

Pollak Show To Travel

A traveling exhibit of paintings by Miss Theresa Pollak is to open at the Museum of Fine Arts at the University of Virginia on October 6. This exhibit will include twenty oil paintings and twenty paintings done in water color. They were chosen from the works exhibited by Miss Pollak at the Virginia Museum of Fine Art in Richmond last April.

This exhibit will also be sent to Randolph-Macon Woman's College for the month of November, then it will be taken in January to the Farmville State Teachers College.

Miss Pollak, head of the Richmond School of Art, is also Vice-president of the Virginia Artist's Alliance. She is a board member of the Artists Alliance, the Fellowship Committee, and the Art Committee of the Virginia Museum of Fine Art.

From The Official Bulletin Board

In the Spring it was decided to take room No. 5 on the first floor of the Administration Building and use it as an additional sitting room for women students, and to take the basement room formerly used as a sitting room and smoking room for women students and use it for men students.

A committee of the student body went to Dean Hibbs and requested that the women students be allowed to retain the old smoking room in the basement. At the same time the faculty asked that room No. 5 be returned to its original condition and used as a conference room.

The following announcement, therefore, about women's rest rooms is made:

The basement room will be used for smoking, for lunches, and as a place to leave books and coats. The two front parlors will be used as sitting rooms, but students are requested not to smoke there or leave coats or books there, and any such articles found in these rooms will be removed.

Room No. 5 will be used as a conference room and the settees now in there will be removed.

Students who desire to study in the Administration Building are requested to use the general reading room of the library on the second floor instead, or to use the first floor of the library which has been arranged for this purpose. Students should not study in the parlors or smoking rooms.

It is hoped that students will not disturb the classes using room No. 5 by opening the door more than necessary.

TEA AT THREE-THIRTY O'CLOCK

The Dramatic Club will give a tea in Founder's Hall on Sunday, October 6, at 3:00. There will be a general organization, so all students interested in dramatics, especially young men, are invited to attend. Mr. Hodges will read a play; Mary Cosby will sing. The club officers are: President, Frances Cosby; Secretary, Mary Beth Blaney; Treasurer, Louise Crowder.

Hodges Has Experience As Teacher & Director of Theater

New Faculty Member Will Direct Plays Here

Mr. Raymond Hodges, who is our new teacher of Dramatics, Speech, and History of the Theatre, is a graduate of the State Teachers College at Bloomsburg, Pennsylvania. Mr. Hodges

did graduate work at Columbia University where he received his Masters Degree in Speech. He pursued his studies further at the University of Pennsylvania and at Bucknell University.

Mr. Hodges began his teaching career at Scranton Junior High as director of speech activities, which included, of course, the school dramatics.

During the summer he was active in the Theatre of the Essex Players, one of the country's pioneer stock companies. The Essex Players are a well known theatrical group and have been producing eight plays in eight weeks for many successful summers at Lake Champlain. Mr. Hodges began with The Essex Players as stage manager. Later he became an actor and finally was assistant director and director of this outstanding summer stock company.

This past summer Mr. Hodges and his wife, who is also of the Theatre, operated their own company "The Cobweb Players" at Factoryville, Pennsylvania. "The Cobweb Players" made a successful first season playing such pieces as "The Guardsman," Henrik Ibsen's "Ghosts," which was the highlight of the season, and "The Family Upstairs," which was presented this summer by "The Shelton-Amos Players" in this city. The Hodges' closed their season with a melodramatic interpretation of the ever popular "Aaron Slick from Punkin Crick" which has been produced in the United States more times than any other play in history.

It is Mr. Hodges hope that The Richmond Professional Institute will soon be able to include a new curriculum which will offer a Bachelor of Fine Arts or a Bachelor of Science degree in Dramatic Arts. Perhaps it is not too ambitious to hope for a complete Department of Dramatic Arts.

(Continued on Page 4, Col. 4)

Growth of Student Body Traced For Period, 1936-1940

The phenomenal growth of the Richmond Professional Institute from the years 1936 to 1940 in the number of full-time and part-time students may be traced through the chart below, a record recently released by the administration of September enrollment for the years named. It will be noted that the increase in some departments represents nearly 100 percent.

	1936	1937	1938	1939	1940
I. Full-Time Students					
UNDERGRADUATES					
School of Art:					
Freshman	24			48	45
Upper classes	37			55	70
	61	81	102	103	115
Other:					
Freshmen	63			75	63
Upper Classes	113			133	162
	176	179	174	208	225
Public Health Nurses	20	36	49	42	49
Pupil Nurses	16	25	21	25	25
Medical Technology Seniors in					
Hospital Laboratories				2	5
TOTAL UNDERGRADUATES	273	321	346	380	419
GRADUATES					
School of Social Work:					
First Year		20	24	24	33
Second Year		17	10	8	7
Special					2
	34	37	34	32	42
School of Art:					
Physical Therapy	1	1	1	3	3
(graduates, nurses)	4	3	5	6	5
School of Store Service Education	0	2	8	2	7
TOTAL GRADUATES	39	43	48	43	57
TOTAL FULL-TIME STUDENTS	312	364	394	423	476
II. Part-Time Day Students					
Art	14			25	18
Other	20			25	9
TOTAL	34			50	27
III. Boarding Students					
(included in above count)					
Students only	97	136	161	163	194

NOTICE

The staff of The Proscript has published this first issue with the idea in mind of acquainting our "newly-acquired" Ducks with the requisites of a typical issue. Feeling the need for representative ideas, different trends of thought, and new talent, we earnestly solicit the cooperation of all those interested in working with the staff. Reporters, typists, feature writers, and advertising assistants are needed. If you are interested, we want you. Look the paper over, decide the particular phase that appeals most to you, and contact us at once. Drop all communications in the mailbox of The Proscript.

THE STAFF.

Proscript to Initiate Alumni News Column

In the next and subsequent issues, the Proscript will feature an alumni-news column. Simultaneously, the staff will initiate a drive to procure paid subscriptions from all members of the alumni. It is felt that with this department dealing exclusively in news of graduates of R. P. I. a goodly number of former students will subscribe. A questionnaire will be sent to all graduates soliciting such activities. Subscription to the paper will be \$1.50 a year. With paid subscriptions it will be possible to enlarge the Proscript.

THE PROSCRIPT

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WEDNESDAY, OCTOBER 2, 1940

YOU'RE "IN THE SWIM" NOW

Shelley said in one of his poems, "Hail to thee, blithe spirit," and that seems an appropriate way to hail all freshmen and new students to the Richmond Professional Institute. If you did not enter school a "blithe spirit," we shall endeavor to make you one before many weeks have passed.

By this time all of you must have absorbed some of the good and some of the disagreeable features of college life. Perhaps you have found that those afternoon labs are taking all the joy out of life; or, possibly, if not probably, you have been hearing not very delectable rumors of 'Duck Week' and its hazings, which will be taking place in the very near future; and still some of you may be shaking in your shoes even though the ordeal of the first dance and your first experience in girl-breaking is over.

However, you who are "blithe spirits" now are not so easily discouraged we know! In welcoming all of you to the Richmond Professional Institute, we hope that you are making and enjoying new acquaintances; that you are taking an interest in your work, and that you are planning to join us, by means of your curricular, and extracurricular activities, in making this the biggest and best year of our school. Your college careers will depend largely upon your attitudes; so start the year off right with a friendly, cooperative, and "blithe spirit."

* * * * *

SLIGHTLY SERIOUS

Like the "angels" who make possible the glittering productions ever associated with Broadway, we are now "plugging" for the "angels" who make possible the Proscript, sometimes associated with R. P. I! To those who are responsible for the financial success of a paper, the cooperation of local advertisers is vital; but to those who accept the school paper as a publication only this is of little importance. Generally, a paper leans heavily on the aid given by these businesses, and looks to them for continued patronage.

Aside from the expected exchange of favors, there is another aspect to this idea of advertising. You will find that the firms represented have an especial concern for your needs. Therefore, it is to your advantage to watch these spaces and profit thereby. They are all endorsed.

Let's "play ball" with our advertisers. They are real people, interested in you; to a great extent, they make this paper possible.

Under The Needle

Chick Webb is slowly becoming a legend in the general jazz world and up in Harlem. Some folks of the jazz world remember him because they were lucky enough to hear him beat those hides in person; others knew about him only because they've heard still others say about their favorite drummer, "Sure, he's good—but did you ever hear Chick Webb?"

Decca has recently released a Chick Webb Memorial Album, containing six ten-inch records. In it you will find some of these old favorites: *Don't Be That Way* typifies the free drive of Chick's earlier band. The piece is written and arranged with tasty simplicity. Worth noting is the solidity of the rhythm section on the first chorus. Later on comes outstanding passages on tenor and alto saxes and trombone. Those of you who know drums should get a big kick when Chick, himself, highlights the final chorus with a break done with brushes instead of sticks. On the north side is *It's Over Because We're Through*. This was the favorite ballad in the old, pre-white days of the Savoy. This side features a wonderfully rhythmic muted trumpet chorus, interrupted for eight bars by emotional but sloppy saxes, quite typical of earlier Negro bands.

On *The Sunny Side of The Street* is another early Savoy opus, with Taft Jordan as featured vocalist. Throughout, you can notice just about the same things that are in *It's All Over Because We're Through*, including the same general mood. *Undecided*, on the reverse, is the latest side in the album, whereas *On the Sunny Side of the Street* is the earliest. There's a vast difference in the styles that are separated by about four and a half years. This side is whiter and a great deal more polished, and although the band isn't as enthusiastic as it was earlier, Ella Fitzgerald gives the work plenty of spirit. She's featured throughout most of the record, with the boys and a terrific drum barrage, just before her return, taking up the rest of the space.

Also included are: *Sing Me A Swing Song* backed by *A Little Bit Later On*; *You Showed Me the Way mated with Hands! Here Comes Charley*; *The Dipsy Doodle* coupled with *In A Little Spanish Town*; *A Tisket A-Tasket* with *Liza* on the reverse.

This album is a fitting memorial to a boy who wanted to play drums and to see his band and his Ella become successful. Decca album No. 138.

Recipe for Dreamy Eyes

Young man (ardently): "I've never seen such dreamy eyes."

Girl (yawning): "You never stayed so late before."

That's It

"Mama, daddy's lying in the hall unconscious with a piece of paper in his hand and a large box at his side."

Wife (joyously): "Oh, my new hat has come."

Wags on Glad Rags

Campus Fashions Spotlighted

Despite the idea that college clothes remain the same there is every indication that this year's crop of "gals" have been around. Have you noticed the variation of skirts? There's a busting brown plaid on third rear, not to mention the cute corderoy jumpers flourishing through all the dorms.

It hasn't been cool enough for a parade of suits, but a few outstanding ones deserve mention. A dull blue man-tailored suit worn by a member of the faculty is neat. Surely you noticed the handsomely tailored white jacket in 827. It is the first truly comfortable jacket we've seen (no cracks please, we don't get around much). Incidentally, it is custom-made by Papa's New York tailor. Another suit of soft tweedy plaid came to lunch on Saturday.

As for sweaters, they all have new ones. Did you notice the tan one with a front yoke? There was a slight suggestion of fullness below the yoke, which was carried onto the shoulders. The hand knit cardigans look nifty on everyone, and they're so easy to make—judging by the clicking of knitting needles during lecture classes.

They say that clean white saddle shoes are going to continue. What do you think? Personally, I like the good looking brown flat-heeled shoes because they shine easily with liquid wax. Speaking of footwear, there is a beautiful pair of scarlet scuffs flopping on second front, and good of' moccasins continue.

Comparing the formals seen at the Student Government Dance with those worn at the Naval Academy's first hop last weekend I'd say we showed variety. It usually takes Cotillion to bring forth the oh's and ah's, but a certain black velvet, long-sleeved top with yards of net took our breath away. It competed with yards of floral print clinging to a snugly fitting long bodice of the same material. Although summer tans are still in evidence, we noticed some fading shoulders displaying new necklines. A red velvet trimming on a heavy white fabric and an off-shoulder ruff on another white were extremely flattering.

Bangs are going over with... but you know what I mean. We'll take coiffures up at a later date with more fashion news from R. P. I.

Mary, Watch Your Step

"Mary had a little lamp, she filled it with benzine; she went to light her little lamp, and hasn't since benzine."

"Mary had a little lamb, 'twas awful dumb, and so it couldn't tell the red from green, nor which was stop and go. It followed her to school one day, a silly thing to do; was caught between the red and green, and now it's mutton stew."

Almost Got It

Official Member (to new pastor): "My name is Benedict. You can remember me by the benediction."

New Pastor (next meeting): "Oh, yes, I remember you now. Your name is—er—Brother Dology."

Plane Talk

"Get that d-n wing up when you're making a turn. And keep it up," storms my glaring flight instructor as the plane noses slightly in its turn. The earphones on my head fairly dance as this emphatic command comes gushing along the tiny black tube which connects me with the front cockpit and my all-powerful instructor. Then: "If you don't keep that wing up, this is what's going to happen..." With that he shoves the stick full to the left and the craft unwillingly obeys with a steep spin. The plane and I, both feeling that the end is near, prepare ourselves for that final shock. The good earth rapidly ascends in our general direction and in the distant background soft strains of Chopin's *Marche Funebre* are heard. Curiously, I suddenly think of lilies and men in black suits. By some miracle, my flight instructor manages to pull the plane out at 500 feet, and once again we assume level flight. Then he laughs at me, d-n him—one of those shallow, sinister laughs so often heard from vampires and the like. (I found out later that he knew what to do all the time.)

Time out is taken while we climb back to the 1500 foot level to look for my stomach that I left on the way down. Next, I am informed, we are going to try a few spot landings. Now the object of a spot landing is to fly directly over the airport and cut your motor, circle the field and make a perfect three-pointer. The first time around my pal, the flight instructor, takes over and I merely "follow through." Of course it looks easy as flying. So, with a brave heart and an almost fearless attitude, I decide to try a few myself. By now, I've decided to use a devil-may-care attitude. My first try at a "spot" convinces me I was wrong—we almost land in Farmer Doakes's barnyard. (Farmer Doakes lives adjacent to the airport). Next time around, and I pick a pond. It is only when I decide to try an immense oak tree for my "spot" that my flight instructor begins to yell again: "Say, what's the matter?" Look. The airport is not over there. It's over here. See? Don't you like the runway? It's really more conducting to landing than that tree! Come on now, relax. Relax! Relax! Relax, indeed! The relentless pangs of nervousness grip me tighter and tighter and his insistence that I relax make it worse.

Several hours elapse before we finally settle down to earth, this time inside the boundaries of the airport. A look at my watch reveals that we haven't been up for hours at all—only 8 and three-quarters minutes. As I stagger away from the plane, the only thing I can think of is that I have to fly eight whole hours before I solo and to date I have an aggregate of 32 minutes; the only thing I can hear is the laughter of my flight instructor and his P. W.: "O.K., kid. See you tomorrow. Think we'll try a few tail spins then."

Music Notes

All students at R. P. I. have started wearing their ear muffs early this year and not because of the chilly weather either. It seems the voice and piano pupils are practicing with new vim and vigor, and it is practically impossible to find a spot that is soundproof against scales and arpeggios.

Five music studios and a new grand piano may explain the sudden activity, but many believe it is the new piano teacher, Miss June Collings, a graduate of The Oberlin Conservatory of Music. There she studied piano under Dr. Frank H. Shaw, Director of the Conservatory, and later taught while taking graduate work at the same school. Miss Collings has taught in New York, Rome, Georgia, and Westtown, Pennsylvania, and at one time was the accompanist for Stuart Gracey, artist-student of Frank LaForge. It is a pleasure to have Miss Collings at our school.

The Glee Club is celebrating its tenth anniversary this year and it promises to be an interesting and enjoyable year. There are quite a few new members, and all are working hard for their first appearance at Ewart's Cafeteria, early in the fall. Mrs. Rhodes-director of the Glee Club, states that there will be a Christmas Carol Service again this year. The school is proud of its Glee Club and its many activities. Each girl who is a member deserves credit for the success of the Club, and Mrs. Rhodes in particular, for it is through her patient, hard work that the members receive training and inspiration.

The voice students of the Richmond Professional Institute will give a recital in October which will be entirely different from anything ever presented at this school before. The most accomplished students will perform, and the program will consist entirely of American folk songs and selections by American composers. The singers will appear dressed in the costumes of early American days. The recital promises to be one of the most colorful and enjoyable events of the year.

Soloists will be Mary Cosby, Alice Garabedian, Mary Rowlett, Helen Maldeis, Lucille Britton, Stephina Chaplinsky, Anna Margaret Willey, Kathleen Mansfield, Ray Grafe, and Louise Davis.

CALENDAR

Junior Class Meeting at 12:40.....	Oct. 4
Dramatic Club Tea at 3:30.....	Oct. 6
Duck Week Begins.....	Oct. 7
L. R. C. Meeting at 8:00.....	Oct. 8
Next Issue of <i>The Proscript</i>	Oct. 9
Duck Week Ends.....	Oct. 12
Senior Class Meeting at 12:40.....	Oct. 15
Art Students' League Meeting at 7:30.....	Oct. 15
Next Issue of <i>The Proscript</i>	Oct. 16
"Rehearsal," by Christopher Morley, presented by the Dramatic Department.....	Oct. 30
Marion Anderson at the Mosque.....	Nov. 22

ALMANAC



"An ambassador is an honest man sent abroad to lie—Wotton."

- OCTOBER**
- 1—First railroad reached Indianapolis, 1847.
 - 2—King and Queen of Belgians landed in New York, 1919.
 - 3—West Virginia State University established, 1863.
 - 4—Benes, president of Czechs, resigned, 1938.
 - 5—Bandits looted Ottawa, Ill., bank of \$50,000—1938.
 - 6—A. F. of L. voted funds to continue fight against C.I.O., 1938.
 - 7—New York-Stockholm fliers rescued off Irish coast, 1936.

Wonderful Singer

Boner (describing the singing evangelist): "And when she sings it is simply grand; she has the most wonderful compression on her face you ever saw."

Louder, Please

Doctor: "I'll have to charge you \$50 for improving your hearing."
Patient: "What?"
Doctor: "I say your bill is \$50."
Patient: "I can't hear you, sir."
Doctor: "Then I won't charge you anything."
Patient: "Thank you, doctor."

Something Dark

Pauline: "I hear that you and Wilmer are engaged. I don't suppose he told you that he was engaged to me last year?"
Dorothy: "No, dearie, he did not. He mentioned something about there being things in his past life he was not proud of, but he didn't go into details."

Fashion To The Front At R. P. I.

Fashion Career Course Is Unique

This year for the first time, the Richmond Professional Institute is offering a **Fashion Career** course for girls who wish to enter the fashion field. This course is an unique plan of study, since the subjects necessary for this type of work are being taught through the co-operation of several departments. It has been created to prepare girls not only for retailing but also for journalistic and executive work. The program of study includes **Fashion Buying, Fashion Research, Psychology of Fashion, Dressmaking, Advertising, Color and Design, Fabrics, Salesmanship, Costume Design, and Retailing.**

Because such a practical fashion program is difficult to find, and because it was so cleverly described in a folder which the Institute published this summer, the department has attracted a number of freshmen and transfers. Thirteen girls, coming from different parts of the country are enrolled for this semester. Lots of luck to you thirteen girls; we hope you like it!

Fashion Journalism Is Offered for First Time

The Richmond Professional Institute is proud to offer a new course this year in **Fashion Journalism**. This course beginning sometime in October, will be open to Juniors and Seniors in the **Retailing, Fashion Career, and Costume Design** departments, or anyone else who might be interested in what it has to offer. It should be especially valuable to the **Fashion Career** students as it will deal with writing fashion copy, radio scripts, articles on fashion, and patter for fashion shows. This course is said to aid in developing a good fashion vocabulary. It will be taught by Mrs. Lucia Fareman from the advertising department of Miller and Rhoads. Two credits will be given for the class which meets one night a week for two hours. No definite night has been set as yet.

St. James's Church

1201 W. Franklin Street
Rev. Churchill J. Gibson, D. D.
Rector
Sunday School 9:45
Morning Prayer and Sermon,
Sunday 11 A. M.
Holy Communion each Sunday
at 8 A. M.
Holy Communion first Sunday
at 11 A. M.

REMEMBER
BETTER MILK — BETTER HEALTH
VIRGINIA DAIRY COMPANY

"The Home of Better Milk"

Hors d' Oeuvres or, the Duck gets the bird

It is rumored that our little ducklings are going to be in the swim as the biggest and best initiation ever known at R. P. I. begins. With the new and superlative sophomores as "advisors" they will, no doubt, completely change their outward appearances.

Well, just a tip or two as to what will bring about this great change—stirring innovations in coiffures, ridiculous changes in wardrobe, decided differences in make-up—etc. etc.

Another thing—to show poise and dignity, our downy ducks will waddle through main or front entrances of all college buildings.

The new mural class is the cream of the art school. Little D. P. says, "I'm much too poor to be cream."

How do you like the trend in advertisements?

I must be getting old. I can remember when we didn't have double features.

The dormitory this year will be rather quiet with the conscription and all. We see the old stand-bys, tho: Gilman, Johnson, Powell, Deas, Mayo, and Wheeler—all getting acquainted with the freshmen in Founder's Floundering Hall.

Which freshman wants to go home because she feels the need to love? Moral: "Keep the home fires burning."

R. P. I. must be working for Cupid. The "formers" Feilding, Grassgrass, Phillips, Siceloff, Garthwright and Bartley all did the deed. Those currently to leap: Willson, Behle, and Dudley.

Unlucky has to delay things a bit. The Army and Navy have taken her men.

Was that lovelight gleaming in Irma's eye when she got a telephone call from Sol?

Have you been among those who have seen Miss Roberts and Dr. Schaff playing tennis every afternoon?

Did you hear about Tarpine wandering around the Carillon enjoying the scenery while her date worried about the 11 P. M. deadline?

What about Curtis prancing into the men's room to wash her paws. You'd better start reading the signs and keep up with changes in the building program, Curtis.

Doings at the dance: Sam Johnson raising Jeanie up to his level to dance with her; then sat down with Mary Albright.

The faculty aggravating its Lumbago with laughter at Hester Sloop's bulletin board—the most popular ad being, a sale of the book, *Wes of the Border* by Peon Walker.

Little did the throng of old and new people that came to the senior party know that the "cool

CLASS NEWS

SENIORS—

At their first meeting the class of '41 decided not to wear caps and gowns for their senior photographs in the annual. They agreed to let the Wigwam staff choose between sweater and pearls or drape with the understanding that a distinction from the underclassmen would be made.

The Seniors are having a membership drive and as a special inducement have set definite days. They will meet every first and third Tuesday in each month at the twenty minute period.

JUNIORS—

The Juniors will have a meeting Friday the 4th at the twenty minute period. Plans will be made for an informal dance. At this meeting committees will be selected to carry out the dance plans.

SOPHOMORES—

The Sophomore class is basking in its hey-day (or week)—Duck Week. From all reports, the Freshmen class will be occupied for the days—October 7 to 12 in the interest of '43. Extensive plans for the year will be announced soon.

refreshing "Coco Cola's came from the Infirmary scrub tub.

If you want a date, apply through Virginia Hale. She runs her bureau free of charge!

Frank Hough is keeping a number of circulatory systems racing—especially in the dining room.

Of course you heard about the G-hound officials turning grey over Marie Pietri's Lap Dog Line between Ashland and Richmond.

Well, I must brush my teeth, I'm going out with a dentist.

ALL GRADUATES

KEEP UP WITH YOUR
CLASSMATES!

Subscribe to The Proscript
1 Year (31 Issues)—\$1.50

I. R. C. To Meet October 8

The first meeting of the International Relations Club will take place Tuesday, October 8, at 8:00 P. M. Dr. Schaff, a faculty member, who has just returned from a two years stay in Europe, and who was in Russia at the time of Russo-German pact, will speak about Russia. This will be an open meeting, and everyone who is interested is invited. At the November meeting there will be a reading of Robert Sherwood's play *There Shall Be No Night*.

This year, the club is beginning an interesting project. Together with the club at the University of Richmond, our members will present, from one of the local stations, a series of round-table discussions on international problems. The first of these broadcasts will be in November. Further plans for the club will be published when completed.

Say Goodbye

Off so early, Jerry? Why? Hear the poor home lassies sigh And wonder at your dashing off so soon.

Jerry, where will you go this time, Where some foreign port clocks chime

Upon some far off noon?

My friend, I'll hear no bells to ring, Nor any foreign maidens sing Upon the midnight in the place I go.

There, bells are still, And sirens shrill Because I make it so.

—Desportes.

Fadon Us, Ladies

"How are a woman and an accordion alike?"

"The wind has to be knocked out of both of them before they can be shut up."

MAPLE INN

948 West Grace Street

O

Phone 4-4476

HODGES

(Continued from Page 1, Col. 4) Already, rehearsals are under way for two one-act plays which will be presented on October 30 by the Dramatics Club. A serious play, not yet chosen, will complete the program. Everyone interested in the drama is welcome to participate in the activities of the Club. All students (especially young men) are urged to try out for parts in the productions.

"Rehearsal," a one-act satire on girls' school dramatics, by Christopher Morley, will be played on the same bill with Anton Tchekoff's comedy "A Marriage Proposal." Though vastly different in theme and type, these two one-act comedies are among the best of their kind and have been well received everywhere. There are considerably more characters in the Morley comedy than Tchekoff's, which has only three. The group of boarding school thespians will be played by Russellene Moore, Mary E. Harris, June Goldsmith, Marie Benhart, Mary Rutherford and Mary Morrison in "Rehearsal." "Rehearsal" is Mr. Morley's best known one-act play. Mr. Morley, incidentally, is a good friend of Mr. Hodges who is directing this play. Those in the Tchekoff play are Sidney Otis Orr, Frances Cosby and Ulysse Desportes. The title and cast of the other play will be announced in an early edition of the Proscript.

Freshmen's Reservations

Visitor: "And what's the building over there?"

Sophomore: "Oh, that's the greenhouse."

Visitor: "I didn't know that the freshmen had a dormitory all to themselves."

"Just Keep On Doing What

You're Doing"



Chelf Drug Company

938 West Grace Street

Welcome Back!

We have missed you this summer—missed your smiling faces—missed your laughter (also, your nickles and dimes.)

But in all seriousness, this store makes a study of your needs and wants and caters to them. Shop or look—you are always welcome.

Rays 5 and 10c Store

927 WEST GRACE STREET

ACROSS FROM LEE THEATER

You'll win by a lead if your hair and complexion are beautified and figure is made slim and trim by massage at student rates by . . .

Florence Beauty Shoppe
1001 W. Franklin St. 4-2063