

Virginia Commonwealth University **VCU Scholars Compass**

Pattern Project

Dept. of Interior Design

2019

Pattern Project - Inmotus

Camryn Carels

Follow this and additional works at: https://scholarscompass.vcu.edu/pp

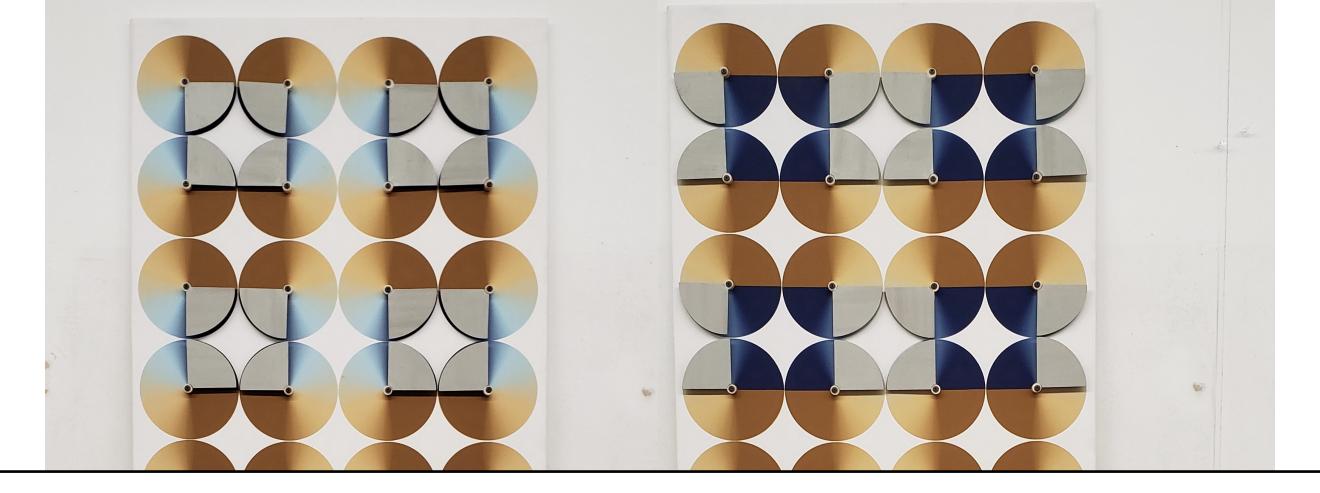


Part of the Interior Design Commons

Recommended Citation

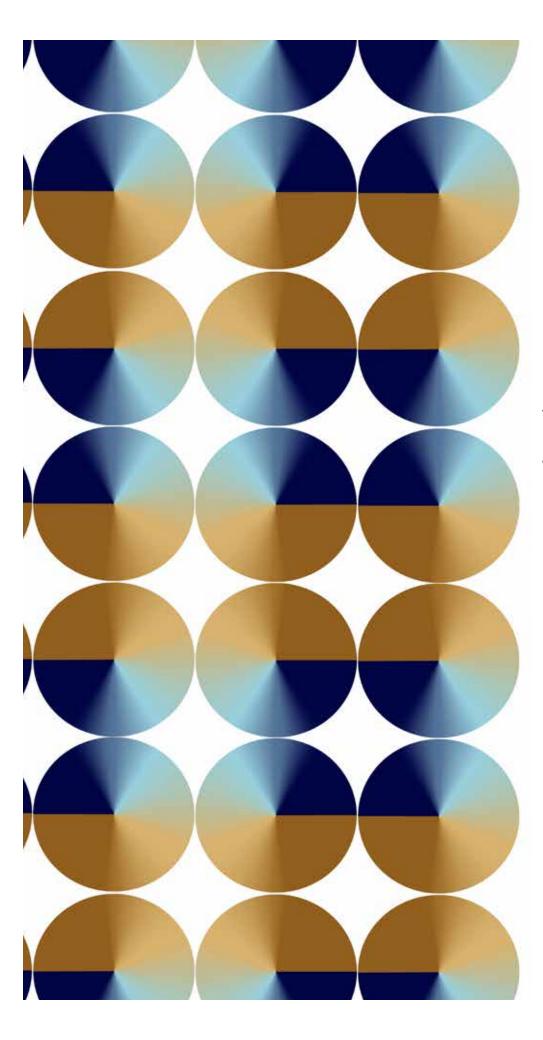
https://scholarscompass.vcu.edu/pp/22

This Book is brought to you for free and open access by the Dept. of Interior Design at VCU Scholars Compass. It has been accepted for inclusion in Pattern Project by an authorized administrator of VCU Scholars Compass. For more information, please contact libcompass@vcu.edu.



Inmotus





Inmotus

Camryn Carels

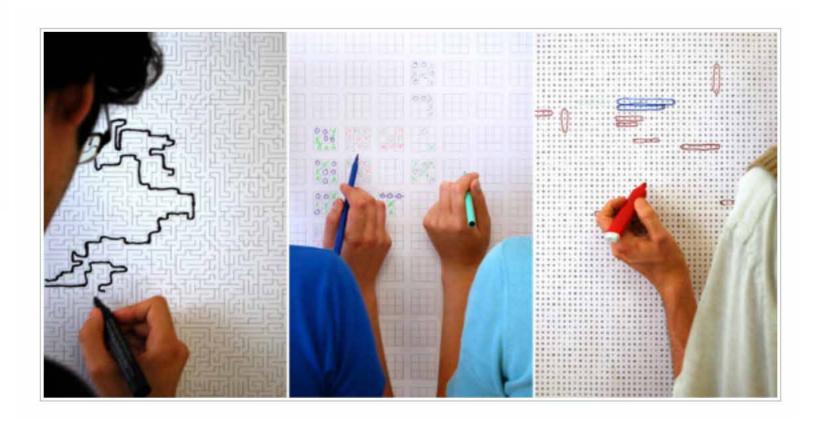
This particular wallpaper isn't like most. With most wallpapers, you put it up on the wall and it stays there for years until taken down. My interactive wallpaper allows the audience to put it up and constantly change what it looks like. The wallpaper is designed with multiple colors in a gradient circle. Over top is a ninety degree spinning mechanism made of mahogany wood, in the middle of each. This allows for the triangle to cover up a select color or part of many colors. Allowing a new pattern and texture to form, and to create multiple patterns within one wallpaper. No need to be bored with this wallpaper when you can change its color scheme and pattern that it shows. With bold complimentary colors, there are patterns showing such as the linear circles, squares, as well as the negative space making diamonds, and the mahogany wood creating a 3D texture and pattern.

Inspiration

Interactive
wallpapers; such
as ones with word
searches, heat
censored colors,
wallpaper that
powers radios.



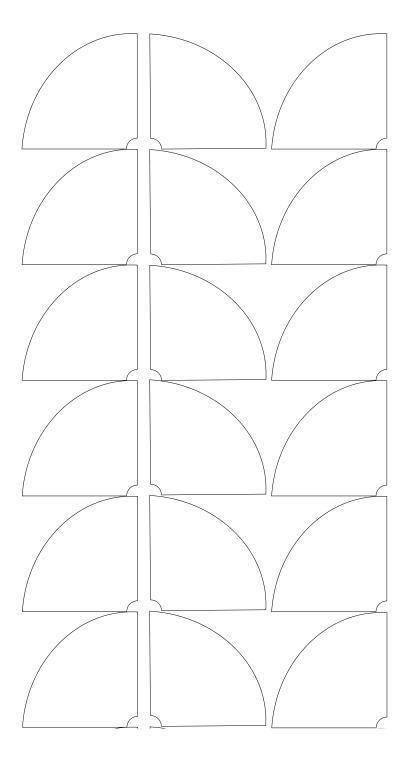




Craft/Tools

Digital craft using Adobe Illustrator. Produced onto cotton fabric through Contrado. I used the drill press to drill holes into the 1/2" dowels. Used the Lasor Cutter to cut out the Mahogany wood triangles. Applied the fabric to the plywood backing using a sprayable adhesive. Using a drill, I screwed the dowels that are attached to the triangles into the fabric and plywood backing, to allow it to spin around over top of the fabric circles

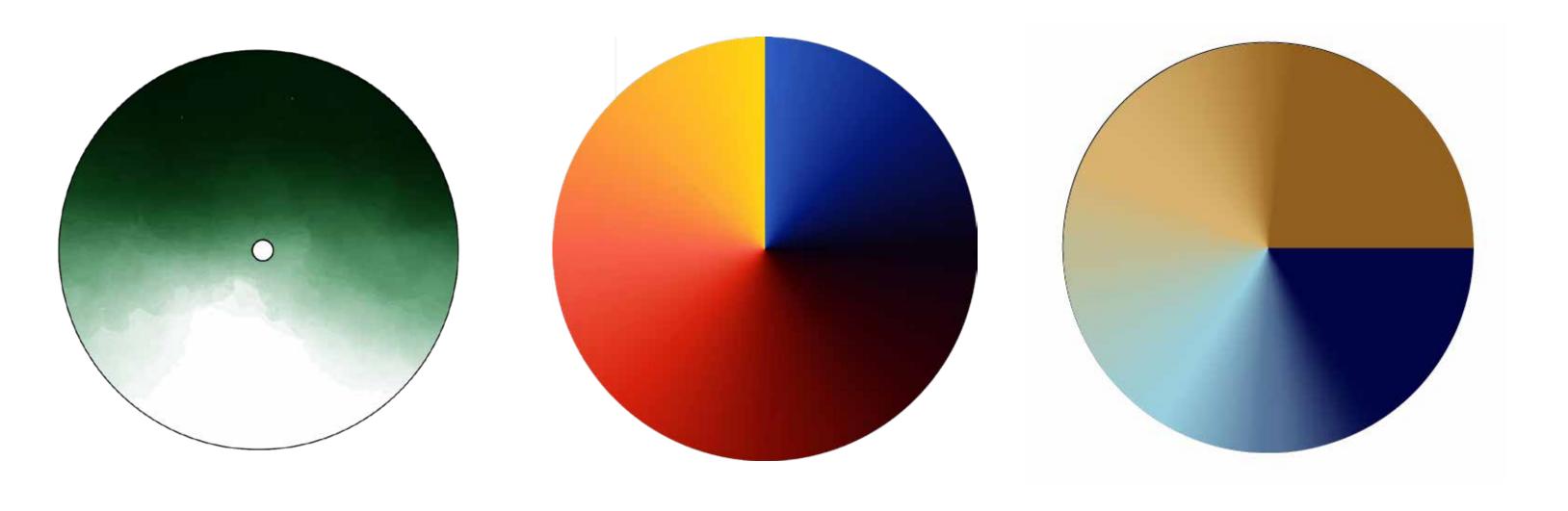
Laser Cutting/Painting



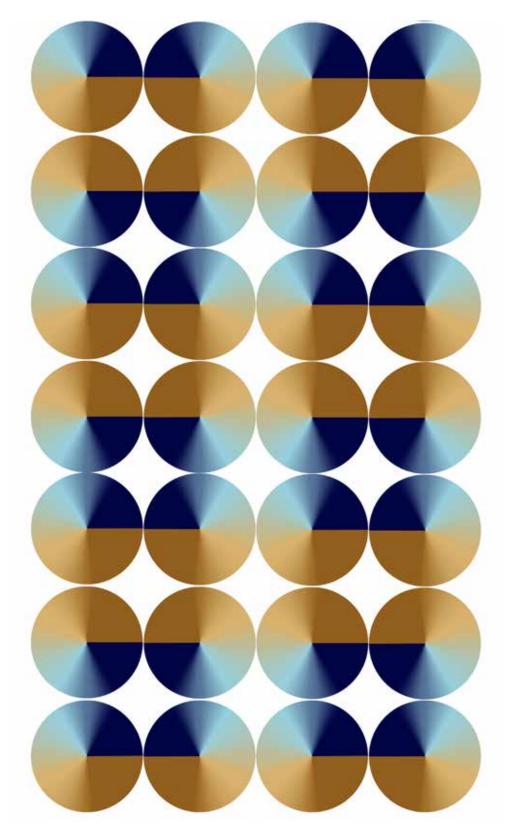




Choosing a Color Scheme

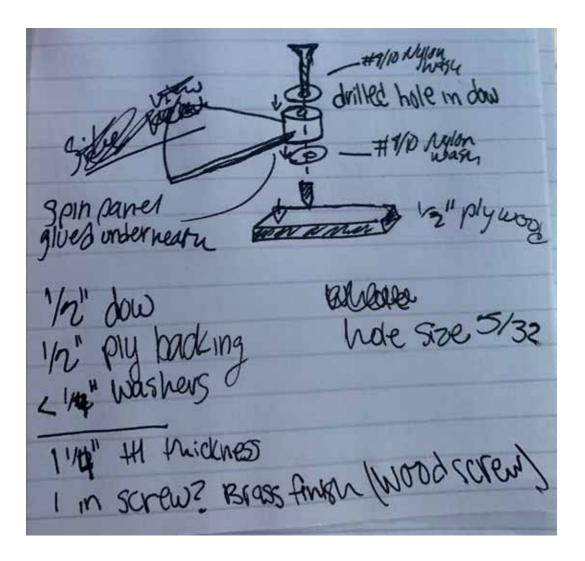


Printing onto Paper and Fabric





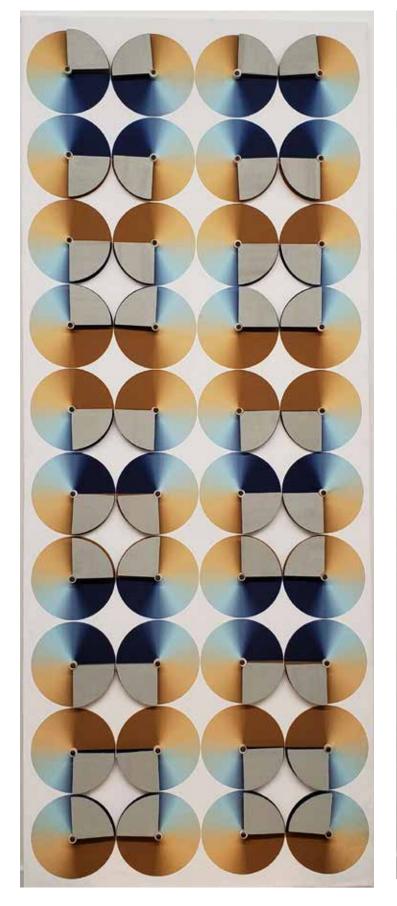
Process of Interactive Elements

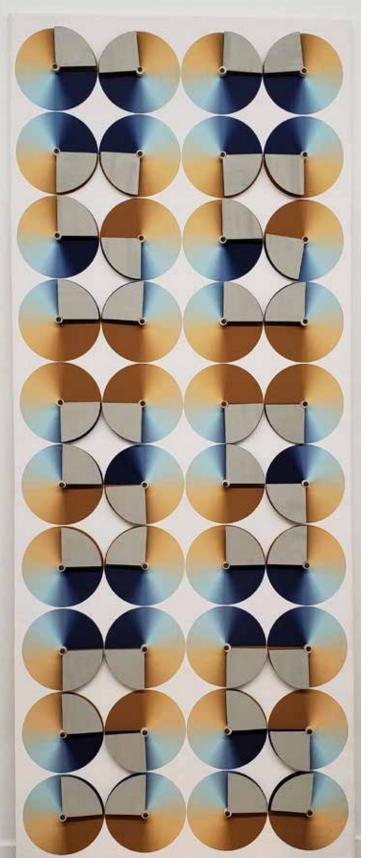






Final Pattern and More Possibilities

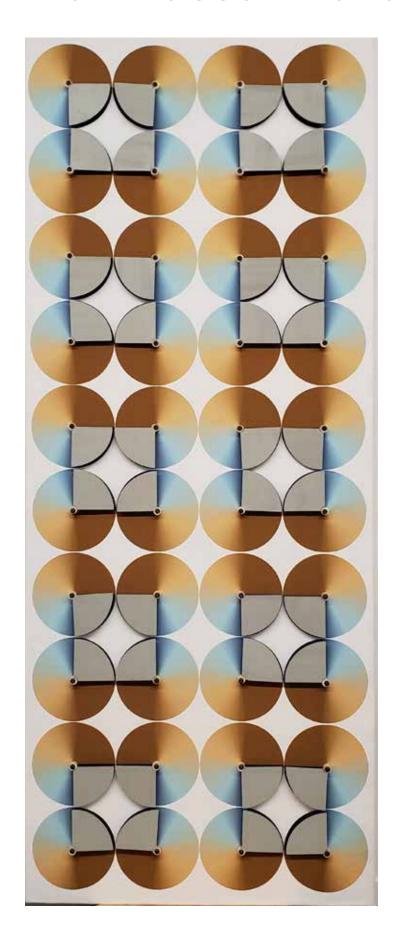




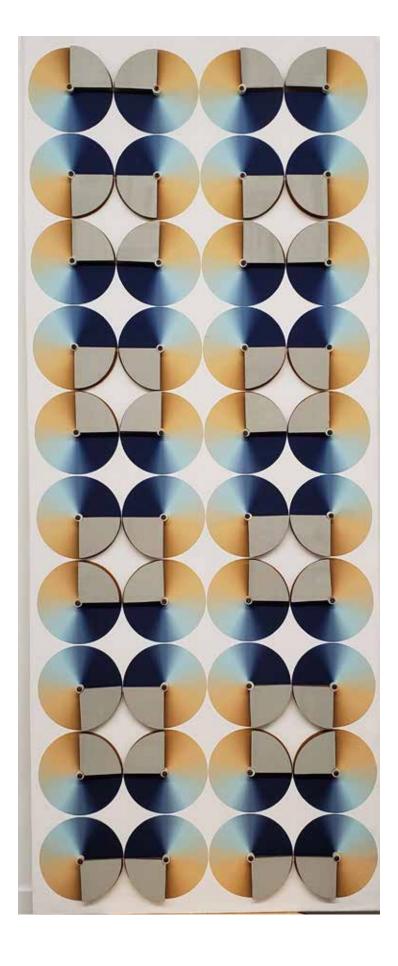




Final Pattern and More Possibilities







Final Pattern and More Possibilities









Final Pattern and More Possibilities





