adele Clark. After receiving a B. S. degree from Westhampton College, and armed with a scholarship, she journeyed to New York and the Art Students League to study under such notables as Bridgman, Robinson, Nicolaides, Grosz, Tucker, and Miller. In 1928, she became the only art teacher at the Richmond School of Art. Recognition for outstanding painting has come to Miss Pollak from numerous shows, namely: The Corcoran Biennial, 1930; Whitney Museum, 1933; National Municipal Exhibition, 1936, 1938; New York World's Fair Southern Preview, 1939; The Seventh Virginia Artists' Exhibition, 1939.

Outstanding pieces in the show include "Richmond Street Corner," owned by the Virginia Museum of Fine Arts, now included in the permanent collection; "Chrysanthemums for Tea," which won the first award for painting in the Seventh Virginia Artists' Exhibition, 1940; "Far from the Madding Crowd," reproduced on the program cover for the exhibition; "The Brandon Fire," painted on the event of the recent apartment fire in Richmond; "Sixth Street Market," perhaps the most carefully composed and minutely painted picture in the exhibit.

Stamping the Seniors

Marian Garthwright is a little thing but she surely does big things in fashion. She is one of the few students being honored by a one-man show in the Gymnasium and is also doing commercial newspaper work for a local department store. In her show, she has included her original layouts and the newspaper reproductions which makes her show more unusual than others.

Garthwright has a passion for kidding and exercises it whenever possible. She kids and laughs and kids and laughs. She is always happier if Junie is with her. Marian is a conscientious worker with a great amount of determination.

She has poise. Her taste tends toward the simple but sophisticated. She is an ivory brunette.

Monrika Rupis. Pat has been here two years, that is, she has been here when she wasn't in Charlottesville. As for her future she just won't talk; not even to her very best friends. So your guess is as good as ours as to whether she marries the Doctor or goes to work. For weeks now Pat has been trying a new "hair-do." Saturday it was a success! The great majority may prefer Jack Benny but it is Tommy Dorsey for Pat and "Say It" is her favorite hit.

The girl with the dreamy eyes (some call them bedroom eyes) is Sarah Moore. There is great fear that Sarah is going to have grey hair, and soon too—May Day is the cause. But the attractive men that have been coming around will probably counteract her possibly sad fate. The one thing that Sarah can't stand is to go out and leave Pat studying. We hear that Sarah is very excited over Carole Lombard and Clark Gable's expected blessed event. She thinks it is wonderful and takes a good bit of razzing because of her interest. Seriously Sarah is in store service work. She transferred from the Norfolk Division of W. & M. two years ago.

BEST PERFORMERS CHOSEN FOR PLAYS

(Continued from Page One)
Madeline Young, the cleaning woman, was pronounced the winner.

The characterization of the mortician's wife in "Mrs. Harper's Bazaar" by June Goldsmith was declared the best performance in this play.

In all three plays the judges found it particularly difficult to judge the winner because all the characters were so professionally portrayed.

LOST AND FOUND

LOST: A black and white folding Umbrella. Please return to Freda E. Roller R. N.

A contract book containing Proscript Contracts. Please return to K. Mansfield.

One electric iron lost from Interior Decorating Room. Needed. Please return to Mr. Bill Haviland.

FOUND: Fountain pen — See Annie B. Gannett.

Under the Needle

Opera is perhaps the most romantic of the arts. It is also the most complex. In it we find a wedding of the four arts of music, poetry, painting, and acting; therefore, opera is a world in itself—a world of unreality. We seek in it an escape from the prosaic worries and troubles of everyday life, and thus we come to know not only the legendary figures of the gods and goddesses of mythology, but also the kings and queens of history, and the simple people of folklore.

It is the achievement of the great composers of operas that, for something over three hundred years, they have made their colorful and far-off world something alive and vital to the imaginations of their hearers.

Here are the melodies which have lived to become the property of everyone sensitive to their charms. As we listen to them again, they will take on new charm if we relive in imagination the joys and sorrows of which they tell.

Decca presents ten favorite airs from opera, played by Decca Concert Orchestra under the direction of Harry Horlick. This Album contains: "Vissi D'Arte from La Tosca (Puccini), "Depuis Le Jour" from Louise (Charpentier); "Celeste Aida" from Aida (Verdi), "Le Reve" from Manson (Massenet); "Un Bel Di Vedremo" from Madame Butterfly (Puccini), "M'Appari Tutt 'Amor" from Martha (von Flotow); "Habenera" from Carmen (Bizet), "Mon Coeur S'Ouvre A Ta Voix" from Samson and Delilah (St-Saens); "Musetta's Waltz Song" from La Boheme (Puccini), "Siciliana" from Cavalleria Rusticana (Mascagni). Decca Album No. 101.

Some people like to shag, shuffle, shimmy, fandango, bolero, bunny-hug, or can-can, but everybody likes to dance a Strauss Waltz.

When we say "dance," we mean just what the great Johann meant when he wrote the Blue Danube Waltz. Not listen to a symphony play Strauss in a concert hall—Waltz—not to a coloratura warbling Strauss cadenzas—Waltz—not to the corny compah of a brassy band. But—Waltz to a typical Viennese orchestra that knows how to play Strauss in Real three-quarter time so that you want to put down your beer and dance.

From "Blossom Time" to the "Student Prince" to the current Rodgers and Hart hit "Higher and Higher"—Al Goodman has directed more than 100 successful musical productions. Even more important, Waltz Time is in Al's blood. He's steeped in the Viennese Waltz Tradition, loves it, and has a marvelously trained orchestra to interpret it.

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Sundays: Morning Prayer and
Sermon, 8 p. m., Y. P. S. L. 7 p. m.

New Books Have Come For Library

Recently a number of new books have been added to the library. Miss McCannless is working especially hard to build up the reference collection. Orders have gone in for dozens of very fine reference books, some of which have come in already, and have been catalogued and placed on the shelf. These include: **The New Larned History**, which is the standard reference history, **Ploety's Dictionary of Dates**, **The 1940 World Almanac**, and a large volume on the **History of Charity and Social Work**, which was compiled and presented by Mr. Ellwood Streets' students in Social Work-401.

Among the new books are Waldo Frank's **South of the United States**, a study of the characteristics of the countries and the people of Central and South America; **Graham's The Story of Surgery**; **Personality in Formation and Action**, by William Healy M. D.; **Darant's The Life of Greece**; **Rolling Along in Song**, by Johnson; **Camping and Character** by Dimock and Henry; **A Smattering of Ignorance** by Oscar Levant; **Mortimer J. Adler's How To Read a Book**; **Stole's Men Too Wear Clothes**; **Design Scarlet** by Cooper; and **The Basic Thoughts of Confucius** by Dawson.

At the present time the library receives 135 different magazines, including the French picture weekly **L'Illustration** and several British Art Magazines.

Miss McCannless is very enthusiastic about the number and kinds of new books the library has ordered, and she states that our school will soon have a reference section which will compare with that of any college of similar size in the south.

Cotillion Club Talks Spring Formal Plans

The Cotillion Club held a meeting April 30 to discuss plans for their annual spring formal.

Committees are — Bids: Jane Warrick, chairman, Elsie Kiene, Dot Dudley.

Place: Dixie Lee Snodgrass, chairman, La Rue Griffin, Billy Berry.

Reception: Elsie Bunting, chairman, Virginia Tarpine, Ann Ward. Flowers: Kitty Ingraham, chairman, Louise Woodson, Kitty Longest.

Orchestra: Jimmy Smith, chairman, Frances Hoffman, Libby Jamison.

The dance will be held on May 10 at Richmond Hotel. Roy Dennis has been engaged to play for the dance.

Nancy Chambers has sent off the order for the pins, which may be expected soon.

PATRONIZE PAUL'S
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Your Daily Doodle

By Martha Woodson

In the not-so-far-away past our hardy forebears dashed hither and yon either avoiding the Indians or hunting them down. When said forebears came to roost in their windy cabins, they ate copiously, delivered themselves of a few pithy sentences, and went to bed to keep warm. They did their thinking, we are told, while they traveled or worked, so that thought was associated with action to back it up.

With the advance of civilization that brought radiators, easy chairs, and Whitman's chocolates, we find a phenomena so common that it is now taken for granted; namely, Nerves! On further consideration, it could be that same old principle of action backed up by thought—at any rate, we give you, The Doodler.

The Doodler may be found wherever there is a place to sit and think, or merely a place to sit. We found quite a few in a very short space of time, and we recommended doodle hunting as a new doodle for those unfortunates who have none as yet.

Many varieties of this fascinating pursuit may be observed if one watches closely, so we will present actual living specimens: "Stevie" Chaplinski swings her feet incessantly wherever she happens to be. So vigorous is her swing that she nearly precipitates herself onto the floor if she is not careful.

Laura Kinney sits and ties innumerable knots in pieces of string while cogitating. We would gather that Laura's thoughts flow in torturous channels.

Annie Beryl has covered her notebooks and shoes with Swastikas. My goodness!

Harriet Simmons draws continuous circles, and boxes with X's in them.—What on earth could that mean.

"Babs" Brunton has the amusing habit of punctuating important statements with a snort that rattles her sinus.

Assorted Art Students fill in available vacant spaces with drawings, and no doubt that's how murals were born.

We have picked on dormitory ground because it is a fertile place for observing doodlers in operation, and let us tell you there is nothing more unconscious.

So along with more physical exercise, go join the thumb twiddlers for a little mental exercise, and remember it all goes under the head of your daily doodle.

CHELF'S DRUG CO.

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Visit Our Circulating Library
and Student Shop

Around and About

Making the rounds:

That smell that odored up the studio building was Dog Fish—Jerry Truotman and Elise Bunting are getting their dates in easy doses—one per week . . . Miss Edna Green and Lou Gibson were really in a dither about their New York excursion with maps, books and oral information they should know New York better than the New Yorker . . . What could Sara Blanton and Jane Warrick want with the three baby carriages—can it be? Oh—for May Day . . . Interesting problem—5 men and a girl—Frances Hoffmann . . .

Suggestions:

A Smattering of Ignorance by Oscar Levant. One of those really interesting and intelligent memoirs.

Ice Breaker:

If I had the wings of a turtle-dove (caterpillar)

Straight to college I would fly (would crawl)

Straight to the arms of the faculty (those drips)

There I'd be willing to die (then die)

Sing OO' La, La, OO' La La, OO' Leay (again)

Sing OO' La, La, OO' La La, OO' Leay (repeat)

Sing OO' La, La, OO' La La, (once more)

Sing O' La, La, OO' La La, OO' Leay (the end).

Thought of the moment:—There is a rumor that the Scott House will join R. P. I. in the near future.

Highlighting the A. S. L. Auction

Mr. Junkin begging all to shake hands and be friends before the bidding starts . . . Miss Edna Just couldn't go over \$1.00 and positively not over \$2.00. Leon couldn't sell his water colors for fifty-cents before the sale and they brought high prices . . . Then there was Eleanor Ours who thought Leons water colors were a joke. I mean she thought the Art Students were kidding about selling so much white paper . . . Best buy of the night—Rosalies-Bartley's evening bag . . . "Figaro" Desportes painful nickel bidding . . . Mr. Haviland's bidding would have been rather confusing if all three of the persons he was bidding for wanted the same picture.

Finnish author, Frans E. Sillanpaa, with his seven children crossed the Swedish border enroute to Stockholm to receive the 1939 Nobel Prize for Literature.

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Oh Kitty

Notice on the bulletin board: "Episcopal students are invited to suffer at the Parish House." . . . Penny just can't understand why a check must be endorsed . . . We hear that Butch is an expert zipper-fixer-upper. She got Duke out of quite a difficult situation the other day—the zipper on his jacket was stuck . . . Miss Rhodes has been giving the faculty lessons in how to sing the Alma Mater . . . The Grant-Uniacke feud is quite a mystery, but in the meantime that all boy boy from Randolph-Macon is coming in strong.

Noticed in passing: Leilani going out the back door when Rags came in the front. . . Mac's courtship dress (Incidentally she got the bird the other day). . . Ruth Metz going out with Dudley's ex . . . Hoff singing "Oh, Johnnie."

When the house "caught on fire" Everett packed all of his belonging, in a bureau drawer even his coty powder and carefully carried them out, drawer and all. What a disappointment—it was only a burning mattress in the basement . . . We wonder what vandals stole down to the reception room in the still of the night and demolished those two snake plants . . . Elsie should have Coach cover up his license plates. Maybe he'd have more privacy . . . Would that Asa closed the windows when he practiced on his flute in the small hours of the morning . . . Maggie and Dottie Sampson were off to U. of Virginia last weekend.

"Shoot the target to me Margaret," has a familiar ring. Could it mean? yes!

Sally Powell finds tennis more difficult than tying her hair ribbon. It' strange that young Mary Morrison gives out so much motherly advice. The youngsters who attend our dances think Gooch and Woodson are sooo—lovely. Jimmie Fox is cute, but not that cute. (Rutherford and Moore, please note). "Petsie" says if her mother comes to May Day she will stay hidden behind a bush. For advice to the lovelorn see Kitty Ingraham. She thinks it might to George. Since Dr. Bond started lecturing on *Dreams* the whole school has started relating them. The best to date is the one Miss Eggleston had about Cary Neale. Snead and Nathan are still two-ing it. Margaret Dunnivant tried holding a man up the other nite—It worked. Why is Edith Leach so interested in S. P. E.'s. Betty Grubbs has a picture of a real cow-boy. Her cousin, she says! Wearing her father's fraternity pin is Peggy Gravatt's latest. Jane and Wilber still meet at the drug store—and we still want to know what that Lucy has that sets the boys crazy. Doug. Houchens and Mildred Clements look cute together, but Carmen Fisher has stopped in. Edith Phillips has a cute brother—ask Mary Gresham. The Hindu dance in May Day is really interesting. How Louise Crowder can concentrate on books after Ring Dances at V. P. I. is more than we can understand. It is our opinion that Sara Blanton is the prettiest girl in school, and she doesn't need make-up. Can you imagine Alice

Celebrity Hunting

By S. Goldsmith

I went celebrity-stalking the other day, down to Loew's to snare John Boles in his den. He was most charming—looked like I'd like my dad to look, or, if I were about ten years older, perhaps, my husband. But how he sounds except when he's singing I don't know, because the best look I got was from the corner of the wings to the stage.

But do you remember the harmonica players in "Mad About Music" with Deanna Durbin? The leader of the quartet, Leon LaFell isn't so bad, either. Not John Boles, but he can warble a mean note and swing a mean tune. He can talk too. What'd he say?—Don't be so curious.

He liked Virginia except when he got locked out of his dressing room and couldn't find the magic words.—What were they? "Hey, you, open up!"

About Mr. Boles, "John's a charming fellow—very friendly, and loads of fun." Do you know anything about what he plans to do when he leaves Richmond? Make some pictures and sing in "Showboat" in Los Angeles."

I got the blistered heels and the sore back and nearly starved, but it was worth it—and I got two autographs! Guess whose! Maybe I'll tackle MacKenzie King now!

MINORITY CLUB ORGANIZES

The Minority Club will hold its first election of officers for the coming year during the twenty minute period Thursday May, 2 in Room 9 of the Administration Building. This election will mark the beginning of organized men's activities in R. P. I. and the club is looking forward to the coming year.

Leon Bear, Chairman of the organization and in charge of the election announces the following nominations:

President: Jack Creasy, John Garber. Vice - President: Jack Creasy, Ulysse Desportes. Secretary: William Lipscomb, John Horne, Kenneth Rowe, Everett Stutts. Treasurer: Sid Orr, Jack Creasy, Everett Stutts, Asa Watkins.

All men are requested to attend the above mentioned meeting!!!

The first group of American war planes shipped to France since repeal of the U. S. Arms Embargo arrived safely.

Straus cooking for six people? We can't either. Miss McGregor's parties are really delightful—The May dance Friday nite will be very interesting and some of the stags plan to "snake" in the open. What is this we hear about Racy's Marine having Yellow Fever?

BEN PARKER —FLORIST—

202 E. Grace St., Richmond
DIAL 3-3056

First And Rare Editions

Pursuing among old books in Richmond bookstores we found several interesting first editions and other valuable volumes that are collector's treasures.

One outstanding book, a first edition is William Thackeray's Copy of *Historical Memoirs of William Augustus, Duke of Cumberland Including the Military and Political History of Great Britain, during that Period. Printed for T. Waller in Fleet Street; L. Davis and C. Reyners, in Holborn; J. Wilkie, in St. Pauls Church Yard; and J. Almon, opposite Burlington-house in Piccadilly. M. DCC. LXVII.*

The dedication is to George, Earl of Albemarle. The title-page shows the embossed stamp of Thackeray, possible proof that Thackeray used the book in the preparation of *Four Georges* and in writing other material dealing with the period.

History has repeated itself as we read several pages of the memoir about Spanish atrocities against the British in 1739. "The many unjust seizures which had been made, and depredations carried on . . . by Spanish ships . . . contrary to treaties subsisting between . . . Great Britain and Spain. British shipping must not be hampered. Great cruelties had been exercised, whole vessels had been seized and the British colors had been insulted in the most ignominious manner."

War was declared on Spain in October 1939.

Apology was made in a footnote to Dr. Smollet and Scotsmen for failure to include "trivialities of war preparation."

During the course of a battle the Duke recalls a line from Homer's *Illiad*;

"No room to poise the lance or or bow,

"But hand to hand, man to man they grow."

Simon Lord Fraser of Lavot is described as being dressed "in a scarlet coat, faced with black velvet and trimmed with gold; a gold laced waistcoat, a white feather in his hat." Then he walked calmly to the scaffold — and his death.

Voltaire reports several battles with French regiments and the Courtain, Swiss, Carabineers, Fusileers, and Cold - Stream Guards parade majestically through the pages.

This book is autographed by President Roosevelt, the former owner.

Volume II of *The Southern*

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Memory Hall

By Nell W. Blaine.

I have been to Memory Hall, The retreat of the aged and worn. I have seen them stumbling, fall; And so maimed and sad and forlorn

Gaze with vacant stares askance, With such glassy and bulging, bleary eyes, Crying: 'Withered limbs advance' Through disheart'ning Calcutta's black sighs.

Power and action—They once had command! Clinging now, all shrivelled and dead—

Skin, lagoons, and sun-baked sands, And their stories: deep scars to be read,

There's nothing that's held in these last grey years, Save memories to drown in a river of tears.

Forty-four words sufficed for Vice-President John Nance Garner to announce that he would run for the Presidency.

Nazi Consulate aid in New York, Walter Engelberg, was discovered murdered in his home.

Upheld by Mexico's Supreme Court was the decree expropriating the properties of foreign oil companies.

Ambassadorial notes: "Joe" Kennedy offers the President a plan for the use of idle ships. Joseph E. Davies will probably resign his post in Belgium to become advisor to Secretary of State Hull on European affairs. U. S. Ambassador to Cuba, J. Butler Wright, died in Havana.

Literary Messenger, edited by Edgar Allen Poe, including many well known poems and the report of John Randolph's MSS, with brisk, lucid commentary about the man is another collector's item of value and interest.

The *Sermons of Moses Hoge*, DD offer inspiration although it is over one hundred years since publication by the Pollard Press, Richmond, Va.

Virginia Debates, 1821, compiled and edited by David Robinson shed light on political and social activities of that period. Although the book is cast in very small type it is well preserved.

The Best of
Food

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