

Col. Anderson Dies In N. Y.

R.P.I. Honors Memory Of Benefactor

Colonel A. A. Anderson, whose liberal donation made possible the building of the A. A. Anderson Art Studio now combined with our library, died on April 27 in New York City. All classes here were suspended Tuesday, April 30, from 2:00 until 2:30 o'clock, the time of the funeral.

Colonel Anderson dedicated the Art Gallery here in 1931, and at the time of the opening, he exhibited forty-eight of his own paintings, including landscapes, interiors, still lifes, and portraits. Only one week before his death, he was busily painting at his studio in New York. Colonel Anderson was born in New Jersey in 1847; received his early education at Columbia College Grammar School, and completed his studies abroad under private tutors.

His interest in the City of Richmond grew out of his interest in aviation. Byrd Airport was established on his property. Colonel Anderson visioned Richmond as an art center, and for that reason he gave \$25,000 for our Art Gallery building. In 1930 at a dinner here, he said, "I vision a wonderful future for Richmond for an art center; the cities of the country will soon look to her with pride. If in my small way, by word or work, I can help Richmond to achieve this noble result, I shall consider that I have not lived in vain."

Fashion Show Is Held Today

In a setting of white dogwood and greens, the American Made-moiselle will make her spring debut at the annual Fashion Show today, at four o'clock.

Models will promenade across the ramp and dias with a dual motive: first to exhibit the work in original costume design and custom made garments, and second, for judgment by an authoritative committee for:

1. Quality of workmanship.
2. Suitability of design to material.
3. Suitability of design to wearer.

Fashions for morning, play, afternoon and evening will be assembled for you by the model-creators in a rainbow of spring colors to the music of *Beautiful Lady*. As the American Made-moiselles saunter across the ramp and revolve on the dias, brief descriptive identifying patterns will reach the audience through a microphone-amplifying system.

Distinctly an R. P. I. project, (Continued on Page Two)



Left to right, we see Beth Motley, Louise Marable and Elizabeth Durham discussing organization of R. P. I.'s alumnae. —Courtesy Times-Dispatch

Faculty Plans Commencement

Seniors Select Junior Marshals for Affair

On Saturday, May 4, 1940, the faculty committee initiated plans for commencement. They formulated an outline of the plans and will draft the program specifically this year with student leaders.

Junior marshals who will take part in the commencement programs were selected at the last meeting of the Senior class. To give everyone in the Junior class an equal chance of being selected, the Seniors decided to choose by drawing names. It was agreed

that this method should be used in the future. The Seniors also suggested that the present Junior class select its marshals from the Sophomore class now, so that the marshals may take part in the convocations held during the year.

The following Juniors were selected for the 1940 commencement:

Elizabeth Gibson, Margaret Moore, Harriet Bogart, Lucille Morris, Carmen Fischer.

NOTICE

The Inter Club Council will meet today during the twenty-minute period. Old and newly elected members are requested to attend.

CALENDAR

Inter-Club Council meeting 20 minute period.....	May 8
Fashion Show at 4:00 P. M.....	May 8
Cotillion Club Spring Formal.....	May 10
Art Students' League Picnic.....	May 11
Athletic Association Banquet.....	May 11
I. R. C. Hayride.....	May 13
I. R. C. Meeting.....	May 14

R. P. I. Alumni To Organize

Plan Permanent Organization For Graduates

The Richmond Alumni of R. P. I. of the class of '39 met Thursday, May 2, at 1:30 for luncheon at the Chesterfield Apartments in order to discuss plans for a permanent organization for all alumni.

The election of officers was postponed until June 3, at 7 P. M. in A. A. Art Gallery, when the present class will be initiated into the organization. This year's class is the second class to receive degrees from Richmond Professional Institute. All alumni back to 1922 will be contacted and invited to join the organization. The present Social Work Alumni Association will merge with the forthcoming organization for unity and complete support from all fields in the school.

Any further information concerning the Alumni may be secured by writing Miss Lucille Anderson, 3000 Monument Ave., Richmond, Virginia.

THE PROSCRIPT

STAFF

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 Ouida Oliver, Alice Willson, Ruth Johnson.

WEDNESDAY, MAY 8, 1940

THE MISSING QUALITY

Everyone knows that to have a perfect and complete chain, every part of it has to be present. If the iron of which it is made lacks the property that allows it to bend and includes the links on either side of it, it is impossible to form the links into a chain as a whole.

All of which is merely an allegory to bring the quality of cooperation to a common denominator of simplicity, we hope. Cooperation between all the members of a group brings richer returns to each individual than that individual would be able to gain if he worked alone, if one wishes to look at it from either a spiritual or mercenary viewpoint.

And so it follows that, in any school's activities, and ours in particular, we need the kind of cooperation that brings larger returns. The work itself is not something to be reckoned by individual effort, or how much sleep one loses in worry over his own job, but rather a personal investment in the ultimate result which is for all to enjoy.

The lack of this unselfish type of viewpoint was very evident in our most recent school project—May Day. Some participants worked too hard, while others didn't hold up their end of the work. As a result, seamy places showed through in the final performance, but these were largely overcome by the excellence of those who had put out sincere effort.

In future projects, put your hand in—the helping one!

* * * * *

WE NEED TRADITIONS

The Richmond Professional Institute is unique in many ways, but its greatest uniqueness may be found in the fact that it has no student traditions. We do not, however, consider this to be the fault of the school or of the students as we look at the past history of the school and its connections with an other institution. The point is, let's make some of our own and do it now.

To begin making our traditions, let's call this school The Richmond Professional Institute and have a real functioning alumni of the school. Then, let's give the seniors a little more prominence and prestige. This can be done readily by caps and gowns for formal convocations and official functions of the school, and by allowing these "superiors" to have a dormitory exclusively their own. By evidences obvious to all we see that May Day and the Junior-Senior Banquet have made a real impression on the school, and we could not be without them now that we see what reality they lend to this thing we call "school spirit."

Freshman Dance Has Attractive Decorations

The Freshman dance on Friday night was one of the best of the entire year. The consensus is that the decorations were the most original that any class has had at its dance.

They deserve three cheers for the ingenious trap that snared reception-line dodgers. A line of pine bushes and a flag-stone walkway prevented escape artists from putting on their favorite act. Benches, flower carts, and trees added a park-like atmosphere. The orchestra was caged in and a sign attached, "Don't feed the animals."

A lovely surprise came when the umbrellas attached to the lights tipped and spilled flowers on the dancers. The climax came when the queen and her court and swept out again, and they looked even lovelier than they had in the afternoon.

Fashion Show Is Held Today

(Continued from Page One)

The Fashion Show has been prepared, organized and will be presented by the students under faculty advisers. From hopsacking playclothes to evening marquisettes the garments have all been constructed in the Fashion and Costume Studio classes under the supervision of Mrs. Hazel Pettus Mundy. The seniors and graduate students in the Store Service Departments have planned the presentation from theme to the number of steps on the platform, directed by Miss Molly Harding, chairman, and Miss Katherine Bell, Faculty advisor.

The red, white and blue programs compliment the theme with a red and white American Mademoiselle pictured on the front, an original drawing by Miss Marian Gathright, a fashion student. The Retail Club, in white with identifying red, white and blue ribbons, will usher the guests to seats on the west lawn, arranged in a semi-circle.

As a suggestion necessary because of the unpredictability of weather, should it rain, the fashion picture for the American Mademoiselle, Spring, 1940, will be shown to guests in the Gym at four o'clock instead of West Lawn.

Students modeling clothes are:

MORNING CLOTHES

Dorothy Alexander, Catherine Bialkowski, Mollie Brent, Huyler Daniel, Grace Herman, Frances Lee Lonergan, Russeline Moore, Betty Neill, Nellie Rust, Jane Rust, Jane Sloan, Helen Smith, Jenny Wren Stewart, Beverly Talbert, Margaret Zebedie.

PLAY CLOTHES

Annette Bull, Catherine Burdette, Clelland Donnan, Elizabeth Goddin, Mary Rutherford, Betty Steele, Jeanne Sterritt, Helen Vogel.

AFTERNOON CLOTHES

Margaret Avery, Judy Borden, Borden, Mary Lillian Brooks, Margaret Budina, Elise Bunting, Catherine Burdette, Juanita Burnstein, Virginia Drudge, Eufaula Hood, Elizabeth Jamison, Elsie Kiene, Edna Lawder, Russeline Moore, Lucile Penny, Irene Schurz,

Stamping the Seniors

We believe that Helen Fuchs is really a hill-billy at heart. Her one passion is mountain music, complete with square dancing. She will forsake a ballroom any ole night to shuffle to the "Virginia Reel." Her second passion, is knitting. The only thing is that she won't tell us what she's knitting. The A. S. U. and the I. R. C. are enumerated among her extra-curricular activities. Helen is majoring in Social Science, but somehow she couldn't resist the art department. She is taking weaving now. Preparing to go domestic, no doubt.

If you see a little girl walking about with a contagious smile, simply exuding with the school spirit—look no further. It's Louise Woodson. It seems that Woodson has held just about every office and position possible to hold. President of the Freshman class, Representative and later President of the Student Government, and President of Inter-Club Council are included. Louise never appears without saddle shoes and the skirt and sweater combination, plus her knitting bag. We might add that her knitting bag never gets tired of its contents—Woodson knits too fast. Her delightful personality is likewise ever-present. Louise—we love you.

Mrs. Eltelka Young—The lady who knows all the answers to everything. For proof she always makes the dean's list, and was honored with the Honor Key of Scholarship. She is an excellent Public Health Nurse and bless us, she has a library of all her text books which she considers too valuable to sell. One other distinguishing characteristic is that she is never seen without that little red hat, and she never turns stray cats out. We'll miss the petite lady with the beautiful hair and dancing eyes.

ATHLETIC ASSOCIATION TO HAVE BANQUET

The annual Athletic Association Banquet is to be held this year at Ewatts Cafeteria, May 11 at 7:00 P. M. Only those members of the association found eligible by the council are invited. Basketball and Hockey awards are given out by Miss Roberts. The new officers of the association will be announced. The present presiding are; President, Sara Blanton; Vice-President, Jerry Burk; secretary, Jo Novak; Treasurer, Jane Warrick.

The Athletic Council is making the plans for the banquet.

Harriet Simmons, Jane Sloan, Dixie Lee Snodgrass, Ethel Talbot, Eleanor Uniacke.

EVENING CLOTHES

Mary Albright, Margaret Avery, Florence Beasley, Elizabeth Cobey, Elsie Cruickshank, Clelland Donnan, Grace Herman, Elizabeth Jamison, Elsie Kiene, Laura Kinney, Marie Pietri, Doris Sheland, Harriet Simmons, Anna James Smith, Beverley Talbert, Helen Vogel.

Mrs. Rita Fitzsimmons is almost as popular as her daughter, Maureen O' Hara. Studioites have discovered that she can tell fortunes by means of tea leaves.



—Courtesy Times-Dispatch
Louise Woodson crowns Jimmy Smith Queen of the May; Ralph Deas looks on.

May Day Has New Theme; Color and Spirit Predominate

The theme committee for the twelfth annual May Day exercises broke an age-old precedent by introducing into a usually quiet and delicate story bright colors and the emotional vitality that Spring inevitably awakens. The scene for the story was laid in a typical American park. There, many nationalities and classes of society intermingled and all, inspired by the entrance of Spring, danced together in a tempo truly "American."

The public was delighted with the genuineness of the spirit that was portrayed. A decided contrast was drawn between the regality of the Queen and her court and the "Yankee-Doodle" spirit employed by the dancers. French Maids and Irish Policemen, Babies, Spanish ladies, Orientals and Russians, a Ukrainian, Flower Vendors, Gypsies, and Men and Ladies of the Rich Society, all joined hands to formulate a convincing portrait of "Life in the Park."

Anna James Smith, Queen of the May, ruled her many subjects with grace and dignity throughout her short-lived, happy reign. Louise Woodson and Mary Elizabeth Poythress, both Seniors, served as Maids of Honor. Jean Arnold and Marie Petrie were pages and Ralph Deas, Jr., was the crown bearer. Attendants repre-

sented the classes of the school included: Elizabeth Gibson and Mary Yeamans, Juniors; Nancy Chambers and Virginia Hale, Sophomores; Beryl Smith and Jessie Gate, Freshman.

The Queen was elaborately costumed in a formal white satin gown, employing Princess lines and a train. She carried an arm bouquet of white roses. The sleeves were of three-quarter length. The entire court wore gowns of ivory taffeta, fitted at the waist with skirts of shirred ruffles. Veils with garlands of flowers were also used. Each representative carried a bouquet of appropriate flowers. Louise Woodson crowned the Queen.

After the coronation, the different elements represented in the park presented their dances before the Queen. The dances themselves were unusual in feeling and approach. All dances were original. The event was climaxed by the "Dance of the Melting Pot", the culmination of all nationalities represented.

The production was sponsored by the Inter-Club Council under the supervision of Miss Lois Roberts. Sarah Moore and Maybelle Gary were student chairmen.

Today Is The
Fashion Show.

McCoy, Protector Of R.P.I. English

The English Department is proud to have as its head, Dr. Jesse McCoy, whose gracious demeanor and scholarly appearance can be excelled only by his talents in his particular field of endeavor. Students will long remember him for the pureness and precision of speech which may be heard for the sheer beauty of sounds which convey special meanings in our language, much longer, in fact, than "The Canterbury Tales" in Old English.

He was graduated from Wofford College, Spartanburg, South Carolina, with an A. B. degree, and taught English at Emory Academy, which is a part of Emory University system. He was a member of the honorary forensic fraternity, Pi Kappa Delta. From Duke University he received his M. A. degree with a major emphasis in philology, that is, concentrating on the history of the language and phonetics. While there, he was Assistant Instructor in English.

During the course of his graduate work, knowing the value of source material and using more ingenuity than most candidates for Doctorates, he went to Germany to study at Heidelberg University, taking courses in German and visiting classes in language and literature. Another summer was spent at the British Museum (Continued on Page Four)

Murat Williams Lectures on Spain

Mr. Murat Williams will be presented by the I. R. C. in a lecture on Spain, Tuesday, May 14th at eight o'clock in the Anderson Art Gallery. This talk is open to the public and the Westhampton Chapter of the I. R. C. has been invited to attend.

Until recently a member of Ambassador Alexander Weddell's staff in Spain, Mr. Williams, son of Mr. Lewis Williams, local lawyer, has a varied and broad background in political science and world events.

Graduated from the University of Virginia where he was an honor student and editor of the college publication, "College Topics," he became a member of the reportorial staff of the *News Leader*. He was elected to receive a Rhodes Scholarship and studied at Oxford for three years. Upon his graduation in June, 1939, he joined the staff of Ambassador Weddell in Spain as secretary. He served in (Continued on Page Four)

Around and About

Editorial:

May Day is over and is acclaimed a great success by all who saw it, and while the praise is still being bestowed on those who participated, the question should be raised as to the relative value of the affair and whether or not it should be continued.

May Day is a tremendous amount of work, and involves vast and varied preliminary work, which seems enough to merit its continuance—it incorporates the various departments and is the only affair in which the whole school participates actively.

When it was decided to have May Day there was unlimited trouble in getting the cooperation of the whole student body. In fact it was not until the last week that the affair began to be realized, when the dancers began to work in earnest. Now, that it is over, let those persons who participated give their opinions as to whether or not they would like to have the tradition carried on.

Too often the student body is carried away with the idea of having a thing, and then is not willing to do anything to carry this out. The performers have participated; they wanted May Day; and they did their parts. They are the ones to decide whether the end justifies the work.

On May Day:

Ralph Deas again stole the show, as bearer of the crown . . . The Irish Policemen were a novel and interesting touch—very successful . . . the idea of having the whole corp intermingle was probably the greatest improvement . . . **Special Note:** All properties; wheelbarrows, hurdy-gurdy, peanut baskets were made by Sid Orr . . . the costume committee is to be commended for the minimum of Chinese silk . . . the Mad Russians deserve orchids for their expert griping . . . Dot Robbins—the little baby of the French Maid sequence—has the most fetching smile we've ever seen . . . the Hurdy-Gurdy Man, the peanut vendor, and those balloons that popped in Everett's hands with the aid of a knife all played their parts in setting the scene.

Thought of the Moment:

One month until the unemployment figures increase.

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Oh Kitty

After looking over the gym full of people practicing for May Day, we decided that Maurice had the best looking legs . . . Some of the dancers in May Day had a ripping good time . . . A dog growled at Mary Albright in her Mad Russian attire. Mary growled back and the dog fainted.

Every Tuesday and Thursday afternoon you can hear "The Affairs of Kitty" by the courtesy of Clothing Construction II . . . We agree with Jean McCabe that there is nothing worse than a blind date named Clarence . . . Muffie timed her fainting very nicely . . . Speaking of her current painting in portrait class, Kitty Mansfield said, "I always like to paint the things I know best" . . . Nancy Chambers had a cute date for the dance Friday night. He was good snake-bait too . . .

Faculty dope: Miss Egleston was asked recently whether she was graduating in June . . .

When Dr. Bond struck up a conversation with a taxi driver she was mistaken for a student. The conversation ended by his asking her name and inviting her to go motorcycle riding with him.

Molly Brent just couldn't resist that cute little soda jerker at Arnette's. It's too bad he had to work Friday night.

Any time you want a policeman or your date tracked down just call on Annie B. and her whistle.

Sights about school: H. Mack and his bicycle . . . Rutherford sewing up a storm . . . Stampedes to the Coco-Cola machines . . . Forlorn groups hovering around the exam. schedule. . . May Day costumes being cut wrong . . . The "three midgets" thumbing rides down town . . . Mrs. Mosby saying, "Now, now, day students must not—etc." . . . Murdock and her hair ribbons . . . Mr. Street returning blank paper marked "Returned. I don't grade by weight!" . . . Alice and her eight little "Brownies" . . . Social Recreation class playing games during class period . . . Maxwell trying hard to act like a treasurer . . .

The Minority Club members standing up for their male rights . . . Opplenman talking about her "Beautiful Man" . . . Gresham glaring through the window in the Student's room at the man who tried to flirt . . . Martin bumping into trees on the "Campus" . . . Future pro-tennis players in action . . . Barbara Little telling about her and Earle playing house with someone else's children . . . Gannett saying, "Did you hear the one about—" . . . Mrs. Young saying she likes to talk to Mr. Horne because he is a psychologist(???) . . . B. Hines and her 57 different varieties of gags . . . D. Alexander saying that over a period of two years she has dated Brown exactly six weeks and four days' worth! . . . Beryle so excited about May Day . . . Chenault and her "appendixes" hanging from a bracelet . . . Little Fletcher carrying such big books . . . Behle saying "Darn that Dream—it was wrong guy!" . . . Ellen in those high heels . . . Everett wishing "nabs" were served with the Coco-Cola . . . Virginia McLane or Mrs.

Murat Williams Lectures on Spain

(Continued from Page Three) this capacity until the beginning of this year. He is now assistant to the Editor of the **News Leader**.

Mr. Williams has had an excellent opportunity to observe at first hand Post-War Spain, as well as European events preceding the present war.

The I. R. C. plans to follow up the talk given by Mr. Williams with a series of lectures by authorities in their field when school begins in the fall.

Plans are also under way for collaboration with the I. R. C. at Westhampton College, notably in a radio round-table program. This joint effort in working towards a common goal should enable both clubs to accomplish more and broaden the outlook of the members, which is a step in the creation of greater international understanding and good will, as well as one to foster a closer friendship between the two schools.

The I. R. C. fervently believes in the establishment and improvement of personal relations as a prelude to international relations—which in the final analysis rest upon personal relations. The hayride to be given for members and their invited guests on Monday, May 13th, should provide a firm foundation for future activities in this field.

English Department Expands at R.P.I.

Students accept English courses as background requirements for all vocational subjects with the realization that without a thorough knowledge of the fundamentals of grammar, and at least a semblance of appreciation of literature, rich fields of experience will be lost to them. The English Department considers itself both scientific and a cultural department, serving a practical purpose of giving all students an opportunity for practice in composition. The Sophomore literature course gives a systematic introduction to the knowledge and appreciation of English literature. Courses offered at present are essentially cultural in nature with possible electives in those courses of strictly literary content.

With the advent of the new school year, 1940-41, it will be possible for students to have a major in English leading to a professional degree. This will provide a combination of practical training on the school paper, the Year Book, and in Dramatics, fundamentals in speech, in addition to classroom training in the use of language and appreciation of literature. The coordination of three departments will make this possible: English, Dramatics, and Journalism. The new catalogue gives full particulars as to courses offered.

Waldthop rushing through the halls to get home to Glenn . . . The front lawn becoming a "lounge for the lazy" . . . Mahoney trying hard to get that I. R. C. hayride to go over because she had a special date . . . This column being read in the Proscript.

Under the Needle

Dancing in the Dark aptly describes Decca Album No. 122, for "soft lights and sweet music" is just the mood these very pleasant and sophisticated dance rhythms evoke as played in the romantic style of an expert young pianist, Carmen Cavallaro. This is a type of dinner music at its best—piano playing with plenty of soft phrasing—the kind of piano one likes to hear at midnight. Carmen's treatment is musical and diversified so as to be always interesting to the ear. At the same time, the artist plays perfect dance music, a subdued rhythm accompaniment of guitar, string bass, and drums contributing a subtle but sure beat in the background.

This album contains five ten-inch records including the following numbers: Cocktails for Two and The Very Thought of You; If I Had You backed up by Smoke Gets In Your Eyes; Dancing In The Dark coupled with Lover; Body and Soul and You're Mine, You!; And, Alone Together backed up by Night and Day.

By the way, don't forget to get your Johann Strauss album this week. The Strauss waltzes are performed by Al Goodman and his Orchestra in the authentic Viennese manner, styled for dancing. The album contains four scintillating Columbia records including the following waltzes: Blue Danube Waltz and Wiener Blut; Southern Roses Waltz coupled with Wine, Women and Song; Tales From the Vienna Woods, platter-mate, Voices of Spring; Emperor Waltz backed up by Artist's Life. Columbia Album No. C-13.

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Dr. McCoy, Protector Of R. P. I. English

(Continued from Page Three) which gave access to valuable original documents from which he secured material on his dissertation, "Contributions of Thomas Elyot to the Use and Development of the English Language." The University of North Carolina graduated him with a Doctor of Philosophy degree. For three years he had been part-time instructor there, and was made full-time instructor for two years. He was awarded a Fellowship of the General Education Board in connection with work on the "Linguistic Atlas of the United States" at Brown University.

In 1933 he came to Richmond Professional Institute to be head of the English Department. In addition to his regular classes, he teaches Extension work and conducts two classes at the School of Pharmacy at the Medical College of Virginia.

It was pleasant to know that one who has sufficient knowledge to be privileged to voice an opinion with any degree of authority doesn't like Gertrude Stein, either! Conservative in taste in both music and literature, Dr. McCoy prefers the time-tested contributions in both fields.

And speaking of music, that is one of his best loved hobbies, next to cabinet making and farming. We don't think the latter came into the running until a serious conversation with an insurance salesman convinced him that perhaps he had better have a "retirement" profession on which to fall for the sake of longevity! It seems that the salesman was conferring a favor on Dr. McCoy by insuring him with a preferred risk, because school teachers are notoriously bad risks—they don't live long!

His cabinet-making attempts and successes are for fun. The delicate task of making things for his home with a pen-knife appeals to him as turning the science of wood-craft into an art. Blue prints savor much too much of the commercial.

A comprehensive collection of recordings has started his hobby in music, with a decided preference for the classic. The lack of form and structure in modern music makes it unappealing to him—as to many music lovers.

It has been thru his leadership and foresightedness that the Department has grown. The school is particularly fortunate in having such a professor on its faculty, and students are especially privileged to profit by his teaching ability.

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