ABOUT THE ARTISTS

SONIA VLHCEVIC's performances include numerous two-piano recitals, lecture recitals and solo piano concerts, including a 2005 lecture-recital in Alcala de Henares, Spain at the College Music Society International Conference. In 2006 she performed at the International Arts and Humanities Conference in Hawaii followed by other presentations in 2008 and 2014 in Hawaii. In addition, she presented lecture-recitals at the College Music Society International Conference in Bangkok, Thailand in 2007 and in Zagreb, Croatia in 2009, Korea in 2011, Argentina in 2013 and Sweden in 2015. She also performed at an international conference in Kuala Lumpur, Malaysia in 2009.

At VCU, Vlahcevic has had an active role in teaching and advising students. As professor of music, she teaches courses in Form and Analysis, Advanced 20th Century Aural Skills, Music since 1945, and Analysis for Performance. She is in the process of creating, in collaboration with VCU Dance and Choreography, an interdisciplinary course titled "Music and Dance", featuring the five Russian ballets of Igor Stravinsky.

She received her Bachelor of Music degree with honors and Master of Music degree in piano pedagogy from the New England Conservatory of Music and earned her doctorate in theory from the Catholic University of America in Washington, D.C. In addition, she completed post-graduate studies in piano with Zbigniew Drzewiecki, head of the Chopin Institute in Warsaw, Poland, and Stig Ribling, piano faculty at the States Higher School of Music in Stockholm, Sweden. Before coming to VCU, Vlahcevic held faculty appointments at the New England Conservatory of Music, where she taught theory at the college level, and at the Cleveland Institute of Music.

JUSTIN ALEXANDER is a dynamic and versatile percussionist and educator who is currently serving as Assistant Professor of Music at Virginia Commonwealth University. Justin's recent highlights include collaborative performances in Stockholm, Sweden, Costa Rica, the Dominican Republic, and throughout the United States. As a member of the Percussive Arts Society, Justin has published articles in Percussive Notes, the official research journal of the Percussive Arts Society, currently serves on the PAS Drum Set and University Pedagogy Committees, and presided as chair of the PAS University Committee from 2009-2012.
SONIA VLAHCEVIC, PIANO
Sunday, October 18, 2015 | 4 p.m.
Sonia Vlahcevic Concert Hall

Four Preludes..........................Dmitri Shostakovich (1806-1875)
Four Preludes..........................Alexander Scriabin (1872-1915)

Gretchen Am Spinnrade..........................Franz Liszt (1811-1886)
(Margarite at the Spinning Wheel) transcribed from a song by Franz Schubert

Sunt lacrymae rerum/En mode hongrois ..........................Franz Liszt
(There are tears for things/In the Hungarian mode)

PAUSE

TILI in four movements ..........................Mark A. Olivieri (b. 1972)
with Justin Alexander, percussion

Please silence all electronic devices.