2015-16 GUITAR SERIES

Sunday, September 13 • 4 p.m.
ANDREW McEVOY, CLASSICAL GUITAR
General admission: $15, Students: $10

Sunday, October 4 • 4:00 p.m.
THE BRAZILIAN GUITAR
with Richard Miller, classical guitar, and guest artists
General admission: $15, Students: $10

Sunday, January 24 • 4:00 p.m.
SAM DORSEY, CLASSICAL GUITAR
General admission: $15, Students: $10

Sunday, March 20 • 4:00 p.m.
ALUMNI CONCERT
General admission: $15, Students: $10

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MUSIC

ANDREW McEVOY, classical guitar
Sunday, September 13, 2015 | 4 p.m.
Sonia Vlahcevic Concert Hall

Vier Bardenklänge .................................. Johann Kaspar Mertz (1806-1856)
I. An Malvina
II. Capriccio
III. Lied ohne Worte
IV. Unruhe

Tres Miniaturas .......................................... Francisco Tárrega (1852-1909)
I. Sueño (Mazurka)
II. Alborada
III. Danza Mora

La Fille Aux Cheveux de Lin (Prelude) ...... Claude Debussy (1862-1918)

Homenaje (Tombeau sur la Morte de Claude Debussy) .......... Manuel de Falla (1876-1946)

Two Haiku.................................................. David Robinson (b.1976)
I. Harvest Moon
II. The Deep Stillness

Hika (in Memoriam Toru Takemitsu) ....................... Leo Brouwer (b.1939)

Hommage a Villa-Lobos .................................. Roland Dyens (b.1955)
I. Climazonie
II. Dance Caractériel et Bachiana
III. Andantinostalgie
IV. Tuhů

ABOUT THE ARTIST

Andrew McEvoy has been an active classical guitar performer for more than a decade, performing solos and chamber music on concert series and special events across the United States. He holds a Bachelor’s Degree in Music Performance from Virginia Commonwealth University and a Master’s Degree in Performance and Pedagogy from the Peabody Conservatory of Johns Hopkins University.

From an early age, Andrew has developed a reputation for colorful and engaging performance. At 18, he was a soloist with the Richmond Symphony Orchestra and was featured on National Public Radio’s “From the Top,” having already performed at prestigious venues across the country including the Smithsonian Institution and the Getty Museum in Los Angeles. More recent performances include Salisbury University “Guitar in the Gallery” series, Charlottesville Classical Guitar Society, VCU Guitar Series, the Virginia Museum of Fine Arts Mellon Concerts, and ‘A Musical Tour of Maymont’ with Classical Revolution RVA.

As Virginia’s Regional Manager for Classical Guitar Ceremonies, Inc., Andrew provides professional sound design and performance for special events and weddings on a weekly basis.

An active educator, Andrew instructs guitar students and teaches coursework at Longwood University and Randolph-Macon College.