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Allegory of Artemisia

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ALLEGORY OF ARTEMISIA

HAVE YOU HEARD OF JUDITH SLAYING HOLOFERNES? IT'S ONE OF MY FAVORITE PAINTINGS.



YOU COULD BE TOO
CAUGHT UP IN THE
VIOLENCE



AND MISS THE
EMOTION BEHIND IT.

WHILE ARTEMISIA GENTILESCHI PAINTED HER
MASTERPIECE, SHE WAS AT THE CENTER OF A
RAPE TRIAL IN BAROQUE ROME.



HER ATTACKER WAS FOUND GUILTY, BUT
THE DAMAGE WAS ALREADY DONE.



BUT LIFE MOVED ON...
SHE RELOCATED TO
FLORENCE AFTER
MARRIAGE AND
CONTINUED PAINTING.



WOMEN WERE BARRED
FROM FIGURE
DRAWING AS IT WAS
SEEN AS INDECENT.
BUT THAT DIDN'T STOP
HER!



ALLEGORY OF
INCLINATION WAS
AN EARLY
COMMISSION FOR
MICHELANGELO'S
DESCENDANT. IT
WAS ORIGINALLY
NUDE, BUT THE
NEXT OWNER
HAD DRAPERY
ADDED BY A
MALE ARTIST.

HE FOUND IT TOO SENSUAL.



ARTEMISIA LIKELY MODELED
FOR IT HERSELF.

HER BODY HAD BEEN MADE A SPECTACLE
FOR A TRIAL, BUT SHE WASN'T ALLOWED TO
CREATE ART FROM IT INSTEAD?



HISTORY ALMOST OVERWROTE
HER ENTIRELY BY ATTRIBUTING
HER PAINTINGS TO HER
FATHER FOR CENTURIES.



I CAN'T KNOW
HOW SHE FELT
ABOUT IT, AND
I NEVER WILL.
REGARDLESS,
THE STRENGTH
TO MODEL
NUDE AFTER
WHAT SHE
ENDURED IS
INSPIRING TO
ME. ONLY TO
THEN HAVE IT
COVERED UP?

IT HAPPENED OVER
400 YEARS AGO, BUT IT
STILL DOESN'T FEEL
FAR OFF FROM TODAY.



WILL SOMEONE LOOK
AT MY COMIC LIKE
THIS IN 400 YEARS?